

Symphony No. 5 in E Minor, Op. 64

CHAIKOVSKY — SYMPHONY NO. 5, PART IV

IV

Finale

Andante maestoso (♩=80)

Musical score for woodwinds and percussion. The score includes parts for Flöten I & II, Flöte III (Piccolo), Oboen I & II, Klarinetten in A I & II, Fagotte I & II, Hörner in F I, II, III, IV, Trompeten in A I & II, Posaunen I & II, Posaune III (Tuba), and Pauken in G, C, E. The tempo is Andante maestoso (♩=80). The key signature is E minor. The score shows the first six measures of the section.

Andante maestoso (♩=80)

Musical score for strings. The score includes parts for Violine I, Violine II, Viola, Violoncell, and Kontrabaß. The tempo is Andante maestoso (♩=80). The key signature is E minor. The score shows the first six measures of the section.

Musical score for woodwinds and strings. The score includes parts for Klarinetten II, Fagotte I & II, Hörner III & IV, Tuba, Violine I & II, Viola, Violoncell, and Kontrabaß. The tempo is Andante maestoso (♩=80). The key signature is E minor. The score shows measures 6 through 11 of the section.

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13

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Tuba

Viol. I

Viol. II

Viola

Vcll.
Kb.

18

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Viol. I

Viol. II

Viola

Vcll.
Kb.

ff

mf

p

poco a poco cresc.

sf

pp

p

poco a poco cresc.

sf

pp

p

poco a poco cresc.

mf

sfz

pp

p

mf

sfz

pp

p

mf

sfz

pp

p

mf

f

legatissimo

arco

mf

legatissimo

arco

mf

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24

Fl. III
III *a3*
p ma marcato

Ob. I
II *a2*
p ma marcato

Klar. I
II *a2*
p ma marcato

Fag. I
II *p ma marcato*

Hr. I
II *p ma marcato*

III
IV

Viol. I

Viol. II *p*

Viola *arco legatissimo*

Vcll. *p*

Kb. *p*

più f *a2* *f*

più f *a2* *f*

più f *a2* *f*

più f *a2* *f*

più f *a2* *f*

mf

mf

mf

mf

mf

mf

28

Fl. III
III *ff*

Ob. I
II *ff*

Klar. I
II *ff*

Fag. I
II *ff*

Hr. I
II *ff*

Viol. I

Viol. II *f*

Viola *f*

Vcll. *f*

Kb. *f*

simile

simile

f

f

f

f

f

f

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32 **B**

Fl. I II III *p* *cresc.* *f*

Ob. I II *p* *cresc.* *f*

Klar. I II *p* *cresc.* *f*

Fag. I II *p* *cresc.* *f*

Hr. I II *pp* *cresc.* *f*

Viol. I *p* *cresc.* *f*

Viol. II *p* *cresc.* *f*

Viola *p* *cresc.* *f*

Vcll. *p* *cresc.* *f*

Kb. *p* *cresc.* *f*

36

Fl. I II III *ff*

Ob. I II *ff*

Klar. I II *ff*

Fag. I II *simile* *ff*

Hr. I II III IV *simile* *ff*

Trp. I II *f*

Viol. I *mf* *ff*

Viol. II *mf* *ff*

Viola *f* *ff*

Vcll. *f* *ff*

Kb. *ff* *f*

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45 **C**

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II III
Tuba
Pk.
Viol. I II
Viola
Vcll.
Kb.

f *mf* *p* *pp*

C

f *mf* *p* *pp*

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55 *I II a. 2* **Allegro vivace (alla breve) (♩=120)**

Fl. I, II, III
Ob. I, II
Klar. I, II
Fag. I, II
Hr. I, II, III, IV
Trp. I, II
Pos. I, II, III
Tuba
Pk.
Viol. I, II
Viola
Vcll.
Kb.

pp, *f*, *ff*, *cresc.*, *mf*, *piu f*

Allegro vivace (alla breve) (♩=120)

pp cresc., *mf*, *ff*

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63

Fl. I
Fl. II
Fl. III

Ob. I
Ob. II

Klar. I
Klar. II

Fag. I
Fag. II

Hr. I
Hr. II
Hr. III
Hr. IV

Trp. I
Trp. II

Pos. I
Pos. II

Pos. III
Tuba

Pk.

Viol. I
Viol. II

Viola

Vcll.

Kb.

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70 **D**

Fl. I II III *ff*

Ob. I II *ff*

Klar. I II *ff*

Fag. I II *ff*

Hr. I II III IV *sf mf sf mf sf mf sf mf sf mf sf mf sf mf sf mf ff*

Trp. I II *ff*

Pos. I II *ff*

Pos. III Tuba *ff*

Pk. *ff*

Viol. I *f ff*

Viol. II *f ff*

Viola *f ff*

Vcll. *f ff*

Kb. *f ff*

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83

Fl. I

Ob. I

Klar. I

Fag. I

Hr. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

89

Fl. I

Fl. II

Fl. III

Ob. I

Klar. I

Klar. II

Fag. I

Fag. II

Hr. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

Detailed description of the musical score: This page contains two systems of musical notation for a symphony. The first system, starting at measure 83, features woodwinds (Flute I, Oboe I, Clarinet I, Bassoon I, Horn I), Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The woodwinds have dynamic markings of *mf* and *sf*, with first fingerings indicated. The strings play a rhythmic pattern, with Violin I marked *pizz.* and Violoncello/Viola marked *pizz.* and *arco*. The second system, starting at measure 89, includes Flute I, II, and III; Oboe I; Clarinet I and II; Bassoon I and II; Horn I; Violin I and II; Viola; Violoncello; and Kontrabaß. Dynamics range from *mf* to *f*. Fingerings and articulations like *a.2* and *a.3* are noted for several instruments.

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95 **F**

Fl. I II
Fl. III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Viol. I II
Viola
Vcll.
Kb.

101

Klar. I II
Fag. II
Hr. I II
Viol. I II
Viola
Vcll.
Kb.

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106 I II

Fl. I II *mf*

Ob. I II *mf* *sf* *mf*

Klar. I II *mf*

Fag. I II *mf* *mf* *sf* *mf*

Hr. I II *mf*

III IV *mf*

Trp. I II *mf*

Pos. I II *mf*

Pos. III Tuba *mf* *mf*

Pk. *mf*

Viol. I *mf* *sf* *mf*

Viol. II *mf* *sf* *mf*

Viola *mf* *mf* *sf* *mf*

Vcll. *mf* *mf* *sf* *mf*

Kb. *mf* *ff* *mf*

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112 **G** *a.2*

Fl. I II *cresc.* *ff* *fff*

Ob. I II *sf* *mf* *ff* *fff*

Klar. I II *cresc.* *ff* *fff*

Fag. I II *ff* *fff*

Hr. I II III IV *cresc.* *ff* *fff*

Trp. I II *f* *ff*

Pos. I II *f* *ff*

Pos. III *f* *ff*

Tuba *f* *cresc.* *ff*

Pk. *p cresc.* *al* *fff*

Viol. I *sf* *mf* *ff* *fff*

Viol. II *sf* *mf* *ff* *fff*

Viola *ff* *fff*

Vcll. *ff* *fff*

Kb. *ff* *fff*

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119

Fl. I II III *a3* *mf espr.*

Ob. I II *mf espr.*

Klar. I II *mf espr.*

Fag. I II *a2* *dim.* *mf* *p* *mf*

Hr. I II III IV *p*

Trp. I II

Pos. I II *a2* *ff* *mf* *pp* *mp* *pp*

Pos. III Tuba *a2* *ff* *mf* *pp*

Pk. *dim.* *pp* *muta A in C*

Viol. I *mp* *mf*

Viol. II *p* *mf*

Viola *p* *mf*

Vcll. *dim.* *p* *mf*

Kb. *unis.* *dim.* *p* *mf*

H

I II

Symphony No. 5 in E Minor, Op. 64

Musical score for Symphony No. 5 in E Minor, Op. 64, measures 129-137. The score is arranged in systems for various instruments.

Measures 129-137:

- Flutes (Fl. I, II):** Play a melodic line with slurs and accents. Dynamics include *mf*.
- Oboes (Ob. I, II):** Play a melodic line with slurs and accents. Dynamics include *mf*.
- Clarinets (Klar. I, II):** Play a melodic line with slurs and accents. Dynamics include *f* and *mf*.
- Bassoons (Fag. I, II):** Play a melodic line with slurs and accents. Dynamics include *f* and *mf*.
- Horns (Hr. I, II, III, IV):** Play a melodic line with slurs and accents. Dynamics include *mf*.
- Violins (Viol. I, II):** Play a rhythmic pattern of eighth notes with slurs. Dynamics include *mf*.
- Viola:** Play a rhythmic pattern of eighth notes with slurs. Dynamics include *mf*.
- Violoncello and Double Bass (Vcll. Kb.):** Play a rhythmic pattern of eighth notes with slurs. Dynamics include *mf*.

Measures 137-145:

- Flutes (Fl. I, II):** Play a melodic line with slurs and accents. Dynamics include *f*, *mf*, and *cresc.*
- Oboes (Ob. I, II):** Play a melodic line with slurs and accents. Dynamics include *f*, *mf*, and *cresc.*
- Clarinets (Klar. I, II):** Play a melodic line with slurs and accents. Dynamics include *f*, *mf*, and *cresc.*
- Bassoons (Fag. I, II):** Play a melodic line with slurs and accents. Dynamics include *f*, *mf*, and *cresc.*
- Horns (Hr. III, IV):** Play a melodic line with slurs and accents. Dynamics include *mf* and *cresc.*
- Tuba:** Play a melodic line with slurs and accents. Dynamics include *pp* and *cresc.*
- Violins (Viol. I, II):** Play a rhythmic pattern of eighth notes with slurs. Dynamics include *mf* and *poco cresc.*
- Viola:** Play a rhythmic pattern of eighth notes with slurs. Dynamics include *mf* and *poco cresc.*
- Violoncello and Double Bass (Vcll. Kb.):** Play a rhythmic pattern of eighth notes with slurs. Dynamics include *mf* and *poco cresc.*

Symphony No. 5 in E Minor, Op. 64

Musical score for Symphony No. 5 in E Minor, Op. 64, measures 145-153. The score is arranged in systems for various instruments. The first system (measures 145-150) includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I, II, III, and IV, Tuba, Violins I and II, Viola, and Cello/Double Bass. The second system (measures 151-153) includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I, II, III, and IV, Violins I and II, Viola, and Cello/Double Bass. The score features dynamic markings such as *ff*, *mf*, *f*, *dim.*, and *p*. Performance instructions include *a 2*, *a 3*, and *muta in Fl. picc.*. The key signature is E minor, and the time signature is 4/4.

Symphony No. 5 in E Minor, Op. 64

161 **K**

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

dim. *p* *f* *mf*

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168

Picc. *cresc.* *ff* *ff*

Fl. I *cresc.* *ff* *ff*

Fl. II *cresc.* *ff* *ff*

Ob. I *cresc.* *ff* *ff*

Ob. II *cresc.* *ff* *ff*

Klar. I *cresc.* *ff* *ff*

Klar. II *cresc.* *ff* *ff*

Fag. I *cresc.* *ff* *ff*

Fag. II *cresc.* *ff* *ff*

Hr. I *mf cresc.* *f* *ff* *ff*

Hr. II *mf cresc.* *f* *ff* *ff*

Hr. III *mf cresc.* *f* *ff* *ff*

Hr. IV *mf cresc.* *f* *ff* *ff*

Trp. I *ff* *ff*

Trp. II *ff* *ff*

Pos. I *ff* *ff*

Pos. II *ff* *ff*

Pos. III *cresc.* *f* *ff* *ff*

Tuba *f* *ff* *ff*

Pk. *ff* *ff*

Viol. I *cresc.* *ff* *ff*

Viol. II *cresc.* *ff* *ff*

Viola *cresc.* *ff* *ff*

Vcll. *cresc.* *ff* *ff*

Kb. *cresc.* *ff* *ff*

Symphony No. 5 in E Minor, Op. 64

174

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

a.2
a.2
a.2
a.2
ff

Symphony No. 5 in E Minor, Op. 64

180 **L**

Picc.

Fl. I
II

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

L

a2

a2

a2

a2

a2

a2

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188

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Klar. I *ff*

Klar. II *ff*

Fag. I *ff*

Fag. II *ff*

Hr. I *ff*

Hr. II *ff*

Hr. III *ff*

Hr. IV *ff*

Trp. I *ff*

Trp. II *ff*

Pos. I *ff*

Pos. II *ff*

Pos. III *ff*

Tuba *ff*

Pk. *ff*

Viol. I *ff*

Viol. II *ff*

Viola *ff*

Vcll. *ff*

Kb. *ff*

Symphony No. 5 in E Minor, Op. 64

195

Picc. **M**

Fl. I II *a.2* *ff*

Ob. I II *a.2* *ff*

Klar. I II *ff*

Fag. I II *a.2* *ff*

Hr. I II III IV *ff*

Trp. I II *ff*

Pos. I II *ff*

Pos. III Tuba *ff*

Pk. *ff*

Viol. I **M** *ff*

Viol. II *ff*

Viola *ff*

Vcll. *ff*

Kb. *ff*

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212

muta in Fl.III

Picc.

Fl. I
II

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

ff, *f*, *mf*, *a 2*

Symphony No. 5 in E Minor, Op. 64

220

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

The woodwind and brass section score for measures 220-224. The Flute (Fl.) part begins with a first ending (a 2) in measure 220, followed by a second ending (a 3) in measure 222. The Oboe (Ob.) part has a first ending (a 2) in measure 220. The Clarinet (Klar.) part has a first ending (a 2) in measure 220. The Bassoon (Fag.) part has a first ending (a 2) in measure 220. The Horn (Hr.) part has a first ending (a 2) in measure 220. The Trumpet (Trp.) part has a first ending (a 2) in measure 220. The Trombone (Pos.) part has a first ending (a 2) in measure 220. The Tuba part has a first ending (a 2) in measure 220. The Percussion (Pk.) part is silent.

Viol. I

Viol. II

Viola

Vcell.

Kb.

The string section score for measures 220-224. The Violin I (Viol. I) part has a first ending (a 2) in measure 220. The Violin II (Viol. II) part has a first ending (a 2) in measure 220. The Viola part has a first ending (a 2) in measure 220. The Violoncello (Vcell.) part has a first ending (a 2) in measure 220. The Kontrabaß (Kb.) part has a first ending (a 2) in measure 220.

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227

Fl. I, II, III
Ob. I, II
Klar. I, II
Fag. I, II
Hr. I, II, III, IV
Trp. I, II
Pos. I, II, III
Tuba
Pk.
Viol. I, II
Viola
Vcll.
Kb.

234

Klar. I, II
Fag. I, II
Viol. I, II
Viola
Vcll.
Kb.

ff marcato
ff marcato
ff marcato
ff marcato

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242 *a 3*

Fl. I II III
Ob. I
Klar. I
Fag. I II *a 2*

Viol. I
Viol. II *simile*
Viola *simile*
Vcll. Kb. *ff*

249 *a 3*

Fl. I II III
Ob. I
Klar. I
Fag. I II

Viol. I
Viol. II
Viola
Vcll. Kb.

ff marcato *dim.* *un poco dim.*

256 *P*

Fl. I II III
Ob. I II
Klar. I II
Fag. I II *a 2*

Viol. I
Viol. II
Viola
Vcll. Kb.

mf *P* *mf* *mf*

Symphony No. 5 in E Minor, Op. 64

262

Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Tuba
Viol. I
Viol. II
Viola
Vcll.
Kb.

mf *f* *ff* *dim.*

268

Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Viol. I
Viol. II
Viola
Vcll.
Kb.

mf *sf* *dim.*

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278

Ob. I II *p* *dim.* *pp*

Klar. I II *p* *dim.* *pp*

Fag. I II *p* *dim.* *pp*

Hr. III IV *p* *dim.* *pp*

Viol. I *p* *dim.* *pp*

Viol. II *p* *dim.* *pp*

Viola *p* *dim.* *pp*

Vcll. *p* *sf dim.* *pp*

Kb. *p* *sf dim.* *pp*

Q

289

Fl. I II III *pp* *ff* *f*

Ob. I II *pp* *ff* *f*

Klar. I II *pp* *ff* *f*

Fag. I II *pp* *ff* *f*

Hr. I II III IV *pp* *ff* *f*

Trp. I II *pp* *ff* *f*

Pos. I II III Tuba *pp* *ff* *f*

Pk. *pp* *ff* *f*

Viol. I *sempre pp* *ff* *f*

Viol. II *sempre pp* *ff* *f*

Viola *sempre pp* *ff* *f*

Vcll. *sempre pp* *ff* *f*

Kb. *sempre pp* *ff* *f*

Poco più animato

Symphony No. 5 in E Minor, Op. 64

299

Fl. III
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

Dynamic markings: *ff*, *sforzando* (*sf*), *un.*

Performance instructions: *div.*, *unis.*

Tempo/Articulation: *p.v.*

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309 **Tempo I**

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

I II
Hr. III IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

ff

sf *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf*

f

ff

f *unis.*

f

f

f

Symphony No. 5 in E Minor, Op. 64

315

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

mf sf mf sf mf ff ff ff ff ff ff ff ff

Symphony No. 5 in E Minor, Op. 64

R

323

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.
mufa G in A, C in H, E in Cis
ff

R

Viol. I
pizz.
mf

Viol. II
p
mf

Viola
p
mf

Vcll.
pizz.
mf
arco
mf sf

Kb.
mf sf

Symphony No. 5 in E Minor, Op. 64

This image shows a page of a musical score for Symphony No. 5 in E Minor, Op. 64, by Ludwig van Beethoven. The page contains two systems of music, measures 330-337.

The first system (measures 330-336) features a variety of instruments including Flutes (I, II, III), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Horns (I), Violins (I, II), Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics range from *mf* (mezzo-forte) to *f* (forte). There are first endings marked 'I' and 'II a.2'. A section for Flute III and Oboe II is labeled 'III a.2'. The Violoncello part includes markings for 'pizz.' (pizzicato) and 'arco' (arco).

The second system (measures 337-343) includes the same instruments plus a Bassoon II part. Dynamics include *sf* (sforzando), *mf*, and *p* (piano). There are sections marked 'S' for Flute I and Oboe I. The Horns section includes parts for I, II, III, and IV. The Cello and Double Bass parts continue with *sf* and *mf* markings. The Viola part includes an 'arco' marking.

Symphony No. 5 in E Minor, Op. 64

343

Fl. I
Fl. II

Ob. I
Ob. II

Klar. I
Klar. II

Fag. II

Hr. I
Hr. II
Hr. III
Hr. IV

Trp. I
Trp. II

Pos. I
Pos. II

Pos. III
Tuba

Pk. in A, H, Cis

Viol. I

Viol. II

Viola

Vell.

Kb.

mf, *p*, *sf*, *mf*

I II

Symphony No. 5 in E Minor, Op. 64

349

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

mf *sf* *mf* *cresc.* *cresc.* *cresc.* *cresc.*

mf *sf* *mf*

mf *sf* *mf* *mf*

mf *sf* *mf* *mf*

mf *sf* *mf* *mf*

mf *sf* *mf*

mf *sf* *mf*

Symphony No. 5 in E Minor, Op. 64

955 III T

Fl. I II III *sf* *mf* *ff* *ff* *ff*

Ob. I II *sf* *mf* *ff* *ff* *ff*

Klar. I II *ff* *ff* *ff* *ff*

Fag. I II *ff* *ff* *ff* *ff*

Hr. I II III IV *ff* *ff* *ff* *ff*

Trp. I II *f* *f* *f* *f*

Pos. I II III Tuba *f* *mf cresc.* *ff* *mf*

Pk. *p cresc.* *al ff* *p cresc.*

Viol. I II *sf* *mf* *ff* *ff*

Viola *ff* *ff* *ff*

Voll. *ff* *ff* *ff*

Kb. *ff* *div.* *ff*

Symphony No. 5 in E Minor, Op. 64

361

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

f *ff* *mf*

Symphony No. 5 in E Minor, Op. 64

367 *a₂* **U**

I II
 Fl. I II
 III
 Ob. I II
 Klar. I II
 Fag. I II
 Hr. I II
 III IV
 Trp. I II
 Pos. I II
 Pos. III Tuba
 Pk.
 Viol. I II
 Viola
 Vcll.
 Kb.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*
dim. *mf*
ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Symphony No. 5 in E Minor, Op. 64

383

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. II
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

f *mf* *f* *mf*
f *mf* *f* *mf*
f *mf*
f *mf*
f *mf*
f *mf*
f *mf*
p *pp* *mp*
mf
mf *mf*
mf *mf*

Symphony No. 5 in E Minor, Op. 64

390 **V**

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

cresc. - - - - - ff

mf *cresc. - - - - - f*

pp poco cresc. - - - - - mf

poco cresc. - - - - - f

poco cresc. - - - - - f

poco cresc. - - - - - f

poco cresc. - - - - - f

poco cresc. - - - - - f

Symphony No. 5 in E Minor, Op. 64

397 **W**

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. II IV
Trp. I
Pos. III
Viol. I
Viol. II
Viola
Vcll. Kb.

405

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. II IV
Trp. I
Viol. I
Viol. II
Viola
Vcll. Kb.

Symphony No. 5 in E Minor, Op. 64

X

414

The musical score for page 45 of Symphony No. 5 in E Minor, Op. 64, is divided into three systems. The first system (measures 414-418) features a dynamic *f* for the woodwinds and strings. The second system (measures 419-423) shows a *cresc.* in the woodwinds and strings, while the brass instruments (Horns, Trumpets, Trombones) are marked *mf*. The third system (measures 424-428) continues the *cresc.* for all instruments. The score includes various musical notations such as slurs, ties, and dynamic markings.

Woodwinds: Fl. I, II, III, Ob. I, II, Klar. I, II, Fag. I, II

Brass: Hr. I, II, IV, Trp. I, II, Pos. II, III, Pk.

Strings: Viol. I, Viol. II, Viola, Vcll., Kb.

Dynamic Markings: *f*, *cresc.*, *mf*

Rehearsal Mark: X

Symphony No. 5 in E Minor, Op. 64

420

I
Fl. II
III
Ob. I
II
Klar. I
II
Fag. I
II
Hr. I
II
III
IV
Trp. I
Pos. I
II
III
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

ff
ff
ff
ff
f
ff
f
f
mf
ff
ff
ff
ff
ff

Symphony No. 5 in E Minor, Op. 64

426 **Poco meno mosso**

Fl. I II *ff*

Ob. I II *ff*

Klar. I II *ff*

Fag. I II *ff*

Hr. I II III IV *f* *ff* *f*

Trp. I II *ff* *mf* *mf* *ff*

Pos. I II *ff* *mf* *ff*

Pos. III Tuba *ff* *ff* *mf* *mf* *ff*

Pk. *ff* *mf*

Viol. I *fff* *sempre con tutta forza*

Viol. II *fff* *sempre con tutta forza*

Viola *fff* *sempre con tutta forza*

Vcll. *fff* *sempre con tutta forza*

Kb. *fff*

Symphony No. 5 in E Minor, Op. 64

431

a. 2

I II
Fl.

III

Ob. I II

Klar. I II

Fag. I II

I II
Hr.

III IV

Trp. I II

Pos. I II

Pos. III
Tuba

Pk.

cresc.

Viol. I

Viol. II

Viola

Vcll.

Kb.

Symphony No. 5 in E Minor, Op. 64

Molto vivace

436

Musical score for woodwinds and percussion, measures 436-441. The score includes parts for Flute II (Fl. II), Flute III (Fl. III), Oboe I and II (Ob. I, II), Clarinet I and II (Klar. I, II), Bassoon I and II (Fag. I, II), Horn I and II (Hr. I, II), Horn III and IV (Hr. III, IV), Trumpet I and II (Trp. I, II), Positone I and II (Pos. I, II), Positone III and Tuba (Pos. III, Tuba), and Percussion (Pk.). The woodwinds and percussion parts are marked *sempre fff* (fortissimo) and *ff* (fortissimo). The woodwinds play a rhythmic pattern of eighth notes, while the percussion plays a steady eighth-note accompaniment.

Molto vivace

Musical score for strings, measures 436-441. The score includes parts for Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The strings are marked *sempre fff* (fortissimo). The Violin II, Viola, and Violoncello parts play a rhythmic pattern of eighth notes, while the Kontrabaß part plays a steady eighth-note accompaniment.

Symphony No. 5 in E Minor, Op. 64

443

Fl. II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

sempre fff

sempre fff

sempre fff

a 3

a 2

Symphony No. 5 in E Minor, Op. 64

451 **Y**

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

Symphony No. 5 in E Minor, Op. 64

460 *riten. molto*

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

mf

riten. molto

Viol. I

Viol. II

Viola

Vcll.

Kb.

Symphony No. 5 in E Minor, Op. 64

472 **Moderato assai e molto maestoso**

Fl. I II
III *ff*

Ob. I
II *ff*

Klar. I
II *ff*

Fag. I
II *ff*

Hr. I
II
III
IV *f*

Trp. I *f*

Pos. I
II *f*

**Pos. III
Tuba** *f*

Pk. *f*

Viol. I *f* *largamente* *ff*

Viol. II *f* *div.* *largamente* *ff*

Viola *f* *div.* *largamente* *ff*

Vcll. *f* *largamente* *ff*

Kb. *f* *ff*

Symphony No. 5 in E Minor, Op. 64

477

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
Viol. I II
Viola
Vcll.
Kb.

Symphony No. 5 in E Minor, Op. 64

482 **Z** ^{a 2}

Fl. I **ff**

Fl. II **ff**

Ob. I **ff**

Ob. II **ff**

Klar. I **ff**

Klar. II **ff**

Fag. I **ff**

Fag. II **ff**

Hr. I **ff**

Hr. II **ff**

Hr. III **ff**

Hr. IV **ff**

Trp. I **ff**

Trp. II **ff**

Pos. I **ff**

Pos. II **ff**

Pos. III **ff**

Tuba **ff**

Pk. **ff**

Viol. I **ff**

Viol. II **ff** unis.

Viola **ff** unis.

Vcll. **ff**

Kb. **ff**

Symphony No. 5 in E Minor, Op. 64

491

Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk
Viol. I
Viol. II
Viola
Voll.
Kb.

a 2
forza
a 2

Symphony No. 5 in E Minor, Op. 64

495 *a 2*

Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

marcatissimo

marcatissimo

marcatissimo

marcatissimo

marcatissimo

marcatissimo

marcatissimo

Symphony No. 5 in E Minor, Op. 64

499 **Bb**

I II
Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III
Tuba
Pk.
Viol. I II
Viola
Vcll.
Kb.

Symphony No. 5 in E Minor, Op. 64

504 **Presto** ($\text{♩} = 144$)

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Presto ($\text{♩} = 144$)

Viol. I

Viol. II

Viola

Vcll.

Kb.

p *cresc. al* *fff*

p *cresc. al* *fff*

p *cresc. al* *fff*

p *cresc. al* *fff*

p *cresc. al* *fff*

p *cresc.* *mf* *fff*

mf *mf* *fff*

p *cresc. al* *fff*

p *cresc. al* *fff*

p *cresc. al* *fff*

Symphony No. 5 in E Minor, Op. 64

511 **Cc**

Fl. I II III *p* *cresc.*

Ob. I II *p* *cresc.* a 2

Klar. I II *p* *cresc.* a 2

Fag. I II *p* *cresc.* a 2

Hr. I II III IV *p* *cresc.* *f* *ff*

Trp. I II *p* *cresc.* *f* *ff*

Pos. I II *p* *p cresc.* *mf*

Pos. III Tuba *fff* *mf*

Pk.

Viol. I *p* *cresc.*

Viol. II *p* *cresc.*

Viola *p* *cresc.*

Vcll. *p* *cresc.*

Kb. *p* *cresc.*

Symphony No. 5 in E Minor, Op. 64

518

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II III
Tuba
Pk.
Viol. I II
Viola
Vcll.
Kb.

fff

a 2

Symphony No. 5 in E Minor, Op. 64

525 **Dd**

Fl. I III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

Symphony No. 5 in E Minor, Op. 64

532

Fl. I
Fl. II
Fl. III

Ob. I
Ob. II

Klar. I
Klar. II

Fag. I
Fag. II

Hr. I
Hr. II
Hr. III
Hr. IV

Trp. I
Trp. II

Pos. I
Pos. II
Pos. III
Tuba

Pk.

Viol. I
Viol. II

Viola

Vcll.

Kb.

sempre fff

Symphony No. 5 in E Minor, Op. 64

541 **Molto meno mosso** ($\text{♩} = 96$)

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

fff

fff

fff

Molto meno mosso ($\text{♩} = 96$)

Symphony No. 5 in E Minor, Op. 64

548 **Ee**

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

Ee

Symphony No. 5 in E Minor, Op. 64

556

Fl. I
II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I
II

Viola

Vcll.

Kb.