

Peter Ilyich Tchaikovsky
Francesca da Rimini, Op. 32

Trombone Tenore 1.

Andante lugubre.

Musical notation for the first section, marked **Andante lugubre**. It consists of two staves. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff continues the melody, with dynamics ranging from *mf* to *p*. The key signature has one flat (B-flat), and the time signature is common time (C).

Piu mosso. Moderato.

Musical notation for the second section, marked **Piu mosso. Moderato**. It consists of two staves. The first staff starts with a mezzo-forte (*mf*) dynamic and includes a section of 12 measures in A major (A4). The second staff continues with a section of 4 measures in B major (B4) and includes the instruction *poco a poco cresc.* (poco a poco crescendo). Dynamics range from *mf* to *f*.

Tempo I.

Musical notation for the third section, marked **Tempo I**. It consists of one staff. The music is more rhythmic and includes a section of 2 measures. Dynamics range from *f* to *pp* (pianissimo), with the instruction *ritenuto* (ritardando) and *pp* appearing. The key signature has two flats (B-flat and E-flat).

Allegro vivo.

Musical notation for the fourth section, marked **Allegro vivo**. It consists of five staves. The first staff includes sections of 2, 1, 32, 32, and 6 measures, with dynamics *pp* and *ff*. The second staff has a section of 4 measures and dynamics *ff*. The third staff has a section of 1 measure and dynamics *f*. The fourth staff has a section of 1 measure and dynamics *ff*. The fifth staff has a section of 1 measure and dynamics *ff*. The key signature has two flats (B-flat and E-flat).

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Trombone Tenore 1.

8 13 19 29 31

ff sf f

Andante cantabile non troppo.

Listesso tempo.

35 40 41

mf p riten.

42 47 51

ff sf

52 57 61

ff

62 67 71

sf C

72 77 81

sf 3

82 87 91

sf 10

92 97 101

sf 10

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Trombone Tenore 1.

Allegro vivace.

Musical staff 1: Treble clef, 3/8 time signature. Starts with a **ff** dynamic. Features a triplet of eighth notes, followed by a quarter rest, then a quarter note. Dynamics include **fff**, *mf*, *dim.*, and *p*. Ends with a *pp* dynamic.

Allegro vivo.

Musical staff 2: Treble clef, 3/8 time signature. Starts with a 32-measure rest, then a 32-measure rest. Dynamics include **ff** and **fff**. Includes fingerings 6, 4, and 1.

Musical staff 3: Treble clef, 3/8 time signature. Starts with a 1-measure rest, then a 1-measure rest, then a 1-measure rest. Dynamics include **ff**. Includes fingerings 1 and X.

Musical staff 4: Treble clef, 3/8 time signature. Dynamics include *f* and **ff**.

Musical staff 5: Treble clef, 3/8 time signature. Dynamics include **ff** and **fff**. Includes a 2-measure rest.

Musical staff 6: Treble clef, 3/8 time signature. Dynamics include **ff**. Includes a 2-measure rest.

Musical staff 7: Treble clef, 3/8 time signature. Dynamics include **ff**. Includes fingerings 2, 1, 1, 1, 1.

Poco piu mosso.

Musical staff 8: Treble clef, 3/8 time signature. Starts with a 1-measure rest, then a 7-measure rest, then an 8-measure rest. Dynamics include *f*, **ff**, and **fff**.

Musical staff 9: Treble clef, 3/8 time signature. Dynamics include **ff**.

Musical staff 10: Treble clef, 3/8 time signature. Dynamics include **ff**.

Musical staff 11: Treble clef, 3/8 time signature. Dynamics include **ff**. Includes a 1-measure rest.

Musical staff 12: Treble clef, 3/8 time signature. Dynamics include **ff**. Includes a 1-measure rest.

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Trombone Tenore 2

Andante lugubre.

Piu mosso. Moderato.

Tempo I

Allegro vivo.

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2

Trombone Tenore 2

F
ff

2 G 16

mf **4** *f* *poco cresc.* **3**

H 13 *ff* **J** *fff* **4** **1** **1**

1 **1K**

f **2** *ff*

L *fff* **2**

1 **1** **1** **M** **1** **8** **1**
f *mf*

29 **1** **35** **N 20 O 26**

p *riten* **12**
8

Andante cantabile non troppo.

Trombone Tenore 2

Listesso tempo.

20 P 23 Q 6 R

S

Allegro vivace.

Allegro vivo.

32 T 32 U

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4

Trombone Tenore 2

First staff of music, starting with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody begins with a series of eighth notes and quarter notes. A dynamic marking of *fff* appears towards the end of the staff, along with a fingering '2' above a note.

Second staff of music, continuing the melody with eighth notes and quarter notes. A fingering '2' is placed above a note.

Third staff of music, continuing the melody with eighth notes and quarter notes. A fingering '2' is placed above a note.

Fourth staff of music, featuring a series of eighth notes with accents. Fingering numbers '1' are placed above several notes, and a '7' is placed above the final note. A dynamic marking of *f* is located below the staff.

Poco piu mosso.

Fifth staff of music, starting with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked *Poco piu mosso*. The melody begins with a dynamic marking of *ff* and continues with eighth notes. A second *fff* dynamic marking appears later in the staff.

Sixth staff of music, continuing the eighth-note melody.

Seventh staff of music, continuing the eighth-note melody.

Eighth staff of music, continuing the eighth-note melody. A fingering '1' is placed above a note.

Ninth staff of music, continuing the eighth-note melody. A fingering '1' is placed above a note.

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Trombone Basso

Andante lugubre.

Piu mosso. Moderato.

Allegro vivo.

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Trombone Basso

Andante cantabile non troppo.

Listesso tempo.

Trombone Basso

Allegro vivace.

1 3 *fff* *mf* *dim.* *p* *pp*

Allegro vivo.

32 T 32 U *ff* 4 1 1

1 1X *ff* 6

f *ff* 6 Z

2 2

2 1 1 1 1 1

Poco piu mosso.

1 5 8 *f* *mf* *ff*

ff *ff*

ff *ff*

ff *ff*

1 1 2/4

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Tuba

Andante lugubre.

7 *tuba* *mf* 6 *mf*

Piu mosso. Moderato.

Tempo I

5 *mf* 5 A 12 B 17 2 7 *rit.* 8

Allegro vivo.

2 27 C 32 D *ppp.* *ff*

1 *fff*

1 1 1

1E *fff* 8 F1

f

2 *f* G 32 H 20

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2

Tuba

1 J

fff

1 1 1 K

10 L

fff

2

2 1 1 1

1 M 1 1 1

f *mf*

Andante cantabile non troppo.

40 1 35 N 20 O 26

riten

12/8

Listesso tempo..

20^P23^Q3^R

ff

1

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Tuba

1

fff

10

Allegro vivace.

1 3 7

ff *fff*

#6
8

Allegro vivo.

2 27 T 32 U

pp *fff* *fff*

1 1 1 10 2 2

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4

Tuba

1 1 1 1

1 1 1 1 1

f *mf*

Poco piu mosso.

4

f *ff*

1

1