

*Chamberlain, P.
Quintet #1
4 parts*

QUINTUOR

N^o 3.

(Mi b mineur, Es moll).

pour
deux Violons, Alto et Violoncelle
par

P. TSCHAIKOWSKY.

Partition M.3. netto.

Op. 30.

Parties séparées M.8. netto.

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Propriété des éditeurs pour tous les pays à la réserve de tous les arrangements.
VIENNE chez FRÉDÉRIC SCHREIBER - HAMBOURG chez AUG. CRANZ.

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Moscou P. J. JÜRGENSON.

Violino 1.

TROISIÈME QUATUOR.
I

Andante sostenuto. (♩ = 52)

P. TSCHAIKOWSKY Op. 30.

pp

mf

dim

f

4 cantabile e molto espr.

p

mf

cresc

f

con anima

poco stringendo

riten

A a tempo

mf

f

espr.

riten

a tempo

p

mf

sul A.

p

pp

Allegro moderato. (♩ = 150) Violino 1.

f *espr.* *p* *p*

cresc. *p* *sul D - - - 1.* *mf*

poco cresc *p* *espres.* *p* *espres.*

p *cresc.*

p *B.* *cres - - - cendo*

mf *f* *p* *pp* *cres - -*

poco riten *a tempo*

- - - cen - - - do *p*

poco cresc.

mf *pp*

1 cresc. *piuf*

Violino 1.

f *cresc* *ff*

ff

dim *p* *pp* *ppp*

ppp *D.* *pp*

poco cresc. *p*

piu f *f*

sempre f *bis.* *ff*

simile

Violino 1. >

Musical staff 1: Treble clef, key signature of two flats, starting with a melodic line of eighth notes. A dynamic marking 'E' is above the staff.

Musical staff 2: Continuation of the melodic line from staff 1.

Musical staff 3: Continuation of the melodic line. A dynamic marking 'ff' is below the staff.

Musical staff 4: Continuation of the melodic line. A dynamic marking 'f' is below the staff.

Musical staff 5: Continuation of the melodic line. A dynamic marking 'poco a poco' is below the staff.

Musical staff 6: Continuation of the melodic line. A dynamic marking 'dim.' is below the staff.

Musical staff 7: Continuation of the melodic line. A dynamic marking 'pp' is below the staff.

Musical staff 8: Continuation of the melodic line. A dynamic marking 'cresc' is above the staff, and 'mf' is below.

Musical staff 9: Continuation of the melodic line. Dynamic markings 'mf', 'f', and 'p' are below the staff.

Musical staff 10: Continuation of the melodic line. A dynamic marking 'mf' is below the staff.

Violino 1.

p

mf

p

p leggiero e tranquillo

p poco cresc.

mf

p cresc ff largamente

ff

mf

p pp

1 1 1 2

Violino 1.

poco riten *a tempo*

The musical score for Violino 1 consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo markings *poco riten* and *a tempo* are placed above the first two measures. The first measure contains a series of eighth notes, and the second measure contains a half note. The dynamic marking *p* is placed below the second measure. The second staff continues with eighth notes and includes the dynamic marking *poco cresce* and *mf*. The third staff features a series of eighth notes with a dynamic marking of *mp*. The fourth staff includes the dynamic marking *cresce*. The fifth staff begins with a dynamic marking of *f* and includes a fermata over a measure. The sixth staff continues with eighth notes and a dynamic marking of *ff*. The seventh staff includes a dynamic marking of *f*. The eighth staff begins with a dynamic marking of *f* and includes the dynamic marking *dim*. The ninth staff includes a dynamic marking of *ppp*. The tenth staff includes a dynamic marking of *p* and a fermata over a measure.

Violino 1.

poco cresc.

cresc *f*

f *Più mosso*

cresc. *fff* *con tutta forza e appassionato*

pp *riten*

Andante sostenuto.

molto espres

mf

p *pizz.* *arco.*
sul D pp espr.

pp

Violino 1.

II

Allegretto vivo e scherzando.

(♩=96)

p leggiero e saltando *sf* *p*

sf *p*

sf *sf* *p*

sf *cresc.* *f*

ff

sf *sf* *sf* *sf* *sf* *p*

p

Violino 1.

A. *cresc.*

mf *f* *p*

mf *cresc.* *f*

B. *p grazioso* *p*

p *sf* *p* *sf* *sf* *p* *sf* *cresc.*

f *sf* *sf* *sf* *sf* *sf* *mf*

p *pp*

Violino 1.



Andante funebre e doloroso ma con moto. (♩ = 56)

Con sordino.

f

ff

A

p cresc

pizz.

arco

mf

p

pp

pp

B

1 1

Violino 1.

pianzendo e molto espr.

First staff of music, starting with a piano (*p*) dynamic marking.

Second staff of music, featuring a crescendo (*cresc.*) and a *piu f* dynamic marking.

Third staff of music.

Fourth staff of music, featuring a forte (*f*) dynamic marking and a diminuendo (*dim.*) marking.

Fifth staff of music, featuring a crescendo (*cresc.*) and a forte (*f*) dynamic marking. A 'C' time signature change is indicated above the staff.

Sixth staff of music.

Seventh staff of music, featuring a forte (*f*) dynamic marking.

Eighth staff of music, featuring a diminuendo (*dim.*) marking and a triplet of eighth notes.

Ninth staff of music, featuring a forte (*f*) *molto espress.* dynamic marking and a mezzo-piano (*mp*) dynamic marking.

mf *largo*

cres

dim
p

f 1

p *D.*
poco a poco cresce

f *sul A.*
dim

morendo *pp* 2

pp

piuf *pp* *morendo*

Violino 1.

IV
FINALE.

Allegro risoluto. (♩ = 132)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It starts with a *f marcato* dynamic and includes a *f* dynamic marking. The second staff continues the melodic line with *f* dynamics. The third staff features a *ff* dynamic. The fourth staff includes a section marked 'A.' and a *mf* dynamic. The fifth staff has a *p* dynamic. The sixth staff continues with *p* dynamics. The seventh staff has a *p* dynamic. The eighth staff includes a section marked 'B.' and a *p* dynamic. The ninth staff features a *cresc.* marking. The tenth staff concludes the piece with a *cresc.* marking.

Violino 1.

1

cresc.

f

cresc.

8

ff

f *mf*

pp *tranquillo*

pizz.

p

arco

1

poco a poco cresc.

pp *cresc.*

1

Violino 1.

D.

8

8

E

ff

mf

p

pp

cresc - - - cendo

p

G

leggierissimo

p

poco a poco cresc

cresc

Detailed description: This is a page of a musical score for Violino 1, page 16. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *leggierissimo* (very light). There are also performance instructions such as *cresc - - - cendo* (crescendo) and *poco a poco cresc* (poco a poco crescendo). The score is divided into sections by letters: 'D.' at the beginning, 'E' in the third staff, and 'G' in the seventh staff. There are also some numerical markings like '8' and '1' above notes. The page number '16' is in the top left, and '2986' is at the bottom center.

Violino 1.

H.

ff

sf

sf

sf

sf

ritenuto molto

fff

pizz.

mf

pp

arco

Vivace.

pp

cresc.

mf

ff

ff