

ВТОРОЙ КВАРТЕТЪ

ДЛЯ

ДВУХЪ СКРИПОКЪ АЛЬТА И ВИОЛОНЧЕЛИ

СОЧИНЕНІЕ

П. ЧАЙКОВСКАГО.

Соч. 22.



Собственность издателя.

П. ЮРГЕНСОНА,

Коммисіонера Придворной Пѣвческой Капеллы, Императорскаго Русскаго
Музыкальнаго Общества и Консерватори въ Москвѣ.

МОСКВА,

Неглинный проездъ 14.



ЛЕЙПЦИГЪ,

Тальштрассе 19.

С.-Петербургъ, у П. Юргенсона. | Варшава у Г. Сенневальда.

Для Франціи и Бельгіи А. Ноэль въ Парижѣ.

Паровая скоропечатня нотъ П. Юргенсона въ Москвѣ.

С. 134/5

Violino I.

QUATUOR N°2.

D - MOLL

Violino 1^{mo}

Adagio. m. m. ♩ = 66.

P. Tschai'kowsky, Op. 22.

sf p mf ff pp p

Moderato assai, quasi andantino. m. m. ♩ = 80.

espress. cresc. mf f dim. poco a poco p p leggiero <mf p sf p

Violino 1^{mo}

segue
poco a poco cres -

do - *f*

ff

f *diminuendo*

p

p

f

Violino 1^{mo}

The musical score for Violino 1^{mo} consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics: *f* (forte) appears at the beginning of the first staff and in the sixth staff; *ff* (fortissimo) appears at the beginning of the eighth staff; *p* (piano) appears at the end of the third staff. There are also markings for *rit.* (ritardando) in the fourth staff and *vigoroso* (vigorous) in the tenth staff. The notation includes eighth and sixteenth notes, rests, and slurs. A handwritten 'rit.' is present in the fourth staff. The piece concludes with a fermata and a final chord.

Violino 1^{mo}

mf *p* *pp* *pp* *p* *cresc.* *mf* *dim.* *cresc.* *cresc.* *f* *sempre* *f* *f* *dim.* *p* *1*

The musical score for Violino 1^{mo} consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a *p* marking later. The second staff starts with *pp* and ends with *pp*. The third staff has a *p* marking. The fourth staff features a *cresc.* marking and ends with *mf*. The fifth staff has *dim.* and *cresc.* markings. The sixth staff starts with *cresc.* and ends with *f*. The seventh staff is marked *sempre* and *f*. The eighth staff begins with *f* and ends with *dim.* and *p*. The ninth staff concludes with a first ending bracket labeled *1*.

Violino 1^{mo}

leggiero
p
sf p sf p
pp
cresc. sempre. cresc.
f
ff
con fuoco
f
dimin.
p
p

The musical score for Violino 1^{mo} consists of ten staves of music. The first staff begins with a *p* dynamic and a *leggiero* marking. The second staff features *sf p sf p* dynamics. The third staff starts with *pp*. The fourth staff continues with *pp*. The fifth staff includes *cresc. sempre. cresc.* markings. The sixth staff has a *f* dynamic. The seventh staff has a *ff* dynamic. The eighth staff is marked *con fuoco*. The ninth staff has a *f* dynamic. The tenth staff begins with *dimin.* and includes *p* dynamics.

Violino 1^{mo}

Violino 1^{mo} staff system 1-6. The system consists of six staves of music. The first staff begins with a *p* dynamic. The second staff has a *mf* dynamic. The third staff includes *cresc.* markings and a *f* dynamic. The fourth staff starts with a *ff* dynamic. The fifth staff features a *dim.* marking, a *pp* dynamic, and the instruction *tranquillo*. The sixth staff includes *mf*, *p*, and *ppp* dynamics.

Allegro giusto. M. M. ♩ = 112.

Violino 1^{mo} staff system 7-10. The system consists of four staves of music. The first staff begins with a *p* dynamic. The second staff has a *cresc.* marking. The third staff has a *f* dynamic. The fourth staff includes a *dim.* marking and a first ending bracket labeled *1*.

Violino 1^{mo}

mf *f*

ff

mf *p*

poco cresc. e acceler. in tempo - - ritenuto
pp *p*

Tempo I.

p

cresc.

ff *ritenuto* *mp*

L'istesso tempo.

p espress.

p grazioso

Violino 1^{mo}

espress.

p *pp*

pochissimo cresc. - - *acceler.*

in tempo *ritenuto* *Tempo I.*

p *p*

f

mf

1

Violino 1^{mo}

Violino 1^{mo} score page 10. The page contains ten staves of music in G major (one sharp) and 3/4 time. The first staff begins with a dynamic marking of *f*. The second staff also begins with *f*. The third staff continues with *f*. The fourth staff is marked *ff* and includes a section labeled 'A'. The fifth staff is marked *mf*. The sixth staff is marked *p*. The seventh staff includes the instruction *poco cresc e poco string.*. The eighth staff is marked *pp* and includes the instruction *Tempo 1^{mo}*. The ninth staff is marked *p*. The tenth staff is marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino 1^{mo}

The main musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The music features a series of eighth-note patterns with slurs and accents. The second staff includes the instruction *cresc.*. The third staff is marked *ff con fuoco* and *sempre ff*. The fourth staff continues the eighth-note patterns. The fifth staff has a *bb* dynamic marking. The sixth and seventh staves feature a complex rhythmic pattern of eighth notes with a '2' above them, indicating a second ending or a specific fingering. The eighth staff concludes with the instruction *ritenuto*.

Andante ma non tanto. M. M. ♩ = 60.

10 min

A handwritten musical score for the first violin, consisting of two staves. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. It starts with a dynamic marking of *f*. The second staff features a series of notes with dynamic markings of *p*, *f*, and *p*, and includes first ending brackets labeled '1'.

Violino 1^{mo}

espress.
p cresc. *mf* *p*
cresc. *mf* *p* *pp*
pp *cresc.*
f *pp* *dim.* *p* *mf*
cresc. *f* *dim.*
sf *p* *sf* *p*
dim. *p* *pp* *mf*
dim.
p *mf*

Pochissimo piu mosso M. M. = 76.

Violino 1^{mo}

This page of a musical score for Violino 1^{mo} contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamic markings: *f*, *ff*, *fff*, *mf*, *pp*, and *dimin.*. It features complex rhythmic patterns, including sixteenth-note runs and triplets. The final staff begins with the instruction "Tempo I^o".

Violino 1^{mo}

cresc.
p espress. *mf*

p *poco cresc.* *p*

mf *p* *espress.* *p*

cresc.

f

dim. *espress.*

f *ff*

dim. *p*

sub G *poco a poco cresc.*
pp *p nobile*

Violino 1^{mo}

Violino 1^{mo} score page 15. The page contains ten staves of music in G minor. The first staff begins with a *mf* dynamic and a *cresc.* marking. The second staff features *f* and *ff* dynamics, with a *f vibrato* instruction. The third staff includes *mf*, *p*, and *pp* dynamics. The fourth staff is marked *sempre pp*. The fifth staff is marked *tranquillo*. The sixth staff contains a first finger fingering (*1*). The seventh and eighth staves continue the melodic line. The ninth staff is marked *pp*. The tenth staff is marked *ppp*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Violino 1^{mo}

Allegro con moto. M. M. ♩ = 136.

Grazioso

f *p* *cresc.* *f* *p* *p* *sul G* *espres.* *mf* *mf* *p* *cres.* *cen* *do* *f* *p* *cresc.* *f* *p* *p* *p* *tranquillo* *mf* *p*

Violino 1^{mo}

poco a poco cresc.

cen - do - cresc. - f

di -

mi - nuendo - p

cres

cen - do

f p

p cresc.

mf espress. mf

poco a poco cresc.

f

ff

Violino 1^{mo}

A page of musical notation for Violino 1, consisting of ten staves. The music is written in treble clef with a key signature of one flat (B-flat). The first staff begins with a dynamic marking of *f*. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A first ending bracket is present at the end of the fourth staff. The piece concludes with a *dim.* marking on the ninth staff, followed by a *p* marking and the instruction *poco a poco cres.* on the tenth staff. The word *cen* is written below the final staff.

- - do *f*

sempre f

ff

largamentissimo

ff

Piu mosso

sempre ff

8

8