

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

Oboe I

I. Overture miniature

Allegro giusto

Viol. I 12 [A] 7 Viol. I 1 4

33 [B] *mf* *cresc.* - - - *f* *sf*

44 [C] *p* *p* *p* *mp*

66 *mf* *f* *pp* *cresc.* - - - *ff*

78 *pesante*

90 [D] *p* *mf* *mp* *p* 8 [E] 7 Viol. I

114 *p* *p* *mf* *f* *mf*

127 [F] *cresc.* - - - *f* *sf* 11 [G] *p*

148 *p* *p* *mp* *mp* *f*

160 *pp* *cresc.* - - - *ff* *pesante*

171 [H] *sempre ff*

Oboe I

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Clar. I

Fl. I

19

40

50

57

64

75

82

A

B

C

D

E

F

G

H

f

ff

mf

cresc.

sf > f

sf > mf

mf cresc. f

ff

b) Danse de la Fée-Dragée

Andante non troppo

Viol. I pizz.

Celesta

20

37

A

B

C

10

4

8

sf

p

f

c) Danse russe Trepak

Tempo di trepak, molto vivace

17 A

28 B

38 C

51

63 D

74 Prestissimo

d) Danse Arabe

Allegretto

12 Viol. I

6 A 20 B 19 C

69 D 6 17

Clar. I

e) Danse Chinoise tacet

f) Danse des Mirlitons

Moderato assai

14 A 16 B 3 FLI

40 C 8 D 19 E FLI 4

III. Valse des Fleurs

Tempo di Valse

f sf sf f

11 *dim. p* Arpa - Cad. 11 Arpa *rit. f*

34 *a tempo* 20 15 Viol. I 3 3 *ff*

81 3 3 3 3 *sf ff*

98 16 15 Viol. I 3 3 *mf sf ff*

137 3 3 3 3 *ff sf ff*

157 3 *f sf ff p dolce*

168 *più f*

179 *p* **E**

189 *mf*

200 *p*

212 **F** *mf p cresc.*

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Oboe I

224 **G** *f* *p*

233 *p cresc.*

241 **H** *f* *ff* *mf*

255 *mf* *mf* *f* *ff*

265 **I** *mf* *f*

276 *ff*

297 *sf* *ff* *f* *sf* *ff*

313 *ff* *sff* *mf cresc.* Clar. I, II

335 *fff*

349 **K** *ff* *ff* *ff* *p* *cresc.*

362 *ff* **L**

370 *ff* *p* *cresc.* *fff*

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Oboe II

I. Overture miniature

Allegro giusto

Viol. I. 12 **A** 7 Viol. I. 1 4

33 **B** *mf* *cresc.* - - *f* *sf*

44 Fl. I. 11 **C** *p* *p* *p*

65 *mp* *mf* *f* *pp* *cresc.* - -

77 *ff* *pesante*

89 **D** 1 1 1 *p* *mp* *mf* *mp* *p* **E** 8 7 Viol. I. 1 4

115 1 4 *p* *p* *mf* *cresc.* - -

129 **F** *f* *sf* 11 Fl. I. **G** *p*

150 *p* *p* *mp* *mp* *f*

161 *pp* *cresc.* - - - - *ff* *pesante*

172 **H** *sempre ff*

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Oboe II

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Musical score for Oboe II, Marche section. The score is in 2/4 time and G major. It consists of five staves of music, each with a boxed letter label (A through G) indicating a specific measure or phrase. The first staff (measures 1-6) is for Clarinet I (Clar. I) and includes a Flute I (Fl. I) part. The second staff (measures 19-24) is for Oboe I (Ob. I). The third staff (measures 33-38) is for Clarinet I. The fourth staff (measures 49-54) is for Oboe I. The fifth staff (measures 65-70) is for Oboe I. Dynamics include *f*, *ff*, *mf*, and *f*. Rehearsal marks are indicated by boxed letters A through G.

b) Danse de la Fée-Dragée

Andante non troppo

Musical score for Oboe II, Danse de la Fée-Dragée section. The score is in 2/4 time and G major. It consists of two staves of music. The first staff (measures 1-10) is for Violin I pizzicato (Viol. I pizz.) and includes a Celesta part. The second staff (measures 28-33) is for Celesta-Solo. Dynamics include *sf*, *p*, and *f*. Rehearsal marks are indicated by boxed letters A through C.

c) Danse russe Trepak

Tempo di trepak, molto vivace

Musical score for Oboe II, Danse russe Trepak section. The score is in 2/4 time and G major. It consists of three staves of music. The first staff (measures 1-6) is for Oboe I. The second staff (measures 17-22) is for Oboe I. The third staff (measures 28-33) is for Oboe I. Dynamics include *f*, *p*, *sf*, *ff*, and *mf*. Rehearsal marks are indicated by boxed letters A through C.

52 *ff* *sf* *stringendo*
63 *ff* *sf* *sempre ff*
74 *Prestissimo*

d) Danse Arabe

Allegretto
Vcllo. Clár. I
69 Ob. I *mp*
74 *D* 24

e) Danse Chinoise tacet

f) Danse des Mirlitons

Moderato assai
Vcllo. pizz. Fl. I
42 *C* 8 *D* 19 *E* 4
58 *f*

III. Valse des Fleurs

Tempo di Valse
12 *dim.* *Arpa - Cad.* *Arpa rit.* *a tempo* *A* 16 *B* Viol. I 12
85 *sf* *mf* *sf* *ff* *C* 16
134 *D* Viol. I 12 *sf* 11 Ob. I *f* *sf* *ff* Ob. I

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Oboe II

4

167 Ob. I 13 **E** 11 Ob. I *mf*

202 *p* **F** *mf*

215 *p* *cresc.* *f*

228 **G** Ob. I 9 *p cresc.* *f* 2

246 3 **H** 1 1 *ff* Ob. I *mf* Ob. I *mf* *mf*

260 *f* *ff* **I** Ob. I *mf* 1

270 1 14 Ob. I *f*

293 Viol. I 12 Ob. I *sf* *f* *sf* *ff*

314 11 *ff* *sff* Clar. I, II

334 *mf* *cresc.* *fff*

345 3 **K** 3 Ob. I *ff* *p* *cresc.*

360 *ff*

369 **L** Ob. I *p* *cresc.* *fff*

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Nutcracker Suite, Op. 71a

I. Ouverture miniature *tacet*

II. Danses Caractéristiques

a) Marche *tacet*

Corno inglese

b) Danse de la Fée-Dragée

Andante non troppo

Viol. I pizz.

14 A 2
p sf
23 2 mf p sf sf sf sf sf
32 4 B 8 C 3 sf Celesta - Solo Celesta p f

c) Danse russe Trepak

Tempo di trepak, molto vivace

1 1 p mf f 1 1
13 A p mf ff mf sf ff mf
23 B f ff mf sf ff mf mf ff
33 C f 2
43 D 1 ff ff
52 F ff sf 3

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Corno inglese

64 **D** *ff* *f* **2** *stringendo* *sempre ff* Cor. I, II.

75 *Prestissimo*

d) Danse Arabe

Allegretto Viola **3** *p* **1** **10**

22 **A** Viol. I **7** *p* **1** **2**

42 **B** Viol. I **17** **C** **1** **8**

76 **D** *mp* *mf* *f* *p* *p* **17**

e) Danse Chinoise tacet

f) Danse des Mirlitons

Moderato assai Vcllo. pizz. Fl. I. **13** Fl. III

19 **A** *f espr.* *f* *p* **10** **B** Fl. I. **4** *f*

42 **C** **7** **D** **1** **2** **3** **4** **5** **6**

57 **7** **8** **9** **9** **E** Fl. I. **4** *f*

III. Valse des Fleurs tacet