



# QUATUOR

par

# P. Tschaiïkowsky.

**OP. 11.**

(Nouvelle édition revue par l'auteur).

Partition, 4 <sup>o</sup> . . . . .	Rb. 1 —
„ 16 <sup>o</sup> . . . . .	„ — 50
<u>Parties.</u> . . . . .	„ <u>3 —</u>
Piano à 4 mains . . . . .	„ 3 —



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de Paris.



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*Propriété de l'éditeur*

**P. Jurgenson,**

Commissionnaire de la Chapelle de la Cour, de la Société Impériale  
Musicale russe et du Conservatoire de Moscou.

MOSCOU,



LEIPZIG,

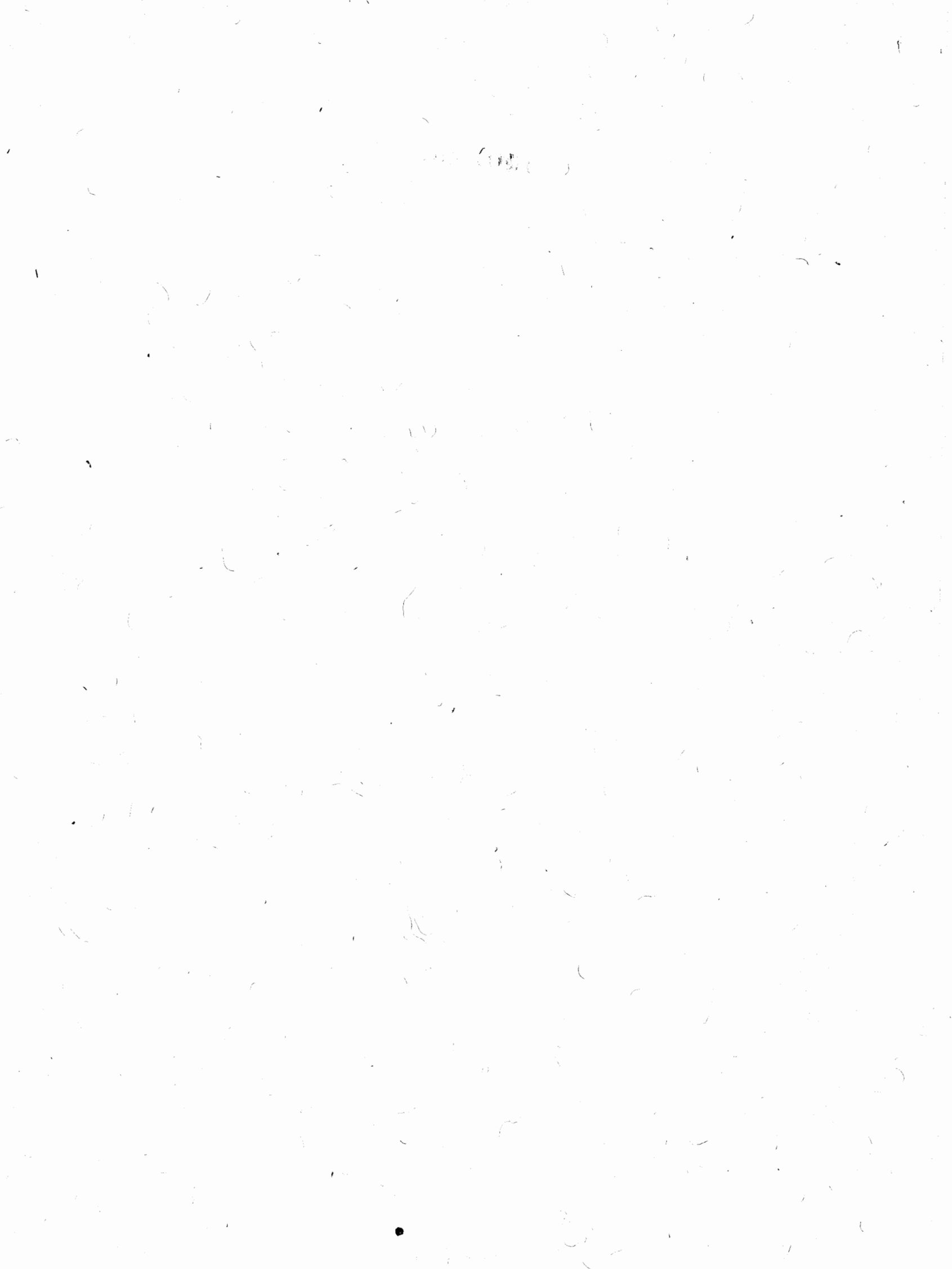
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A. M. S. RATCHINSKY.

1<sup>er</sup>

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pour instruments à cordes  
par

## P. TSCHAIKOWSKY.

Nouvelle édition revue par l'auteur.

Partition in 4 <sup>o</sup> . . . . .	Rb. 1 — cop.
„ 16 <sup>o</sup> . . . . .	— 50 „
Parties . . . . .	3 — „
Piàno à 4/ms. ( <i>A. Bataline</i> ). . . . .	3 — „



Propriété de l'éditeur.

**P. JURGENSON,**  
MOSCOU,

Op. 11.

Cl. St.  
C4345  
op. 11  
J 11

# QUARTETTO.

*Arthur Haeften*  
St. Petersburg d. 16/28 Jan.

NOUV. ÉDITION.

VIOLINO I.

par P. TSCHAÏKOWSKY, Op. 11.

Moderato e semplice.

*p dolce*

*poco cresc.*

*pp* *poco cresc.*

*mf* *p*

*mf* *poco a poco*

*cresc.* *f*

*pp* *largamente e* *mf*

*cantabile*

*p e leggero*

pp

poco a poco

cresc. -

cantabile

f

Poco più mosso.

sempre cresc. -

cresc. -

p

ff sempre e

con fuoco

cresc. -

1 a tempo

2 a tempo

dim.

p leggero

mf cantabile



VIOLINO I.

The musical score for Violino I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical elements such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3. The score features several technical passages, including a double bar line with a fermata and a change of position marked 'IV'. The dynamics range from *poco* and *p* to *diminuendo*, *poco*, and *f*. The piece concludes with a final flourish.

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/8. The score includes various dynamic markings and performance instructions:

- Staff 1: *f* (forte), *p* (piano)
- Staff 2: *cresc. p* (crescendo piano), *f* (forte)
- Staff 3: *pp* (pianissimo)
- Staff 4: *mf largamente e cantabile* (mezzo-forte, broadly and cantabile)
- Staff 5: *dim.* (diminuendo), *p* (piano), *leggiero* (light)
- Staff 6: *pp* (pianissimo)
- Staff 7: *crescendo* (crescendo)
- Staff 8: *f e cantabile* (forte and cantabile)

The score features numerous slurs, accents, and fingering numbers (1, 2, 3, 4) throughout. A double bar line with a repeat sign is present in the fourth staff, with a first ending bracketed and a second ending marked with a triangle. A fermata is placed over the final note of the tenth staff.



Poco a poco più mosso.

*sf p*

*cresc. f e con fuoco*

*cresc.*

Allegro non troppo ma con fuoco.

*ff*

*cresc.*

Poco accelerando

*p ff*

*cresc. ff cresc.*

*sempre accell. f f f*

VIOLINO I.

Andante cantabile.  
con sordina

*p* III Corde

*pp*

II Corde  
*p espressivo* *pp*

*mf* *pp* *p*

III Corde  
*pp* *p*

*mp molto espressivo*

*pp*

*mf* *ppochissimo agitato* *trasc.*

*tranquillo*  
*dim.* *p*

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *pp*, *pp*, *espressivo*, *pp*
- Staff 2: *poco a poco*
- Staff 3: *cresc.*, *f*
- Staff 4: *mf*, *f*
- Staff 5: *dolcissimo*, *pp*, *pp*, *mf*, *sur G. molto espress.*
- Staff 6: *p*, *poco cresc.*, *pp*
- Staff 7: *sf*, *p*, *p*
- Staff 8: *dim.*, *mp*
- Staff 9: *pp*, *morendosi*, *ppp*

VIOLINO I.

Allegro non tanto e con fuoco.

SCHERZO.

The musical score consists of ten staves of music in G minor, 3/8 time. The first staff begins with a *mf* dynamic and features a melodic line with slurs and accents. The second staff continues the melody, reaching a *ff* dynamic. The third staff shows a melodic line with slurs and accents. The fourth staff features a rhythmic pattern of eighth notes with dynamics *f* and *p*, and a first ending bracket labeled '1'. The fifth staff continues the rhythmic pattern with dynamics *p* and *f*. The sixth staff is marked 'IV.' and features a melodic line with dynamics *f* and *p*. The seventh staff is marked 'IV' and features a melodic line with dynamics *cresc.* and *diminuendo sine al fine*. The eighth staff continues the melodic line with a *mf* dynamic. The ninth staff continues the melodic line. The tenth staff concludes the piece with a *Fine* marking.

VIOLINO I.

TRIO. *au talon*  
  
*cresc.*



*dolcissimo e cantabile*  
*pp*  

*ppp*

*f sempre* *f*

*dim.*

*dolcissimo e cantabile*  
*pp*  

*p* *mf*

*Scherzo da Capo al Fine senza ripetizione*

*Allegro giusto.*

FINALE.   
*p*

*mf*

VIOLINO I.

*cantabile*  
*mf* *p* *cresc.*

*cantabile*  
*f* *p*

*pp* *p*

*cresc.* *e con fuoco*

*f*

*ff* *cantabile con fuoco*

*mf* *p* *cresc.*

*pp*

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *pp* (pianissimo)
- Staff 2: *crescendo*
- Staff 3: *f* (forte), *p* (piano), *p* (piano), *pp* (pianissimo)
- Staff 4: *cresc.* (crescendo)
- Staff 5: *f* (forte), *brillante* (brilliant)
- Staff 6: *mf* (mezzo-forte)
- Staff 7: *f* (forte), *sf* (sforzando), *p* (piano)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The final measure of the piece is marked with a '6'.

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). Dynamic markings include *p dolce*, *sempre*, *p*, *mf*, *cant.*, *dolce*, *pp*, *cresc.*, *f*, and *ff*. The music features a mix of melodic lines and rhythmic patterns, with some sections marked as *cant.* (cantabile). The score concludes with a *cresc.* marking and a final *p* dynamic.



VIOLINO I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It starts with a *cresc.* marking and includes fingering numbers 4, 0, 1, 2, and 1. A dynamic marking of *f* appears later in the staff. The second staff features a *ff* dynamic and a *cantabile* instruction. The third staff is marked *con fuoco*. The fourth staff ends with a *mf* dynamic. The fifth staff begins with a *p* dynamic and includes a *cresc.* marking. The sixth staff starts with a *mf* dynamic. The seventh and eighth staves are marked *pp*. The ninth staff begins with a *cresc.* marking and includes *f* and *p* dynamics. The tenth staff concludes with a *f* dynamic and a final fingering number of 2.

VIOLINO I.

*p* *pp* *crescendo* *f* *sempre* *con fuoco* *ff* *mf* *ff* *mf* *p* *cresc.*

The musical score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The piece begins with a piano (*p*) dynamic and a *pp* section, followed by a *crescendo* leading to a forte (*f*) section. The *sempre* instruction is placed under a series of slurs. The *con fuoco* instruction is placed under a section of rapid sixteenth-note passages. The *ff* (fortissimo) dynamic is used in several sections, including a section with a triplet of eighth notes. The *mf* (mezzo-forte) dynamic is used in sections with slurs and accents. The piece concludes with a piano (*p*) section and a *cresc.* (crescendo) leading to a final triplet of eighth notes.

*mf*

*p* *poco a poco* *cresc.*

*f* *pp* *Andante*

*ppp* *ff con fuoco* *Allegro vivace.*

*restez*

*Fine.*