

Peter Ilyich Tchaikovsky
March Slav, Op. 31

Contrabasso.

Moderato in modo di marcia funebre.

1 2 3

4 5 6 7 8 *pizz.* 1 2

3 4 5 6 7 *arco.* *cresc.* *p* *cresc.*

poco più f *pizz.* *mf*

arco 1 2 3 4 5 6

cresc. poco a poco. *f* *ff* 3

ff

ff

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2

Contrabasso.

pizz.
ff *f* *mf*

Lo stesso tempo.

2

3 4 5 6

7 8 9 10

11 12 13 14

poco piùf

arco.
ff

ff

ff

mf
pizz.

arco
ff

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Contrabasso.

The musical score for the Contrabasso part of Tchaikovsky's March Slav, Op. 31, page 3, consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score begins with a *fff* dynamic marking. The first staff contains a melodic line with a *fff* dynamic. The second staff features a sequence of notes with first, second, third, and fourth endings marked above. The third staff includes a *p* dynamic marking and a *cresc. poco a poco* instruction, leading to a *f* dynamic. The fourth staff contains a triplet of eighth notes marked *ff*. The fifth and sixth staves continue with eighth-note patterns, with the sixth staff marked *ff*. The seventh and eighth staves consist of eighth-note patterns. The ninth staff features a *fff* dynamic and a *pizz.* marking. The tenth staff concludes with a first ending marked *1*.

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4

Contrabasso.

pizz. *arco*

p *p* *pp* *ppp*

This section consists of three staves of music. The first staff begins with a pizzicato (*pizz.*) section marked *p*, followed by an arco section also marked *p*. The second staff continues the arco section. The third staff features a triplet of eighth notes, followed by a section marked *pp* and then *ppp*.

Più mosso.

pizz. 1 2 3 4 5 6

f *p* *arco* *ff* *f* *fff*

This section consists of seven staves of music. It begins with a pizzicato (*pizz.*) section marked *f*, with notes numbered 1 through 6. The section then transitions to arco, marked *p* and then *ff*. The final two staves are marked *f* and *fff*.

Andante molto maestoso.

ff

This section consists of one staff of music, starting with a triplet of eighth notes marked *ff*.

Contrabasso.



Allegro risoluto.

