

Peter Ilyich Tchaikovsky March Solonnelle in D Major

TROMBA I in D.

Allegro risoluto.

The musical score for Tromba I in D consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked "Allegro risoluto." The first staff contains a rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a dynamic marking of *f*. The second staff continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5, with a dynamic marking of *ff*. The third staff features a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5, with a dynamic marking of *ff*. The fourth staff contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4, with a dynamic marking of *ff*. The fifth staff begins with a double bar line and a key signature change to two sharps (F# and C#), followed by a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5, with a dynamic marking of *ff*. The sixth staff continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5, with a dynamic marking of *ff*. The seventh staff features a quarter note A5, a quarter note G5, a quarter note F#5, and a quarter note E5, with a dynamic marking of *ff*. The eighth staff contains a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4, with a dynamic marking of *ff*. The ninth staff continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, with a dynamic marking of *ff*. The tenth staff concludes with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3, with a dynamic marking of *ff*. The score includes various performance markings such as accents (>), slurs, and dynamic markings (*f*, *ff*). The piece ends with a double bar line and a repeat sign.

Tchaikovsky — March Solennelle in D Major

TROMBA I in D.

Cor. Ingl.

F 7

mf **1** **G** *f* *f* *f* *f*

f *f* *f* **H** **3**

f **3** **2** *ff* **1** *ff* *ff* *ff*

I

fff **3** **3**

K *fff*

I

I

Peter Ilyich Tchaikovsky
March Solonnelle in D Major

TROMBA II in D.

Allegro risoluto.

The musical score for Tromba II in D consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a triplet of eighth notes marked *f*, and then a series of notes with accents and *ff* dynamics. The second staff features a repeat sign with first and second endings, and *ff* dynamics. The third staff contains a first ending and a second ending. The fourth staff is marked with a 'B' and an 8-measure rest, followed by notes with *ff* dynamics. The fifth staff includes a triplet of eighth notes marked *ff*. The sixth staff is marked with a 'D' and includes a *cresc.* marking and *ff* dynamics. The seventh and eighth staves continue the melodic line with various articulations. The ninth staff is marked with an 'E' and an 8-measure rest, followed by notes with *ff* dynamics. The final staff concludes with a double bar line.

Tchaikovsky — March Solennelle in D Major

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TROMBA II in D.

C. Ingl. Tromba I.

1 G

f f f

H 3

2 1

ff ff ff

I

fff

K

fff

Detailed description: This is a page of a musical score for Tromba II in D. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. Above the first staff, there are markings 'F 7' and 'C. Ingl.'. Above the second staff, there are markings '1' and 'G'. The second staff has dynamics 'f' and 'ff' with accents. Above the third staff, there are markings 'H' and '3'. Above the fourth staff, there are markings '2' and '1'. The fourth staff has dynamics 'ff' and 'fff' with accents. Above the seventh staff, there is a marking 'I'. The seventh staff has a dynamic 'fff'. Above the ninth staff, there is a marking 'K'. The ninth staff has a dynamic 'fff'. The score includes various musical notations such as slurs, accents, and dynamic markings.