

Serenade

für Streichorchester

C-dur

Pjotr Iljitsch Tschaikowsky op. 48

Kontrabass

I. Pezzo in forma di Sonatina

Andante non troppo $\text{♩} = 126$

f *sempre marcatissimo*

ff *marcatissimo* **10**

mf *p dim.* *pp*

Vello.

A Allegro moderato $\text{♩} = 84$ *f* *pizz.* *arco* *cresc.*

B *sempre pizz.* *p*

1 *mp* *mf cresc.* *ff* *p*

1 *mp* *cresc.* *ff* *arco*

C *f* *f* **4** *Vello.*

D *ff* *pizz.* *p*

E *arco* *pp* *pp* *p*

1 *più f* *p poco a poco cresc.* *Sim.* *p*

F *pizz.* *arco* *ff* **3**

Kontrabaß

126 *arco* *ff* *n* *n* *n* *v* *n* *v*

133 *sim.* *sempre ff* *ff* *p cresc. poco a poco* *G div.*

139

143 *unis.* *ff* *1*

151 *H*

159 *pizz.* *arco* *cresc.* *v*

168 *ff* *sempre pizz.* *p* *mp* *mf cresc.* *1* *1*

178 *ff* *p* *mp* *mf cresc.* *1* *1* *1* *1*

188 *arco* *ff* *f* *I*

199 *f* *Vello.* *ff* *pizz.* *p* *K*

212 *arco* *pp*

221 *L* *p* *piu f* *p*

230 *sim.*

237 *pizz.* **M** *arco* *pizz.* *ff*

245 *arco* *ff* *sempre ff*

252 *sim.* **N** *div.* *p* *ff* *cresc. poco a poco*

258

262 *unis.* *Vello.* *ff*

268

275 *Andante non troppo (tempo del comincio)* *ff* *sempre marcatissimo*

283 *ff* *ff* *fff*

II. Walzer

Moderato. Tempo di Valse $\text{♩} = 69$

Viol. I *pp*

10 *poco cresc.* *rit.* **A** *a tempo* *mf* *stringendo*

30 Viol. I II *pizz.* *pp* Viol. I II

42 *(pizz.)* *arco* *pp* *piu f* *p cresc.* *mf*

Kontrabaß

54 **B** pizz. 1 2 3 4 5 arco

Musical staff 54-63: Bass clef, key signature of one sharp (F#). Starts with a box labeled 'B'. The piece begins with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. Fingering numbers 1 through 5 are indicated above the notes. The staff concludes with an *arco* instruction and a breath mark (\checkmark).

64 rit. a tempo

Musical staff 64-72: Continuation of the previous staff. It features a *rit.* (ritardando) marking followed by an *a tempo* marking. The piece ends with a breath mark (\checkmark).

73 **C** 1 *mf* *più f cresc.*

Musical staff 73-81: Bass clef, key signature of one sharp. Starts with a box labeled 'C'. The piece begins with a mezzo-forte (*mf*) dynamic and a first fingering (*1*). It concludes with a *più f cresc.* (piano fortissimo crescendo) instruction.

82 *mf cresc.* *f* *dim.* *mf*

Musical staff 82-91: Continuation of the previous staff. Dynamics include *mf cresc.*, *f*, *dim.*, and *mf*. The staff concludes with a first fingering (*1*).

92 *più f* *cresc.*

Musical staff 92-100: Continuation of the previous staff. Dynamics include *più f* and *cresc.*. The staff concludes with a first fingering (*1*).

101 *f* *dim.* *p*

Musical staff 101-110: Continuation of the previous staff. Dynamics include *f*, *dim.*, and *p*. The staff concludes with a first fingering (*1*).

111 **D** *p* *cresc.* pizz.

Musical staff 111-122: Bass clef, key signature of one sharp. Starts with a box labeled 'D'. The piece begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. It concludes with a *cresc.* instruction.

123 *mf cresc.* *f* rit.

Musical staff 123-132: Continuation of the previous staff. Dynamics include *mf cresc.*, *f*, and *rit.*

133 **E** *a tempo* *stringendo rit.* Viol. I. II *sempre pizz.* *pp*

Musical staff 133-150: Bass clef, key signature of one sharp. Starts with a box labeled 'E'. The piece begins with an *a tempo* marking. It includes *stringendo rit.* and *sempre pizz.* instructions. A double bar line separates this staff from the next, with *Viol. I. II* and *pp* markings.

151 Viol. I. II *pp* *(pizz.)* *più f* *arco* *p cresc.*

Musical staff 151-160: Continuation of the previous staff. It includes *Viol. I. II*, *pp*, *(pizz.)*, *più f*, *arco*, and *p cresc.* markings.

161 *mf* *f* pizz. 1 2 3 4 5

Musical staff 161-171: Continuation of the previous staff. Dynamics include *mf* and *f*. The piece concludes with a pizzicato (*pizz.*) instruction and fingering numbers 1 through 5.

172 arco

Musical staff 172-182: Continuation of the previous staff. It begins with an *arco* instruction.

183 **F** 1 2 3 4

Musical staff 183-188: Bass clef, key signature of one sharp. Starts with a box labeled 'F'. The piece begins with a forte (*f*) dynamic and concludes with fingering numbers 1 through 4.

193 5 6 7 8 9 10 11 12 13 14

203 15 16

213

dim.

pp

pizz.

ppp

pizz.

ppp

III. Élégie

Larghetto elegiaco ♩ = 69

11

Poco più animato

21 *pizz.*

33

46

61

73

84

94

pp *mp* *mp* *pp* *pp*

mf *pp* *pp* *mf* *ff* *mf*

p *sempre p ma sensibile* *più f* *p* *p* *arco*

cresc. *f* *mf* *p* *cresc. poco*

a poco *f* *p* *cresc. poco a poco* *sempre cresc.* *ff*

poco dim. *mf* *f* *f* *mf* *p* *pizz.* *poco cresc.*

f *mf* *p cresc.* *f cresc.*

ff *f* *f*

sf *sf > p* *mf* *f* *3* *Viol. I*

stringendo *Più mosso* *rit. molto*

mettete i sord.

1 2 3

Tempo I

con sord.

109 *pp* *mf* *pp* *mf* *pp*

119 *mf* *mf* *cresc.* *f* *mf* *dim.* *p*

128 *mf* *f* *f* *ff* *f* *p* *pp*

138 *simile* 2 3 4 5 6 7 *poco cresc.* *mf dim.*

144 8 9 10 11 12 13 *p* *pp*

150 14 15 *sempre pp* 4

IV. Finale

(Tema Russo)

Andante $\text{♩} = 72$

10

Viola

con sord.
ten. ten.

rit. ten. ten.

ten. ten.

ten. ten.

20

31 *pp* *rit.* *alzate sord.*

Allegro con spirito $\text{♩} = 144$

senza sord.

44 *p* 3 *pp*

56 2 *mf* *f* *ff marcato*

70 *ff* *f* *mf*

79 1 2 **B** *pizz.* 1 1 1 *arco* *pizz.* 1

94 1 *arco* *mf* *f* *pizz.* 1

110

124

C arco

f cresc.

133

D

145

155

164

E Vello.

f

178

pp

188

simile

poco a poco cresc.

197

F

mf sempre cresc.

206

215

f

cresc.

ff

226

G

ff

236

ff

sempre ff

248

H

sempre ff

257

ff

Kontrabaß

272 **I** *ff* *marcatissimo*

284 *ff* *mf* 1 2

296 **K** *pizz.* 1 1 1 *mf*

312 *arco* *mf* *pizz.* 1 1 1 1 *f*

328 1 1 **L** *arco* *f cresc.*

340 *ff* *ff*

352 **M** *ff*

363 **N**

372

379 *ff* *fff marcatissimo* *Molto meno mosso* *♩ = del comincio*

392 *ff* *fff marcatissimo* 2 3

407 *stringendo al* *Tempo I* 1 2

420 3 4 5 *Piu mosso* *sempre fff*

430

439 *ff*