

# Symphony 6 mvt 1

Tchaikovsky

Adagio

Bassoon

1

7

13

19

Allegro non troppo

23

29

37

42 *pp* *mp* *p*

47 *mp* B

51

55 *pp* *p* *mp*

59 *p*

63 *mp*

67 *f* *ff* poco animando

71 poco piu animato

75 *f* *mf* *mp* D

79

*p* *pp*

83

2 Adagio

88

Andante

*p*

93

incalzando *mf* *p* *mf* *p* *mf* *p* *mf* a tempo

ritenuto *mf* *p* *mf* Moderato

105

109E

112

115

*p* F

119 *f*

122 *ff*

126 *ritenuto ff sf*

130 *Andante p*

134 *incalzando p mf sf p*

138 *Moderato assai mp p*

142 *ppp*

148 *rallantando Adagio*

154 *ff A*

160

165 H 2 *mf* *ff*

172

176 *mf* *ff*

180

184 *fff*

188

192 K *ff*

196 *p*

200 poco a poco cresc.

204 *mf*

207 *f* *ff* L

Detailed description: This is a musical score for a bass clef instrument, spanning measures 160 to 207. The score is divided into systems of five staves each. Measure 160 shows a simple melodic line. Measure 165 introduces a half rest (H) and a second ending (2), with dynamics *mf* and *ff*. Measure 172 features a complex, fast-moving sixteenth-note passage. Measure 176 has a *mf* dynamic followed by a *ff* dynamic. Measure 180 continues the sixteenth-note texture. Measure 184 is marked *fff* and features a very dense sixteenth-note passage. Measure 188 returns to a simple melodic line. Measure 192 is marked with a key signature change (K) and *ff*. Measure 196 is marked *p* and features a half note with a fermata. Measure 200 is marked 'poco a poco cresc.' and features a half note with a fermata. Measure 204 is marked *mf* and features a sixteenth-note passage. Measure 207 is marked *f* and *ff* and features a sixteenth-note passage.

211 *f*

216 *mf* *p*

221 *pp* M

226 2

232 *mp* N

237 *mf* *f* *fff* *ff*

242

246 *ff*

250

254 *pp* *p*

258 *ff* 3 3

262 *fff*  
3 *p*

266 *ff*

270 *Q*

274

278 *fff*

285

291 *R*  
*p*

297 *ff*  
*pp*  
*pp*  
Andante

303 *mp*  
incalzando

ritenuto  
307 *mf*  
*pp*  
*ff*  
S incalzando

311 *ritenuto* *mf* Tempo I

Musical notation for measures 311-314. The key signature is three sharps (F#, C#, G#). Measure 311 starts with a half note G2, followed by a half note A2. Measure 312 has a half note B2. Measure 313 has a half note C3. Measure 314 has a half note D3. Dynamics include *ritenuto* and *mf*. The tempo marking is *Tempo I*. There are slurs over the notes in measures 313 and 314.

315 *f* *mf*

Musical notation for measures 315-317. Measure 315 has a half note E3. Measure 316 has a quarter note F#3, a quarter note G#3, and a quarter note A3. Measure 317 has a quarter note B3, a quarter note C4, and a quarter note D4. Dynamics include *f* and *mf*. There are slurs over the notes in measures 316 and 317.

318 *p* *Meno mosso*

Musical notation for measures 318-322. Measure 318 has a half note E3. Measure 319 has a half note F#3. Measure 320 has a half note G#3. Measure 321 has a half note A3. Measure 322 has a half note B3. Dynamics include *p* and *Meno mosso*. There are slurs over the notes in measures 318-322.

323 *animando* *rallent*

Musical notation for measures 323-327. Measure 323 has a half note C4. Measure 324 has a half note D4. Measure 325 has a half note E4. Measure 326 has a half note F#4. Measure 327 has a half note G#4. Dynamics include *animando* and *rallent*. There are slurs over the notes in measures 323-327.

328 *quasi adagio* *Andante* *p*

Musical notation for measures 328-332. Measure 328 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 329 has a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 330 has a quarter note G5, a quarter note A5, and a quarter note B5. Measure 331 has a quarter note C6, a quarter note D6, and a quarter note E6. Measure 332 has a quarter note F#6, a quarter note G6, and a quarter note A6. Dynamics include *quasi adagio*, *Andante*, and *p*. There are slurs over the notes in measures 328-332.

333 *mf*

Musical notation for measures 333-337. Measure 333 has a half note B5. Measure 334 has a half note C6. Measure 335 has a half note D6. Measure 336 has a half note E6. Measure 337 has a half note F#6. Dynamics include *mf*. There are slurs over the notes in measures 333-337.

338 *p* *mf* *pp* *U*

Musical notation for measures 338-342. Measure 338 has a half note G6. Measure 339 has a half note A6. Measure 340 has a half note B6. Measure 341 has a half note C7. Measure 342 has a half note D7. Dynamics include *p*, *mf*, *pp*, and *U*. There are slurs over the notes in measures 338-342.

343

Musical notation for measures 343-347. Measure 343 has a quarter note E7, a quarter note F#7, a quarter note G7, and a quarter note A7. Measure 344 has a quarter note B7, a quarter note C8, a quarter note D8, and a quarter note E8. Measure 345 has a quarter note F#8, a quarter note G8, a quarter note A8, and a quarter note B8. Measure 346 has a quarter note C9, a quarter note D9, a quarter note E9, and a quarter note F#9. Measure 347 has a quarter note G9, a quarter note A9, and a quarter note B9. There are slurs over the notes in measures 343-347.

348

Musical notation for measures 348-352. Measure 348 has a quarter note C10, a quarter note D10, and a quarter note E10. Measure 349 has a quarter note F#10, a quarter note G10, and a quarter note A10. Measure 350 has a quarter note B10, a quarter note C11, and a quarter note D11. Measure 351 has a quarter note E11, a quarter note F#11, and a quarter note G11. Measure 352 has a quarter note A11, a quarter note B11, and a quarter note C12. There are slurs over the notes in measures 348-352.