

Peter Ilyich Tchaikovsky Romeo and Juliet, Fantasy Overture

Trombone I tenore.

Andante non tanto quasi Moderato. *string.* Allegro. Molto meno mosso. *string.*

20 17 A 23 B 17 8 C 4 6 10 6

Allegro giusto. D 21 E 7

10 *f* *ff*

F 1

19 G 21 H 38

J 30 K 12 *pp* *p*

9 L 7 *pp* *p*

7 M 11 N *ff*

O 2

ff

2

Tchaikovsky — Romeo and Juliet

2

Trombone I tenore.

Musical score for Trombone I tenore, measures 21-34. The score is written in 3/8 time and G major. It features various dynamics and articulations:

- Measures 21-23: *ff* (fortissimo)
- Measure 24: *f* (forte)
- Measures 25-26: *mf* (mezzo-forte)
- Measure 27: *p* (piano)
- Measures 28-29: *mf* (mezzo-forte)
- Measures 30-31: *ff* (fortissimo)
- Measures 32-33: *ff* (fortissimo)
- Measure 34: *ff* (fortissimo)

Tempo markings include *Q* (Quasi) and *U* (Uppercut) *Moderato assai*. Rehearsal marks **R**, **S**, and **P** are present. Measure numbers 21, 23, 14, 1, 1, 4, and 34 are indicated.

Peter Ilyich Tchaikovsky
Romeo and Juliet, Fantasy Overture

Trombone II tenore.

Andante non tanto quasi Moderato. *string.* Allegro. Molto meno mosso. *string.*

20 17 A 23 B 17 8 C 4 6 10 6

Allegro giusto.

D 21 E 7

10 *f* *ff*

F 1

19 G 21 H 38

J 30 K 12 2

9 L 7 2

7 M 11 N *pp* *p*

pp *p*

ff

1 0 *ff*

2

Detailed description: This is a musical score for Trombone II tenore, measures 1 through 40. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The piece is divided into sections marked with letters A through O. Section A (measures 17-23) is marked 'Andante non tanto quasi Moderato'. Section B (measures 23-17) is marked 'Allegro giusto'. Section C (measures 8-4) is marked 'Allegro'. Section D (measures 21-7) is marked 'Molto meno mosso'. The score includes various dynamics such as *f*, *ff*, *pp*, and *p*. There are also first and second endings indicated by '1' and '2' above certain notes.

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Trombone II tenore.

ff

P

21 **Q** 23

f *mf*

R 14 4

p *mf* *ff*

1 2 **S**

f *f* *ff*

sempre ff

U **Moderato assai.**

34 *ff*

Peter Ilyich Tchaikovsky Romeo and Juliet, Fantasy Overture

Trombone basso.

Andante non tanto quasi Moderato.

20 17 A 23 B 17 *poco a poco* 8 C *poco* 2

string. Allegro. *p* *mf* *Molto meno mosso.* *string.* 9 6

Allegro giusto. D 21 E 7 *f* *ff*

F 1 19 G 21 H 30

pp J 29

K 12 2 *pp* *p* 9 L 7

2 7 M 11 N *ff*

ff

O 2

Detailed description of the musical score: The score is written for Trombone basso in bass clef with a key signature of two sharps (F# and C#). It begins with a tempo marking of 'Andante non tanto quasi Moderato.' and a dynamic of 'p'. The score is divided into sections labeled A through O. Section A (measures 20-23) is in a common time signature. Section B (measures 17-23) is in a common time signature. Section C (measures 8-2) is marked 'poco a poco'. Section D (measures 10-21) is marked 'Allegro giusto' and includes dynamics 'p', 'mf', 'f', and 'ff'. Section E (measures 7-21) is marked 'Allegro giusto'. Section F (measures 1-19) is marked 'Allegro giusto'. Section G (measures 21-30) is marked 'Allegro giusto'. Section H (measures 30-30) is marked 'Allegro giusto'. Section J (measures 29-29) is marked 'Allegro giusto'. Section K (measures 12-12) is marked 'Allegro giusto'. Section L (measures 7-7) is marked 'Allegro giusto'. Section M (measures 11-11) is marked 'Allegro giusto'. Section N (measures 11-11) is marked 'Allegro giusto'. Section O (measures 2-2) is marked 'Allegro giusto'. The score includes various musical notations such as rests, notes, and accidentals.

Tchaikovsky — Romeo and Juliet

2

Trombone basso.

ff

P

21 Q 23

f

R

9

mf

mf

f = mf

S

f

mf

f

mf

ff

sempre ff

fff

1 4

U Moderato assai.

34

ff

Detailed description: This is a musical score for the Trombone basso part of Tchaikovsky's Romeo and Juliet. The score consists of 34 measures, divided into two systems. The first system contains measures 1 through 23, and the second system contains measures 24 through 34. The key signature is D major (two sharps). The score features various dynamics including fortissimo (ff), mezzo-forte (mf), piano (p), and fortissimo (fff). There are also performance markings such as 'sempre ff' and 'Moderato assai'. The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 21, 23, 9, and 34 are indicated. A 'U' marking appears above measure 24.

Peter Ilyich Tchaikovsky
Romeo and Juliet, Fantasy Overture

Tuba.

Andante non tanto quasi Moderato.

20 17 A 23 B 17 8 C 4

Allegro. Molto meno mosso. *string.* Allegro giusto. D 21 E 7

6 10 6 10

f *ff*

F 1 19 G 21

H 38 J 30 K 27 L 20 M 11 N

ff

O

2 *ff*

P 21

The musical score is written for a Tuba in bass clef with a key signature of two sharps (F# and C#). It begins with a tempo marking of 'Andante non tanto quasi Moderato.' and a time signature of common time (C). The score is divided into several measures, with some measures containing rests. The tempo changes to 'Allegro. Molto meno mosso.' and then 'Allegro giusto.' The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *string.* (string). The score is marked with letters A through P and numbers 1 through 21, indicating specific measures or sections. The score ends with a final measure marked 'P 21'.

Tchaikovsky — Romeo and Juliet

Tuba.

2

The musical score for the Tuba part is written in bass clef with a key signature of two sharps (D major). It begins with a tempo marking of *Q* (Adagio) and a dynamic of *mf*. The score is divided into measures 1 through 24. Measures 1-14 feature a melodic line with dynamics ranging from *mf* to *f*, including a *cresc.* (crescendo) and a *R* (ritardando) marking. Measures 15-24 consist of a rhythmic accompaniment of eighth notes, with dynamics including *f*, *mf*, *Sff* (Sforzando), *sempre ff* (sempre fortissimo), and *fff* (fortississimo). A section starting at measure 24 is marked *Moderato assai* and begins with a dynamic of *p* (piano).