

# Peter Ilyich Tchaikovsky Romeo and Juliet, Fantasy Overture

## Violino I.

Andante non tanto quasi Moderato.

13 2 17

**A** pizz. *p*

*cresc.* *mf* 3 2

arco *p* **B** dolce e legato poco a poco cresc. *mf* *p* *ppp*

*mf* *p* *p* *ppp*

*poco a poco string.* 1 2 **C** *sfz* *cresc.* *al*

**Allegro.** *f* **Molto meno mosso.** 1

*pp* 1 *stringendo* *al* *p*

**Allegro giusto.** *f*

**D** *f*

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Violino I.

This page of the musical score for Violino I consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a melodic line on the first staff, marked *mf*. The second and third staves continue this melodic line with various phrasings and dynamics. The fourth staff introduces a more rhythmic, eighth-note pattern, marked *f*. The fifth staff continues this pattern, leading into the sixth staff which features a series of sixteenth-note runs, marked *ferese.*. The seventh and eighth staves are dominated by dense sixteenth-note passages, with the eighth staff marked *ff*. The ninth and tenth staves continue these dense textures, with the tenth staff also marked *ff*. The eleventh staff shows a change in texture with more sustained notes and some sixteenth-note runs. The final staff, the twelfth, begins with a forte *F* dynamic and continues with a melodic line supported by sixteenth-note accompaniment.

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Violino I.

3

19 **G** 8 *con sord. div.*  
*pp*

**H**  
*cresc.* *mf*

*dim.* *p* *pp*

*poco a poco cresc.*

*mf cresc.*

*pp*

**J**  
*ppp*

13

Detailed description: This page of a musical score for Violino I contains measures 19 through 32. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 19 begins with a dynamic marking of *pp* and includes performance instructions *con sord.* and *div.*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *cresc.*, *mf*, *dim.*, *p*, *pp*, *poco a poco cresc.*, *mf cresc.*, and *ppp* are used throughout to guide the performer's volume. Rehearsal marks **G**, **H**, and **J** are placed above the staff at measures 19, 21, and 31 respectively. The page concludes with measure 32, which is numbered 13 at the bottom right.

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Violino I.

**K**  
senza sord.

*p* *cresc.* *mf* *f*

*p*

*sfz pp*

**L**  
*mf* *cresc.* *f*

*p*

*sfz pp*

*sfz pp*

Violino I.

M 1 1 2

*f*

*cresc.* *molto*

N *div.* *ff*

*unis.*

*ff*

0

*ff*

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6

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff features a complex melodic line with many sixteenth notes and slurs. The second staff includes a dynamic marking of *P*. The third staff has dynamic markings of *p* and *pp*. The fourth and fifth staves continue with intricate melodic patterns. The sixth staff includes dynamic markings of *poco* and *a*. The seventh staff is marked *poco cresc.*. The eighth staff is marked *mf cresc.*. The ninth staff begins with a dynamic marking of *f* and includes triplet markings. The tenth staff concludes the page with a melodic line.

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Violino I.

The musical score for Violino I is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a *cresc.* marking. The second staff includes dynamics *f* and *ff*. The third staff starts with a *p* dynamic, followed by *cresc.*, and contains a trill marked with 'R'. The fourth staff features a *p* dynamic, a triplet, *mf*, and *p*. The fifth staff begins with *cresc.*. The sixth staff starts with *p* and *f*. The seventh staff contains a *ff* dynamic. The eighth staff includes triplets. The ninth staff begins with a *ff* dynamic and contains a trill marked with 'S'. The score concludes with a *ff* dynamic.

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Violino I.

Violino I musical score, measures 1-14. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a complex melodic line with many slurs and accents. The dynamics include *sempref* (measures 10-11) and *fff* (measure 14).

**U** Moderato assai.

Violino I musical score, measures 15-18. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a more melodic and lyrical line. The dynamics include *mf* (measures 15, 16, 17) and *ff* (measure 18). Measure numbers 1, 15, and 18 are indicated at the beginning of their respective staves.