

Peter Ilyich Tchaikovsky
Romeo and Juliet, Fantasy Overture

Corno I in F.

Andante non tanto quasi Moderato.

12 *p* *>* 1 *>* 2 7

p *ppp* **A** 15

1 *p* *>* 2 **B** 17 8 **C** 4 *string.* *ff* 6 9 6 **Allegro. Molto meno mosso. string.**

Allegro giusto. *f* 2

f

D 8 *f*

mf *f*

E *f*

2 *f* *ff*

F 1

Tchaikovsky — Romeo and Juliet

2

Corno I in F.

11

pp

G

p

H 8

p espress.

p *cresc.*

mf cresc. *f* *p espress.*

J 30

K 7

p marc.

p poco marc. **L** 2 *p ma marc.*

p poco marc.

M *mf* *f* **N** 6 *ff*

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Corno I in F.

0

ff

2

ff

mf cresc.

f

f

P

11

p *cresc.*

cresc.

ff

R

9

p *f* *mf*

ff

1

f

1

Tchaikovsky — Romeo and Juliet

Corno I in F.

2 S

f *ff*

sempre ff

fff

1 5

Detailed description: This block contains the first system of the musical score for Corno I in F. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a second staff with *ff*. A '2' is written above the first staff, and an 'S' is written above the second staff. The third staff has a dynamic marking of *sempre ff*. The fourth staff has a dynamic marking of *fff*. The fifth and sixth staves have dynamic markings of '1' and '5' respectively. The seventh staff ends with a double bar line.

U Moderato assai.

9 *pp* *sfz* *pp* *mf* *ff*

Detailed description: This block contains the second system of the musical score for Corno I in F. It consists of four staves of music. The first staff begins with a dynamic marking of *pp* and a '9' below the first measure. The second staff has dynamic markings of *sfz* and *pp*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *ff*. The system ends with a double bar line.

Peter Ilyich Tchaikovsky
Romeo and Juliet, Fantasy Overture

Corno II in F.

Andante non tanto quasi Moderato.

12 *p* *p* **A** 15 *ppp* *p*

string. **B** 17 **C** 4 **Allegro. Molto meno mosso. string.** *ff* 6 9 6

Allegro giusto. *f* 2

f

D *f* 8

mf *f*

E *f*

f *ff*

f

F 1

Tchaikovsky — Romeo and Juliet

2

Corno II in F.

19 G 21 H 18

p cresc.

p espress.

J 30 K 7

p marc.

p poco marc.

2 L 2

p ma marc.

7

p poco marc.

M

mf *f*

6 N

ff

ff

O

2

ff

P

14

5 Q 2

p *cresc.* *f*

Detailed description: This is a page of musical notation for the second horn part in F major from Tchaikovsky's Romeo and Juliet. The page contains 12 staves of music, numbered 19 to 30. The notation includes various dynamics such as *p*, *cresc.*, *p espress.*, *p marc.*, *p poco marc.*, *p ma marc.*, *mf*, *f*, and *ff*. There are also performance markings like *5*, *2*, and *7* above notes, and letters G, H, J, K, L, M, N, O, Q above measures. The key signature has one sharp (F#) and the time signature is 7/8.

Corno II in F.

cresc. *ff*

R
p *f* *mf*

S
ff *f* *f*

sempre ff

U
ff

Moderato assai.

pp *sfz* *pp* *mf*

ff

Peter Ilyich Tchaikovsky
Romeo and Juliet, Fantasy Overture

Corno III in F.

Allegro non tanto quasi Moderato.

20 7

p *ppp*

A 23 **B** 7

poco a poco string. *p* *p* *ppp*

8 **C** 2 *>>>>* *>>>>* *Allegro.* *ff*

Molto meno mosso. string. Allegro giusto.

9 6 *f* 2

D

8 *f* *mf*

E

2 *f* *ff*

F 1 11

Tchaikovsky — Romeo and Juliet

2

Corno III in F.

G

pp *p* *p poco marc.* *mf* *f* *ff* *mf cresc.*

J 30 K 21 12 H 38 2 L 16 6 N 2 O 2 P 2

1 2 3 4 5 6 7 8 9 10 11 12 4

Corno III in F.

f *f* *cresc.* *ff* *p* *f* *mf* *ff* *ff* *ff* *sempre ff* *fff* *Moderato assai.* *mf* *ff*

3 3 3 9 1 1 2 S 1 5

32

Detailed description: This is a musical score for the third horn part in F major from Tchaikovsky's 'Romeo and Juliet'. The score consists of 12 staves of music. It begins with a tempo marking of 'Moderato assai' and a dynamic of 'f'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from 'p' (piano) to 'fff' (fortississimo). There are several articulation marks, including accents and slurs. Fingerings are indicated by numbers 1-5. A 'cresc.' (crescendo) marking is present in the second staff. A 'sempre ff' (sempre fortissimo) marking is used in the eighth staff. The score concludes with a final measure marked with a fermata and a dynamic of 'ff'. A rehearsal mark '32' is located at the beginning of the final staff.

Peter Ilyich Tchaikovsky
Romeo and Juliet, Fantasy Overture

Corno IV in F.

Andante non tanto quasi Moderato.

20 7

p *ppp*

A 23 B 7

string: 8 *p* *ppp*

C 4 Allegro. *ff*

Molto meno mosso. *string.* Allegro giusto. *f*

4 D

8 *f* *mf*

E *f*

2 *ff*

F 1 11

Detailed description: This page contains the musical score for the fourth horn part of Tchaikovsky's 'Romeo and Juliet' Fantasy Overture. The score is written in treble clef with a key signature of one flat (F major/D minor). It begins with a tempo marking of 'Andante non tanto quasi Moderato' and a dynamic of *p*. The first system includes a repeat sign with first and second endings, followed by a melodic line with dynamics *p* and *ppp*. Section A (measures 20-23) and Section B (measures 23-27) follow. A 'string' section is indicated with a dynamic of *p*. Section C (measures 28-31) is marked 'Allegro' and *ff*. The tempo changes to 'Molto meno mosso' and 'Allegro giusto' for the remainder of the page. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* to *mf*. Section D (measures 32-35) and Section E (measures 36-41) are marked *f*. Section F (measures 42-43) is marked *ff*. The page concludes with a final measure marked with a double bar line and the number 11.

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Corno IV in F.

The musical score for Corno IV in F consists of 12 staves of music. The notation includes various dynamics such as *pp*, *p*, *ff*, and *P*, along with articulations like *cresc.* and *Q*. Fingerings are indicated by numbers 1-5 above notes and 6-7 below notes. The score is marked with letters G, H, J, K, L, M, N, O, and Q, likely corresponding to specific measures or sections. The music features a mix of melodic lines and rhythmic patterns, including sixteenth and thirty-second notes.

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Corno IV in F.

f

cresc.

ff

p

f

mf

ff

f

ff

sempre ff

fff

Moderato assai.

32

mf

ff