

Peter Ilyich Tchaikovsky
Romeo and Juliet, Fantasy Overture

Fagotto I.

Andante non tanto quasi Moderato.

p *poco più f* *p*

mf *p* *ppp*

A 23 **B** *p* *poco a poco cresc.*

poco a poco string. *mf* *p* *ppp* **Allegro.**

mf *f* *f marc.* *ff*

C *Molto meno mosso.* *p* *pp* *1 cresc.* *string.* *al*

Allegro giusto. *f* *f* **D** 18

E *f* *ff* *ff*

F 1

Fagotto I.

0

ff

ff

P 15 *p cresc.* *mf cresc.*

f 1 2 3 4 5 6 7 8 9 10 *cresc.*

11 12 13 *ff*

R *p* *mf* 1

mf cresc. *f*

f *ff* *ff*

Detailed description: This is a page of a musical score for the Bassoon I part of Tchaikovsky's Romeo and Juliet. The score is written in bass clef with a key signature of one sharp (F#). It consists of 15 measures. The first measure is marked with a '0'. The second measure has a dynamic marking of *ff*. The third measure has a '0' above it. The fourth measure has a dynamic marking of *ff*. The fifth measure has a dynamic marking of *P* and a measure rest for 15 measures. The sixth measure has a dynamic marking of *p cresc.* and a measure rest. The seventh measure has a dynamic marking of *mf cresc.* and a measure rest. The eighth measure has a dynamic marking of *f* and a measure rest. The ninth measure has a dynamic marking of *f* and a measure rest. The tenth measure has a dynamic marking of *cresc.* and a measure rest. The eleventh measure has a dynamic marking of *ff* and a measure rest. The twelfth measure has a dynamic marking of *ff* and a measure rest. The thirteenth measure has a dynamic marking of *ff* and a measure rest. The fourteenth measure has a dynamic marking of *f* and a measure rest. The fifteenth measure has a dynamic marking of *f* and a measure rest.

Tchaikovsky — Romeo and Juliet

Fagotto I.

The musical score for Bassoon I consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a section marked *ff* with a fermata. The second staff continues with *f* dynamics. The third staff features *f* dynamics. The fourth staff is marked *sempre ff*. The fifth staff continues with *f* dynamics. The sixth staff begins with *fff* dynamics. The seventh staff continues with *f* dynamics. The eighth staff is marked *Moderato assai.* and begins with a *U* marking and a *mf* dynamic. The ninth staff continues with *mf* dynamics. The tenth staff begins with *pp* dynamics and includes a *sfz* marking. The score concludes with a *ff* dynamic marking.

Peter Ilyich Tchaikovsky
Romeo and Juliet, Fantasy Overture

Fagotto II.

Andante non tanto quasi Moderato.

p *poco più f* *p*

ppp *cresc.* *mf* *p* *ppp* *Allegro.*

poco a poco string. *mf* *f* *f marc.* *ff* *Molto meno mosso.*

string. *al* *p* *pp* *cresc.* *Allegro giusto.*

f *D* *E* *f* *f*

9 7 A 23 B 3 3 C 4

18 2

Tchaikovsky — Romeo and Juliet

Fagotto II.

ff *ff*

p

p *cresc.*

dim. p

cresc. *mf cresc.* *f*

p

J *sfz* *sfz*

13 K p *1* *p* *mf*

20 L 20 M *f* *f* *f*

f *cresc.*

N *ff*

Fagotto II.

0

ff

2

ff

14

p *cresc.* *mf cresc.*

Q

1 2 3

4 5 6 7 8 9 10 11 12 13 14

cresc. *ff*

R

p *p* *molto cresc.*

f *ff*

Tchaikovsky — Romeo and Juliet

Fagotto II.

ff *f* *S* *ff* *sempre ff* *fff* *Moderato assai.* *pp* *mf* *ff*