

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

Corno I in F

I. Overture miniature

Allegro giusto

Viol. I 12 A 4 Viol. I 9

33 B 12 Viol. I 8 C Viol. II 6 Viol. II 2 *f*

73 *pp* *cresc.* - - - *ff* *pesante*

86 D 1 Cor. II 12 E Viol. II 13

122 Viol. I 5 F 4 Viol. I 8 G Viol. II 9

159 Viol. II *pp* *cresc.* - - - *ff*

172 H *sempre ff*

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

p *mf* > *p* *mf* > *mp* *f*

9 A *p* *mf* > *p* *mf* > *f* B 6

23 Fag. II *f* *p* *mf* > *p* *mf* >

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Corno I in F

32 **D** *mp* *f* *p* *mf* *p* *mf* *ff*

41 **E** *F1. I, II* *marcato* *mf* *f* *mf* *f*

49 **F** *f* *sf* *f* *sf* *Cor. II*

56 *f* *ff* *f* *sf* *f* *sf*

63 **G** *Cor. II* *ff* *Viol. I* **H** *f*

74 *sf* *f* *sf* *Cor. II* *f* *ff*

81 *f* *sf* *f* *sf* *Cor. II* *ff*

b) Danse de la Fée-Dragée

Andante non troppo 2 *Viol. I pizz.* *Celesta* 10 **A** *Fag. II* *sf* 3

24 *sf* *sf* *sf* *sf* *sf* *sf* **B** 4 **C** 8 8 *Celesta-Solo*

c) Danse russe Trepak

Tempo di trepak, molto vivace

16 **A** *mf* *ff* *mf* *sf* *sf* *mf* *p* *mf* *f* *p* *sf* *f* *p* *sf* *ff* *mf* *sf* *ff*

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Corno I in F

28 **B** 1 Cor. II **2**
mf *f ff* *mf*

42 **C**
Cor. II *mf* *ff* *f* *ff* *f* *ff*

54 *ff* *sf*

65 **D** *ff* *sf* *stringendo* *sempre fff*

75 *Prestissimo*

d) Danse Arabe — e) Danse Chinoise tacet

f) Danse des Mirlitons

Moderato assai
Vello. pizz. Fl. I *8* **A** C. ingl. **B** **14** **13** **3**
mf > p

39 Viol. I **C** 1 2 3 4 5 6 *f* *p*

49 7 8 **D** 9 10 11 12 13 14

57 15 16 17 8 **E** 5 *mf > p* *f*

III. Valse des Fleurs

Tempo di Valse
mf *mf*

10 *dim.* **1** **13** *rit.* Arpa. *p* Arpa-Cad.

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Corno I in F

4

a tempo
34 **4** *p dolce cantabile* 8 Clar. I

54 **A** *p* 9 **B** *mf*

73 1 2 3 4

84 5 *sf* *mf*

94 *mf* *sf* *ff* *mp cantabile*

104 6 Cor. IV **C** *mp*

121 9 **D** *mf*

140 1 2 3 4 5 *sf*

150 *mf*

161 8 6 **E** Ob. I *pp* 5

190 4 *pp* *mf* *p*

204 3 **F** *mf*

216 1 2 3 4 5 6 *p* *cresc.*

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Corno I in F

226 **G** 8 *pp* 1 *p cresc.* 2

246 3 **H** *mf cantabile* 8 *ff*

266 **I** *mf* 9 *mf*

285 1 2 3 4

296 5 *sf* *mf*

306 *f* *sf* *ff* *ff*

316 1 2 3 4 5 *sf* *p*

327 6 7 *pp poco a poco cresc.* *mf cresc.*

338 *ff* *ff* 1

350 **K** 1 *ff* *p* *cresc.*

360 1 **L** 1 *ff*

370 *ff* *p* *cresc.* *fff*

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Nutcracker Suite, Op. 71a

Corno II in F

I. Overture miniature

Allegro giusto

Viol. I 12 A 4 Viol. II 9

33 B 12 Viol. I 8 C Viol. II 6 Viol. II 2

73 pesante *pp* *cresc.* *ff*

86 D 1 3 8 E 16 *p* *mp* *p*

122 Viol. I 5 F 4 Viol. I 8 G Viol. II 9

159 Viol. II *pp* *cresc.* *ff*

172 H *sempre ff*

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

1 A 3 *p* *mf* *p* *mf* *mp* *f* *p* *mf*

11 B 6 7 C Cor. I 3 Fag. II *p* *mf*

27 D 3 3 *mp* *mf* *mp* *f* *p* *mf* *p* *mf*

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2

Corno II in F

Musical score for Corno II in F, measures 40-81. The score is written in treble clef with a key signature of one flat (F major/D minor). It features various dynamics including *ff*, *mf marcato*, *f*, *cresc.*, *sf*, and *ff*. Rehearsal marks E, F, G, and H are present. A *Viol. I* part is indicated starting at measure 59. The tempo is *Andante non troppo*.

b) Danse de la Fée-Dragée

Musical score for Danse de la Fée-Dragée, measures 1-23. The score is in 2/4 time and includes parts for *Viol. I pizz.*, *Celesta*, and *Fag. II*. Dynamics range from *p* to *sf*. Rehearsal marks A, B, and C are present. The tempo is *Andante non troppo*.

c) Danse russe Trepak

Musical score for Danse russe Trepak, measures 1-43. The score is in 2/4 time and includes parts for *Cor. I*. Dynamics range from *p* to *ff*. Rehearsal marks A, B, and C are present. The tempo is *Tempo di trepak, molto vivace*.

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Corno II in F

54 *ff sf*

65 **D** *stringendo* *sempre fff*

75 *Prestissimo*

d) Danse Arabe tacet

e) Danse Chinoise

Allegro moderato
Fag. I

Viol. I pizz.

3 8 10 8 **A**
Viol. I pizz.

18 *mp* *sempre stacc.*

23

28 *cresc.* *ff*

f) Danse des Mirlitons

Moderato assai
Vcllo. pizz.

Fl. I

8 14 **A** C. ingl. 13 **B** 3

mf *p*

39 **C** 1 2 3 4 5 6

49 **D** 7 8 9 10 11 12 13 14

57 15 16 17 **E** 8 5

mf *p* *f*

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Corno II in F

4

III. Valse des Fleurs

Tempo di Valse

mf

mf

11

13 rit.

Arpa

Arpa-Cad.

dim.

p

34

a tempo

4

8

A

Clar. I

p

56

9

B

mf

76

1 2 3 4 5

sf

mf

87

98

6

mf

sf

ff

mp cantabile

115

C

9

D

mf

Cor. IV

p

mp

136

1 2 3

147

4 5

sf

mf

158

8

Cor. I

6

182

E

14

mf

p

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Corno II in F

207 **F** *mf*

218 *p* *cresc.* **G** 8 Cor. I

237 1 2 3 **H** *p cresc.* *f* *mf cantabile*

254 8 **I** 9 *ff* *mf*

282 1 2 *mf*

294 3 4 5 *ff* *mf*

306 *f* *sf* *ff* *ff*

318 *sf* *p*

330 *pp poco a poco cresc.* *mf* *ff*

343 1 **K** 1 *ff* *ff*

356 *p* *cresc.* *ff* 1

369 **L** 1 *ff* *p* *cresc.* *fff*

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Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

I Overture miniature tacet

Corno III in F

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

9 **A** *p* *mf* > *p* *mf* > *f*

24 *f* *p* *mf* > *p* *mf* > *f*

33 *p* *mf* > *p* *mf* > *ff* *mf* **E** 2

44 *f* *mf* < *f* *f* *sf* > *f* *sf* >

53 *f* < *ff* *f* *sf* > *f* *sf* > *ff*

65 *f* *sf* > *f* *sf* >

80 *f* < *ff* *f* *sf* > *f* *sf* > *ff*

b) Danse de la Fée-Dragée

Andante non troppo

2 *Viol. I pizz.* **A** 10 **Cor. IV**

23 **B** 8 **C** 8 *Celesta-Solo*

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Corno III in F

2

c) Danse russe Trepak

Tempo di trepak, molto vivace

16 **A** *mf ff mf sf ff mf f ff mf sf ff*

28 **B** 1 *mf f ff* Cor. IV *mf* 2

42 **C** *Cor. IV mf ff f ff ff*

54 *ff sf*

65 **D** *ff sf* *stringendo* *sempre fff*

75 **D** *Prestissimo*

d) Danse Arabe — e) Danse Chinoise tacet

f) Danse des Mirlitons

Moderato assai

Vcllo. pizz. F1. I. 8

14 **A** C. ingl. 13 Cor. I, II,

35 **B** 5 **C** 1 2 3 4 5 6 *f p sf*

49 7 8 **D** 9 10 11 12 13 14 *f sf*

57 15 16 17 **E** 9 5 *Cor. I, II, f sf*

III. Valse des Fleurs

Tempo di Valse

Cor. I

Cor. IV

mf

dim.

13

p

Arpa - Cad.

Arpa

a tempo

4

p dolce cantabile

40

1

8

A

1

Clar. I

p

p

58

9

B

mf

77

sf

mf

88

mf

99

sf

ff

mp cantabile

1

6

115

C

1

9

Cor. IV

mp

134

D

mf

145

sf

mf

155

mf

sf

ff

165

8

Cor. I

6

E

5

Cor. I

4

196

mf

p

Cor. IV

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4

Corno III in F

208 **F** *mf*

219 *p* *cresc.* **G** 8 *Cor. I* 1

239 *p cresc.* *f* 2 *ff* 3 **H** *mf cantabile* 1

254 8 **I** *f* *mf* 1

272 *p* *cresc.* *mf* *f* *mf*

285

296 *sf* *mf*

307 *f* *sf* *ff* *ff*

319 *sff* *p* *pp poco a*

331 *poco cresc.* *mf cresc.* *ff*

344 *ff* **K** 1 *ff* 1 *ff*

356 *p* *cresc.* *ff* 1

368 **L** 1 *ff* *p* *cresc.* *fff*

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Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

I. Ouverture miniature tacet

Corno IV in F

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

9 A 25 C 35 E 2 49 F 60 G 6 H 76

Viol. I

b) Danse de la Fée-Dragée

Andante non troppo

Viol. I pizz. 2 8 10 A 1

Viol. I

Fag. II

23 1 4 B 8 C 8

Celesta-Solo

Corno IV in F

c) Danse russe Trepak

Tempo di trepak, molto vivace

Cor. III

ff mf sf ff mf Cor. III

ff mf f ff mf

mf ff f ff

ff sf

ff sf

ff sf

stringendo

sempre fff

Prestissimo

d) Danse Arabe — e) Danse Chinoise tacet

f) Danse des Mirlitons

Moderato assai

Vcllo. pizz.

Fl. I

8

14

A C. ingl.

13

Cor. I, II

35

B

5

C

1 2 3 4 5 6

49

7 8 D 9 10 11 12 13 14

57

15 16 17 9 E 5

Cor. I, II

III. Valse des Fleurs

Tempo di Valse

Cor. I *mf* *p* *riten.* *a tempo* *mf* *p dolce cantabile* Cor. III

14 Arpa-Cad. Arpa Cor. III *p* Cor. III

43 Clar. I **A** Cor. III *p* Cor. III

70 **B** *mf*

82 *sf* *mf*

94 *mf* *sf* *ff* Cor. III *mp* Cor. III

107 **C** *mf* *mp* *pp* Cor. III *mp* **1** **9**

134 **D** *mf*

146 *sf* *mf*

158 *mf* *sf* *ff* Cor. I **E** Ob. I

184 Cor. I *mf* *p*

205 **F** *mf*

217 **G** *p* *cresc.* **8**

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Corno IV in F

4

236 Cor. I 1 2 3 H *p cresc. - - - f ff Cor. III mf cantabile*

252 1 8 I 1 *f Cor. III mf*

271 Cor. III 3 *mf mf*

285

295 *sf mf*

305 *f sf ff ff*

315 1 2 3 4 *sf p*

326 5 6 7 *pp poco a poco cresc. - - - mf cresc. - - -*

337 *ff ff*

348 1 K 1 *ff ff p cresc. - - -*

359 1 L 1 *ff*

370 *ff p cresc. - - - ff*

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