

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

Clarinetto I in B u. A

I. Ouverture miniature

in B
Allegro giusto

Viol. I

12 Fl. I. A 2

21 p

28 4 B mf cresc. f 14

55 Viol. I C mf p p p

65 mp mf f pp cresc.

76 ff pesante

87 D p mf

97 2 mp p pp pp E 3 Fl. I. p

111 1 p p p cresc.

121 f mf cresc. f 14 F

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Clarinetto I

2

Viol. I

144

F1. II

p

p

p

154

mp

mp

f

pp

163

cresc.

ff

pesante

172

sempre ff

II. Danses Caractéristiques

a) Marche

in A

Tempo di marcia vivo

9

p

mf > p

mf >

f

16

f

f

mf

f

22

mf

f

p

mf > p

28

mf >

f

p

mf > p

mf >

37

pp

cresc.

f

ff

mf

43

f

mf

f

49

f

sf > f

sf > mf

55 *cresc.* *f* *ff* *f* *sf* *f* *sf*

61 *mf* *cresc.* *ff* *mf* [G] 1

68 *f* *mf* *f* *sf* [H] 1

75 *f* *sf* *mf* *cresc.* *f* *ff* *f*

82 *sf* *f* *sf* *mf* *mf* *cresc.* *f* *ff*

b) Danse de la Fée-Dragée

in A

Andante non troppo

2 8 9 [A] *p* *p*

Viol. I pizz. Celesta

19 *mf* *pp* *pp* *p*

30 4 [B] 2 *p* *mf* *pp*

44 [C] *p* *pp* *p* *f*

c) Danse russe Trepak

in A

Tempo di trepak, molto vivace

11 *f* *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff* *mf* [A] 3

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Clarinetto I

4

Musical score for Clarinet I, measures 24-78. The score is in B-flat major and 3/4 time. It features various dynamics including *ff*, *mf*, *sf*, *ffmf*, *f*, and *stringendo*. The tempo is marked *Prestissimo*. The score includes first and second endings (1 and 2) and four marked sections labeled B, C, D, and C. The music consists of eighth and sixteenth notes with frequent slurs and accents.

in B
Allegretto

d) Danse Arabe

Musical score for Violin I, measures 1-87. The score is in B major and 3/8 time. It features various dynamics including *p*, *pp*, and *mp*. The tempo is marked *Allegretto*. The score includes first and second endings (1 and 2) and four marked sections labeled A, B, C, and D. The music consists of eighth and sixteenth notes with frequent slurs and accents.

e) Danse Chinoise

in B
Allegro moderato 15

Fag. I
Fl. I, II
mf
21
25
29
cresc.
ff

f) Danse des Mirlitons

in A
Moderato assai

Vcllo. pizz.
C. ingl.
Fl. I
14 A 14 B 3
39 C 7 D 1 2 3 4
55 E 9 4
Fl. I
f
f
p
f
f

III. Valse des Fleurs

in A
Tempo di Valse

f *sf* *sf*
9 *f* *dim.* *p* 11 Arpa - Cad.
riten.
Arpa
a tempo
4 Cor. I
29

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Clarinetto I

6

45 Solo *p* *cresc.*

53 **A** *p* *cresc.*

66 **B** *f* *ff*

81 *sf* *ff*

98 *mf* *sf* *ff* *p* *cresc.* Fl. I, II, 6 7

112 *mf* *f* *dim.* *p* *Fl. I, II,*

125 *p* *mp cresc.* *mf* *cresc.*

132 **D** *ff*

149 *sf* *ff* *f*

164 *sf* *ff* *pp* *p*

179 **E** *pp*

193 *mf* *p*

206 **F** *mf* 1

219 *p* *cresc.* *f* *p* **G** *Viol. I* *Ob. I*

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Clarinetto I

230

238 *p cresc.* *f* *f* *ff*

250 [H] Ob. I *mf* *cresc.*

262 [I] *f* *ff* *mf* *mf*

278 Viol. I *ff*

294 *sf* *ff* *f*

312 *sf* *ff* *ff* *fff*

322 *dolce* *p* *pp poco a*

331 *poco cresc.* *mf cresc.*

338 *fff* *ff*

350 [K] *ff* *ff* *p* *cresc.*

362 [L] *ff*

370 *ff* *p* *cresc.* *fff*

382

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Nutcracker Suite, Op. 71a

Clarinetto II in A u. B

I. Ouverture miniature

in B

Allegro giusto

Viol. I

12 A 3 4 1

Clar. I

28 4 B 15

56 Clar. I C p p p mp mf

68 1 f pp cresc. - - - ff

79 pesante

90 D p mf mp p pp pp

102 E 7 Viol. I. 1 p p p cresc. -

120 f mf cresc. - - - f F 14

Viol. I

144 F1. II G p p p f

161 pp cresc. - - - ff pesante

172 H sempre ff

II. Danses Caractéristiques

a) Marche

in A

Tempo di marcia vivo

in A

b) Danse de la Fée-Dragée

Andante non troppo

c) Danse russe Trepak

in A

Tempo di trepak, molto vivace

f *p* *sf* *f* *p* *p* *mf* *f* *p* *sf*

11 *f* *p* *p* *mf* *ff* *mf* *sf* *ff* *mf*

24 *ff* *mf* *sf* *ff* *mf* *ff* *f*

37 *f*

48 *ff* *ff* *ff*

56 *ff* *sf*

64 *ff* *sf*

71 *stringendo* *sempre fff* *Prestissimo*

78

in B

d) Danse Arabe

Allegretto

Vello. *p*

14 *p* *p*

31 *p* *Viol. I* *Viol. I* *p*

65 *mp* *p*

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4

Clarinetto II

e) Danse Chinoise

in B

Allegro moderato 15

A 1

Fl. I, II

7

Fag. I

mf

cresc.

f

f) Danse des Mirlitons

in A

Moderato assai

Fl. I

14

A

14

B

5

Vcllo. pizz.

C. ingl.

Fl. I

Clar. I

f

p

Fl. I

Clar. I

f

III. Valse des Fleurs

in A

Tempo di Valse

f

sf

sf

dim.

Arpa - Cad.

Arpa

f

Tchaikovsky — Nutcracker Suite, Op. 71a
Clarinetto II

a tempo
11

34 Clar. I

54 [A] 7 8 [B] Clar. I Viol. I *ff* 3 3 3

85 *sf* 3 3 3 *mf*

100 *sf* 6 7 *ff* *p* *cresc.* Fl. I, II

113 *mf* *f* *dim.* *p* *p* [C] 6

127 *mp cresc.* *mf* *cresc.* *ff* [D] 3

137 *ff* 3 3 3 *sf* *ff*

154 3 3 *f* *sf* *ff* *pp*

170 [E] *p* *pp*

186 *mf*

202 [F] *p* *mf*

216 *p* *cresc.* *f* [G] Viol. I Ob. I

229 *p*

238 *p cresc.* *f* *f* *ff* 3

Tchaikovsky — Nutcracker Suite, Op. 71a

Clarinetto II

6

250 **H**
Ob. I *mf* *ff*

266 **I**
Viol. I *mf* *mf*

282 *ff*

297 *sf* *ff*

310 *f* *sf* *ff*

318 *sff* *dolce*

327 *p* *pp poco a poco cresc.* *mf cresc.*

335 *fff*

342 *ff* *ff* **K** 3

354 *ff* *p* *cresc.* *ff*

364 **L** *ff*

372 *p* *cresc.* *fff*

382

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

I. Ouverture miniature tacet

II. Danses Caractéristiques

a) Marche tacet

Clarinetto basso in B

b) Danse de la Fée-Dragée

Andante non troppo *Celesta*

Viol. I pizz. *mf* *fp* *p* *pp*

16 **A** 3 3 3 4 **B** 8 **C** 8 *Celesta - Solo*

c) Danse russe Trepak

Tempo di trepak, molto vivace

f *p* *mf* *f* *p*

15 **A** 1 *mf* *ff* *ff* *mf* *f* *ff* *ff* *mf*

29 **B** *mf* *ff* *f*

40 *ff* *f*

49 **C** 1 *ff* *ff* *ff* *sf*

62 **D** *ff* *sf* *stringendo* 1 2 3 4 5 *sempre fff*

74 *Prestissimo* 6 7 8 9 10 11 12 13 14 15

Tchaikovsky — Nutcracker Suite, Op. 71a

2

Clarinetto basso in B

d) Danse Arabe

Allegretto

15 A 18 B 17

61 C 15 Fl. III C. ingl. D C. ingl. 16

mp *p*

e) Danse Chinoise

Allegro moderato

3 11 A

18 *mf* *sempre stacc.*

23

28 *cresc.* *ff*

f) Danse des Mirlitons

Moderato assai

15 A C. ingl. 2 10

35 B Fl. I 6 C 7 D 1 2 3 4 5

56 6 7 8 9 9 E Fl. I 6 *f*

III. Valse des Fleurs tacet