

ANDANTE CANTABILE

DU QUATUOR Op. 11.

de P. TSCHAÏKOWSKY.

M
248
T5778.19

Andante cantabile. Contrebasse.

Pour Contrebasse avec Piano
par J. RAMBOUSER.

Con sordino

p dolce

cresc. - - - - - *f* *p*

p espressivo *p cre -*

- - - - - *scen - - - - - do* *f* *f*

p *sul D.* *pp* *sul D.* *sul A.* *sul D.* *sul G.*

espress. cresc.

f *mf* *f* *pp* *mf*

smorzando *p molto espress.* *mf* *sul D.* *sul G.* *f*

p *pp* *ppp*

Pochissimo agitato.

p *pp* *mf* *cresc.*

This page of musical notation is for a bass instrument, likely a double bass, and contains ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a dynamic of *mf*, followed by *ff*, *mf tranquillo*, and *p*. Includes the instruction *sul D.* and a dotted line indicating a repeat.
- Staff 2:** Dynamics include *mf*, *p cresc.*, *p*, and *cresc.*. Includes *sul D.* and a repeat sign.
- Staff 3:** Dynamics include *f* and *f*. Includes a repeat sign.
- Staff 4:** Dynamics include *mf*, *G.P.*, *f*, and *G.P.*. Includes a repeat sign.
- Staff 5:** Dynamics include *pp dolcissimo*, *pp*, *mf*, and *p*. Includes *molto* and a repeat sign.
- Staff 6:** Dynamics include *espress.*, *f*, *pp*, and *pp*. Includes *sul D.* and a repeat sign.
- Staff 7:** Dynamics include *ppp*, *mf*, *f*, and *pp*. Includes *sul D.*, *sul G.*, and a repeat sign.
- Staff 8:** Dynamics include *p*, *f*, and *p espress.*. Includes a repeat sign.
- Staff 9:** Dynamics include *pp*, *ppp*, *G.P.*, *p*, and *f*. Includes *sul D.*, *sul D.*, and *sul A.*
- Staff 10:** Dynamics include *p*, *morendo*, *ppp*, and *pppp*. Includes *sul D.*, *sul G.*, and a repeat sign.

Additional performance instructions include *2 Flageolet* and *Ossia.* in the final staff. The notation is written in bass clef with a key signature of one flat (B-flat).