

Peter Ilyich Tchaikovsky  
Romeo and Juliet, Fantasy Overture

**Tromba I in E.**

Andante non tanto quasi Moderato. Allegro. Molto meno mosso. *string.*

20 17 A 23 B 17 8 C 4 6 10 6

*string.*

Allegro giusto. D 20 E

10 *f* *f*

*f*

*ff*

*f*

19 G 21 H 38 J 30

K 12 2 9 L 7

*pp* *p*

2 7 M 11 N

*pp* *ff*

*ff*

*ff*

Tchaikovsky — Romeo and Juliet

2

Tromba I in E.

*ff*

**P** 21 **Q** 24 *mf*

2 **R** 22 1 2 *f* *f*

**S** *ff*

*sempre ff*

*fff* **U**

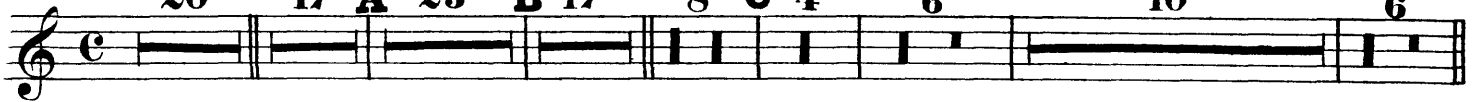
5 **Moderato assai.** 34 *ff* **al**

Peter Ilyich Tchaikovsky  
Romeo and Juliet, Fantasy Overture

**Tromba II in E.**

Andante non tanto quasi Moderato. *string.* Allegro. Molto meno mosso. *string.*

20 17 A 23 B 17 8 C 4 6 10 6



Allegro giusto.

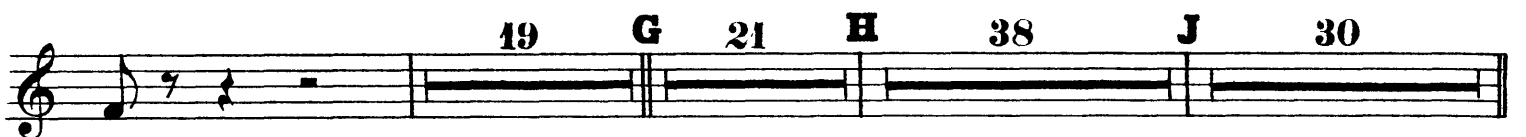
D 20 E



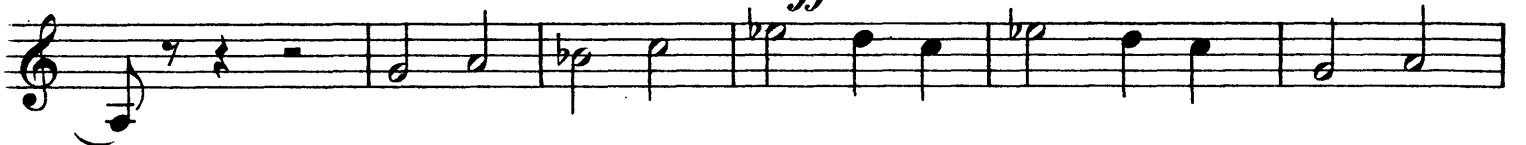
F 1



19 G 21 H 38 J 30



K 27 L 20 M 11 N



1 O



2



Tchaikovsky — Romeo and Juliet

2

**Tromba II in E.**

*ff*

**P** 21 **Q** 32 **R** 22 1

*f* **S** 2 *ff*

*sempre ff*

*fff*

**U** Moderato assai.

34 *ff* 19

Detailed description: This page contains ten staves of musical notation for Tromba II in E. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *ff*, *f*, *fff*, and *sempre ff*. Performance markings include **P**, **Q**, **R**, **S**, and **U**. Rehearsal marks with numbers 1, 2, 21, 22, 32, and 34 are present. The tempo marking **U** Moderato assai. appears at the bottom. The page number 2 is in the top left, and the number 19 is in the bottom right.