

Piano Concerto No. 2 in G Major, Op. 44

Violoncello.

I

Peter Ilyich Tchaikovsky

Allegro brillante e molto vivace.

f

f

f *f* *f* *f*

ff

pp

p

più f *f*

4 *L'istesso tempo.*

1 2 3 4 5 6 7 8 9 10 17

ff *p* *pp*

Violoncello.

Tempo giusto.

5 8 Fl. *dolce*
9 10 11 12 *pp*

6

cresc.

13 7 *pp espress.*

poco cresc.

8 *pp* *Peresc. poco a poco*

9 *mf sempre cresc. e accel.*

cresc.

10 Più mosso. *ff*

Tempo I.

11 2 *ff*

ff

Violoncello.

12

ff f mf f mf

1 1 2 2 3 1

dim. p pp

Detailed description: This block contains the first two staves of music. The first staff starts with a box containing the number 12. The music is in bass clef with a common time signature. It features a series of eighth notes and quarter notes with various dynamics: fortissimo (ff), forte (f), mezzo-forte (mf), and piano (p). The second staff continues the melody with dynamics including piano (p) and pianissimo (pp), and includes fingerings (1, 2, 3) and a decrescendo hairpin.

13

10 Viola 11

20 Piano

31

Detailed description: This block contains the third and fourth staves. The third staff begins with a box containing the number 13. Above the staff, there are markings for measures 10 and 11 for the Viola part. The music continues with a dynamic of piano (p) and includes a section marked 'Piano' starting at measure 20. The fourth staff shows a decrescendo hairpin and ends with a measure number 31.

Tempo giusto.

14

f cresc. ff

Detailed description: This block contains the fifth and sixth staves. The fifth staff starts with the tempo marking 'Tempo giusto.' and a box containing the number 14. The music features a dynamic of fortissimo (ff) and a crescendo hairpin. The sixth staff continues the melodic line with a dynamic of fortissimo (ff).

15

p poco cresc. f

Detailed description: This block contains the seventh and eighth staves. The seventh staff starts with a box containing the number 15. The music begins with a dynamic of piano (p) and includes a 'poco cresc.' (poco crescendo) hairpin, leading to a dynamic of forte (f) by the end of the staff.

16

mf cresc. ff

Detailed description: This block contains the ninth and tenth staves. The ninth staff starts with a box containing the number 16. The music features a dynamic of mezzo-forte (mf) and a crescendo hairpin, leading to a dynamic of fortissimo (ff). The tenth staff continues with a dynamic of fortissimo (ff).

17

dim. mf dim.

Detailed description: This block contains the eleventh and twelfth staves. The eleventh staff starts with a box containing the number 17. The music features a dynamic of mezzo-forte (mf) and includes decrescendo hairpins (dim.) at the beginning and end of the staff.

18

p pp

Detailed description: This block contains the thirteenth and fourteenth staves. The thirteenth staff starts with a box containing the number 18. The music begins with a dynamic of piano (p) and ends with a dynamic of pianissimo (pp).

19

pp

Detailed description: This block contains the fifteenth and sixteenth staves. The fifteenth staff starts with a dynamic of pianissimo (pp). The sixteenth staff continues the music with a dynamic of pianissimo (pp).

Cadenza.

(Piano Solo)

Detailed description: This block contains the final two staves. The sixteenth staff begins with the marking 'Cadenza.' and '(Piano Solo)'. The music features a dynamic of piano (p) and includes a decrescendo hairpin.

Violoncello.

Tempo I.

Musical score for Cello, measures 15-18. The music is in bass clef with a key signature of one flat and a common time signature. Measure 15 starts with a forte (*ff*) dynamic. Measure 16 features a triplet of eighth notes and a box containing the number 18. Measure 17 is marked *ff marcato*. Measure 18 continues the melodic line.

L'istesso tempo.

Musical score for Cello, measures 19-21. Measure 19 is marked *ff* and includes six numbered fingerings (1-6) above the notes. Measure 20 is marked *pp* and includes the instruction *dolce*. Measure 21 is marked *f* and includes the instruction *cresc.* (crescendo). Measure 22 is marked *pp* and includes the number 13 and a box containing the number 21.

Violoncello.

First staff of music, bass clef, featuring a melodic line with slurs and accents.

Second staff of music, bass clef, starting with *ppoco cresc.* and *pp*.

Third staff of music, bass clef, featuring a melodic line with slurs and accents, marked *cresc.*

Fourth staff of music, bass clef, ending with a boxed measure number **22** and the instruction *mf sempre cresc.*

Fifth staff of music, bass clef, starting with *e accel.* and *f cresc.*

Sixth staff of music, bass clef, marked *f* and **23** *Più mosso*.

Seventh staff of music, bass clef, marked *f* and **24** *Tempo giusto.*

Eighth staff of music, bass clef, marked *f* and ending with a first ending bracket.

Ninth staff of music, bass clef, marked *f* and *Più mosso. ov.* with measure numbers 12 and 13.

Tenth staff of music, bass clef, marked *f* and **25**.

Eleventh staff of music, bass clef, featuring a melodic line with slurs and accents, marked *f*.

II

Violoncello.

Andante non troppo.

The musical score for the Violoncello part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Andante non troppo".

- Staff 1:** Features dynamics *sf*, *p*, *sf*, *p*, *p*, and *sf*. It includes slurs and accents.
- Staff 2:** Starts with a measure rest for 24 measures. Dynamics include *p*, *pp*, *poco cresc.*, *mf*, and *p*. A first ending bracket is present.
- Staff 3:** Marked *pizz.* (pizzicato). Dynamics include *p*, *più f*, and *p*. It features slurs and accents.
- Staff 4:** Dynamics include *p cresc.* and *poco a poco*. It includes slurs and accents.
- Staff 5:** Marked *arco* (arco). Dynamics include *f*, *p*, *mf*, *p*, *mf*, and *p*. It includes slurs and accents.
- Staff 6:** Dynamics include *cresc.*, *p cresc.*, *poco a poco*, and *mf*. It includes slurs and accents.
- Staff 7:** Dynamics include *p* and *cresc.*. It includes slurs and accents.
- Staff 8:** Marked *pizz.* (pizzicato). Dynamics include *f*, *ff*, *pp*, *p*, *p*, *cadenza*, and *pp*. It includes slurs and accents.
- Staff 9:** Marked *arco* (arco). Dynamics include *cre - scen - do*, *mf*, *mf*, and *dim.*. It includes slurs and accents.
- Staff 10:** Dynamics include *pp*, *mf*, *mf*, *mf*, *pp morendo*, and *attaca*. It includes slurs and accents.

III

Violoncello.

Allegro con fuoco.

1 pizz. *ff* *mf* *f* *mf* *f*

28 *mf* *f* *mf* *f* *mf*

4 2 arco *f* 3 1

29 -pizz. arco *f* *ff* *ff* *mf* *f* *mf*

30 arco 1 2 3 4 5 6 7 9 *ff* *pp*

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 31 *f* 1

1 14

Violoncello.

arco 32 *mf* *f*

33 *cresc.*

p *cresc.*

34 *ff*

35 *ff*

36 *mf* *ff* *p* 27

37 *mf* *f* *mf* *f* 1

38 *mf* 4

39 *mf* *f* *ff* *f* arco 2 3 1

Detailed description: This is a page of a musical score for the Cello, numbered 8. The title is "Violoncello." The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). Measure numbers 32 through 39 are boxed. Performance markings include "arco" (bowed), "pizz." (pizzicato), and dynamic markings such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). Fingerings are indicated by numbers 1, 2, 3, and 4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncello.

pizz. **40** *arco* *f* *ff* *mf* *f* *mf* *pizz.* *arco*

41 *f*

42 *f pp* 1 2 3 4 5

7 8 9 10 11 12 13 14

43 *cresc.* *f* 15

44 *mf* 15 8

f *f*

Detailed description: This page of a cello score contains measures 40 through 44. Measure 40 is marked *pizz.* and *arco*, with dynamics *f*, *ff*, *mf*, *f*, and *mf*. Measure 41 is marked *f*. Measure 42 is marked *f pp* and contains a six-measure sequence numbered 1 through 6. Measures 7 through 14 continue this sequence. Measure 43 is marked *cresc.* and *f*, with a measure number 15. Measure 44 is marked *mf* and contains a measure number 15 and an 8-measure sequence. The score concludes with two *f* dynamics.

Violoncello.

45

Piano 9 10 7 f sf f

46 ff ff ff

47 27 48 *Lo stesso tempo.* f ff

49 *fff* *cresc.* *pp* *pizz.* *arco* *cresc.*

50 *sempre ff*

1 2 3 4 5 6 7

Detailed description: This page contains the musical score for the cello part, measures 45 through 50. The music is written in bass clef with a key signature of one flat. Measure 45 begins with a piano dynamic and features a melodic line with slurs and accents. Measure 46 continues with a forte dynamic and includes first fingerings. Measure 47 shows a fortissimo dynamic with a 27-measure rest. Measure 48 is marked 'Lo stesso tempo.' and features a fortissimo dynamic. Measure 49 includes a piano dynamic section with pizzicato and arco markings, followed by a fortissimo section. Measure 50 is marked 'sempre ff' and includes first fingerings. The page concludes with a sequence of seven chords, numbered 1 through 7.