

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

Viola

I. Overture miniature

Allegro giusto

The musical score is written for Viola in 2/4 time, with a key signature of one flat (B-flat). It begins with a dynamic marking of *pp* and a tempo marking of *Allegro giusto*. The score is divided into systems, with measure numbers 7, 12, 17, 24, and 31 indicated. The first system (measures 1-6) features a *pp* dynamic and a *div.* (divisi) marking. The second system (measures 7-11) continues with *pp* dynamics. The third system (measures 12-16) also features *pp* dynamics. The fourth system (measures 17-23) is marked with a box 'A' and a *p* dynamic. The fifth system (measures 24-30) includes markings for Flute II (Fl. II) with an 8-measure rest, a *p* dynamic, and a *p cresc.* marking. The sixth system (measures 31-36) is marked with a box 'B', a *f* dynamic, and includes parts for Clarinet I (Clar. I) and Oboe I (Ob. I). A triplet of eighth notes is marked with a '3' in a box.

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Viola

2

41 *pizz.*
sf sf sf sf sf sf *p* *p* *p*
sf sf sf sf sf sf *p* *p* *p*

52 *arco* *f* *mf* *p* *p*
arco *f* *mf* *p* *p*

62 *p* *mp* *mf* *f*
p *mp* *mf* *f*

73 *pp* *cresc.* *ff*
pp *cresc.* *ff*

82 *p* *p*

93 *mf* *mp > p* *pp*
mf *pp* *pp*

101 *p* *p*

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Viola

108

p *p cresc.*

120

f *sf* *pizz.*

136

p *f* *arco* *pizz.*

146

p *arco* *mp*

157

f *pp* *cresc.*

166

ff *sempre ff*

175

ff *pizz.*

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Viola

4

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Clar. I 3
Tr. I 3
pizz.
arco
Fag. I 2
cresc.
mf
f
ff

6 A 8 B
20 1 C 7 D 8
41 E
48 F
54
60
65 G 1 pizz. 1 arco
73 H
79
85

Detailed description: This block contains the musical score for the Viola part of the 'Marche' section. It consists of ten staves of music, numbered 1 through 85. The score includes various performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), and dynamic markings like 'mf', 'f', and 'ff'. There are also 'cresc.' (crescendo) markings. Section markers A through H are placed above the staves at specific measure numbers. The key signature is one sharp (F#) and the time signature is 2/4.

b) Danse de la Fée-Dragée

Andante non troppo

4 Soli pizz.

pp
p
Celesta A

10

Detailed description: This block contains the beginning of the 'Danse de la Fée-Dragée' section for the Viola. It shows the first ten measures of the piece. The tempo is 'Andante non troppo'. The score starts with a 'pp' (pianissimo) dynamic and includes a 'pizz.' (pizzicato) instruction. A 'Celesta' part is indicated by a bracketed 'A' above the staff at measure 10. The key signature is one sharp (F#) and the time signature is 2/4.

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Viola

d) Danse Arabe

Allegretto

con sord. 1

8

15

22 **A**

29

36 **B**

43

50

57 **C** Clar. I

65

78 **D**

89

96

1 2 3 4 5

p

pp

pp

mp

mf

dim.

morendo

ppppp

e) Danse Chinoise

Allegro moderato
senza sord. 2

Fag. I

pizz. *mf*

sempre pizz. *mf*

10 *mf*

18 *mf*

27 *cresc.* ***ff***

f) Danse des Mirlitons

Moderato assai
pizz. 1 2 3 4 5

p

poco cresc. *mf* *p*

12 *cresc.* *mf* *pizz.* *arco* *p*

27 *p* *poco più f* *p* *cresc.* *mf*

35 *p* *poco più f* *p* *cresc.* *f* *pizz.*

43 *Tr. I* *4* *div arco* *p*

54 *sempre spiccato*

60 *unis. pizz.* *p* *arco* *p* *poco più f* *p* *cresc.* *mf*

70 *p* *poco più f* *p* *cresc.* *f* *pizz.*

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Viola

III. Valse des Fleurs

Tempo di Valse

Ob. I, II

12 14

Arpa-Cad. Arpa

riten.

34

a tempo

1 2 3 4 5

pp simile

44

poco cresc. mp mp pp

54

A

pp simile pp cresc.

64

mf f B 1

74

1 1

85

sf f 1 1 1

96

sf ff p

106

simile p mf

116

C

p p p

126

cresc. mf f D

136

1 1 1 cresc.

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Viola

148 *sf* *f* 1

160 *cresc.* *sf* *ff* 1 2 Soli *p*

169 2 *mp*

178 *mp* Viol. I Viol. II *p* E

185 2

194 *mf* Tutti *f con anima*

203 *mf*

212 *f* *mf* *ff* F

222 *ff* *ff* *dim.* *p* pizz. G

231 arco *cresc.*

240 *f* *ff* *pp*

249 *mf* *cresc.* H Cor. I

260 *f* *ff* I Cor. I

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10

Viola

270 Cor. I *mf* *cresc.*

280 *f* *f* 1 1

290 *cresc.* *sf* *f*

300 1 1 1 *cresc.*

312 *sf* *ff* *sf* *sf* *fff* *sf* *fff*

321 Viol. I, II *sf*

329 *pp cresc. poco a poco* *mf cresc.*

336 *ffz* *ffz* *fff* *ffz*

343 *ffz* *fff* *ff* 1 **K** *ff* 1

352 1 *ff* *p* *cresc.*

362 1 **L** 1 *ff*

372 *p* *cresc.* *fff*

382