

Peter Ilyich Tchaikovsky  
Piano Concerto No. 2 in G Major, Op. 44

I

Corno I in F.

Allegro brillante e molto vivace.

*f*

*f* *f* *f* *f*

**1** *f* *ff*

**2** **3** *p* *p* *più f* *f*

**4** L'istesso tempo. SOLO *f cantabile*

Viol. I.

Tempo giusto.

**5** **6** *pp* *pp*

**7** **8** **9** *mf* *sempre cresc.*

*cresc.*

**10** Più mosso. *ff*

**Corno I in F.**

**11** Tempo I.

Musical staff 1: Corno I part, measures 11-12. Dynamics: *ff marcantissimo*.

Musical staff 2: Corno I part, measures 13-14.

Musical staff 3: Corno I part, measures 15-16. Dynamics: *f*, *ff*, *f*, *mf*, *mf*.

Musical staff 4: Corno I part, measures 17-18. Dynamics: *mf*, *dim*, *p*, *pp*.

Musical staff 5: Violin I part, measures 33-34. Dynamics: *p*, *Piano*.

Musical staff 6: Corno I part, measures 19-20. Tempo giusto. Dynamics: *ff cresc.*, *ff*.

Musical staff 7: Corno I part, measures 21-22.

Musical staff 8: Corno I part, measures 23-24. Dynamics: *f*, *ff*.

Musical staff 9: Corno I part, measures 25-26.

Musical staff 10: Clarinet and Piano Solo parts, measures 27-28. Dynamics: *ppp*, *Cadenza*.

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Corno I in F.

Tempo I.

Musical score for Corno I, measures 1-18. The music is in G major, 2/4 time, and marked *ff*. It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. Measure 18 is boxed.

L'istesso tempo.

Musical score for Corno I, measures 19-22. Measures 19 and 20 are marked with a *10* and *8* respectively. Measure 21 is marked with a *21*. Measure 22 is marked with a *22*. The music is marked *mf* and includes the instruction *sempre cresc. e accel.*. A *Fag.* (Fagotto) part is indicated below measure 22.

Musical score for Corno I, measures 23-26. The music is marked *f* and includes the instruction *cresc.*

**23** Più mosso.

Musical score for Corno I, measures 27-30. The music is marked *ff* and includes a *10* marking above measure 30.

**24** Tempo giusto.

Musical score for Corno I, measures 31-34. The music is marked *ff*.

Più mosso.

Musical score for Corno I, measures 35-38. Measures 35 and 36 are marked with a *1* and *3* respectively. Measure 37 is marked with a *18*. Measure 38 is marked with a *25*. The music is marked *f* and includes the instruction *cresc.*

Musical score for Corno I, measures 39-42. The music is marked *ff*.

# II

## Corno I in F.

Andante non troppo.

Viol. Solo

Musical score for Corno I in F, measures 1-30. The score is written in treble clef with a 3/4 time signature. It includes dynamic markings such as *p*, *pp*, and *attacca*. A section labeled "Cadenza" is indicated between measures 27 and 30. Measure numbers 11, 12, 1, 23, 24, 25, 27, and 30 are marked. Fingerings 1, 2, and 3 are shown. The score concludes with the instruction "attacca".

# III

Allegro con fuoco.

Musical score for Corno I in F, measures 31-31. The score is written in treble clef with a 2/4 time signature. It includes dynamic markings such as *ff*, *mf*, *f*, and *mf marcato*. A section labeled "SOLO" is indicated above measure 20. Measure numbers 6, 4, 2, 1, 1, 1, 1, 29, 3, 6, 7, 17, 18, 19, 20, and 31 are marked. Fingerings 1, 2, 3, and 4 are shown. The score concludes with the instruction "SOLO".

Corno I in F.

This page of the musical score for Corno I in F contains measures 13 through 42. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics such as *f*, *mf*, *ff*, *p*, and *cresc.*, along with performance markings like *Fl. I.*, *Ob.*, *Cl.*, and *Piano*. Measure numbers 13, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some measures have fingerings or breath marks (e.g., '2', '3', '4', '5', '6', '7').

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6

Corno I in F.

17 18 *SOLO*  
Celli *mf marcato*

43 *cresc.* *f*

44 -16 4

Viol. I. *f*

45 15 Cor. 3.4 *ff* *ff* *ff*

46 1 1 7 28 *ff* *ff* *ff*

47

48 *L'istesso tempo.* 6 *Poco più mosso.* *ff* *ff* *fff* *pp*

49 3 4 1 2 *f* *p* *p*

50 5 4 *ff sf sf ff*

1 1 *ff* *sempre ff*

1 2 3 4 5 6 7

1 1

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I.

**Corno II in F.**

**Allegro brillante e molto vivace.**

*f*

1 3 1

1

2 8

3 2 2 2 30

*pp* *più f* *f*

L'istesso tempo Tempo giusto.

4 10 18 5 8 *ff*

9 10 11 12 *pp*

6 24 7 12 8 10 *pp* *mf* *sempre cresc. e accel.*

11 12 13 14

*f* *cresc.*

Più mosso.

10 10 *ff*

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2

Corno II in F.

Tempo I.

11 2

*ff marcattissimo*

12

*f* *ff* *f* *mf* *mf*

4 1 2 2

*mf* *dim.* *p* *pp*

13 8 9 33 34

Viol. I. *Piano*

Tempo giusto.

14

*f cresc.* *ff*

15 6 7 3

Viol. I. *f*

16

*f* *ff*

17 5 6 7

Cl. *ppp* *Cadenza* *Piano Solo*



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Corno II in F.

Tempo I.

Musical score for Corno II in F, measures 1-18. The score is written in treble clef with a key signature of one sharp (F#). It begins with a *ff* dynamic marking. Measure 18 is boxed. The piece concludes with a first ending bracket over measures 17-18.

L'istesso tempo.

Musical score for Corno II in F, measures 19-22. Measures 19-20 are marked with a *ff* dynamic. Measure 21 is boxed. Measure 22 is boxed. A *fag.* (fagotto) part is indicated below measure 21. The instruction *mf sempre cresc. e accel.* is written below measure 22.

Musical score for Corno II in F, measures 23-26. The score begins with a *f* dynamic marking.

Più mosso.

Musical score for Corno II in F, measures 27-30. Measure 27 is boxed. The score concludes with a first ending bracket over measures 29-30.

Tempo giusto.

Musical score for Corno II in F, measures 31-34. Measure 31 is boxed. The score concludes with a first ending bracket over measures 33-34.

Più mosso.

Musical score for Corno II in F, measures 35-38. Measure 35 is boxed. Measure 36 is marked with a *f* dynamic. Measure 37 is marked with a *f* dynamic and the instruction *cresc.* Measure 38 is marked with a *f* dynamic. A *Ob.* (oboe) part is indicated above measure 36.

Musical score for Corno II in F, measures 39-42. The score begins with a *ff* dynamic marking.

# II.

## Corno II in F.

Andante non troppo.

Viol. Solo

44 8 10 11 p p

Viol. Solo

11 12 1 p p 23 24 25

26

Viol. Solo

27 30

pp p *Cadenza* *attaca*

# III.

Allegro con fuoco.

6 6 4 28 8 9 10 11 12

ff mf < f mf >

Cor. I.

2 2 1 1 1

f > f > f > f >

1 29 3 6 7 30 33 34 35 36

f ff ff mf < f

Cor. I.

31

1

Cor.

16 32 4

Viol. I.

5 6 ff

7 33 19

Ob.

20 21 22 23 mf cresc. ff

34 2

Corno II in F.

Musical score for Corno II in F, measures 35-42. The score is written on a single staff in treble clef with a key signature of one flat (F major). The tempo is marked *Andante*. The score includes various dynamics such as *ff*, *f*, *mf*, and *Piano*, as well as performance instructions like *Per cresc.* and *Cor. I.*. Measure numbers 35, 36, 37, 38, 39, 40, 41, and 42 are indicated in boxes. Fingerings and breath marks are also present throughout the passage.

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6

Corno II in F.

33 34 43 1 1

Cor. I. Cor. *f*

44 16 23 45 1 3

Cor. *f ff*

46 1 1 7 47 6 19

*ff ff ff f*

*L'istesso tempo.*

48 6 *Poco più mosso.* *ff fff pp*

3 4 49 1

*f p*

2 5 *ff f ff*

4 50 1

*ff ff*

1 *sempre ff* 1 2

3 4 5 6 7 8

1 1

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I

Corno III in F.

Allegro brillante e molto vivace.



L'istesso tempo. Tempo giusto.





Corno III in F.

ff

Lo stesso tempo.

19 10 8 20 30 21 22 23 24 25 26 22

ff *mf sempre cresc.*

*e accel.* ff *cresc.*

23 Più mosso.

ff

10 24 Tempo giusto.

ff

1 ff

Più mosso.

18 25 1 Cor.

2 3 ff

II

Andante non troppo.

44 26 26 27 Viol. Solo

29 29

pp p Cadenza attacca

27 30

III.

Corno III in F.

Allegro con fuoco.

Musical score for Corno III in F, measures 28-41. The score is written in 2/4 time and includes dynamics such as *ff*, *mf*, *f*, *cresc.*, and *fz*. It features various articulations like accents and slurs, and includes performance instructions for other instruments: Cor. I., Ob., Fl., and Fag. Cl. The score is divided into measures 28 through 41, with some measures containing multiple bar numbers. The key signature is one flat (F major).



Corno III in F.

42 32 33 34 43 1  
Cor. I. *f* *f*

1 17 44 20 Piano 21 22 23  
*f*

45 2 2 *f* *ff* *f* *ff*

46 1 1 7 47 6 1  
*ff* *ff* *ff* *f* *mf*

11 48 *Allegretto* 6  
*p* *pp* *ff* *ff*

Poco più mosso.

49 1 3  
*f* *p* *f*

4 50 1 1  
*ff* *ff*

1 2 3 4 5 6 7 8  
*sempre ff*

1 1

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I.

Corno IV in F.

Allegro brillante e molto vivace.

L'istesso tempo. Tempo giusto.

Tchaikovsky — Piano Concerto No. 2 in G Major, Op. 44

Corno IV in F.

**11** Tempo I.

**12** **13**

*ff* *mf*

Viol. 9

Piano

34

Tempo giusto.

**14**

*f cresc.* *ff*

**15** **17**

*f* *ff*

Cadenza

**16** **17** **10**

(Piano Solo)

Tempo I.

**18**

*ff*

Corno IV in F.

Musical staff 1: Treble clef, G major key signature. Measures 1-17. Includes triplets and dynamics *ff*.

L'istesso tempo.

Musical staff 2: Treble clef, G major key signature. Measures 19-26. Includes dynamics *ff* and *Fag.* marking.

Musical staff 3: Bass clef, G major key signature. Measures 22-26. Includes dynamics *mf* and *cresc.* marking.

Musical staff 4: Treble clef, G major key signature. Measures 23-26. Includes dynamics *ff* and *Più mosso.* marking.

Musical staff 5: Treble clef, G major key signature. Measures 24-26. Includes dynamics *ff* and *Tempo giusto.* marking.

Musical staff 6: Treble clef, G major key signature. Measures 25-26. Includes dynamics *ff* and *Più mosso.* marking.

Musical staff 7: Treble clef, G major key signature. Measures 25-26. Includes dynamics *ff* and *Cor. I. II.* marking.

II.

Andante non troppo.

Musical staff 8: Treble clef, 3/4 time signature, G major key signature. Measures 26-31. Includes dynamics *p* and *Cor. III.* marking.

Musical staff 9: Treble clef, 3/4 time signature, G major key signature. Measures 27-30. Includes dynamics *p*, *Cadenza*, and *attacca* markings.



