

Violino II.

QUARTETTO.

Anton Härtel

NOUV. ÉDITION.

VIOLINO II.

P. TSCHAÏKOWSKY, Op. 11.

Moderato e semplice.

p dolce

poco cresc.

pp *poco cresc.*

mf *mf*

p *cresc.* *f*

p *pp* *pp* **IV-**

largamente e cantabile *mf* **12** **9** **8** **8**

mp

p *poco a poco cresc.*

VIOLINO II.

cresc. - - - *mf*

cresc. - - - *p*

cresc. - - - *ffe con fuoco*

cresc.

1. 2. *f*

dim.

p

mf cant.

mf cant. *p*

VIOLINO XX.

mf cant. *cant.* *cresc.*

f e con fuoco

ff

f

dim. poco a poco

p dolce

poco cresc. *dim.* *p*

cresc. *f*

f *p* *cresc.*

f *p* *pp*

largamente e cantabile

mf

12/8

9/8

largamente

mf

p

cresc.

cresc.

f

Poco più mosso.

mf

cresc.

f e con fuoco

Allegro non troppo ma con fuoco.

f

Poco accelerando.

ff

p

cresc.

ff

cresc.

sempre accel.

f

f

f

VIOLINO II.

Andante cantabile.

Con sordino

SOLO espressivo

Pochissimo agitato.

VIOLINO II.

pp *espress.*

poco a poco crescendo

f

mf *f*

pp dolcissimo *pp* *pp sempre* *pizz*

2 3 4 *pp* 5 6

1 2

3 4 5 6 7 8 9 10

arco *f* *p* 1

pizz. *p* 1 4 *arco* *ppp*

VIOLINO II.

Allegro non tanto.

SCHERZO.

VIOLINO II.

TRIO

au talon. *cresc.*

pp

ppp *f*

dim.

pp

p *mf*

p *mf*

p *mf*

Scherzo da Capo al Fine senza ripetizione

VIOLINO II.

Allegro giusto.

FINALE.

p

mf *mf* *p* *cresc.*

f *p*

pp

cresc. *f*

mf

p *cresc.* *mf*

The musical score for Violino II consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo markings include *cresc.* (crescendo), *larg.* (larghetto), and *p* (piano). There are also numerical markings (1, 2, 3, 4, 6) indicating fingerings or measures. The music features a mix of melodic lines and chordal textures.

VIOLINO II.

p leggiere

pp

cant.
mf

p

pp

cant.
mf

p

mf

cresc.

f

VIOLINO II.

The musical score for Violino II on page 13 consists of ten staves of music in G major. The notation includes various dynamics and performance markings:

- Staff 1: Features a series of chords and a melodic line with an accent (^) and a first ending bracket.
- Staff 2: Starts with a forte (f) dynamic and contains a melodic line with a first ending bracket.
- Staff 3: Starts with a piano (p) dynamic and ends with a crescendo (cresc.) marking.
- Staff 4: Features a fortissimo (ff) dynamic and contains a melodic line with a first ending bracket.
- Staff 5: Starts with a mezzo-forte (mf) dynamic and contains a melodic line with a first ending bracket.
- Staff 6: Continues the melodic line with a first ending bracket.
- Staff 7: Continues the melodic line with a first ending bracket.
- Staff 8: Continues the melodic line with a first ending bracket.
- Staff 9: Continues the melodic line with a first ending bracket.
- Staff 10: Ends with a mezzo-forte (mf) dynamic, a second ending bracket, and a first ending bracket.

VIOLINO XX.

The musical score for Violino XX consists of ten staves of music in a key signature of two sharps (D major or F# minor). The notation includes various dynamics and performance markings:

- Staff 1: *p*, *cresc.*, *mf*
- Staff 2: *p*
- Staff 3: *pp*
- Staff 4: *cresc.*
- Staff 5: *f*
- Staff 6: *p*, *p*, *pp*, *cresc.*
- Staff 7: *ff*
- Staff 8: *larg.*
- Staff 9: *mf*
- Staff 10: (no dynamic marking)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It also includes first endings marked with a '1' and fermatas.

f

mf

p

cresc.

mf

p

poco a poco cresce

ff

pp

ppp

Allegro vivace.

ff con fuoco

Fine.