

Andante Cantabile

(P. Tschaikowsky. Op. 11)

Revised and edited
by Otto K. Schill

□ = Down-bow	I = E -	} String
V = Up-bow	II = A -	
	III = D -	
	IV = G -	

Andante cantabile
Con sordino

Violin

Arr. for Violin and Piano by Ferdinand Laub

The score is written for a single violin. It begins with a *p* dynamic and includes various technical challenges such as triplets, sixteenth-note runs, and slurs. The piece concludes with a *pp* dynamic. Performance instructions include *p con espressione* and *sul A* (sul tasto).

Violin

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The image shows a page of violin sheet music with ten staves. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various dynamics and performance markings:

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *p* (piano)
- Staff 3: *rall.* (rallentando), *p a tempo* (piano at tempo), *poco cresc.* (poco crescendo)
- Staff 4: *mf* (mezzo-forte), *f* (forte), *p* (piano)
- Staff 5: *p* (piano)
- Staff 6: *mf* (mezzo-forte), *p* (piano)
- Staff 7: *mf* (mezzo-forte), *p* (piano)
- Staff 8: *f* (forte), *pp* (pianissimo)
- Staff 9: *ppp* (pianississimo)

Other markings include fingering numbers (1-4), bowing directions (V for up-bow, V with a slash for down-bow), and the instruction *sul A* (sul ponticello) near the end of the piece. The score concludes with a fermata over a final note.