

March Slav, Op. 31

Violoncello.

Peter Ilyich Tchaikovsky

Moderato in modo di marcia funebre.

pp

1 2

3 4 5 6 7 8

pizz.
p

arco
p *cresc.* *p* *cresc.*

poco più f

pizz.
mf

arco *pizz.*
p

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various articulations and dynamics:

- Staff 1:** Starts with *arco* and *cresc. poco a poco*. Features a triplet of eighth notes.
- Staff 2:** Continues with *arco* and *cresc. poco a poco*. Features a triplet of eighth notes. Ends with *pizz.* and *f*.
- Staff 3:** Starts with *arco*, followed by *pizz.*, and ends with *arco*.
- Staff 4:** Features a triplet of eighth notes and *ff*.
- Staff 5:** Continues with *ff*.
- Staff 6:** Continues with *ff*.
- Staff 7:** Continues with *ff*.
- Staff 8:** Continues with *fff*.
- Staff 9:** Continues with *fff*.
- Staff 10:** Starts with *fff*, followed by *pizz.* and *ff*.

Violoncello.

f
mf
p

Lo stesso tempo.

p pizz

6 7 8 9 10

11 12 13 14 *arco*
poco più f
ff

pizz
mf

arco
ff

fff

pizz.
p

arco
cresc. poco a poco

Violoncello.

First staff of music. It begins with a *pizz.* (pizzicato) section marked *f* (forte), followed by an *arco* (arco) section.

Second staff of music. It starts with *pizz.* and *arco* markings, followed by a *ff* (fortissimo) section with triplet markings.

Third staff of music, continuing the *ff* section with a dense, rhythmic pattern.

Fourth staff of music, continuing the *ff* section with a dense, rhythmic pattern.

Fifth staff of music, continuing the *ff* section with a dense, rhythmic pattern.

Sixth staff of music, continuing the *fff* (fortississimo) section with a dense, rhythmic pattern.

Seventh staff of music. It begins with *pizz.* and *mf* (mezzo-forte) markings.

Eighth staff of music. It begins with *arco* and *mf* markings, followed by a *p* (piano) section with triplet markings.

Ninth staff of music, continuing the *p* section with a rhythmic pattern.

Tenth staff of music. It begins with *pp* (pianissimo) and *ppp* (pianississimo) markings, ending with a fermata.

Più mosso.

Eleventh staff of music, marked *Più mosso.* It contains measures 1 through 7, starting with *pizz.* and *f* markings, and ending with *poco più f* (poco più forte).

Twelfth staff of music, containing measures 8 and 9, marked *ff* and *arco*.

Violoncello.

First musical staff in the section, featuring a complex melodic line with many slurs and ties. The dynamic marking *f* is present at the beginning.

Second musical staff, continuing the melodic line with a dynamic marking of *fff*.

Andante molto maestoso.

Third musical staff, marked *fff*, featuring a triplet of eighth notes and a more rhythmic accompaniment.

Allegro risoluto.

Fourth musical staff, marked *fff*, showing a change in tempo and a more rhythmic accompaniment.

Fifth musical staff, continuing the rhythmic accompaniment with a dynamic marking of *fff*.

Sixth musical staff, continuing the rhythmic accompaniment with a dynamic marking of *fff*.

Seventh musical staff, featuring a first and second ending bracket with a dynamic marking of *fff*.

Eighth musical staff, continuing the rhythmic accompaniment with a dynamic marking of *fff*.

Ninth musical staff, featuring triplet markings and a dynamic marking of *fff*.

Tenth musical staff, continuing the rhythmic accompaniment with a dynamic marking of *fff*.

Eleventh musical staff, concluding the section with a dynamic marking of *fff*.