

Violoncello.

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QUARTETTO.

Anton Härtel

VIOLONCELLO.

NOUV. ÉDITION.

par P. TSCHAÏKOWSKY. Op. 11.

Moderato e semplice.

p dolce

poco cresc.

pp e dolce *poco cresc.*

mf

mf

p cresc.

f *pp*

mf largamente

mf cantabile

VIOLONCELLO.

1 2 1 2 1 2 1 2 1 2 1 2
pp poco a poco

cresc. f sempre

Poco più mosso.
cresc. p cresc.

ff e con fuoco

1. a tempo

2. a tempo
f

dim. p

1

Cantabile
mf p

1

VIOLONCELLO.

Cantabile

mf *cresc.*

f

ff sempre

f

f

diminuendo poco a poco

poco cresc. *dim.*

p dolce *cresc.*

f *mf*

p *cresc.*

f *pp*

VIOLONCELLO.

mf largamente

mf largamente e cantabile

pp *crescendo*

f *Poco a poco* *p*

più mosso.

cresc. *f* *e con fuoco*

cresc. *ff* *Allegro non troppo ma con fuoco.*

p

Poco accelerando.

ff *ff*

ff

sempre accell. *f* *f* *f*

VIOLONCELLO.

Andante cantabile,
con sordino

p dolce *pp*

p espress.

mf pp p pp p

pp pizz.

1 2 3 4 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

Pochissimo agitato

mf

Detailed description: This is a musical score for a cello, starting with a tempo of 'Andante cantabile' and 'con sordino'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a 2/4 time signature, followed by 3/4, 2/4, and 3/4. Dynamics include *p dolce* and *pp*. The second staff has 3/4, 2/4, and 3/4 time signatures, with *p espress.* and fingerings 2 and 3. The third staff has 3/4, 2/4, and 3/4 time signatures, with dynamics *mf*, *pp*, *p*, *pp*, and *p*, and fingering 1. The fourth staff has 2/4, 3/4, and 3/4 time signatures. The fifth staff has 2/4 time signature and *pp pizz.* with fingerings 1 and 2. The sixth through tenth staves contain a sequence of 26 numbered notes (1-26) with various fingerings (1-5) and dynamics. The final staff is marked *Pochissimo agitato* and *mf*.

VIOLONCELLO.

traquillo
dim. *p*

pp *pp* arco

poco a poco crescendo

f

mf *mf* *f espress.*

dolcissimo *pizz.* *pp* 1 2

3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22

23 24 25 *arco* *p* *p* *pp*

1 *pizz.* 1 4 *arco* *ppp*

VIOLONCELLO.

SCHERZO. *Allegro non tanto.*

mf *ff* *f* *p* *f* *p* *f* *p* *f* *ff* *p* *cresc.*

La secunda volta diminuendo sine al fine

Fine.

TRIO.

mf *p* *cresc.*

1 2 3 4 5
6 7 8 9 10

VIOLONCELLO.

11 12 13 14 15

cresc.

16 17 18 *pp*

ppp

1 2 3 4 5

f

6 7 8 9 10

11 12 13 14 15 *dimin. sempre* 16

pp

3

Scherzo da Capo al Fine senza repetizione

Allegro giusto.

FINALE.

p

mf

1

VOLONCELLO.

The musical score for Violoncello consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a trill marked with a '4' and a 'b' over a '3'. The second staff features a piano (*p*) dynamic and a *p dolce* marking. The third staff starts with a pianissimo (*pp*) dynamic and includes a *crescendo* marking. The fourth staff contains a fortissimo (*ff*) dynamic. The fifth and sixth staves are numbered 1 through 10 and 11 through 15, respectively, and feature a forte (*f*) dynamic. The seventh staff includes a piano (*p*) dynamic and a *crescendo* marking. The eighth staff features a mezzo-forte (*mf*) dynamic. The ninth staff begins with a pianissimo (*pp*) dynamic. The tenth staff includes a *cantabile* marking and a *crescendo* marking. The final staff concludes with a forte (*f*) dynamic, a piano (*p*) dynamic, and a mezzo-forte (*mf*) dynamic.

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *mp cresc.*
- Staff 2: *ff* and *con fuoco*
- Staff 3: *mf* and *f*
- Staff 4: *f*, *sf*, and *p*
- Staff 5: *mp*
- Staff 6: *pp* and *dolce*
- Staff 7: *mf*
- Staff 8: *p*
- Staff 9: *pp dolce* and *mf*
- Staff 10: *mf*

Fingering numbers (1, 2, 3, 4, 5) are indicated throughout the score. The music features a mix of eighth and sixteenth notes, often with slurs and accents.

VIOLONCCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The first staff begins with a *ff* dynamic. The second staff is marked *largo*. The third staff starts with *mf*, followed by *f* and *ff*. The fourth staff begins with *mf* and *largo*. The fifth staff starts with *p* and *cresc.*, followed by *mf* and *largo*. The sixth staff begins with *poco* and *cresc.*, followed by *ff* and *poco a*. The seventh staff starts with *poco* and *cresc.*, followed by *ff* and *pp*, with the tempo marking *Andante*. The eighth staff is marked *ppp*. The ninth staff begins with *Allegro vivace* and *ff e con fuoco*. The tenth staff concludes with a *Fine* marking.