

Serenade

für Streichorchester

C-dur

Violine II

Pjotr Iljitsch Tschaikowsky op. 48

I. Pezzo in forma di Sonatina

Andante non troppo

f *sempre marcatissimo* *ff* *sf* *sf* *mf* *p dim.* *pp*

A *Allegro moderato* *f* *cresc.*

B *div. p* *p*

cresc. al. *ff* *p*

cresc. al. *ff* *ff* *unis.*

div. **C** *unis.*

sim. *ff* *ff*

ff

D *pizz.* *p* *Viol. I* *(pizz.) Viol. I* *p*

Violine II

99 arco *pp* *pp*

104 *p* *più f*

110 *p* *cresc.* *più f*

116 *mf* *cresc.* *f*

121 *ff*

126 *ff*

131 *sempre ff* *sim.*

137 *pizz. div. p* *pizz.* *p cresc. poco a poco* *unis. arco*

144 *fff*

150

156 *f* *cresc.*

165 *ff* *div. p* *p*

174 *cresc. al* *ff* *p*

182 *cresc. al.* *ff* *unis.*

Musical staff 182-189. The staff begins with a treble clef and a key signature of one flat. It contains a complex melodic line with many slurs and accents. The dynamic marking *ff* is present. The instruction *cresc. al.* is written above the staff. The word *unis.* appears at the end of the staff.

190 *div.* **I** *unis.*

Musical staff 190-196. The staff continues the melodic line. It features a *div.* (divisi) marking and a boxed letter **I**. The instruction *unis.* is also present.

197 *Sim.* *ff*

Musical staff 197-202. The staff includes a *Sim.* (simile) marking and a *ff* dynamic marking.

203 *ff*

Musical staff 203-207. The staff features a *ff* dynamic marking.

208 **K** *p*

Musical staff 208-213. The staff begins with a boxed letter **K** and a *p* dynamic marking.

214 *pp*

Musical staff 214-218. The staff features a *pp* dynamic marking.

219

Musical staff 219-223. The staff continues the melodic line with various slurs and accents.

224 **L** *poco cresc.* *p*

Musical staff 224-230. The staff begins with a boxed letter **L**. It includes a *poco cresc.* (poco crescendo) instruction and a *p* dynamic marking.

231 *cresc.* *più f* *mf* *cresc.*

Musical staff 231-236. The staff features dynamic markings *cresc.*, *più f*, *mf*, and *cresc.*.

237 *f* **M** *ff*

Musical staff 237-241. The staff begins with a *f* dynamic marking, followed by a boxed letter **M** and a *ff* dynamic marking.

242 *ff*

Musical staff 242-246. The staff features a *ff* dynamic marking.

247 *sempre ff* *sim.*

Musical staff 247-253. The staff includes a *sempre ff* (sempre fortissimo) instruction and a *sim.* (simile) marking.

254 **N** *pizz.* *div.* *p* *cresc.* **1**

Musical staff 254-258. The staff begins with a boxed letter **N**. It includes a *pizz.* (pizzicato) marking, a *div.* marking, a *p* dynamic marking, and a *cresc.* instruction. The number **1** is written at the end of the staff.

262 unis. arco

f *ff* *vv*

268

ff *vv* *fff*

Andante non troppo (tempo del comincio)

275

ff *sempre marcatissimo* *f* *f* *f*

283

fff *fff* *fff*

II. Walzer

Moderato. Tempo di Valse

Viol. I

pp *poco cresc.*

11

rit. *A* *a tempo* *mf* *ff*

22

stringendo *rit.*

33

p *f* *p*

43

più f cresc. *mf* *B*

55

mf *f*

66

rit. *a tempo* *mf* *C*

78

mf *cresc.* *dim.*

88 *mf* *cresc.* 2 1

100 *ff* *dim.*

109 *p* *p* **D**

118 *cresc.* *mf* *cresc.*

128 *f* *ff* *rit.* **E** *a tempo*

138 *stringendo* *rit.* *p*

149 *f* *p*

159 *più f cresc.* *mf* *ff* 2

171

181 **F** 2

192 *f* *p* Viola

203 *pp* *pp*

213 *pizz.* *ppp* *ppp* *ppp* *div.* *unis.*

III. Élégie

pt

Larghetto elegiaco

pp *mp* *mp* *pp*

pp *mf* *pp* *pp*

mf *ff* *mf* *p* *sempre p ma sensibile*

Poco più animato
pizz.

più f *p*

p *cresc.*

f

p *cresc. poco a poco*

f

p *cresc. poco a poco*

sempre cresc.

f *poco dim.*

A arco

63 *mf* *f*

69 **B** *mf* *p* *sim.* *più f*

75 *f* *p* *cresc.* *f cresc.*

83 *ff*

90 **C** *f* *f* *p* *mf* *p* *più f* *mf* *stringendo*

101 *f* *mettete i sord.* *rit. molto* *Viol. I* *Tempo I con sord.* *pp* *mp*

113 *pp* *mf* *pp* *pp* *mf*

120 *sf cresc.* *sf* *mf* *dim.* *p*

128 *mf* *f* *sf* *ff* *f* *p*

135 **D** *pp* *p* *mf*

142 *f dim.* *sf*

146 *sf* *sf* *p* *sf* *p* *sf* *p* *pp*

153 *sempre pp* *dim.* *p* *pp* *ppp* *pppp*

IV. Finale

(Tema Russo)

Andante
con sord.

Musical staff 1-13: Andante con sord. *p* *v* *p*

Musical staff 14-27: *ten.* *p* *ten.* *p* *v*

Musical staff 28-43: *v* *n* *pp* *v* *v* *rit.* *n* *v* *alzate sord.*

Allegro con spirito

senza sord.

Musical staff 44-55: *p* *pp* *pp*

Musical staff 56-65: *pp* *mf* *f* **A** *v*

Musical staff 66-77: *ff* *pizz.* 1 2 3 4 5 6 *f*

Musical staff 78-88: 7 8 9 10 11 12 **B** *mf*

Musical staff 89-99: *più f*

Musical staff 100-112: *mf* *f* *arco* *f con anima*

Musical staff 113-127: **C** *f cresc.*

Musical staff 128-139: *ff* 2

Musical staff 140-150: **D** *ff* *marcato*

Musical staff 151-160: *ff (div)*

161 Vello. **E**

172 Viol. I **2** **1**

189 **F**_n *pp* *poco a poco cresc.* *mf sempre cresc.*

207 *sim.* *cresc.*

223 **G** *ff*

236 *sempre ff*

246

256 **H** *sempre ff*

266 **I** *ff*

275 *pizz.* **1** **2** **3** *ff*

287 **4** **5** **6** **7** **8** **9** **10** **11** **K** *f* *mf* *mf*

298 *più f*

309 *f*

320 *arco* *f con anima*

336 **L** *f cresc.* **2**

350 *ff*

356 **M** *ff*

364 **N** *ff (div)*

371

377

384 *sf* **Molto meno mosso** *fff*

397 *sf* *fff* *marcatissimo*

406 *stringendo al* *Tempo I*

416 1 2 3 4 5

424 **Più mosso** *sempre fff*

432

441