

IV. Allegro con fuoco (Part 2)

Tempo I (♩ = 144)

210

C. i. *ff*

Ob. *ff* a2

Vle *ff* V

Ob. *ff* a2

C. i. *ff*

Cl. *ff* a2

V. II *ff* V

Vle *ff* V

Fl. *ff* N a2 #p

Ob. *ff* a2

C. i. *ff*

Cl. *ff* a2

V. I *ff* V

V. II *ff* V

Vle *ff* V N

Manfred, Symphony after Byron, Op. 58

220

Fl. a2

Ob. a2

C. I.

Cl. a2

V. I

V. II

Vle

Fl. a2

Ob. a2

C. I.

Cl. a2

Cl. b.

Fg.

Cr.

Archi

Detailed description: This image shows a page of a musical score for the first movement of the Manfred Symphony. The score is divided into two systems. The first system (measures 220-222) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (C. I.), Clarinet in Bb (Cl.), Violin I (V. I), Violin II (V. II), and Viola (Vle). The second system (measures 223-225) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (C. I.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), Horn (Cr.), and the string section (Archi). The music is in the key of D major and 3/4 time. The score features various musical notations such as slurs, accents, and dynamic markings. A box containing the number '220' is located at the top of the first system.

Manfred, Symphony after Byron, Op. 58

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), and Horns (Cr.). The second system includes Trumpets (Trb.). The third system includes the String section (Archi). The score is written in a key signature of two sharps (D major) and a 4/4 time signature. Dynamics include *f* (forte), *ff* (fortissimo), and *ff* (fortissimo). Articulations include accents (*acc.*), staccato (*stacc.*), and various slurs. Performance instructions include *a2* (second octave) and *I* (first position). The string section uses *v* (violino) and *ff* (fortissimo) markings.

Manfred, Symphony after Byron, Op. 58

230

Fl. a2

Plo.

Ob. a2

C. i.

Cl. a2

Cl. b.

Fg. a2

Cr. ff

Trb.

Pist.

P.

Tmb. mf

mf crescendo

Archi

0

Manfred, Symphony after Byron, Op. 58

Fl. *ff*

Pic. *ff*

Ob. *ff*

Cl. A. *ff*

Cl. B. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Pist. *f*

Trbn. e Tb. *ff*

Tp. *p* *f* *ff* *f*

P.

G. c. *ore - - - scra - - - do* *ff*

Tmb. *ff*

Archi *pizz.* *ff* *pizz.* *ff* *pizz.* *ff*

Manfred, Symphony after Byron, Op. 58

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in A (Cl. a.), Clarinet in Bb (Cl. b.), and Bassoon (Fg.). The brass section includes Trumpet (Trb.), Piston (Pist.), Trombone and Tuba (Trbn. e Tb.), and Trumpet (Tp.). The string section (Arohi) is represented by multiple staves. The score is in 3/4 time and features complex woodwind and brass parts with various articulations and dynamics. The woodwinds play intricate melodic lines, while the brass provides harmonic support and rhythmic patterns. The strings play a steady, rhythmic accompaniment.

Manfred, Symphony after Byron, Op. 58

240

Fl.

Pic.

Ob.

Cl. A.

Cl. B.

Fg.

Cr.

Trb.

Pist.

Trhn. e Tb.

Tp.

P.

Tmb.

Trgl.

Archi

colla bacch. da Timp.

mp

ff

arco V

ff

ff

ff

Manfred, Symphony after Byron, Op. 58

P

Fl. *a2* **P** *fff*

Pic. *fff*

Ob. *fff*

C. i. *fff*

Cl. *fff*

Cl. b. *fff*

Fg. *fff*

Cr. *a2* *ff*

Trb. *ff*

Pist. *ff*

Trbn. e Tb. *ff*

Tp. *ff*

P. *ff*

G. c. *cresc.* *ff*

Tmb. *cresc.* *ff*

Trgl. *ff*

Arcbi *fff*

P

Manfred, Symphony after Byron, Op. 58

This musical score page features the following instruments and parts:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Pic.** (Piccolo): Treble clef, playing a similar melodic line to the flute.
- Ob.** (Oboe): Treble clef, playing a sustained note with a dynamic marking of *ff* and a breath mark *a2*.
- C. i.** (Clarinet in C): Treble clef, playing a melodic line with slurs.
- Cl.** (Clarinet in Bb): Treble clef, playing a sustained note with a dynamic marking of *ff*.
- Cl. b.** (Clarinet in Bb): Treble clef, playing a melodic line with slurs.
- Fg.** (Fagotto/Bassoon): Bass clef, playing a complex melodic line with slurs and accents.
- Cr.** (Corni): Treble clef, playing a sustained note with a dynamic marking of *ff* and a breath mark *I. II a2*.
- Trbn. e Tb.** (Trumpets and Trombones): Bass clef, playing a sustained note with a dynamic marking of *ff* and a breath mark *III*.
- Archi** (Strings): Treble and Bass clefs, playing a complex melodic line with slurs and accents, including dynamic markings of *ff* and breath marks *V V V*.

Manfred, Symphony after Byron, Op. 58

250

Fl.

Pic.

Ob.

Cl. i.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Pist.

Trbn. III

e Tb.

Archi

a2

ff

ff

ff

I

V V V

V V V

Manfred, Symphony after Byron, Op. 58

This page of the musical score for Manfred, Symphony after Byron, Op. 58, features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpet (Trb.), Piston I (Pist. I), and Trombone (Trbn.). The string section (Archi) is represented by four staves. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of *♩* and includes dynamic markings such as *ff* and *fff*. Performance instructions like *a2* and *I* are present. The page concludes with a repeat sign and a *fff* dynamic marking.

Manfred, Symphony after Byron, Op. 58

Fl.

Pic.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Pist. I

Trbn.

Archi

I cresc.

cresc.

ff

ff

ff

ff

Manfred, Symphony after Byron, Op. 58

260

Fl. I.

Fl. II.

Ob.

Cl. I.

Cl. II.

Cl. b.

Fg.

Cr.

Trb.

Pist.

Trbn. e Tb.

Tp.

P.

G.c.

Tmb.

Trgl.

Archi

R

Manfred, Symphony after Byron, Op. 58

This page of the musical score for Manfred, Symphony after Byron, Op. 58, contains the following parts and markings:

- Fl.**: Flute part, starting with a dynamic marking of *mf* and a hairpin crescendo.
- Pic.**: Piccolo part, playing a rhythmic accompaniment.
- Ob.**: Oboe part, playing a melodic line with a hairpin crescendo.
- C.1.**: Clarinet in A part, playing a rhythmic accompaniment.
- C1.**: Clarinet in Bb part, playing a melodic line with a hairpin crescendo.
- Cl. b.**: Bassoon part, playing a rhythmic accompaniment.
- Fg.**: Bassoon part, playing a rhythmic accompaniment.
- Cr.**: Trumpet part, playing a rhythmic accompaniment.
- Trb.**: Trombone part, playing a rhythmic accompaniment.
- Pist.**: Percussion part, playing a rhythmic accompaniment.
- Trbn. c. Tb.**: Trombone part, playing a rhythmic accompaniment.
- Tp.**: Trumpet part, playing a rhythmic accompaniment.
- P.**: Percussion part, playing a rhythmic accompaniment.
- G. e.**: Gong part, playing a rhythmic accompaniment.
- Tmb.**: Tom-tom part, playing a rhythmic accompaniment.
- Trgl.**: Triangle part, playing a rhythmic accompaniment.
- T. t.**: Tam-tam part, playing a rhythmic accompaniment.
- Archl.**: String part, playing a rhythmic accompaniment.

Key markings and features include:

- Dynamic markings: *mf*, *fff*, and hairpin crescendos.
- Articulation: *acc.* (accents) and *stacc.* (staccato) markings.
- Performance instructions: *rit.* (ritardando) and *rit. a.* (ritardando alla fine).
- Rehearsal mark: *22* at the beginning of the first system.
- Tempo marking: *Allegretto* at the beginning of the first system.

Manfred, Symphony after Byron, Op. 58

280

Gl.b.

Fg.

Cr.

Trbn. e Tb.

ff e marcato

f

mf

Arch.

unis.

Detailed description: This page of a musical score for the Symphony 'Manfred' after Byron, Op. 58, covers measures 280 to 285. The score is arranged in three systems. The first system includes the Clarinet in B-flat (Gl.b.) and Flute (Fg.) parts. The second system includes the Cor (Cr.), Trumpet (Trbn.), and Trombone (Tb.) parts. The third system includes the String (Arch.) parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a prominent melodic line in the strings and woodwinds, with dynamic markings of *ff e marcato*, *f*, and *mf*. The string parts are marked *unis.* (unison). The score is written in a standard musical notation with various articulations and phrasing marks.

Manfred, Symphony after Byron, Op. 58

Andante (♩=♩)

Fl.

Ob.

Cl. a2

Cl. b

Cl. b.

ff energico ed espress.

Fg.

ff energico ed espress.

Cr.

Trb.

Pist.

Trbn. c

Tb.

Andante (♩=♩)

Archi

ff

Manfred, Symphony after Byron, Op. 58

290

S a_2

Fl.

Ob.

Cl.

Cl.

Clb

Fg.

Cr.

Trb.

Pist.

Trbn.

c

Tb.

Archi

Manfred, Symphony after Byron, Op. 58

Fl. *a2*

Pic. *fff*

Ob. *a2* *fff*

Cl. *fff*

Cl. b *fff marc.*

Fg. *fff marc.*

Cr. *fff marc.*

Trb. *fff*

Pist. *fff*

Trbn. *fff*

Tb. *fff*

G.o. *fff*

Archi *fff*

The musical score is written for a full orchestra. It features a variety of instruments including woodwinds, brass, percussion, and strings. The notation includes dynamic markings such as *fff* (fortissimo) and *fff marc.* (fortissimo marcato). There are also performance instructions like *a2* (second octave) and *fff* (fortissimo). The score is arranged in a standard orchestral layout with staves for each instrument group.

Manfred, Symphony after Byron, Op. 58

300

Fl.

Ob.

Cl.

Cl.

Clb.

Fg.

Cr.

Trb.

Pist.

Trbn

Tb.

Tp.

Archi

(sordini)

(sordini)

(sordini)

(sordini)

(sordini)

Adagio, ma a tempo rubato (♩ = 60)

Cr.

A. Cis, Des, Es, Fes, G, A, B II muta Es in E

Adagio, ma a tempo rubato (♩ = 60)

con sordini *V* divisi

I *legg. p* *3*

II *mp*

Vle *mp*

accelerando **300 Andante quasi moderato (♩ = 80)**

A. Cis, Des, E, Fes, G, A, His I *glissando*

I *cresc.* *3*

V. II *mf cresc.* *3*

Vle *cresc.*

A. I *f glissando*

A. II Cis, Des, E, Fes, G, A, B

I

V. II

Vle

Manfred, Symphony after Byron, Op. 58

The image displays a page of a musical score for the first movement of the Manfred Symphony. The score is arranged in four systems, each containing staves for woodwinds and strings. The woodwind parts include Flute I (A. I.), Flute II (A. II.), Oboe I (V. I.), Oboe II (V. II.), and Violoncello (Vle). The string parts are represented by five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) with the instruction *ff dimin. poco a poco* written below them. The first system shows the woodwinds and strings playing a melodic line that rises in pitch. The second system features a more complex texture with woodwinds and strings playing a descending melodic line. The third system shows the woodwinds and strings playing a melodic line that rises in pitch. The fourth system shows the woodwinds and strings playing a melodic line that rises in pitch. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings.

Manfred, Symphony after Byron, Op. 58

The image displays three systems of musical notation for the woodwind and string sections of the first movement of the Manfred Symphony. Each system includes staves for two flutes (A. I and A. II), two violins (V. I and V. II), and two violas (Vle). The first system features a dynamic marking of *f* (forte) for the flute parts. The second system features a dynamic marking of *mf* (mezzo-forte) for the flute parts. The third system features a dynamic marking of *mp* (mezzo-piano) for the flute parts. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Manfred, Symphony after Byron, Op. 58

A. I

A. II

p

A. I

A. II

pp

A. I

A. II

ppp

ritenuto un poco 320 **a tempo** (♩ = 80)

Fl. *p ore. - - scen - - do* *mf* *p*

C. I. *p ore. - - scen - - do* *mf*

Cl. *p ore. - - scen - - do* *mf* *p*

Fg. *I. II* *p ore. - - scen - - do* *mf*

A. I *ppp* *ppp* *muta E in Es, Cis in C*

A. II *ppp* *ppp* *ppp* *muta E in Es, Cis in C*

Archl **ritenuto un poco** **a tempo** (♩ = 80)

unis. *pp ore. - - scen - - do* *mf* *p*

pp ore. - - scen - - do *mf* *pizz.*

con sord. *mf* *pizz.*

con sord. *mf* *pizz.*

mf

Manfred, Symphony after Byron, Op. 58

330

Fl. I
Ob.
Cl. I.
Cl. II.
Fg.
A. I
A. II
Archi

scen do
scen do
scen do
scen do
scen do
ore scen do
ore scen do

mf *p*
mf *p*
mf *p*
mf *p*
mf *p*
pp *mf* *p*
pp *mf* *p*
mf *p*
mf *p*
mf *p*

Manfred, Symphony after Byron, Op. 58

Molto più lento (♩ = 66) 340

Fl. *p*

Ob. I *p*

Cl. *p*

A. I

Molto più lento (♩ = 66)

p espr. *mf* *ff legg.*

Archi *arco p* *mf* *ff*

poco a poco accelerando *ritenuto* (♩ = 66)

ff legg. *ff* *sf* *sf*

Archi *ff* *p* *ff* *p* *ff* *sf* *sf*

arco *ff* *sf*

Allegro non troppo (♩ = 116)

350

riten. molto

Andante

Musical score for woodwinds and strings, measures 350-359. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in A (Cl.), Bassoon (Fg.), and Cello/Double Bass (Cr.). The tempo is marked 'Allegro non troppo' with a quarter note equal to 116 beats. The score features a 'riten. molto' section followed by an 'Andante' section. Dynamics include *ff*, *f*, *mf*, and *mp*. The woodwinds play melodic lines with various articulations, while the strings provide harmonic support.

Allegro non troppo (♩ = 116)

riten. molto

Andante

Musical score for strings, measures 350-359. The score includes parts for Violin I (V. I), Violin II (V. II), Viola (Vle), and Cello/Double Bass (Vc). The tempo is marked 'Allegro non troppo' with a quarter note equal to 116 beats. The score features a 'riten. molto' section followed by an 'Andante' section. Dynamics include *ff*, *f*, *mf*, and *mp*. The strings play a rhythmic accompaniment with various articulations.

Allegro molto vivace (♩ = 166)

360

Musical score for strings, measures 360-369. The score includes parts for Violin I (V. I), Violin II (V. II), Viola (Vle), and Cello/Double Bass (Vc). The tempo is marked 'Allegro molto vivace' with a quarter note equal to 166 beats. The score features a 'riten. molto' section followed by an 'Andante' section. Dynamics include *sf*, *mp*, *pp*, *mf*, and *p*. The strings play a rhythmic accompaniment with various articulations.

Отбивать только начало такта
Battre le premier temps de chaque mesure

370 380

Cl. b. *ff espr.*

Fg. *ff espr.*

V. I *pp* *cresc.* *ff*

Vle *pp* *cresc.* *ff*

Vc. *pp* *cresc.* *ff*

Cb. *pp* *cresc.* *ff*

390 *riten.*

Cl. b. *marcato*

Fg. *marcato* *ff dim.*

Trp. Fis, H, E

G. o.

T. t. *mp*

V. I *via sordini* *riten.*

Vle *via sordini*

Vc. *via sordini*

Cb. *via sordini* *divisi* *ff* *p*

Andante con duolo (♩ = 69)

Fl.

Cl.

Cl. b

Fg.

Cr.

Pist.

Trba.
e Tb.

Trb.

Tp.

Archi

unis. senza sordini

33

Manfred, Symphony after Byron, Op. 58

400

The image shows a page of a musical score for the Symphony after Byron, Op. 58, measures 400-402. The score is arranged in a system with multiple staves. The instruments and parts are labeled on the left: Fl. (Flute), Ob. (Oboe), C. i. (Clarinet in C), Cl. (Clarinet in Bb), Cl. b. (Clarinet in Bb), Fg. (Fagott), Cr. (Corni), Trbn. e Tb. (Trumpets and Trombones), Tp. (Tuba), and Archi (Archi). The key signature is D major (two sharps). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. There are also performance instructions like *a2* and *I*. The page number 400 is in a box at the top right.

Manfred, Symphony after Byron, Op. 58

Fl. *a2* *T*

Ob. I *sempre ff*

C. in. *sempre ff*

Cl. *sempre ff*

Cl. b. *sempre ff*

Fg. *sempre ff*

Cr. *sempre ff*

Tb. *mf* *f* *T*

Tp. *mf*

Archi *col lungo arco* *T*

Manfred, Symphony after Byron, Op. 58

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute) - marked *a2*
- Ob. I (Oboe I)
- Cl. i. (Clarinet in E-flat)
- Cl. b. (Clarinet in B-flat)
- Fg. (Bassoon)
- Cr. (Cor Anglais)
- Pist. (Piccolo) - marked *ff*
- Trbn. (Trumpets) - marked *ff*
- Th. (Trombones) - marked *ff*
- Archi (Arches) - marked *f*

The score consists of three measures. The Flute part begins with a dynamic marking of *a2*. The woodwind parts (Ob. I, Cl. i., Cl. b., Fg., Cr.) feature complex rhythmic patterns, including triplets and sixteenth notes. The Piccolo part is marked *ff*. The Trumpets and Trombones are also marked *ff*. The Trombone part includes a dynamic marking of *f*. The Arches part is marked *f* and includes a dynamic marking of *V* (Vibrato). The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes, across multiple staves.

Manfred, Symphony after Byron, Op. 58

410

stringendo

Fl. a2 sf mf cre - scen - do ff cresc.

Pic. ff cresc.

Ob. a2 sf mf cre - scen - do ff cresc.

Cl. 1 3 3 sf mf cre - scen - do ff cresc.

Cl. a2 sf mf cre - scen - do ff cresc.

Cl. b sf mf cre - scen - do ff cresc.

Fg. sf mf cre - scen - do ff cresc.

Cr. sf mf cresc. ff

Trb. sf mf cresc. ff

Pist. sf mf cresc. ff

Trbn. e sf mp cresc. mf ff

Tb. sf ff

Tp. sf ff

stringendo

V. sf mf cre - scen - do ff cresc.

V. sf mf cre - scen - do ff cresc.

V. sf mf cre - scen - do ff cresc.

C. sf mf cre - scen - do ff cresc.

Manfred, Symphony after Byron, Op. 58

Tempo I

Fl.
Pic.
Ob.
Cl.
Cl.b.
Fg.
Cr.
Trb.
Pist.
Trbn.
Tb.
Tb.
P.
G.c.
Tmb.
Trgl.

Tempo I

Archi

più mosso e stringendo al -

420 *a.2*

Fl.
Pic.
Ob.
C. I.
Cl.
Cl. b.
Fg.
Gr.
Trb.
Pist.
Trbn. e Tb.
Tp.
P.
G. c.
Tmb.
Trgl.

Detailed description: This block contains the musical score for measures 420 to 425 of the woodwind and percussion sections. The score is written for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in C (C. I.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Cor Anglais (Gr.), Trumpet (Trb.), Piston (Pist.), Trombone and Tuba (Trbn. e Tb.), and Trompano (Tp.). The percussion parts include Snare Drum (P.), Cymbal (G. c.), Tom-tom (Tmb.), and Triangle (Trgl.). The woodwinds play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. A first ending bracket labeled 'a.2' spans measures 420-425. The tempo and dynamics markings 'più mosso e stringendo al -' are positioned above the score.

più mosso e stringendo al -

Arc. I
Arc. II
Arc. III
Arc. IV

Detailed description: This block contains the musical score for the string section (Arc. I, II, III, IV) for measures 420 to 425. The strings play a rhythmic accompaniment with some melodic movement. The tempo and dynamics markings 'più mosso e stringendo al -' are positioned above the score.

Manfred, Symphony after Byron, Op. 58

The image shows a page of a musical score for the Symphony 'Manfred' by Franz Liszt, based on Byron's poem. The score is for page 43 and includes the following parts:

- Fl. I.**: Flute I, marked *a2*.
- Ob.**: Oboe, marked *a2*.
- Cl. I**: Clarinet I, marked *a2*.
- Cl. II**: Clarinet II, marked *a2*.
- Fg.**: Bassoon, marked *a2*.
- Cr. I & II**: Horns I and II, marked *a2*.
- Trb.**: Trombone, marked *ff* and *I*.
- Piat.**: Piano, marked *ff* and *I*.
- Archi**: Arches, consisting of Violins I and II, and Violas and Cellos.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music features a complex texture with rapid sixteenth-note passages in the woodwinds and strings, and a more melodic line in the brass. The dynamic markings include *a2* (second octave) and *ff* (fortissimo).

Manfred, Symphony after Byron, Op. 58

Fl. *a2* *U*

Pic.

Ob. *a2* *sempre fff*

Cl. i.

Cl. b.

Fg. *a2*

Cr. I

Trb. I

Pist. I

Archi

U

Manfred, Symphony after Byron, Op. 58

V

Fl.

Fl. *a2*

Pic. *cambia Pic. in Fl. gr. III*

Ob. *a2*

Cl. i.

Cl. *a2*

Cl. b.

Fg.

Cr. *fff*

Trb. *fff*

Pist. *fff* *a2*

Trbn. *fff*

Tb. *fff*

Tp.

G. c. *fff*

Tmb. *fff*

Trgl. *fff*

Arch. *V*

V

L'istesso tempo (♩ = 138)

I, II **450** **42**

Fl. I, II, III
Ob.
Cl. i.
Cl. b.
Fg.
Cr.

ff *cresc.*

L'istesso tempo (♩ = 138)

I V
V. II
Vlo
Vc.
Harm.

ff *cresc.*

Grand Jeu

460

Fl.

Ob.

Cl.

Cl. b

Fg.

Cr.

Trb.

Pist.

Trbn. c

Tb.

Go.

Archl.

Harm.

Manfred, Symphony after Byron, Op. 58

Largo (♩ = ♩)

Fl. *ff* *cresc.* *ff*

Ob. *ff* *cresc.* *ff*

Cl. *ff* *cresc.* *ff*

Cl. b. *ff* *cresc.* *ff*

Fg. *ff* *cresc.* *ff*

Cr. *ff* *cresc.* *ff*

Trb. *ff* *cresc.* *ff*

Plat. *ff* *cresc.* *ff*

Trbn. *ff* *cresc.* *ff*

Tb. *ff* *cresc.* *ff*

Tbn. *ff* *cresc.* *ff*

Arch. *ff* *cresc.* *ff*

Harm. *ff* *cresc.* *ff*

Più mosso (♩ = 66) 470

This section of the score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Percussion (Pist.), Trombone (Trbn.), Tuba (Tb.), Trumpet (Tp.), and Gong/Cymbal (G. c.). The woodwinds and brass play sustained chords and rhythmic patterns, with dynamic markings ranging from *ff* to *f*. The percussion part features a steady rhythmic accompaniment.

Più mosso (♩ = 66)

This section includes parts for the string ensemble (Archi) and Harp (Harm.). The strings play a complex, rhythmic pattern with various articulations and dynamics, including *ff* and *f*. The harp provides a delicate accompaniment with sustained chords.

Manfred, Symphony after Byron, Op. 58

W

Fl. *mf* *cresc.* *dim.*

Ob. *mf* *cresc.* *f* *dim.*

Cl. *mf* *cresc.* *f* *dim.*

Cl. b. *mf* *cresc.* *f* *dim.*

Fg. *mf* *cresc.* *f* *dim.*

Cr. *p* *mp* *mf* *f* *dim.*

Trb. *p* *mp* *mf* *f* *dim.*

Pist. *p* *mp* *mf* *f* *dim.*

Trbn. *mp* *mf* *f* *dim.*

Tp. *sf*

Archi *mp* *poco cresc.* *f*

Harm. *ff* *ff*

W

Fl. *mf dim.*

Ob. *mf dim.*

Cl. *mf dim.*

Cl. b. *mf dim.*

Fg. *mf dim.*

Or. *mf dim.*

Trb. I *mf dim.*

Pist. *mf dim.*

Trba. *mf dim.*

Tp *mf dim.*

p dim.

Arch. *dim.*

Harm. *dim.*

Manfred, Symphony after Byron, Op. 58

Fl. ^{a2} 480

Ob.

Cl.

Cl. b.

Fg.

Cr.

Trb. I

Pist.

Trbn. III e Tb.

Tp.

Archi

Harm. *tacet*

