

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

Fagotto I

I. Overture miniature

Allegro giusto

Viol. I
12 A 14
33 B mf cresc. - - f 16 C Viol. I
59 mp mp f pp cresc..
77 pesante ff
90 D p mf mp > p pp
101 pp pp E 9 Viol. I Fag. II p cresc..
122 mf cresc. - - f F 16 G 10 FL picc. Viol. I
159 pp cresc. - - ff
172 H sempre ff

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Clar. I
p p pp mf
9 A 1 1 4 B 1 Vello. pizz. 2

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Fagotto I

Musical score for Bassoon I, measures 23-85. The score is in bass clef with a key signature of one sharp (F#). It features various dynamics including *mf*, *f*, *p*, *pp*, *sf*, *cresc.*, and *ff*. Rehearsal marks C, D, E, F, G, and H are indicated. Fingerings and articulations such as slurs, accents, and triplets are present throughout the passage.

b) Danse de la Fée-Dragée

Musical score for the section "Danse de la Fée-Dragée", measures 1-32. The tempo is marked "Andante non troppo". The score includes parts for Violin I (pizzicato) and Celesta. Rehearsal marks A, B, and C are present. Dynamics range from *pp* to *f*. The score includes fingerings and articulations such as slurs and accents.

c) Danse russe Trepak

Tempo di trepak, molto vivace

d) Danse Arabe

Allegretto

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Fagotto I

e) Danse Chinoise

Allegro moderato

1 2 3 4 5
mf *sempre stacc.*
6 7 8 9 10
11 12 13 14 15 16
17 18 19 20 21 22
sempre mf e stacc.
23 24 25 26 27
28 29 30 31
cresc. *ff*

f) Danse des Mirlitons

Moderato assai *F1.I.*
Vello. pizz. *pp* *mf* *A* 14
35 *B* *F1.I.* 6 *C* 7 *D* 1 2 3 4 5
56 6 7 8 9 9 *E* *F1.I.* 5
f *p* *f* *rit.* *a tempo* 20
Arpa *Arpa-Cad.*

III. Valse des Fleurs

Tempo di Valse

1 2
f *sf* *sf* *f*
12 3 4 5 6 7 11 *Arpa-Cad.* *a tempo* 20

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Fagotto I

54 **A** Cor. I 12 **B** Viol. I *ff* 3 3

81 *sf* 3 *ff* 3 *mf* 3

100 16 **C** 13 **D** Viol. I *ff* 3

141 *sf* 3 *ff* 3 3 3 3

161 *mf* *sf* *ff* *pp*

178 *p* *pp* **E**

186 *mf*

200 *p*

212 **F** *mf* *p* *cresc.*

224 **G** *f* *p*

234 *p cresc.* *f*

244 **H** *f* *pp* *mf cantabile*

257 *mp* *cresc.* *f* *ff* *mf* **I**

270 *mp* *cresc.* *f* 3

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Fagotto I

285 *ff* *sf*

301 *ff* *mf* *sf* *ff*

313 *ff* *sf* Viol. I

322

329 *pp* poco a poco cresc. *mp* *mf* cresc.

337 *ff*

344 *ff* *ff* *ff* [K]

352 *ff* *ff* *p* cresc.

360 *ff*

367 [L] *ff* *p* cresc.

375 *fff*

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Fagotto II

I. Overture miniature

Allegro giusto

Viol. I

12 **A** 14

33 **B** *mf* *cresc.* - - *f* **C** Viol. I 16

59 *f* *pp* *cresc.* - - - - *ff*

79 *pesante*

90 **D** *p* *mf* *mp* *p* *pp*

101 *pp* **E** 4 9 Viol. I *p* *cresc.* *mf*

124 *cresc.* - - *f* **F** 16 **G** 14 Viol. I

162 *pp* *cresc.* - - - - *ff*

172 **H** *sempre ff*

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Clar. I

pp *mf*

9 **A** 8 **B** 4 **C** 3

Fag. I *mf* *f*

Tr. I

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Fagotto II

e) Danse Chinoise

Allegro moderato

mf *sempre stacc.*

6

11

17 **A** *sempre mf e stacc.*

23

28 *cresc.* *ff*

f) Danse des Mirlitons

Moderato assai

Vcllo. pizz.

f *p* *f* *f*

12 **C** **D** 7 1 2 3 4 5 6

57 **E** **F** 7 8 9 9 5

III. Valse des Fleurs

Tempo di Valse

f *sf* *sf* *f* *riten.*

12 3 4 5 6 7 11 20 *a tempo*

dim. *p* Arpa Arpa-Cad.

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Fagotto II

54 **A** Cor. I 12 **B** Viol. I 8 Fag. I 3

85 Fag. I 11 *mf* *sf* *ff*

102 16 **C** 16 **D** Viol. I 8 Fag. I 3 11

161 Fag. I *mf* *sf* *ff* *pp*

172 **E** *p* *pp*

185 *mf*

198 *p*

209 **F** *mf* *p*

220 **G** *cresc.* *f* *p*

230

239 *p cresc.* *f* *f* *pp*

250 **H** *mf cantabile* *mp* *cresc.*

261 *f* *ff* *mf* **I**

272 *mp* *cresc.* *f* 11

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Fagotto II

293 Fag. I 3 11 Fag. I *mf* *f* *ff*

313 *ff* Viol. I

322

329 Fag. I *mp* *mf cresc.*

337 *ff*

344 *ff* *ff* *ff* [K]

352 *ff* *ff* *p* *cresc.*

360 *ff* *p* *cresc.*

367 [L] *ff* *p* *cresc.*

375 *fff*

383