

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

Flauto I

I. Overture miniature

Allegro giusto

Viol. I

11

A

19

4

p

33

B

mf

cresc.

f

56

C

mf

p

71

pp

cresc.

ff

pesante

82

D

p

94

mf

mp

p

Fl. II

pp

p

106

E

p

116

p

cresc.

f

mf

123

F

8

Viol. I

4

cresc.

f

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2

Flauto I

Musical score for Flauto I, measures 144-170. The score is in G major and 2/4 time. It features three staves of music. The first staff (measures 144-157) is marked *mf* and includes dynamic markings *p* and *mp*. It contains first endings (1) and rehearsal marks A and G. The second staff (measures 158-169) is marked *f* and includes *pp*, *cresc.*, *ff*, and *pesante*. The third staff (measures 170-170) is marked *sempre ff* and includes rehearsal mark H.

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Musical score for Marche, measures 5-82. The score is in G major and 2/4 time. It features eight staves of music for Clarinet I. The tempo is *Tempo di marcia vivo*. The score includes rehearsal marks A through H and first endings (1). Dynamic markings include *f*, *mf*, *ff*, and *mf cresc.*. Measure numbers 5, 7, 1, 19, 3, 5, 32, 6, 43, 49, 1, 2, 1, 58, 1, 3, 73, 1, 2, 1, 82 are indicated throughout the score.

b) Danse de la Fée-Dragée

Andante non troppo

Celesta

Viol. I pizz.

Ci. basso

17 **A** *p* *mf sf* *sf* *sf* *sf* *sf* *sf*

32 *sf* **B** *p* **C** *p* *mf*

c) Danse russe Trepak

Tempo di trepak, molto vivace

1 *f* *f* *p* *mf* *f* *f*

12 *p* *mf* *ff* *mf* *sf* *ff* *mf*

22 *f* *ff* *mf* *sf* *ff* *mf*

30 *ff* *ff* *sempre staccato*

40 *ff* *ff*

51 *ff* *ff* *sf*

61 *stringendo* *ff* *sf* **D**

69 *sempre fff*

77 *Prestissimo*

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Flauto I

d) Danse Arabe

Allegretto

Vcllo. 3 C. ingl. 6 Viol. I 6 A 20 B 19

61 C 8 Ob. I 1 D 24 mp

e) Danse Chinoise

Allegro moderato

Fag. I f

6 f

12 f

17 A 1 f

24 mf

29 cresc. ff

f) Danse des Mirlitons

Moderato assai

Vcllo. pizz. p mf sf mf p cresc. -

8 f p mf sf mf

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Flauto I

Musical score for Flauto I, measures 15-72. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *p*, *mf*, *cresc.*, *sf*, *ff*, and *p cresc.*. Rehearsal marks A, B, C, D, and E are placed above the staff. The score includes fingerings and slurs. At measure 41, there is a section for Viol. I with a dynamic of *f* and a measure rest of 8. At measure 60, there is another section for Viol. I with a dynamic of *mf* and a measure rest of 6. The piece concludes at measure 72 with a dynamic of *f*.

III. Valse des Fleurs

Musical score for Valse des Fleurs, measures 1-97. The tempo is marked *Tempo di Valse*. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features various dynamics including *mf*, *sf*, *ff*, and *mf*. Rehearsal marks A and B are placed above the staff. The score includes fingerings and slurs. At measure 34, there is a section for Cor. I with a dynamic of *ff* and a measure rest of 12. At measure 77, there is a section for Viol. I with a dynamic of *ff* and a measure rest of 3. At measure 97, there is a section for Viol. I with a dynamic of *mf* and a measure rest of 2. The piece concludes at measure 97 with a dynamic of *mf*.

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Flauto I

6

108 *mf* *mf* *f* *ff* *dim.*

116 *mf* *mf*

126 *mf* *f* *ff* Viol. I

138 *ff*

157 *f cresc.* *sf* *ff* *p dolce*

167

178 *più f* *p* E

188 16 F 12

224 Fl. picc. G Viola, Vello. *p*

234 *cresc.*

242 *f* *ff* *mf* H Cor. I

256 *mf* *ff* *mf* I

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Flauto I

Viol. I

272 *mf* 8 *ff*

298 *ff*

310 *f cresc.* *sf ff*

320 *ff* *dolce* *p*

329 *mf cresc.* *fff*

340 2

349 *ff* *ff* *ff* *p* Viol. I K

357 *cresc.*

362 *ff* L

370 *ff* *p* *cresc.*

376 *fff*

382

Detailed description: This page of a musical score for Flauto I, measures 272-382, features a single melodic line in treble clef with a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including eighth and sixteenth notes, and frequent use of triplets and quintuplets. Dynamic markings range from *mf* to *fff*, with crescendos and decrescendos. Performance instructions include *dolce* and *Viol. I* (likely indicating a violin-like articulation). Measure numbers 272, 298, 310, 320, 329, 340, 349, 357, 362, 370, 376, and 382 are clearly marked. A 'K' box is present in measure 349, and an 'L' box is in measure 362. The score concludes with a double bar line at measure 382.

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Nutcracker Suite, Op. 71a

Flauto II

I. Overture miniature

Allegro giusto

Viol. I

12 **A** 7

28 **B** 4 14

55 **C** 8 1 1

73 *pp* *cresc.* *ff* *pesante*

83 **D** *p*

94 *mf* *mp* *p* **Solo** *pp* *pp*

106 **E** 8 *p* *p* *p* *cresc.*

121 *f* *mf* **F** 14 *cresc.* *f*

144 **G** 4 1 5 *mf* *p* *p* *f*

162 *pp* *cresc.* *ff* *pesante*

172 **H** *sempre ff*

II. Danses Caracteristiques

a) Marche

Tempo di marcia vivo

Clar. I

5

A 7

B 1

19

C 4

D 6

Fag. I

39

Clar. I

E

45

F 1

51

60

G 1

68

H 1

80

f *mf* *ff* *mf* *mf cresc.* *ff* *mf* *ff* *ff* *ff* *ff* *mf cresc.* *f* *ff*

b) Danse de la Fée-Dragée

Celesta

Andante non troppo

Viol. I pizz.

2

10

A

20

3

3

3

3

3

Celesta-Solo

37

B

7

C 2

8

mf sf *f* *sf* *sf* *sf* *sf* *sf* *p* *p* *mf*

c) Danse russe Trepak

Tempo di trepak, molto vivace

Musical score for Flute II, 'Danse russe Trepak'. The score is in 2/4 time and G major. It consists of ten staves of music. The first staff starts with a forte *f* dynamic and includes a first ending bracket labeled '1'. The second staff begins at measure 12 and includes a first ending bracket labeled 'A'. The third staff begins at measure 22. The fourth staff begins at measure 31 and includes a first ending bracket labeled 'B' and the instruction *sempre staccato*. The fifth staff begins at measure 41 and includes a first ending bracket labeled 'C'. The sixth staff begins at measure 52 and includes a first ending bracket labeled 'D'. The seventh staff begins at measure 61 and includes the instruction *stringendo*. The eighth staff begins at measure 69 and includes the instruction *sempre fff*. The ninth staff begins at measure 77 and includes the instruction *Prestissimo*. Dynamics range from *f* to *fff*.

d) Danse Arabe

Allegretto

Musical score for Flute II, 'Danse Arabe'. The score is in 3/8 time and E-flat major. It consists of two staves of music. The first staff includes a first ending bracket labeled 'A' (measures 14-19), a second ending bracket labeled 'B' (measures 20-19), and a first ending bracket labeled 'C' (measures 8-14). The second staff begins at measure 61 and includes a first ending bracket labeled 'D' (measures 1-24). The dynamic is *mp*.

Flauto II

e) Danse Chinoise

Allegro moderato 12

Fag. I

FL. I

17 **A** 1

23

28

f *mf* *cresc.* *ff*

f) Danse des Mirlitons

Moderato assai

Vcllo. pizz.

8

15 **A**

21

26

33 **B**

40 **C** 8 **D** 5

p *mf* *cresc.* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.*

Viol. I

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Flauto II

Viol. I

58 *p* *mf*

65 *sf* *mf* *p* *cresc.* *f* *p* **E**

71 *mf* *sf* *mf* *p* *cresc.* *f*

III. Valse des Fleurs

Tempo di Valse

Ob. I- 24 *Arpa-Cad.* *Arpa* *riten.* *a tempo* 20

54 **A** 15 Viol. I **B** *ff* 3 3 7

89 *ff* *mf* *sf* *ff* 3 3 2

104 *mf* *mf* *mf* 2

112 *f* *ff* *dim.* *mf* **C** 2 5

121 *mf* *mf* *f* 2

130 **D** Viol. I *ff* 3 3 3 7

153 *ff* *f cresc.* *sf* *ff* 3 3

165 Fl. I 11 **E** 30 **F** 13

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6

Flauto II

Viol. I **G**

Vcllo. *p*

225

235 *cresc.* *f* 2

246 *ff* **H** Cor. I 3 2 7 *mf* *mf*

265 **I** 1 2 11 *ff* *mf* *mf*

285 3 3 7 3 3 *ff* *ff*

309 *f cresc.* *ff*

318 *ff* *dolce*

328 *p* 4 *mf cresc.* *fff*

340 2

349 **K** 3 3 3 3 3 3 *ff* *ff* *ff* *p* *cresc.*

359 *ff*

366 **L** 3 3 3 3 3 3 *ff* *p* *cresc.*

375 *ff*

382 3 3 3 3

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**Flauto III
e Flauto piccolo**

I. Overture miniature

Flauto piccolo
Allegro giusto

Viol. I

12 A 16 B Fl. I

37 C Viol. I 16 9 Fl. I

mf cresc. - - - f

72 *mp cresc. - - - ff* pesante

80 D 1 16 Fl. I

106 E 14 Fl. I *mf cresc. - - - f*

130 F 16 G Viol. I 4 Fl. I 2 *ff*

162 *pp cresc. - - - ff*

169 H *sempre ff*

176

II. Danses Caractéristiques

a) Marche

Flauto grande

Tempo di marcia vivo

Clar. I

5

A 7

B 7

24

C 4

Fag. I, II

D 7

E

41

mf

ff

mf

46

F 1

52

ff

ff

ff

60

1

G 7

ff

mf cresc.

ff

73

H 1

ff

ff

ff

82

ff

ff

mf cresc.

f

ff

b) Danse de la Fée-Dragée

Flauto grande

Andante non troppo

Celesta

Viol. I pizz.

2

10

A Fl. I

3

3

28

3

B

7

C 4

Fl. I

Celesta-Solo

p

mf

c) Danse russe Trepak

Flauto grande

Tempo di trepak, molto vivace

14

27

39

49

57

64

71

78

Fl. II

Fl. II

mf

ff

ff

mf

ff

sempre staccato

ff

ff

ff

ff

stringendo

sempre ff

Prestissimo

mp

p

A

B

C

D

d) Danse Arabe

Flauto grande

Allegretto

3

14

20

19

64

4

1

6

17

Vcllo.

C. ingl.

Ob. I

Clar. I

mp

p

A

B

C

D

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Flauto III e Flauto piccolo

4

e) Danse Chinoise

Flauto piccolo
Allegro moderato

Fag. I

Fl. I

Viol. I pizz.

Viol. I pizz.

Viol. I

Viol. I pizz.

6

6

mf

cresc.

ff

f) Danse des Mirlitons

Flauto grande
Moderato assai

Vcllo. pizz.

p

mf

sf

mf

p

cresc.

f

p

mf

sf

mf

A

ff

p

mf cresc.

f

p

mf

sf

mf

p

cresc.

B

f

p

mf

sf

mf

p

cresc.

Viol. I

40 *f* [C] 8 [D] 5

58 *p* *mf*

65 *sf* *mf* *p* *crésc.* [E] *f* *p*

71 *mf* *sf* *mf* *p* *crésc.* *f*

III. Valse des Fleurs

Flauto piccolo

Tempo di Valse

Ob. I

Arpa *rit.*

12 12

Arpa-Cad.

32 *a tempo* 4 Cor I [A] Cor I 12

58 12 [B] Viol. I 45 [C] 2 Fl. I, II 12 [D] Viol. I

136 8 Fl. I [E] Viol. I 12 1 *mf* *crésc.*

164 15 [E] Fl. I 27

212 [F] Viola, Vello. 8 [G] *p*

231 *crésc.*

241 2 3 [H] Cor I 8

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6

Flauto III e Flauto piccolo

Ob. I, II

34

Fl. I

Viol. I

1

1

ff

f cresc. - - - *sf ff*

313

320

Fl. I, II

4

4

sf

334

mf cresc. - - - *fff*

340

b2.

346

2

3

2

ff

ff

p

357

cresc. - - -

361

2

3

2

ff

372

p

cresc. - - -

378

fff

383

fff

I

K

L

6