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avec accompagnement de Piano

composés par

P. TSCHAÏKOWSKY.

OP. 42.

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N° 2.

SCHERZO.

P. Tschaikowsky. Op. 42.

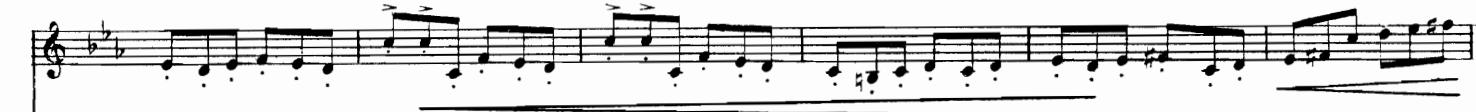
Presto giocoso.

VIOLON.



Presto giocoso.

PIANO.



A musical score page featuring six staves of music for orchestra and piano. The top staff shows a treble clef, B-flat key signature, and a tempo marking of *cresc.*. The second staff shows a bass clef, B-flat key signature, with dynamics *p cresc.*, *f*, and *pp*. The third staff shows a bass clef, B-flat key signature, with a dynamic *f*. The fourth staff shows a treble clef, B-flat key signature, with a dynamic *f*. The fifth staff shows a bass clef, B-flat key signature, with a dynamic *f*. The bottom staff shows a bass clef, B-flat key signature, with a dynamic *p*.

Musical score for orchestra and piano, page 4. The score consists of six staves. The top staff is for the piano (treble and bass staves). The second staff is for the first violin. The third staff is for the second violin. The fourth staff is for the viola. The fifth staff is for the cello. The bottom staff is for the double bass. The key signature is one flat, and the time signature is common time. The music includes various dynamics such as *cresc.*, *f*, *p*, *s*, and *simile*. The score shows a complex arrangement of chords and melodic lines typical of a symphonic movement.

Musical score for orchestra and piano, page 5, measures 3380-3385.

The score consists of six staves:

- Staff 1 (Top):** Treble clef, B-flat key signature. Measures show eighth-note patterns. Dynamics: *p*, *pp*.
- Staff 2:** Bass clef, B-flat key signature. Measures show eighth-note patterns.
- Staff 3:** Bass clef, B-flat key signature. Measures show eighth-note patterns.
- Staff 4:** Treble clef, B-flat key signature. Measures show eighth-note patterns. Dynamics: *f*.
- Staff 5:** Bass clef, B-flat key signature. Measures show eighth-note patterns. Dynamics: *f*.
- Staff 6 (Bottom):** Treble clef, B-flat key signature. Measures show eighth-note patterns. Dynamics: *p*, *cres*, *cen*, *do*, *ff*.

Con molto espressione, e un poco agitato.

A musical score for piano, featuring six staves of music. The score is in common time and consists of measures 1 through 12. The key signature changes from G major (one sharp) to F major (one sharp) at measure 12. The music includes various dynamics such as forte (f), mezzo-forte (mf), piano (p), and dolce. Measures 1-3 show a treble clef, a bass clef, and a treble clef respectively. Measures 4-6 show a bass clef, a treble clef, and a bass clef respectively. Measures 7-9 show a treble clef, a bass clef, and a treble clef respectively. Measures 10-12 show a bass clef, a treble clef, and a bass clef respectively. The score includes a variety of note values including eighth and sixteenth notes, and rests.

Musical score for piano, page 7, featuring ten staves of music. The score consists of two systems of five measures each. The key signature is one flat (B-flat). Measure 1: Treble staff has eighth-note pairs (pp). Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs (p). Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

A musical score for piano, consisting of five staves of music. The music is in 2/4 time and has a key signature of one flat. The score includes dynamics such as **ff**, **f**, **mf**, and **p**. Various musical markings are present, including grace notes, slurs, and fermatas. The piano part features a mix of treble and bass clef staves.

Musical score for piano, page 9, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a dynamic of p . The middle staff contains eighth-note chords. The bottom staff has sustained notes. The second system begins with a dynamic of p , followed by pp . The middle staff features eighth-note chords. The bottom staff has sustained notes. The rightmost staff in both systems ends with a dynamic of pp .

The score continues with two more systems of three staves each. The first system starts with a dynamic of pp , followed by f , then pp , f , pp , and f . The middle staff contains eighth-note chords. The bottom staff has sustained notes. The second system begins with a dynamic of pp , followed by f , then pp , f , pp , and f . The middle staff contains eighth-note chords. The bottom staff has sustained notes.

The final system consists of two staves. The top staff starts with a dynamic of p , followed by f , then p . The bottom staff has sustained notes.

Musical score for piano, page 10, featuring five staves of music. The score consists of two systems of measures.

System 1 (Measures 1-5):

- Staff 1 (Treble): Dynamics *f*, *f*.
- Staff 2 (Treble): Dynamics *f*.
- Staff 3 (Bass): Dynamics *f*.
- Staff 4 (Treble): Dynamics *p*, *f*.
- Staff 5 (Bass): Dynamics *p*.

System 2 (Measures 6-10):

- Staff 1 (Treble): Dynamics *cresc.*, *f*.
- Staff 2 (Treble): Dynamics *f*.
- Staff 3 (Bass): Dynamics *pp*.
- Staff 4 (Treble): Dynamics *f*.
- Staff 5 (Bass): Dynamics *f*.

A page of musical notation for orchestra and piano, spanning ten measures. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, and Piano. The key signature is B-flat major (two flats), and the time signature is common time. Measure 1 starts with a forte dynamic (f) in the strings and woodwinds. Measures 2-3 show a transition with eighth-note patterns in the strings and woodwinds. Measure 4 features a prominent bassoon solo. Measures 5-6 continue with rhythmic patterns in the strings and woodwinds. Measure 7 includes a dynamic marking of pp. Measures 8-9 show more complex harmonic textures with sustained notes and chords. Measure 10 concludes with a dynamic marking of p.

Musical score for orchestra, page 12, featuring five staves of music:

- Staff 1 (Top):** Treble clef, 2 flats. Dynamics: *f*, *p*. Measures show eighth-note patterns.
- Staff 2:** Treble clef, 2 flats. Dynamics: *f*, *p*. Measures show eighth-note chords.
- Staff 3 (Bottom):** Bass clef, 2 flats. Measures show eighth-note chords.
- Staff 4:** Treble clef, 2 flats. Measures show eighth-note patterns.
- Staff 5:** Bass clef, 2 flats. Measures show eighth-note chords.

The score concludes with a final dynamic marking of *f*.

cres - - cen - - do

p cres - - cen - - do f

mf f

p f

pp f

Compositions Russes pour Violon et Piano.

	R. K.		R. K.
Aloiz, L. Op. 8 № 1. Cantabile	— 60	Pabst, P. Mélodie	— 60
" " 2. Perpetuum mobile.	— 80	Pantschenko, S. Op. 4. Sonnet	— 50
" " 9. Romance.	— 90	" 13 № 1. Notturno. G-dur	— 60
Alpheraky, A. Op. 29. Impromptu	— 60	" " 2. Sonnet. A-moll	— 60
Antzeff, M. Op. 9. Dix morceaux lyriques de salon:		Ratschinsky, T. Variations sur la chanson russe	
№ 1. Danse rustique. 2. Au berceau. 3. La		"Лучина-лучинушка"	— 30
chasse. 4. Danse orientale. 5. Elégie. 6. Sou-		Roubetz, A. Fantaisie sur des airs petits-russiens	
venir de tristesse. 7. Alla Zingara. 8. Idylle.		Andante cantabile	— 50
9. Danse polonoise 10. Illusion. Chaque № à	— 45	Rébikoff, W. Op. 7 № 1. Berceuse. Es-dur. 2. Mé-	
Compositions:		lodie. 3. Berceuse. As-dur	— 40
" 1. Berceuse. 2. Mazurka I. 3. Arietta. 4.		Rutkowsky, A. Op. 4. Nocturne	— 70
Mazurka II. 5. Romance 6. Gavotte. 7. Gondo-		Schreiner, A. Op. 16. 5 Lieder ohne Worte	— 1 —
lieria. 8. Mazurka. 9. Barcarola. Chaque № à	— 45	Schubert, G. Op. 32. Muguet. Rêverie russe	— 50
Arensky, A. Op. 30 № 1. Prélude. C-moll.	— 80	Seldeneck, J. Op. 5. Nocturne	— 60
" " 2. Sérénade. G-dur.	— 50	" " Romance	— 60
" " 3. Berceuse. E-dur.	— 60	" " 9 № 1. Méditation	— 40
" " 4. Scherzo. E-moll	— 80	" " 2. Elégie	— 60
" " Op. 54. Concerto. A-moll	— 2 50	" " 3. Scherzo	— 80
" " 72. Quatre morceaux	— —	" " 10. Barcarolle	— 80
Ars, M. Polonoise	— 1 —	Simon, A. Op. 17 № 1. Presto humoristique	— 70
Besekirsky, W. Op. 21. Rhapsodie finlandaise	— 1 —	" " 2. 2-me Berceuse	— 50
Bleichmann, J. Op. 6. Berceuse	— 60	" " 3. Valse. Edition de salon	— 70
" " 15. Sonate	— 3 50	" " 4. Valse. Edition de concert	— 80
Bukke, E. Romance. Cis-moll	— 60	" " Op. 28. Berceuse célèbre	— 50
Catoire, G. Op. 15. Sonate	— 4 —	" " d°, rédigée par W. Besekirsky	— 50
Conus, G. Op. 2 № 1. Elégie	— 70	Slonow, M. Romance	— 50
" " 15. Deux mélodies	— 1 —	" " Berceuse	— 50
Conus, J. Concerto. E-moll.	— 2 25	Sokolowsky, N. Op. 3. 24 pièces (1-re position):	
Danilewsky, M. Inspiration	— 75	Cah. I. № 1. Romance. 2. Sérénade. 3. Chan-	
Douloff, G. Op. 4. Allegro de concert. D-dur	— 1 75	son sans paroles. 4. Question	— 75
" " Romance	— 70	Cah. II. № 5. Valse miniature. 6. Mélodie. 7.	
Goedicke, A. Op. 10. Sonate. A-dur	— 2 70	" " Scherzo. 8. Menuetto	— 75
Gretschchaninoff, A. Op. 14. Méditation	— 60	Cah. III. № 9—12. Quatre danses hongroises	— 75
Grodzki, B. Op. 34. Elégie	— 75	Cah. IV. № 13. Danse champêtre. 14. Mazourka	
Hoth, G. Op. 3. Nocturne	— 75	" " 15. Mélodie. 16. Canzonetta	— 75
Ilynsky, A. Op. 6 № 1. Mazurka	— 80	Cah. V. № 17. Andantino. 18. Etude. 19. Danse	
Kapry, J. Op. 30. Dans les steppes. Rêverie	— 75	" " espagnole. 20. Danse espagnole	— 75
Köhler, M. Op. 28 № 1. Souvenir	— 60	Cah. VI. № 21. Polonaise. 22. Scherzo. 23. Valse	
" " 2. La capricieuse	— 60	" " 24. Tarantelle	— 75
" " 3. Nocturne	— 60	Taborowsky, S. 6 Rhapsodies nationales	— 1 50
" " 4. Chanson villageoise	— 40	" " № 1. Rhapsodie russe	— 60
" " 5. Barcarolle	— 60	" " 2. " italienne	— 60
" " 6. Mazurka	— 50	" " 3. " russe	— 60
Kosloff, H. Mélodie tartare	— 45	" " 4. " bohème	— 60
" " Chant sans paroles	— 45	" " 5. " allemande	— 60
Kleffel, A. № 1. Scherzo	— 50	" " 6. " hebraïque	— 60
" " 2. Légende	— 50	Teretschenko, N. Op. 27. Expansion	— 50
" " 3. Rimprovero	— 50	Tschaikowsky, P. Op. 26. Sérénade mélancolique	— 75
" " 4. Folletti	— 70	" " 34. Valse Scherzo	— 1 70
" " 5. Cavatina	— 40	" " 35. Concerto	— 4 50
" " 6. Rimembranza	— 50	" " Op. 35 d°, la partie du Violon-solo	
Krein, D. Mélodie	— 70	" " rédigée par L. Auer	— 1 50
Ladoukhine, N. Romance	— 50	" " Op. 35. Canzonetta, tirée du Concerto	— 60
" " Mélodie	— 40	" " La même, revue par J. Conus	— 60
" " Op. 9. Petite Suite	— 1 25	" " Op. 42 № 1. Méditation	— 90
Malaschkine, L. Op. 7. Romance	— 60	" " 2. Scherzo	— 1 —
Malkoff. Mazurka	— 30	" " 3. Mélodie	— 50
" " Adieu. Mazurka	— 50	" " № 1—3. Complet	— 2 20
Marsican, M. Op. 35. Souvenir du Volga. Fantaisie russe	— 1 —	Villoing, G. Op. 8. Pastorale	— 80
Maurer, W. Les adieux. Impromptu	— 40	" " 9. Chant-Fantaisie	— 1 —
Messer, N. Barcarolle	— 80	Warlich, H. Rêverie	— 50
Minkus, L. Op. 10 № 1. Chant d'été	— 50	Wienlawski, H. Op. 3. Souvenir de Posen. 1-re	
" " 2. Schlummerlied	— 40	" " Mazurka	— 50
Naprawnik, E. Op. 52. Sonate	— 4 50	" " Op. 4. Polonaise de concert	— 1 —
" " Op. 64 № 1. Nocturne	— 60	" " 5. Adagio élégiaque	— 80
" " 2. Valse-Caprice	— 75	" " 6. Souvenir de Moscou	— 80
" " 3. Mélodie russe	— 60	" " 17. Légende	— 70
" " 4. Scherzo espagnol	— 75	" " 23. Gigue	— 75
" " № 1—4. Complet	— 2 —	" " 24. Fantaisie orientale	— 70
Némérovsky, A. Op. 8. Méditation	— 50	" " Kujawiak. 2-e Mazurka	— 50
" " 11. Pensée musicale	— 30	Zolotareff, B. Op. 11. Deux Novellettes:	
		" " № 1. Elégie	— 60
		" " 2. Intermezzo	— 1 —