

Serenade für Streichorchester

Violoncello

C-dur

Pjotr Iljitsch Tschaikowsky op. 48

I. Pezzo in forma di Sonatina

Andante non troppo $\text{♩} = 126$

First system of musical notation for the cello part, measures 1-8. It begins with a forte (*f*) dynamic and a *sempre marcatissimo* marking. The music features a series of eighth notes and quarter notes with various articulations like accents and slurs.

Second system of musical notation, measures 8-17. It starts with a fortissimo (*ff*) dynamic and a *marcatissimo* marking. The tempo remains Andante non troppo. The notation includes sixteenth-note patterns and slurs.

Third system of musical notation, measures 17-27. The dynamic is fortissimo (*ff*). The music continues with eighth and quarter notes, featuring accents and slurs.

Fourth system of musical notation, measures 27-37. The dynamic is fortissimo (*ff*). It includes a *p dim.* (piano diminuendo) marking and a *pp* (pianissimo) dynamic towards the end of the system.

Fifth system of musical notation, measures 37-45. It begins with a boxed section marker **A** and the tempo change to *Allegro moderato* with a new tempo marking $\text{♩} = 84$. The dynamic is forte (*f*).

Sixth system of musical notation, measures 45-53. It starts with a *cresc.* (crescendo) marking and a fortissimo (*ff*) dynamic. The music features eighth-note patterns.

Seventh system of musical notation, measures 53-57. It begins with a boxed section marker **B** and a piano (*p*) dynamic. The tempo is *Allegro moderato*. It includes a *cresc. al.* (crescendo allargando) marking.

Eighth system of musical notation, measures 57-61. The dynamic is fortissimo (*ff*). The music continues with eighth-note patterns and slurs.

Ninth system of musical notation, measures 61-65. It starts with a piano (*p*) dynamic and a *cresc. al.* marking. The tempo is *Allegro moderato*.

Tenth system of musical notation, measures 65-69. The dynamic is fortissimo (*ff*). The music features eighth-note patterns and slurs.

Eleventh system of musical notation, measures 69-77. It begins with a boxed section marker **C** and a fortissimo (*ff*) dynamic. The tempo is *Allegro moderato*.

Twelfth system of musical notation, measures 77-84. It starts with a fortissimo (*ff*) dynamic and concludes with a first ending bracket and a final measure.

Violoncello

86 *fff* *pizz.* **D** *p*

93 *p* *pp* *arco*

100 *pp* *p* **E**

108 *più f* *p* *più f*

114 *cresc.* *mf* *f* *pizz.*

121 *arco* *ff* *pizz.* *arco* *n*

128 *ff* *sempre ff*

135 *div.* *ff* *p* *cresc. poco a poco* **G**

141 *unis.*

146 *fff*

154 *f* **H**

163 *cresc.* *ff*

172 *p* *cresc. al*

176 *ff*

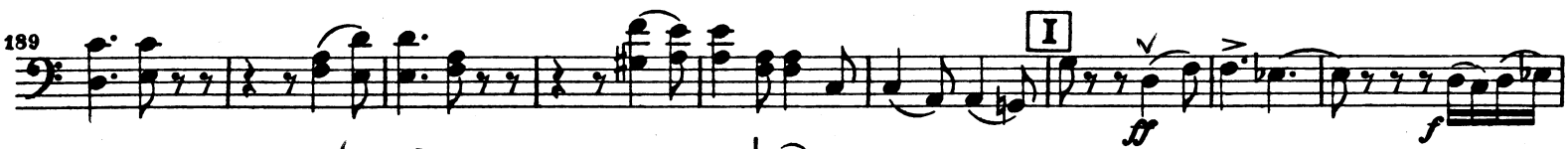
180 *p* *cresc. al.*

Musical staff 180-183: Bass clef, 4/4 time. Starts with a piano (*p*) dynamic and a crescendo (*cresc. al.*) marking. The music features a rhythmic pattern of eighth and sixteenth notes.

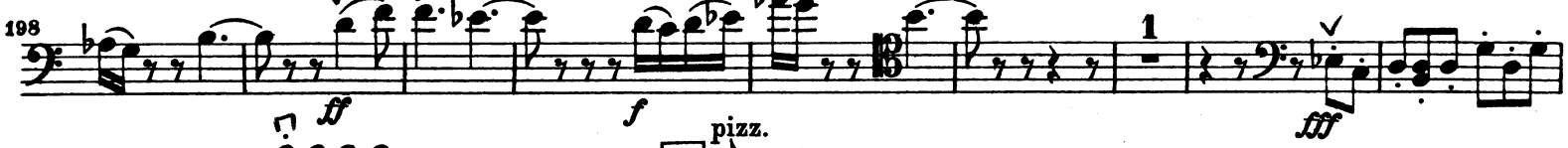
184 *ff*

Musical staff 184-188: Bass clef, 4/4 time. Starts with a fortissimo (*ff*) dynamic. The music continues with the established rhythmic pattern.

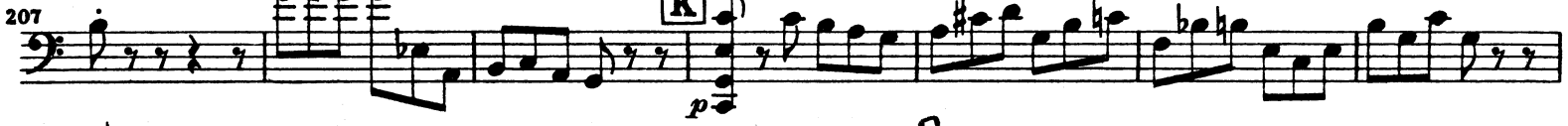
189 **I** *ff* *f*

Musical staff 189-193: Bass clef, 4/4 time. Marked with a first ending bracket (**I**). Dynamics range from fortissimo (*ff*) to forte (*f*).

198 *ff* *f* *pizz.* *fff*

Musical staff 198-203: Bass clef, 4/4 time. Includes a pizzicato (*pizz.*) section. Dynamics include fortissimo (*ff*), forte (*f*), and fortissimo (*fff*).

207 **K** *p*

Musical staff 207-213: Bass clef, 4/4 time. Marked with a key signature change bracket (**K**). Starts with a piano (*p*) dynamic.

214 *arco* *pp*

Musical staff 214-221: Bass clef, 4/4 time. Includes an arco (*arco*) section. Starts with a pianissimo (*pp*) dynamic.

222 **L** *p* *più f*

Musical staff 222-228: Bass clef, 4/4 time. Marked with a key signature change bracket (**L**). Dynamics range from piano (*p*) to *più f*.

229 *p* *più f* *cresc.*

Musical staff 229-234: Bass clef, 4/4 time. Dynamics range from piano (*p*) to *più f* and include a crescendo (*cresc.*) marking.

235 *mf* *pizz.* *f* *arco* **M** *fff* *pizz.*

Musical staff 235-242: Bass clef, 4/4 time. Includes a mezzo-forte (*mf*) section, a pizzicato (*pizz.*) section, a fortissimo (*f*) section, an arco (*arco*) section, a first ending bracket (**M**), and a fortissimo (*fff*) section, followed by another pizzicato (*pizz.*) section.

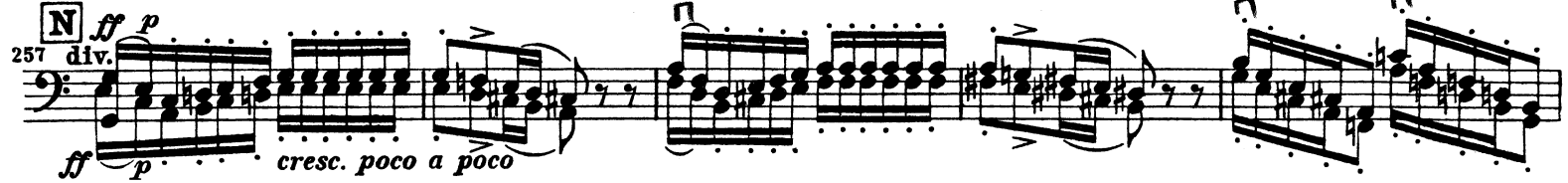
243 *arco* *ff* *sempre ff*

Musical staff 243-249: Bass clef, 4/4 time. Includes an arco (*arco*) section. Dynamics range from fortissimo (*ff*) to *sempre ff*.

250 *sim.*

Musical staff 250-256: Bass clef, 4/4 time. Includes a *sim.* (sordina) marking.

N *ff* *p* *div.* *cresc. poco a poco*

Musical staff 257-261: Bass clef, 4/4 time. Marked with a first ending bracket (**N**). Dynamics range from fortissimo (*ff*) to piano (*p*). Includes a *div.* (divisi) marking and a *cresc. poco a poco* marking.

262 *unis.* *f* *ff*

Musical staff 262-267: Bass clef, 4/4 time. Includes a *unis.* (unison) marking. Dynamics range from forte (*f*) to fortissimo (*ff*).

268 *ff*

Musical staff 268-273: Bass clef, 4/4 time. Starts with a fortissimo (*ff*) dynamic.

Violoncello

Andante non troppo (tempo del comincio)

275 *ff* *sempre marcatissimo* *ff sf sf* *fff*

284 *fff* *fff*

II. Walzer

Moderato. Tempo di Valse $\text{♩} = 69$

Viol. I. *pp* *p*

10 *pp poco cresc.* *mf* rit. **A** *a tempo* 3

25 *stringendo* *rit.* Viol. I. II *pizz.* *pp*

40 Viol. I. II *(pizz.)* *pp* *più f* *p cresc.* arco

48 Viol. I *mf* *ff* **B**

56

65 *rit.* *a tempo* **C**

74 *mf* *più f cresc.* *mf cresc.*

83 *f* *dim.* *mf*

92 *più f* *cresc.*

Violoncello

100 *largamente* *ff* *dim.*

108 *p* *pizz.* *p* *cresc.*

119 *mf cresc.*

128 *f* *rit.* **E** *a tempo* *stringendo*

143 *rit. 3* *pp* *sempre pizz.*

153 *pp* *pizz.* *più f* *arco* *p cresc.*

161 *mf* *ff*

169

177

185 **F** *f*

196 *f* *dim.* *pp*

206 *ppp* *pizz.*

215 *ppp* *Viola (pizz.)* *(pizz.)*

III. Élégie

Larghetto elegiaco ♩ = 69

pp *mp* *mp* *pp*

8 *pp* *mf* *pp* *pp*

16 *mf* *ff* *mf* *p* *3* *3* *sempre p ma sensibile*

Poco più animato
pizz.

24 *più f* *p*

31 *arco* *p molto cantabile* *cresc.* *sempre cresc.* *f*

39 *sf* *mf* *p espr.* *cresc. poco a poco*

46 *f*

52 *cresc. poco a poco* *sempre cresc.*

58 *ff* *poco dim.* *mf*

63 *espr.* *f* *f* *mf*

70 *pizz.* *p* *3* *3* *3* *3* *poco cresc.*

74 *f* *poco dim.*

78 *p* *cresc.* *f cresc.* *ff* *largamente*

85 *f espr. molto*

92 *f* *sf* *sf* *p* *mf* *p* *più f* *mf* *stringendo*

101 *f* *mettete i sord.* *rit. molto* *Viol. I* *Tempo I con sord.* *pp* *mp*

113 *pp* *mf* *pp* *pp* *mf*

121 *sf* *cresc.* *sf* *mf* *dim.* *p*

128 *mf* *f* *sf* *ff* *f* *p*

135 *pp* *pp* *cresc.*

142 *f dim.* *sf* *sf* *sf* *pp*

149 *simile* *sempre pp*

154 *dim.* *p* *pp* *ppp* *pppp*

Violoncello

IV. Finale

(Tema Russo)

Andante $\text{♩} = 72$
10 Viola

V V
con sord.
ten. ten. ten.

∩ ∩
ten. ten. ten.

ten. ten. *V*

p

p

p

20

30

∩

pp

V ∩

rit.

∩ ∩

alzate sord.

Allegro con spirito $\text{♩} = 144$
senza sord.

44

p

pp

56

A

mf

f

66

ff marcato

ff

76

f

mf

mf

mf con anima

89

f

102

f

113

122

f cresc.

131

ff

ff

142

ff

ff

Violoncello

(div)

153

162

171

184

193

202

211

222

234

247

254

261

275

285

296 **K** *mf con anima*

308 *f*

320 *f*

330 **L** *f cresc.*

340 *ff* *ff*

350 **M** *ff*

362 **N** *ff (div.)*

371

379 *sf* *fff marcatisissimo* *Molto meno mosso* *♩ = del comincio*

391 *sf* *ff marcatisissimo*

405 *stringendo al* *Tempo I*

418 *Più mosso* *sempre fff*

429

439