

Peter Ilyich Tchaikovsky Nutcracker Suite, Op. 71a

I. Overture miniature

Violino II

Allegro giusto

div. *pp*

pp

A

pp *p*

p *p*

B

p *cresc.* *f*

p *cresc.* *f*

Fl. I

sf *pizz.* *p*

sf *pizz.* *p*

C Viol. I

p *arco* *f* *mf*

p *f* *mf*

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Violino II

61 *Viol. I* *arco*

mp **1** *mp* **1** *mf* **1** *mf* *f*

71

pp *cresc.* *ff*

78

85 **D**

p *p* **1**

93

mf *mp* *p* **1** *pp* **1**

103 **E**

p **1** *p* **1**

113

1 *p* *cresc.* *f* **3**

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Violino II

126 Clar. I **F** pizz. *sf sf sf sf sf sf* *p*

137 *p* *p* arco *f* *mf* arco *f* *mf*

146 **G** Viol. I *mp* *1* *mp* *1* *mf* *1*

157 *mf* *1* *f* *pp* *cresc.*

164 *ff* *ff*

170 **H** *sempre ff* *sempre ff*

176 pizz. *pizz.*

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Violino II

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Clar. I *s*

p

7 **A** 3

mf *p*

14 **B** 4

cresc. *f*

21 **C** 2

Tr. I *mf* *f*

28 *p*

32 **D** Clar. I *s* 1

mf *p*

38 **E**

cresc. *f* *mf*

42 *f* *mf*

46 **F** *f*

50 *f* *f* *mf*

55 *cresc.* *f* *f* *f* *mf*

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Violino II

61 *cresc.* *ff*

65 **G** **4** *Tr. I* *mf* *f* **H**

74 *f* *f* *mf*

79 *cresc.* *f* *f* *f* *mf*

85 *cresc.* *f* *ff*

b) Danse de la Fée-Dragée

Andante non troppo

4 **4 Soli** *pizz.* *pp*

9 *p*

17 **A** *Celesta* *arco* *mf* *pp* *sf* *pp*

28 **4** **B** *a punto d'arco* *Celesta-Solo* *pp*

40 **C** *pp*

46 *8* *Celesta* *pizz.* *f*

c) Danse russe Trepak

Tempo di trepak, molto vivace

arco

f *p* *sf* *f* *p*

8 *mf* *f* *p* *sf* *f* *p*

15 *mf* *ff* *mf* *sf* *ff* *mf*

22 *f* *ff* *mf* *sf* *ff* *mf*

29 *ff* *ff* *div.*

36 *sempre ff*

43 *ff* *C unis.*

50 *ff*

57 *sf*

64 *ff* *sf*

71 *stringendo* *sempre fff*

78 *Prestissimo*

d) Danse Arabe

Allegretto
con sord.

Vc.

Clar. I

Clar. I

14 con sord.
p molto espr. *più f* *pp* *cresc.*

25 *mf* *p* Fag. I

39 *pp* *mf* *dim.*

50 *p* *mf* *dim.* *p* *pp*

61 *pp*

70

78

88 *p* *p* *pp* *dim.* *morendo* *ppppp*

e) Danse Chinoise

Allegro moderato
senza sord.

Fag. I

9 *p* *mf* *p* *mf*

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Violino II

Musical score for Violino II, measures 16-28. The score is in G major and 3/4 time. It features a melodic line with dynamic markings *mf*, *cresc.*, and *ff*. A first ending bracket labeled 'A' spans measures 16-21. Measure numbers 16, 22, and 28 are indicated at the start of their respective staves.

f) Danse des Mirlitons

Musical score for the 'Danse des Mirlitons' section, measures 19-72. The tempo is marked 'Moderato assai' and the key signature is G major. The score is in 2/4 time and includes parts for Violoncello (Vc. pizz.), Flute I (Fl. I.), Clarinet in G (C. ingl.), Clarinet in Bb (Clar. basso), Fagotto I (Fag. I.), and Tromba I (Tr. I.). The score is divided into sections A, B, C, and D. Dynamic markings include *p*, *poco più f*, *cresc.*, *mf*, and *f*. Performance instructions such as 'arco', 'pizz.', and 'sempre spiccato' are present. Measure numbers 19, 28, 35, 41, 52, 58, 65, and 72 are indicated at the start of their respective staves.

III. Valse des Fleurs

Tempo di Valse

Ob. I, II

12 12

Arpa-Cad.

Arpa rit.

a tempo

34 Cor. I

4 3

pp *poco cresc.*

50 **A** 7

mp *pp* *pp* *cresc.*

65 **B** 1

mf *f*

76 1 1

sf *f*

87 1 1 1

99 Fl. I, II

5 7

sf *ff* *p* *p*

111 **C** 7

simile *mf* *p* *p*

126 *cresc.* *mf* *f*

134 **D** 1 1 1

146 *cresc.* *sf* *f* 1

156 1 1 3

cresc. *sf* *ff*

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Violino II

169 Fl. I 2 Soli *p* 3 Viol. I *mp*

179 1 *p* [E] 4 5 *mp*

195 Tutti *mf*

202 *p*

209 [F] *mf*

216 *p*

223 *cresc.* *f* [G] *p dolce*

230 *cresc.*

240 4 [H] Cor. I Fl. I, II *f* *ff*

253 Fl. I, Clar. I 2 *mf* *cresc.*

261 [I] 6 *f* *ff*

273 *mf* *cresc.* *f*

280 1 1 *ff* *f*

Detailed description: This page of a musical score for Violino II in D major, 3/4 time, contains measures 169 through 280. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). It features various musical notations including slurs, accents, and dynamic markings. Key performance instructions include '2 Soli' at measure 169, 'Tutti' at measure 195, and 'cresc.' (crescendo) at measures 223 and 253. Dynamic markings range from *p* (piano) to *ff* (fortissimo). Rehearsal marks are indicated by boxed letters E, F, G, H, and I. Measure numbers are placed at the beginning of each line. The score concludes with a first ending bracket over measures 280-281.

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Violino II

290 **1** *cresc.* *sf f*

300 **1** *cresc.* **1**

312 *sf ff sf sf fff sf fff*

320 *sf p sf p*

326 *pp cresc. poco a poco*

332 *mf cresc.*

338 *ffz ffz fff ffz ffz fff*

346 **1** **K** *ff sf* **1**

354 *ff p cresc.*

361 *ff* **1** **L** **1**

370 *ff p cresc.*

377 *fff*

383 *fff*

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 290 to 389. The music is in 3/4 time and features a variety of dynamics and articulations. It includes first endings (marked with '1'), key changes (marked with 'K' and 'L'), and complex rhythmic patterns such as triplets and sixteenth-note runs. The dynamics range from piano (p) to fortissimo (fff), with many passages marked with crescendos. The score concludes with a final chord in measure 389.