

Peter Ilyich Tchaikovsky
Piano Concerto No. 2 in G Major, Op. 44

I

Viola.

Allegro brillante e molto vivace.

Musical score for Viola, first system, measures 1-17. The score is in G major and 2/4 time. It begins with a forte (*f*) dynamic. The first line contains measures 1-7, the second line 8-14, and the third line 15-17. The music features a mix of eighth and sixteenth notes, with some triplet markings. A first ending bracket is shown above measures 11-14. A second ending bracket is shown above measures 15-17. The dynamic changes to *pp* at measure 15.

L'istesso tempo.

Musical score for Viola, second system, measures 18-17. The score continues in G major and 2/4 time. It begins with a forte (*f*) dynamic. The first line contains measures 18-24, and the second line contains measures 25-31. The music features a mix of eighth and sixteenth notes, with some triplet markings. A first ending bracket is shown above measures 21-24. A second ending bracket is shown above measures 25-31. The dynamic changes to *pp* at measure 25.

Tempo giusto.

Musical score for Viola, third system, measures 32-43. The score changes to 3/4 time and begins with a piano (*fl.*) dynamic. The first line contains measures 32-38, the second line 39-45, and the third line 46-52. The music features a mix of eighth and sixteenth notes, with some triplet markings. A first ending bracket is shown above measures 35-38. A second ending bracket is shown above measures 39-45. The dynamic changes to *dolce* at measure 35 and *cresc.* at measure 45. The dynamic changes to *f* at measure 50.

Tchaikovsky — Piano Concerto No. 2 in G Major, Op. 44

Viola.

7 *pp* *Poco cresc.*

8 *pp*

9 *mf* *sempre cresc. e accel.* *f* *cresc.*

10 *unif. ff* **Più mosso.**

ff *ff* *pizz.*

Tempo I.

11 *arco*

12 *f* *mf* *f* *mf* *mf* *dim.*

13 *pp* *p* **Viol. II.**

Tempo giusto.

32 **Bassi.** 1 2 *ff*

ff

Tchaikovsky — Piano Concerto No. 2 in G Major, Op. 44

Viola.

15 *p* *poco cresc.*

16 *f* *mf* *ff*

17 *dim.* *mf* *p*

18 *dim.* *mf* *p*

19 *p* *pp* *Cadenza* (Piano Solo)

Tempo I. *ff*

21 *ff*

22 *ff*

23 *ff*

24 *ff*

25 *ff* *p* *pp*

Tchaikovsky — Piano Concerto No. 2 in G Major, Op. 44

4

Viola.

20 *pp* *pp dolce* *cresc.*

13 21 *f* *pp*

P poco cresc. *pp*

22 *cresc.* *f* *sempre cresc. e accel.*

f *cresc.*

23 Più mosso. *ff* *pizz.* 5 3

24 Tempo giusto. *arco* *ff*

12 Più mosso. ob. 13 *f*

25 *cresc.* *f*

ff

II. Viola.

Andante non troppo.

24

sf *sf* *p* *sf* *p*

p *pp* *poco cresc.* *mf* *p*

pizz. *p* *più f*

p *p cresc.* *poco a*

poco *f* *p* *mf* *p* **26** *arco*

mf *p* *cresc.* *p cresc.* *poco a poco*

mf *p* *cresc.*

f *ff* *pp* *pizz.* **3**

Cadenza *Piano* **27** *arco* *pp* *cresc.*

mf *dim.* *pp*

sf *pp* *sf* *pp* *sf* *pp* *p dim.* *pp* *morendo* *attacca*

Tchaikovsky — Piano Concerto No. 2 in G Major, Op. 44

6

III.
Viola.

Allegro con fuoco.

1 pizz. *ff* *mf* *f* *mf* *f* 1

4 **28** *mf* *f* *mf* *f* *mf*

4 *mf* 2

arco 2 1 *f*

pizz. **29** arco 3 1 pizz. *f* *ff* *mf*

1 *mf* *f* *mf*

1 **30** arco *mf* *ff* 2 3 4 5

6 7 8 1 2

3 4 5 6

15 Cello **31** 16 1 15

15

Detailed description: This page of a musical score is for the Viola part of Tchaikovsky's Piano Concerto No. 2 in G Major, Op. 44, specifically the third movement, 'Allegro con fuoco'. The score is written in G major and 2/4 time. It begins with measure 28, marked with a first ending bracket and a 'pizz.' (pizzicato) instruction. The dynamics range from fortissimo (ff) to mezzo-forte (mf). The music features a mix of eighth and sixteenth notes, often beamed together. Measure 29 includes a change to 'arco' (arco) and a second ending bracket. Measure 30 is marked with a first ending bracket and 'arco', and includes a handwritten note 'overblow' above the staff. Measure 31 is marked with a first ending bracket and 'Cello', indicating a crossover to the Cello part. The score concludes with measure 15 of the following section.

Viola.

Viol. I. **32** 1 2 3 4 5 6
mf *f*

33 1 2 3 4 5 6 7 8 9
fp

10 11 12 13 1 1 1
cresc. *p* *p* *p cresc.*

34 2 2 2 2
piu f *ff* *ff* *ff*

35
ff

36 28 **37** 1
f *ff* *ff*

pizz.
mf *f* *mf* *f* *mf* *f*

38
mf *f* *mf*

39 2 *arco* 2
mf *f* *f*

40 *pizz.* *arco* 3
f *ff*

Tchaikovsky — Piano Concerto No. 2 in G Major, Op. 44

8

Viola.

1 pizz. *mf* *f* *mf* *f* 1

mf *f* arco 1 *f* 1 *f*

41

ff *f* *ff* 2

42 1 2 3 *f* *pp*

4 5 6 1 2 3

4 5 6

mf

43 1 *cresc.* *f* 1

f 15

16 44 1 2 3 4 5 6 *f* *f* 12

Viol. I.

Tchaikovsky — Piano Concerto No. 2 in G Major, Op. 44

Viola.

45 Bassi. *f* *sf* *f*

46 *sf* *ff* *mf* *ff* *p*

47 *f*

48 *ff* *ff*

49 *pizz.* *p* *arco* *p* *cresc.* *f*

50 *ff* *ff* *sempre ff*

1 *1* *3* *8* *3* *4* *1* *1*

27

L'istesso tempo.

Poco più mosso.

arco

pizz.

arco

cresc.

sempre ff

Detailed description: This page of a musical score for Viola, measures 45-50, is written in G major and 3/4 time. It features a variety of dynamic markings including *f*, *sf*, *ff*, *mf*, *p*, *pizz.*, *arco*, and *sempre ff*. The score includes performance instructions such as *L'istesso tempo.* and *Poco più mosso.* There are also numerical markings (1, 3, 8, 4) likely indicating fingerings or breath marks. The notation includes slurs, accents, and dynamic hairpins.