Eugen Onegin.

Lyrische Scenen in drei Aufzügen.

Text nach Puschkin,
Deutsch von A. Bernhard.

Musik
von

P. Tschaikowsky.

Clavierauszug vom Componisten. Pr. M 15.— netto.
Für Pianoforte zu 2 Händen Pr. M 9.— netto.
Für Pianoforte zu 4 Händen Pr. M 24.—

Aufführungsrecht vorbehalten.

Eigenthum des Verlegers. Eingetragen in das Vereins-Archiv.

Gr. gold Medaille

D. RAHTER LEIPZIG.

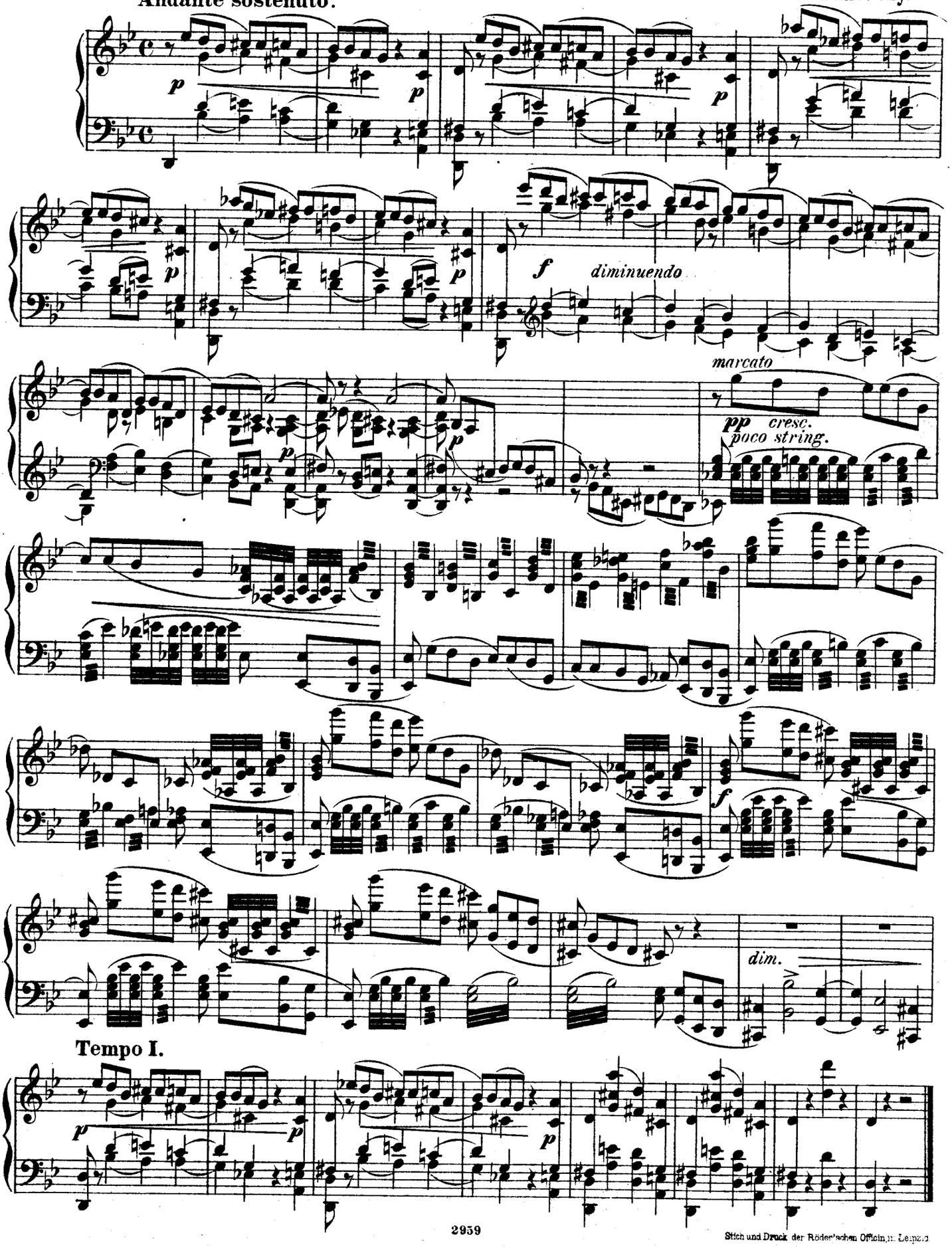
Moskau, P. Jürgenson.

Aufführungsrecht vorbehalten.

EUGEN ONEGIN.

Andante sostenuto.

P. Tschaikowsky.



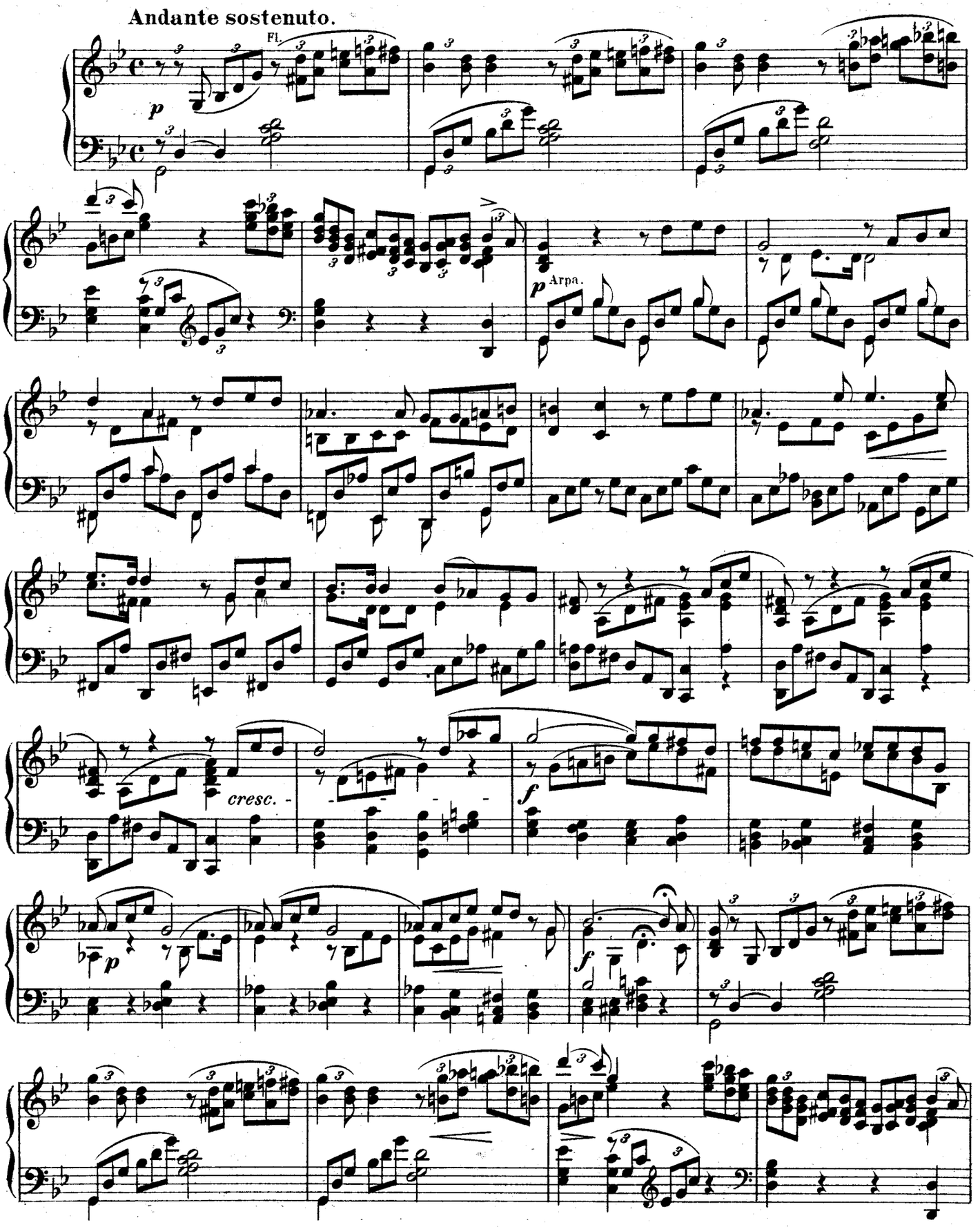
Stich und Druck der Röder'schen Officin, in Leipzig.

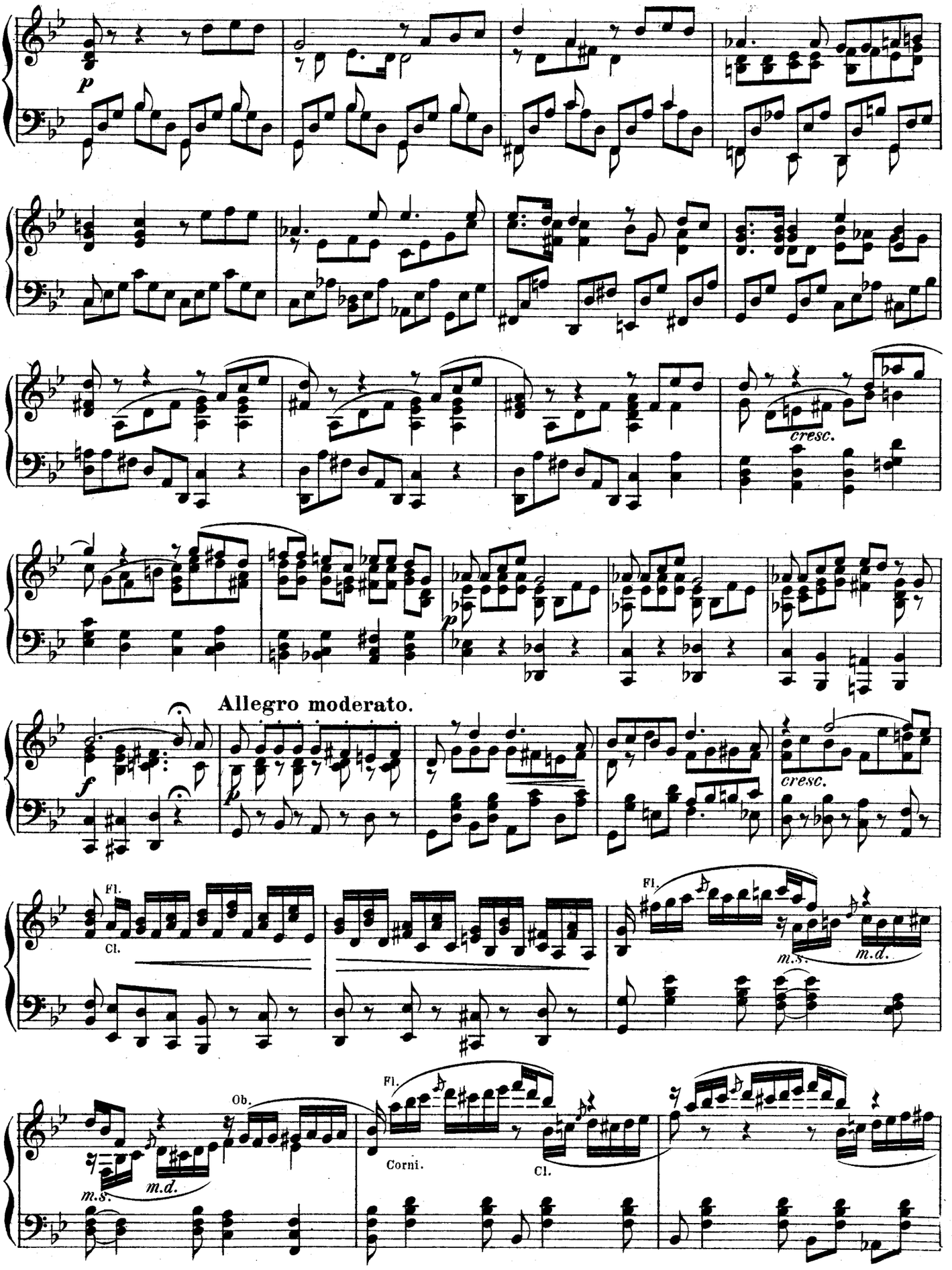
Erster Aufzug.

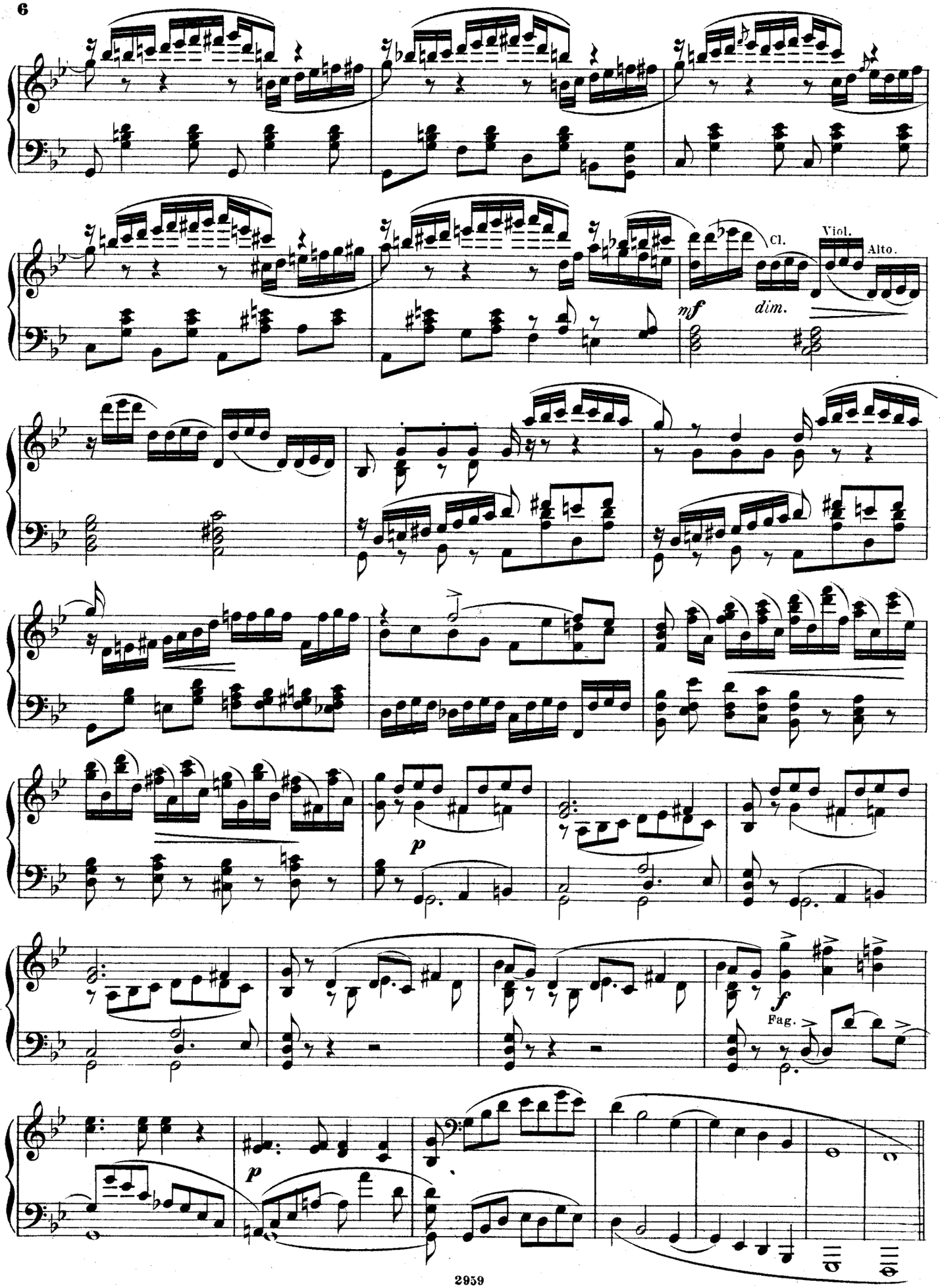
Erstes Bild.

Nº 1. Duett und Quartett.

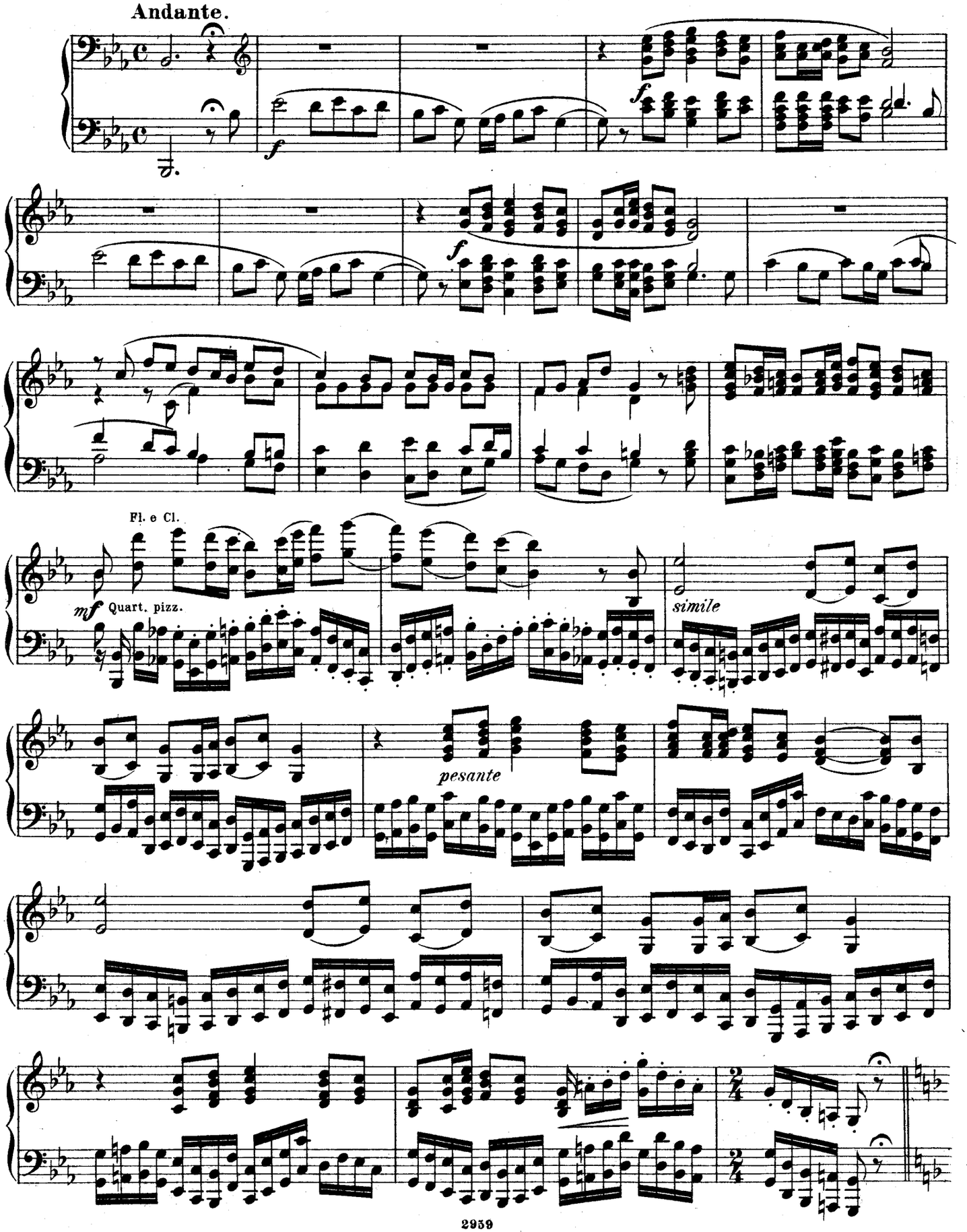
Andante sostenuto.

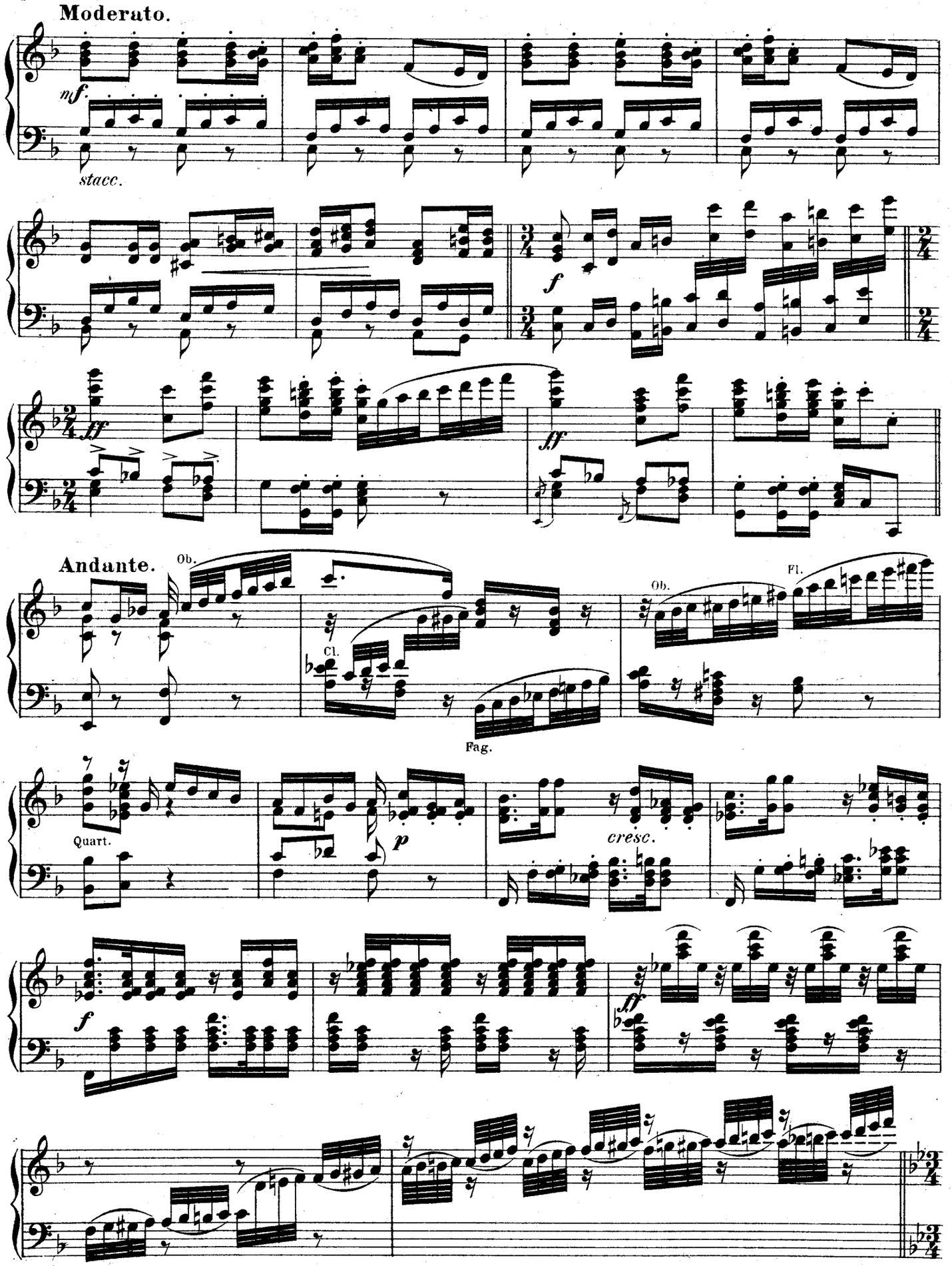


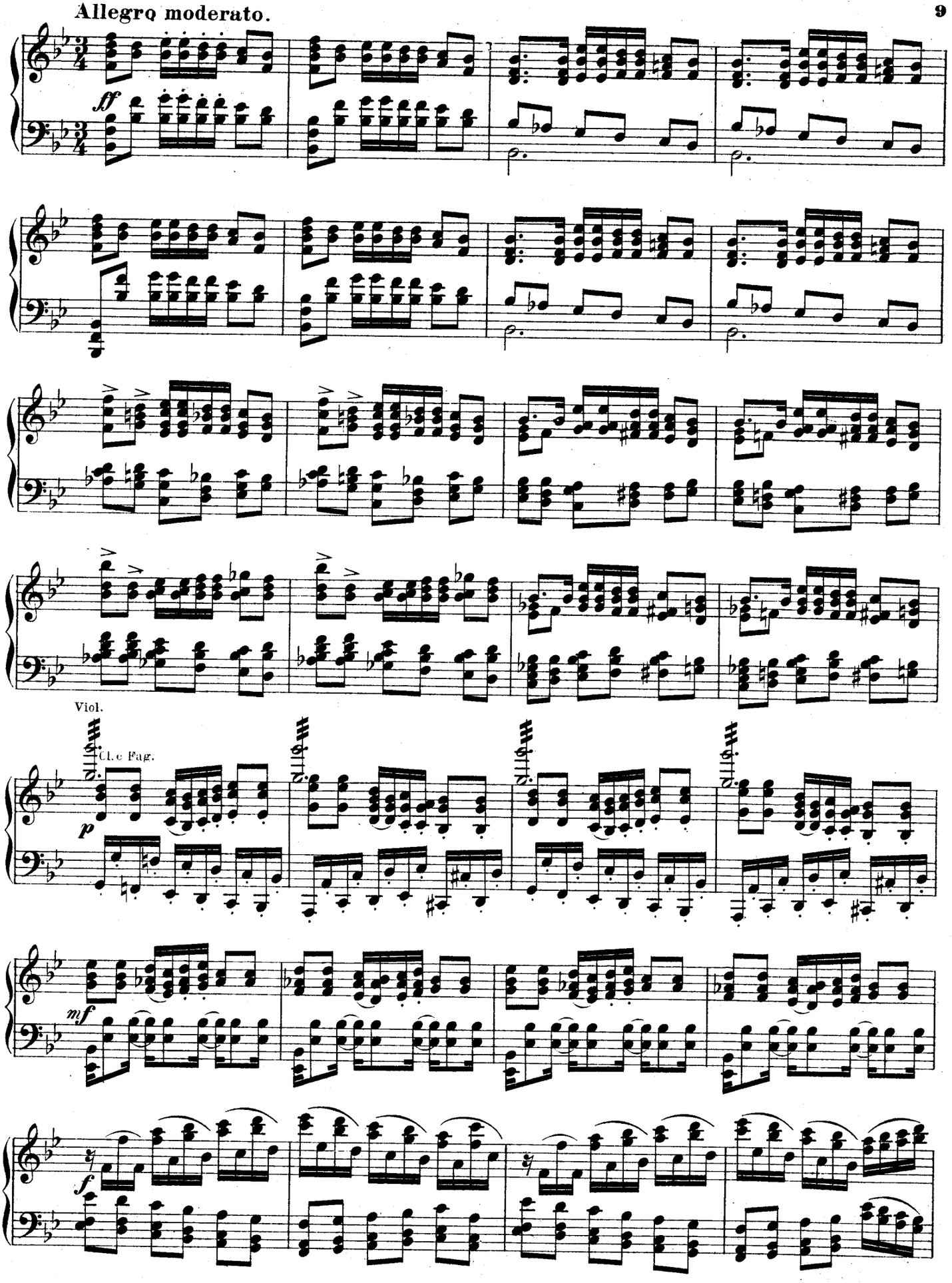

p
cresc.
p
Allegro moderato.
f
p
cresc.
Fl.
Cl.
Fl.
m.s.
m.d.
Ob.
Fl.
Corni.
Cl.
m.s.
m.d.

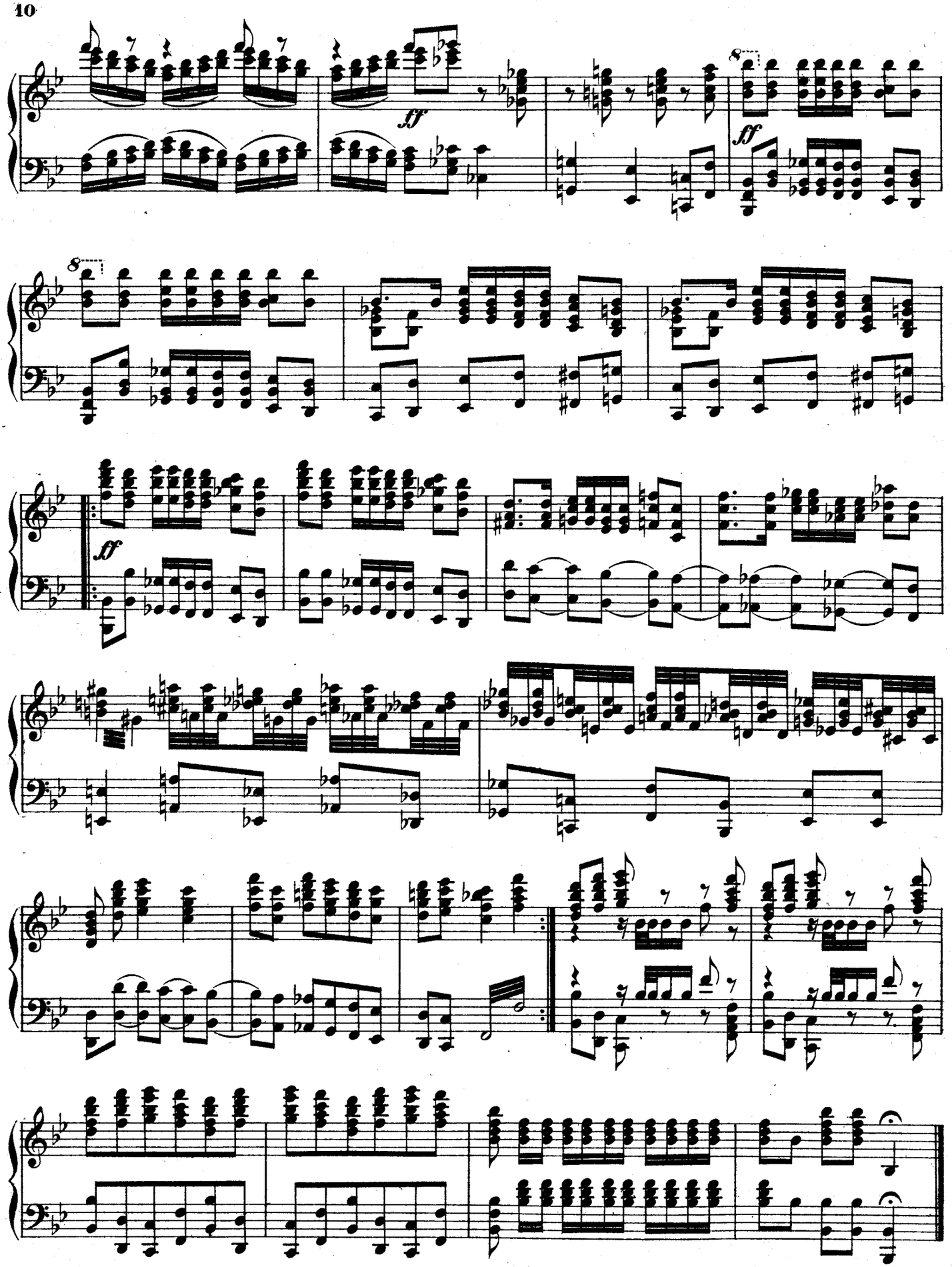

Cl.
Viol.
Alto.
mf
dim.
p
f
Fag.
p

Nº 2. Chor und Tanz der Schnitter.

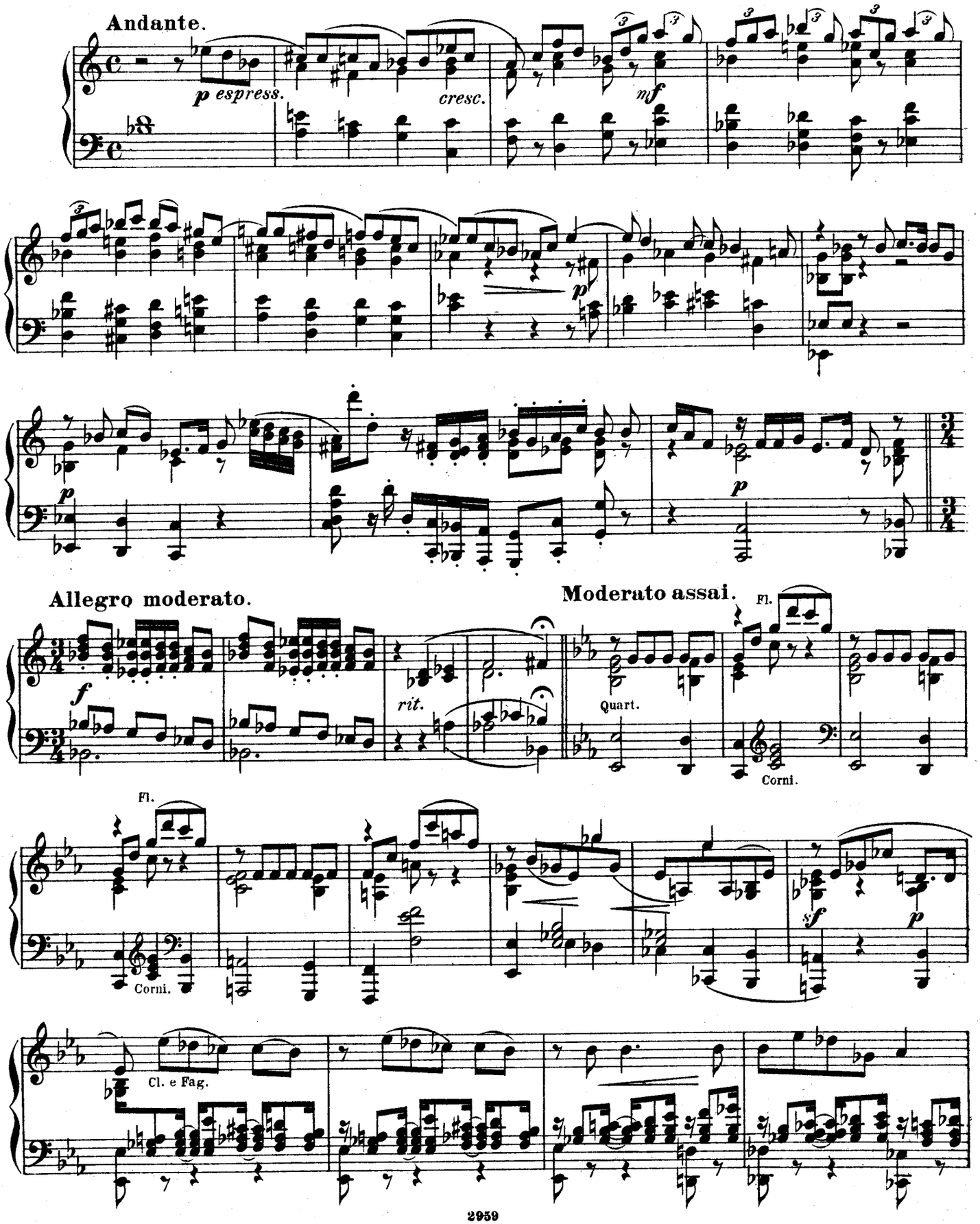


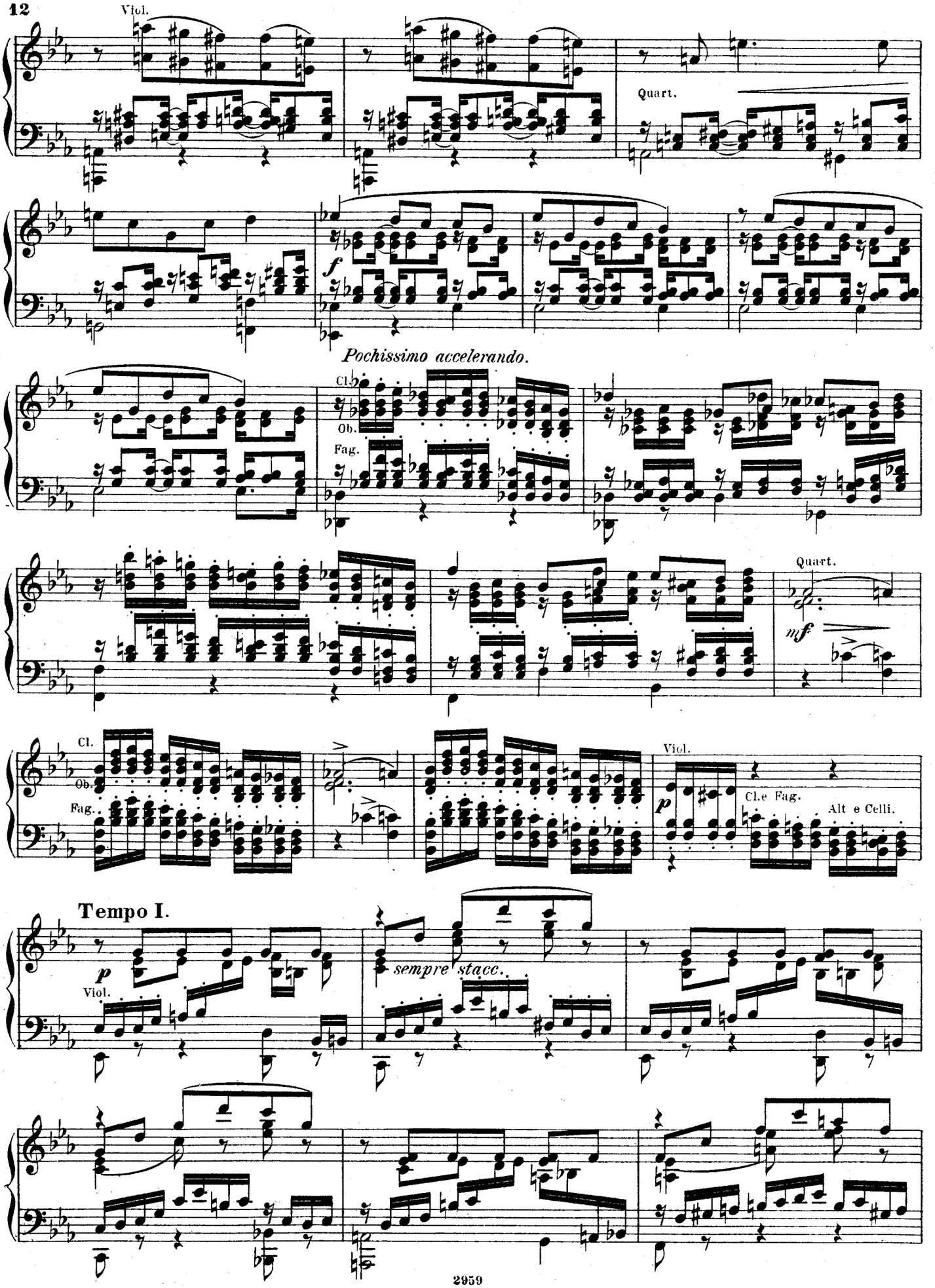

Moderato.
mf
stacc.
f
ff
ff
Andante.
Ob.
Cl.
Fag.
Ob.
Fl.
Quart.
p
cresc.
f
ff

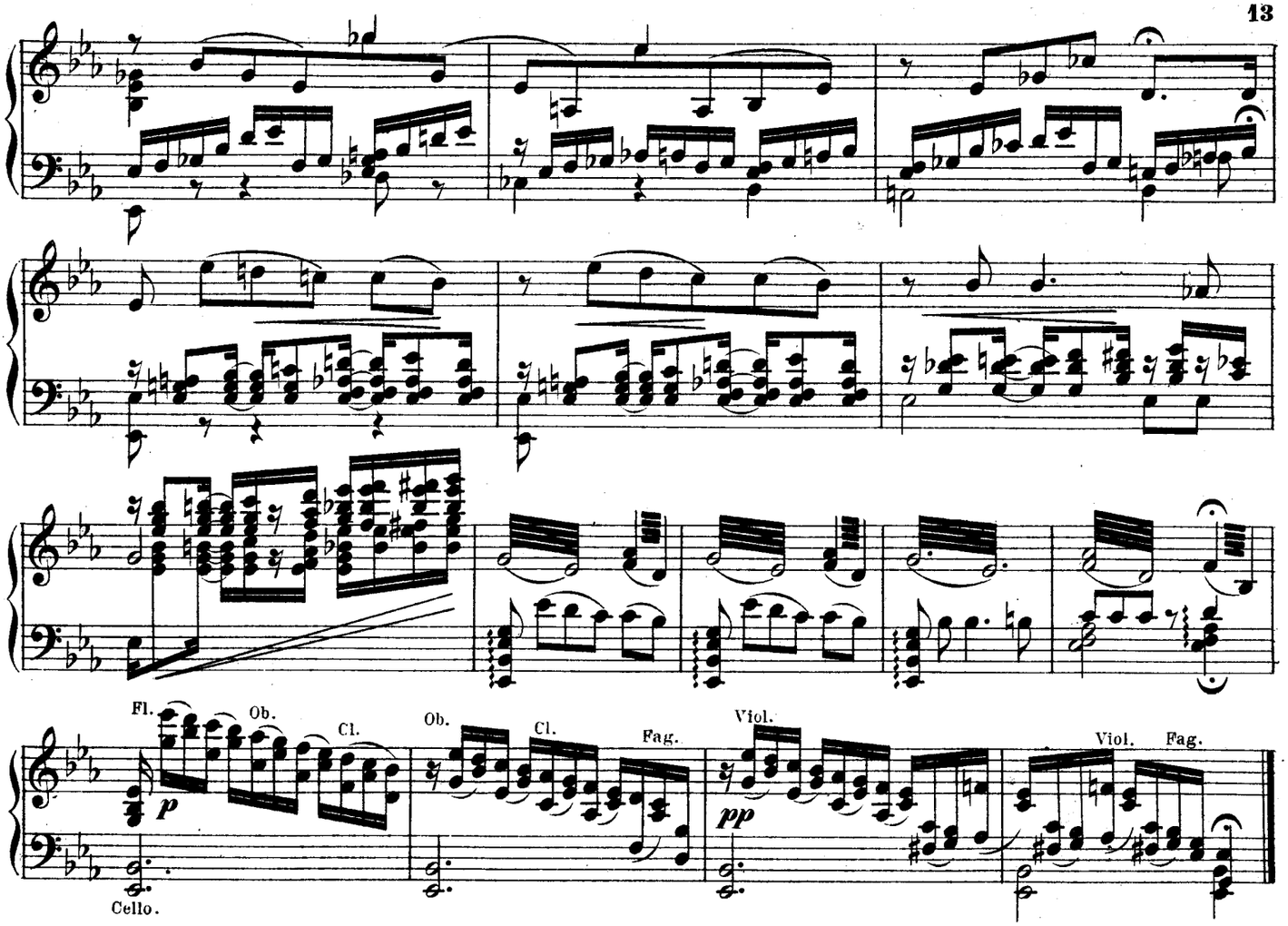

Allegro moderato.
ff
Viol.
Cl. e Fag.
p
mf
f


ff
8
ff
8
ff

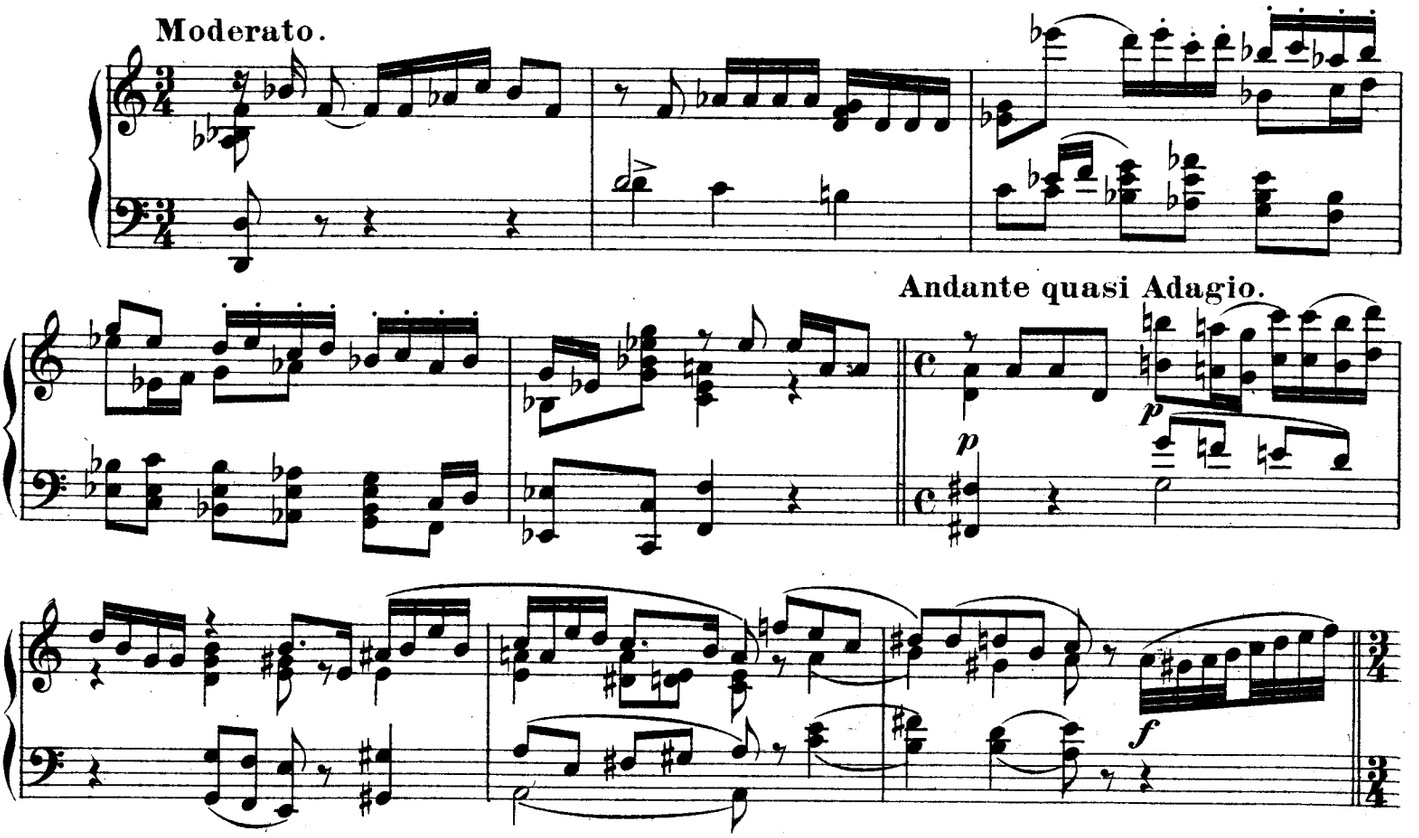
Nº 3. Scene und Arie der Olga.

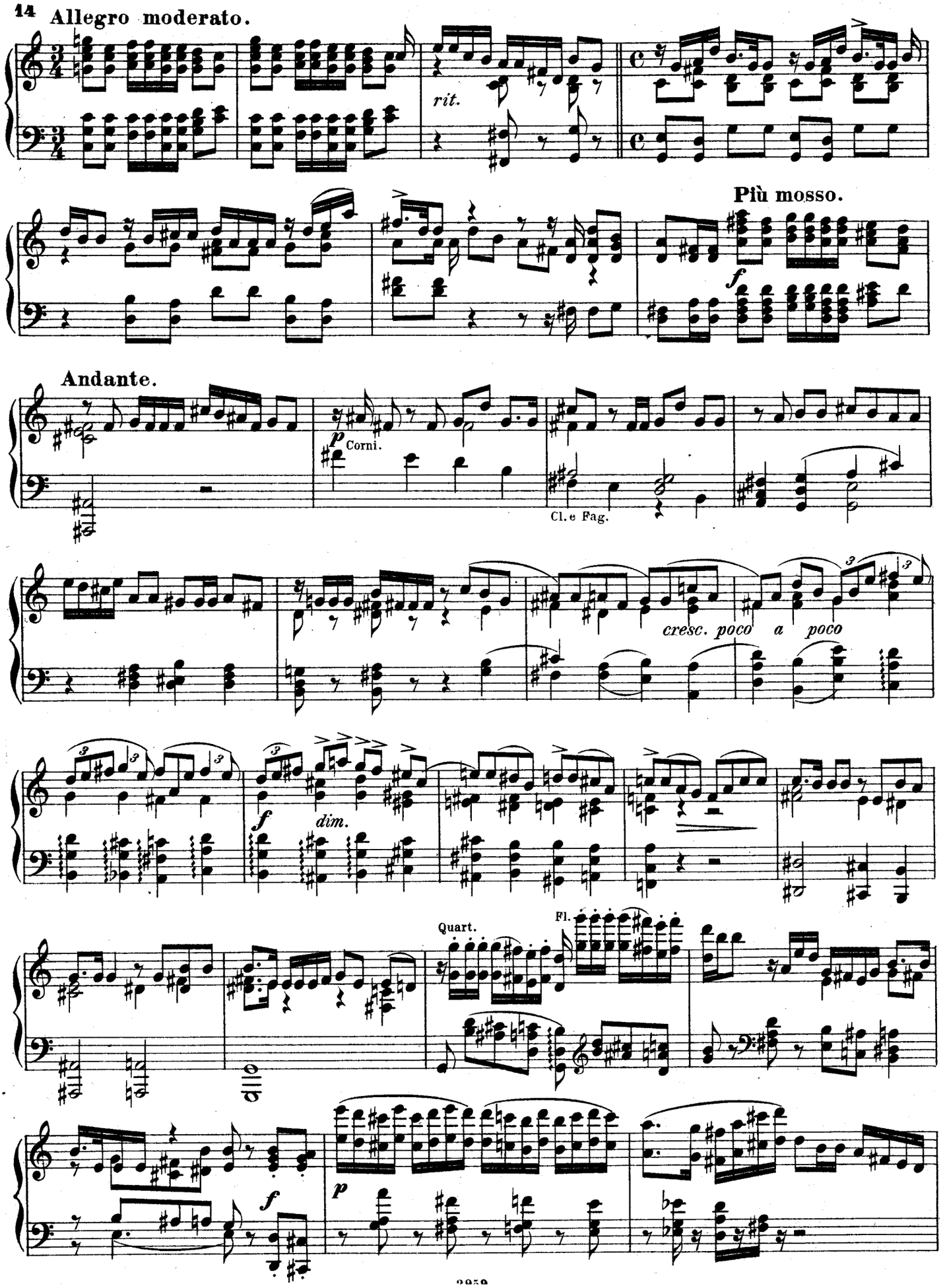



Viol.
Quart.
f
Pochissimo accelerando.
Cl.
Ob.
Fag.
Quart.
mf
Cl.
Ob.
Fag.
Viol.
p
Cl.e Fag.
Alt e Celli.
Tempo I.
p
Viol.
sempre stacc.


Fl.
Ob.
Cl.
Ob.
Cl.
Fag.
Viol.
Viol.
Fag.
Cello.

Nº 4. Scene.


Moderato.
Andante quasi Adagio.


Allegro moderato.
rit.
Più mosso.
f
Andante.
p
Corni.
Cl. e Fag.
cresc. poco a poco
f
dim.
Quart.
Fl.
f
p

Moderato.

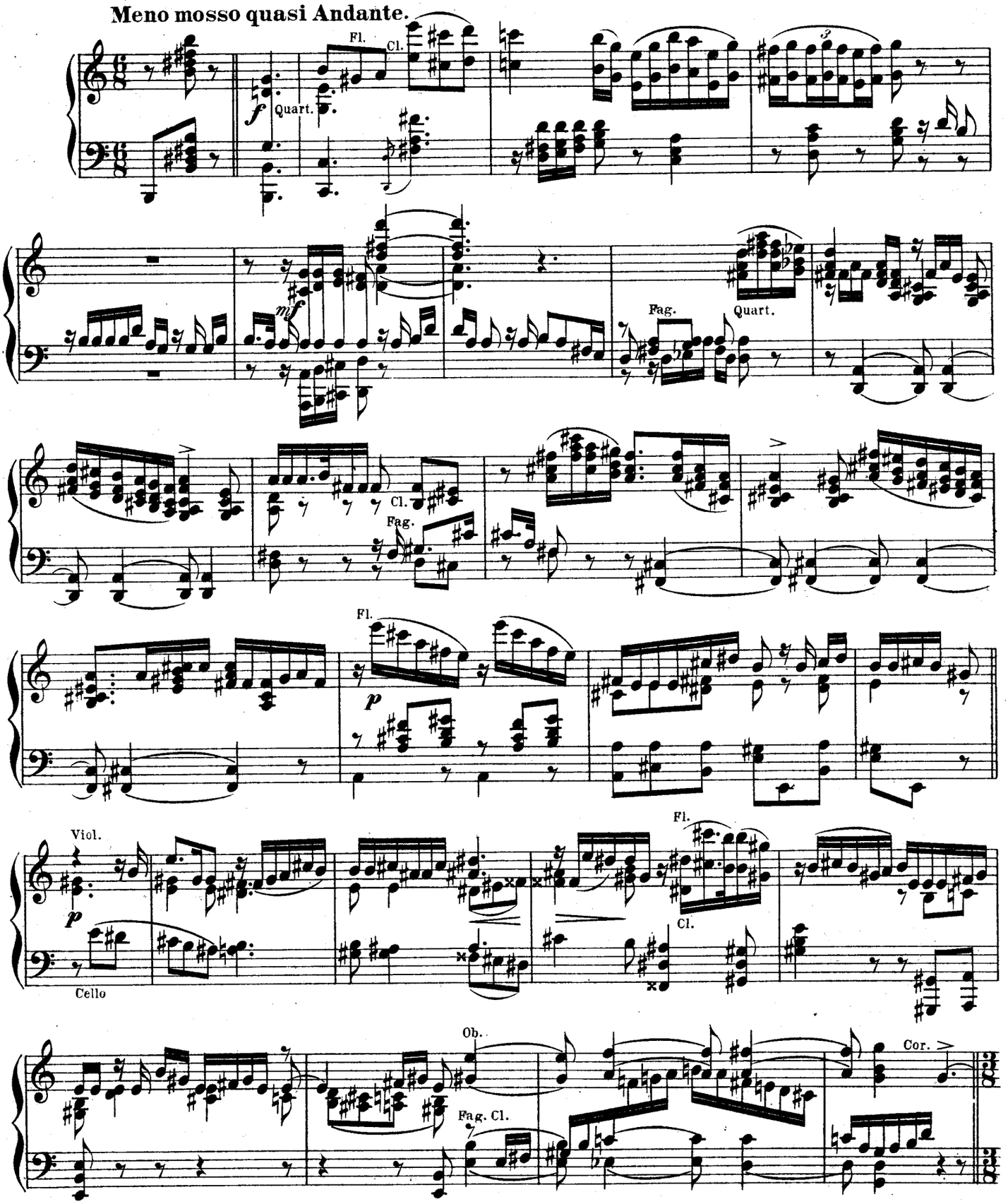
f

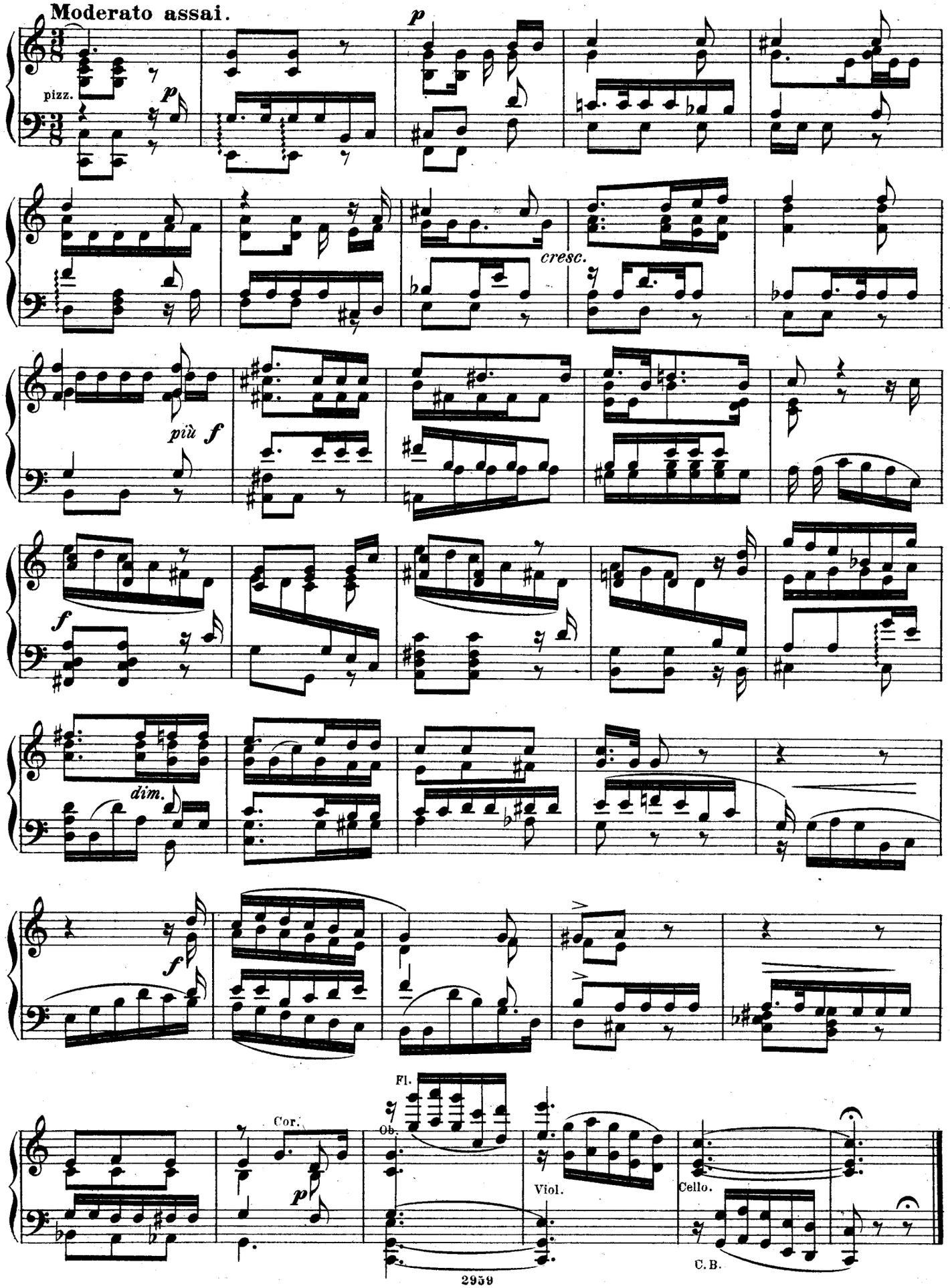
a poco cresc.

sempre cresc.

f

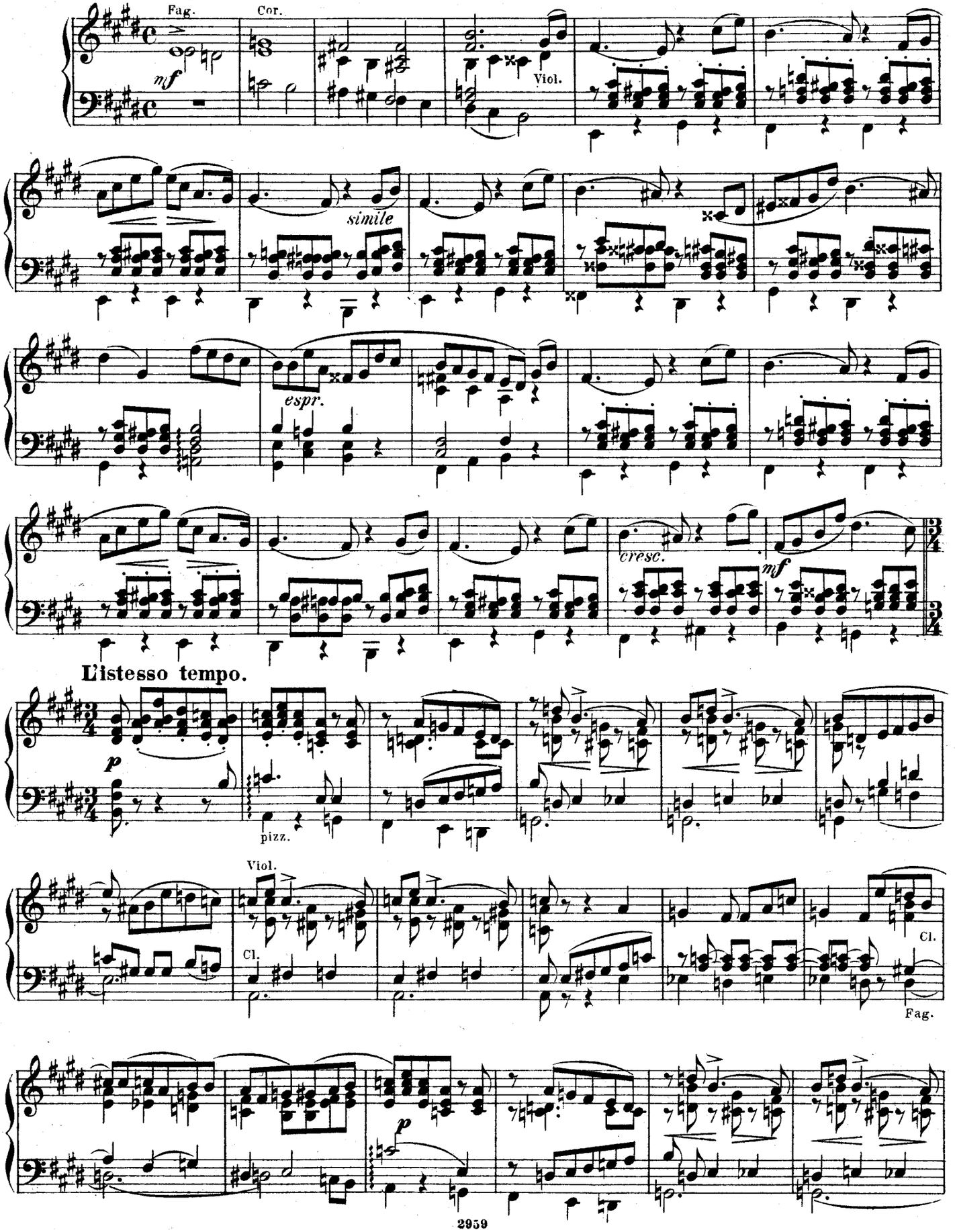
№ 5. Scene und Quartett.

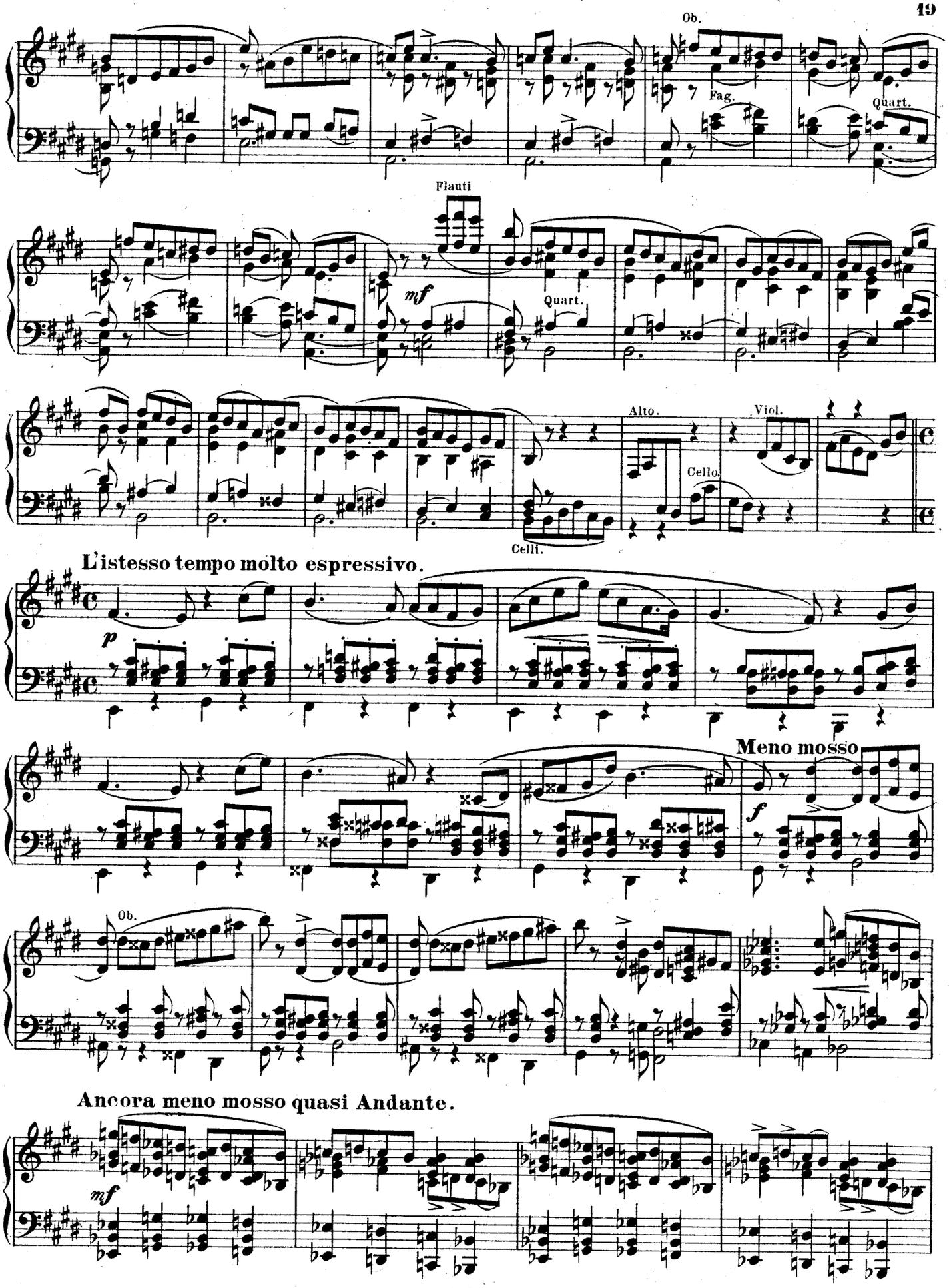


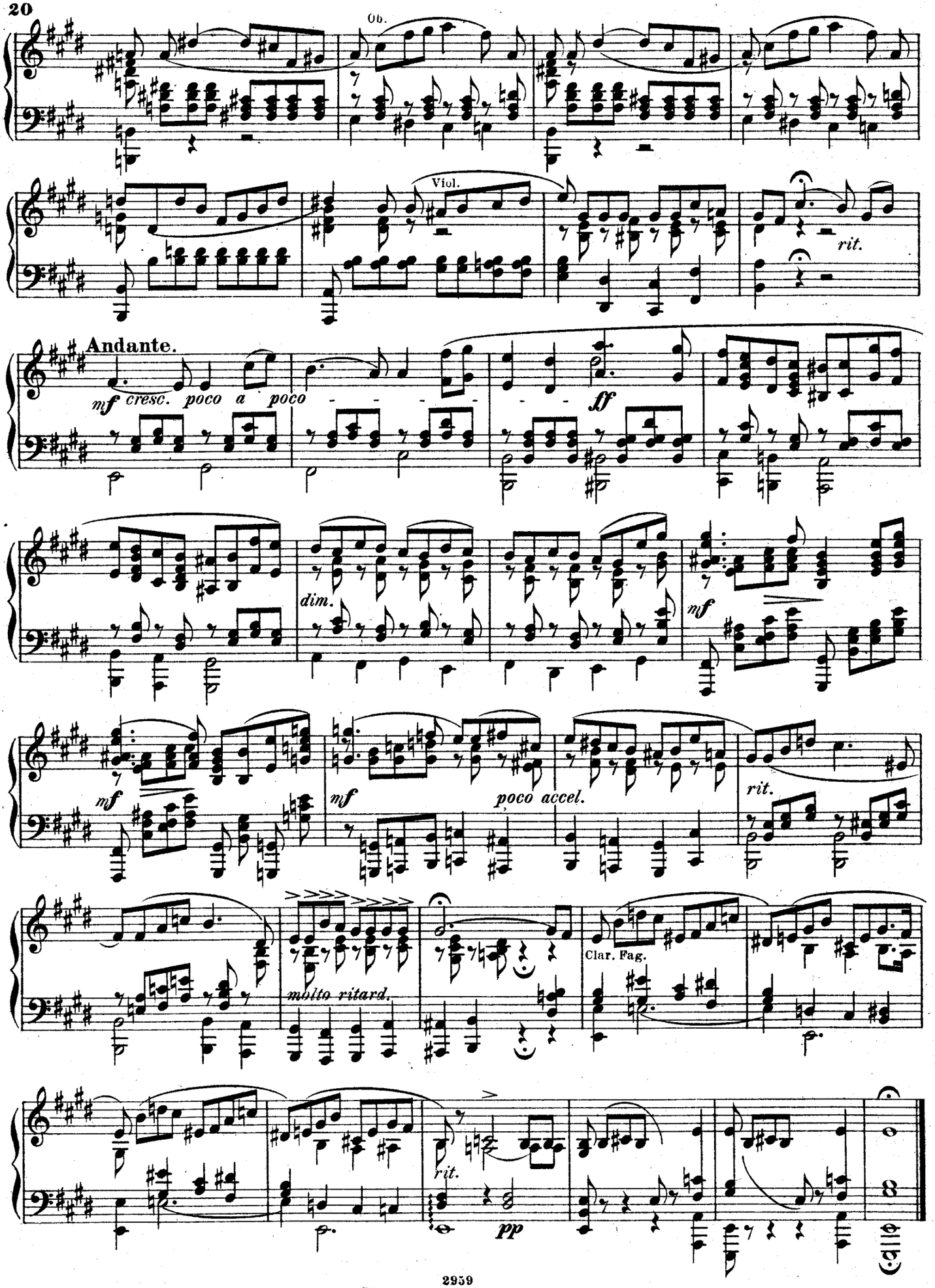

Moderato assai.
pizz.
cresc.
più f
dim.
Fl.
Ob.
Cor.
Viol.
Cello.
C.B.

Nº 6. Scene und Arioso des Lenski.

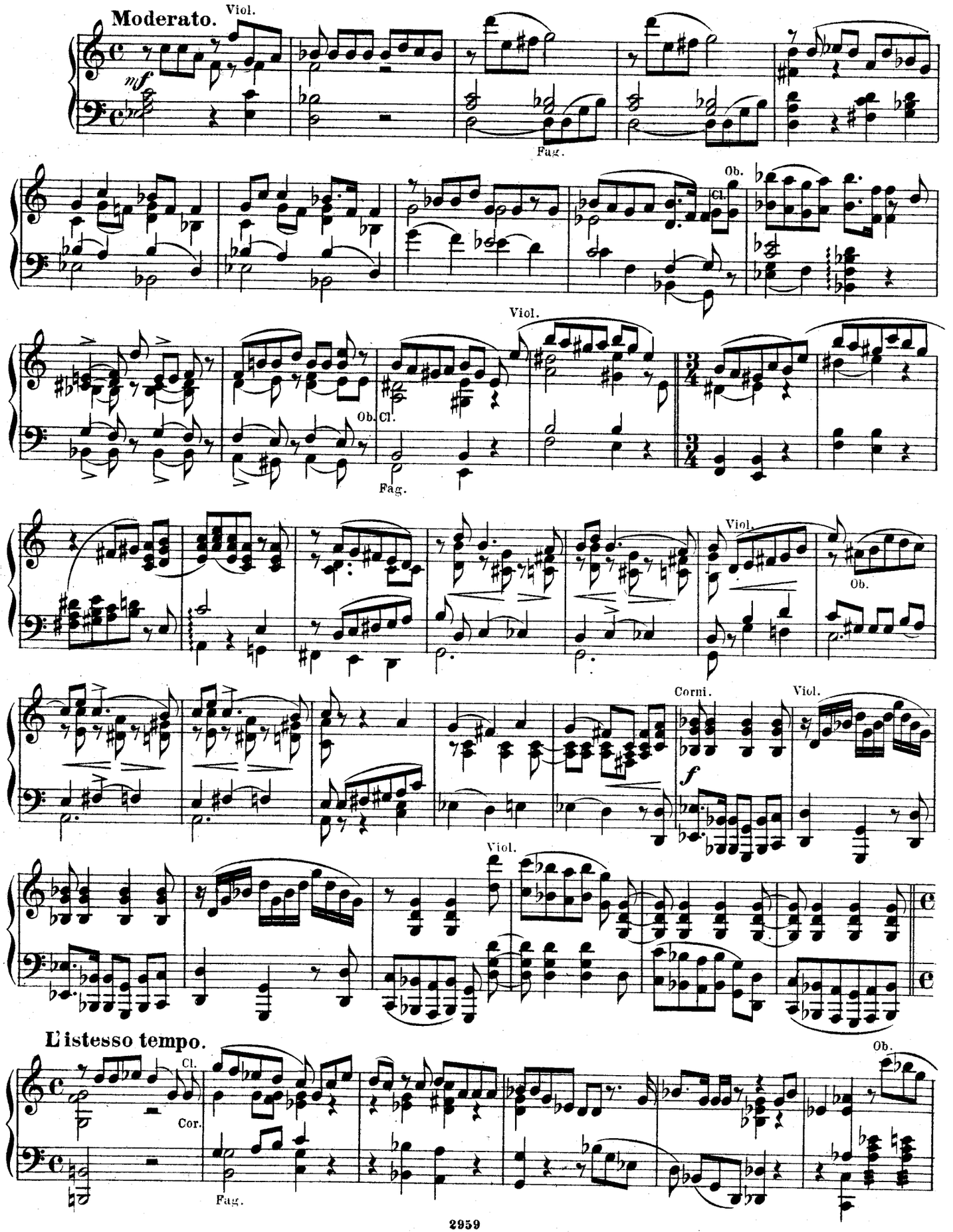
Allegro moderato.

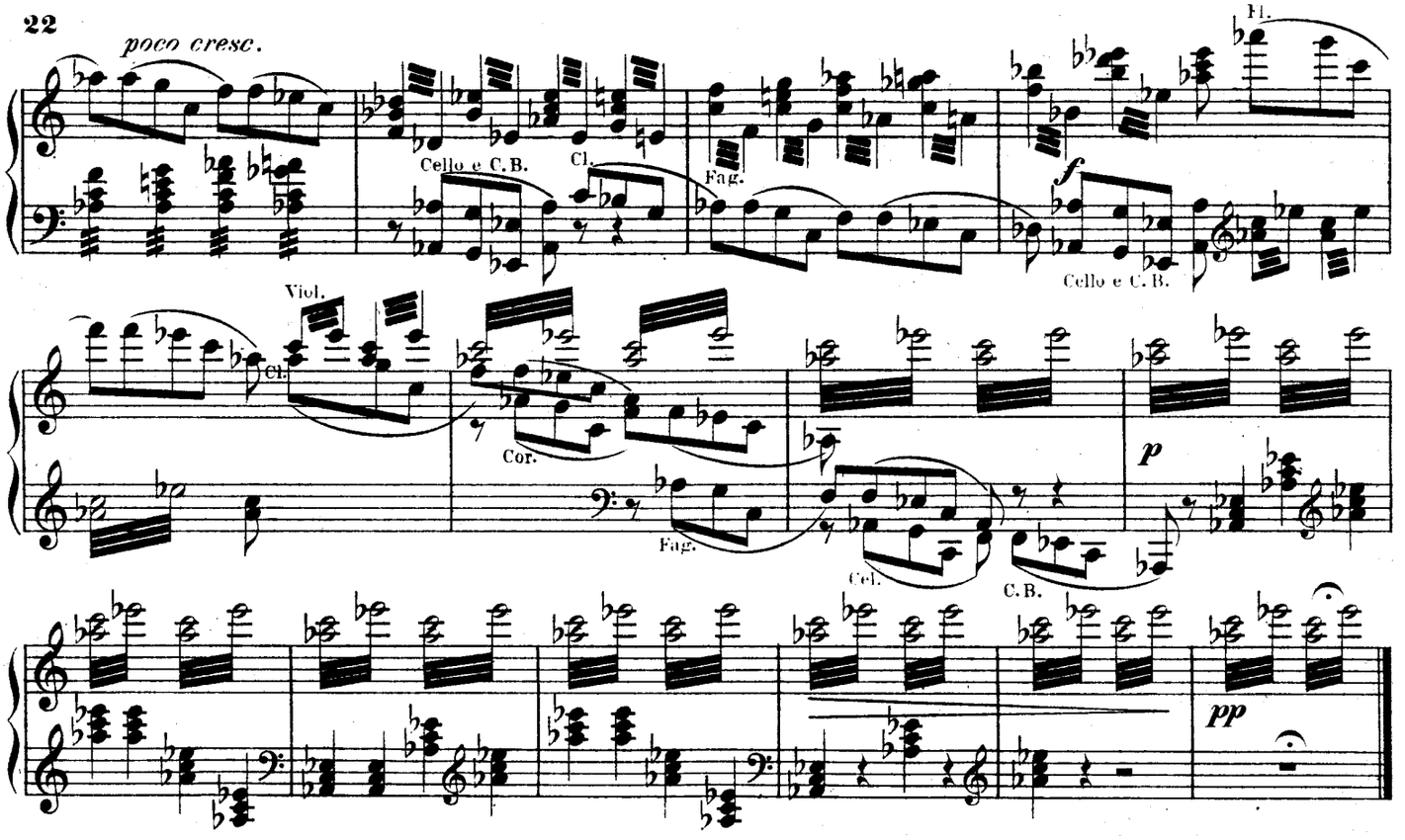



Ob.
Fag.
Quart.
Flauti
mf
Quart.
Alto.
Viol.
Cello.
Celli.
L'istesso tempo molto espressivo.
p
Meno mosso
f
Ob.
Ancora meno mosso quasi Andante.
mf


Ob.
Viol.
rit.
Andante.
mf cresc. poco a poco
ff
dim.
mf
mf
mf
poco accel.
rit.
Clar. Fag.
molto ritard.
rit.
pp

Nº 7. Schlussscene.

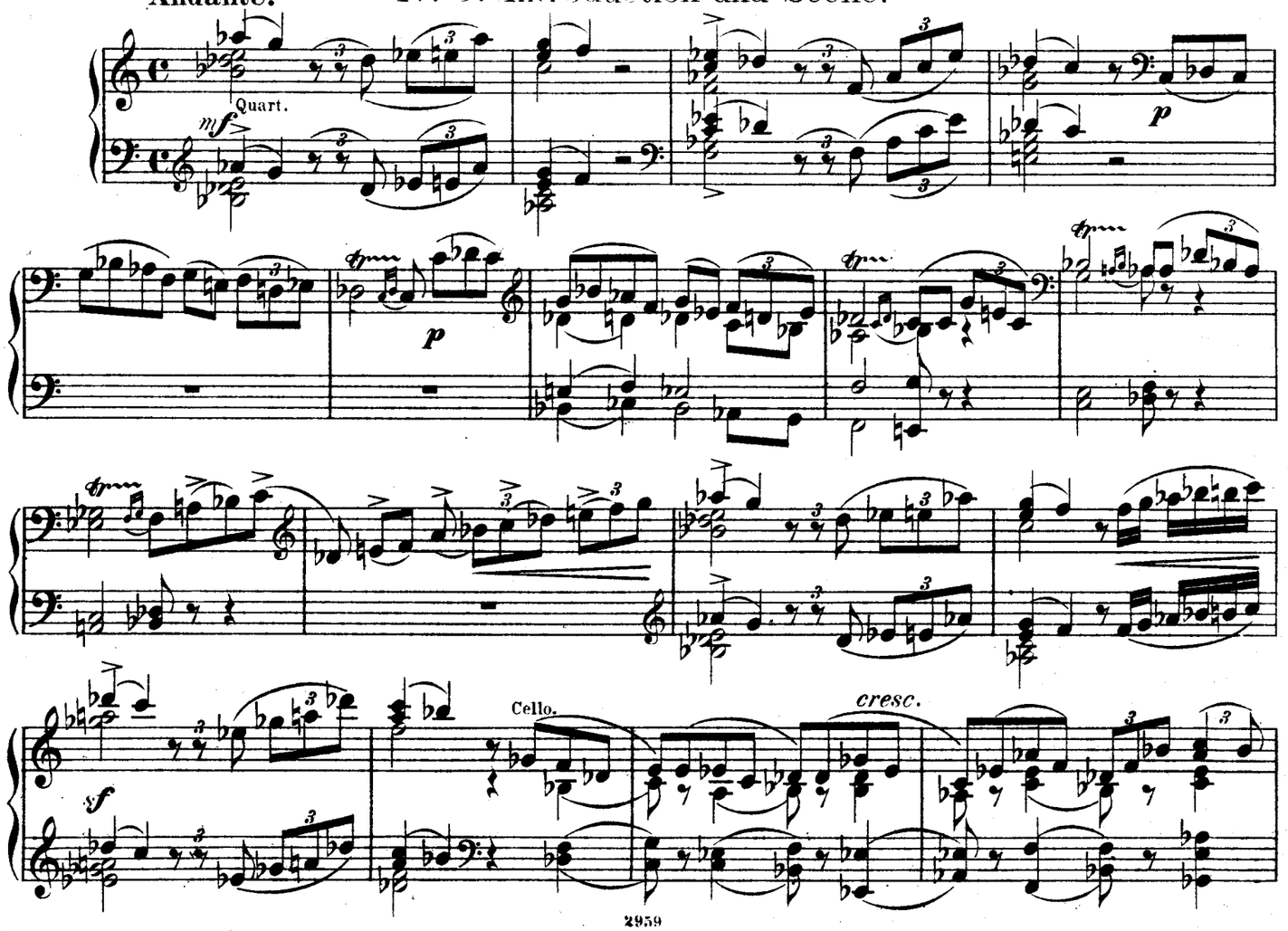


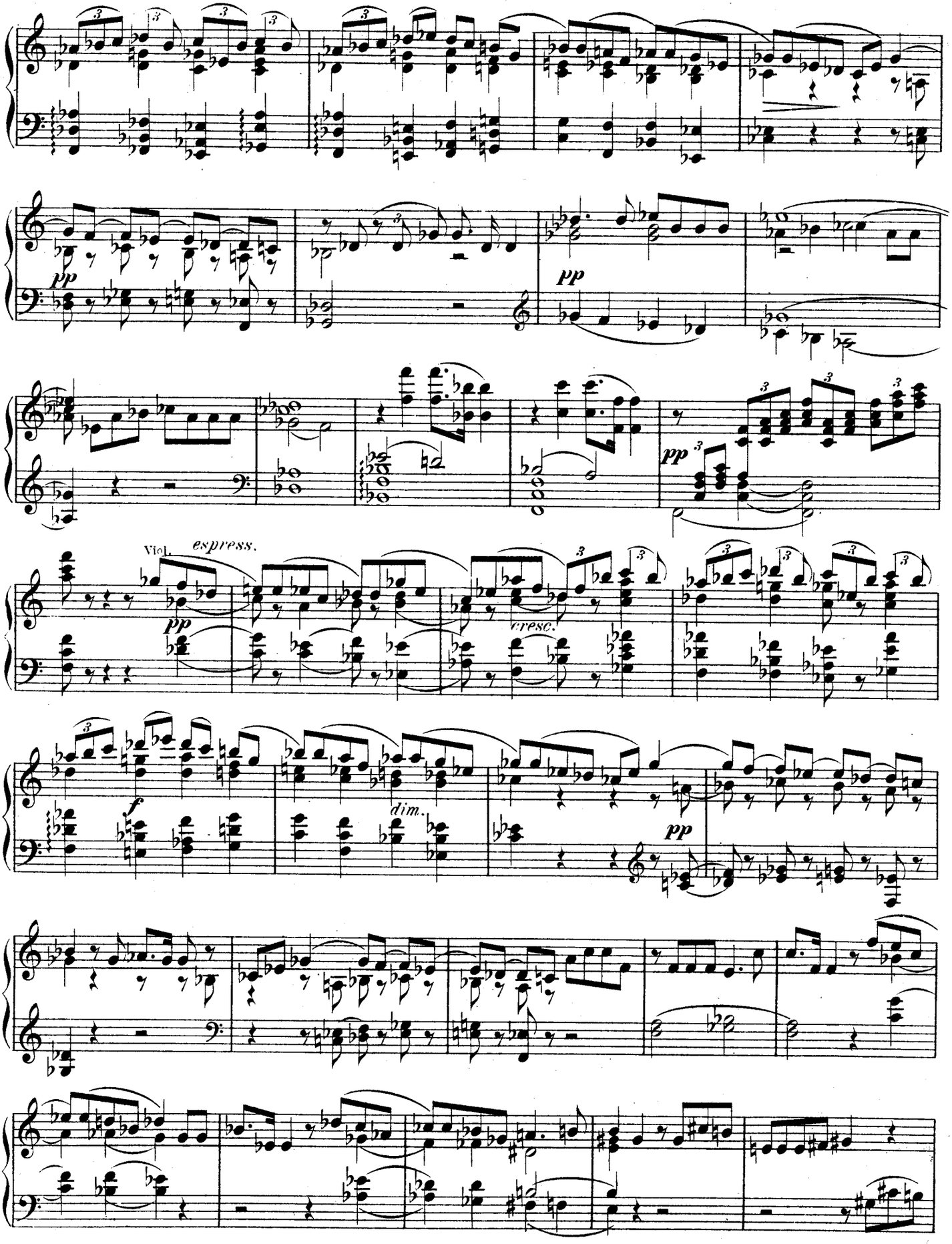


Zweites Bild.

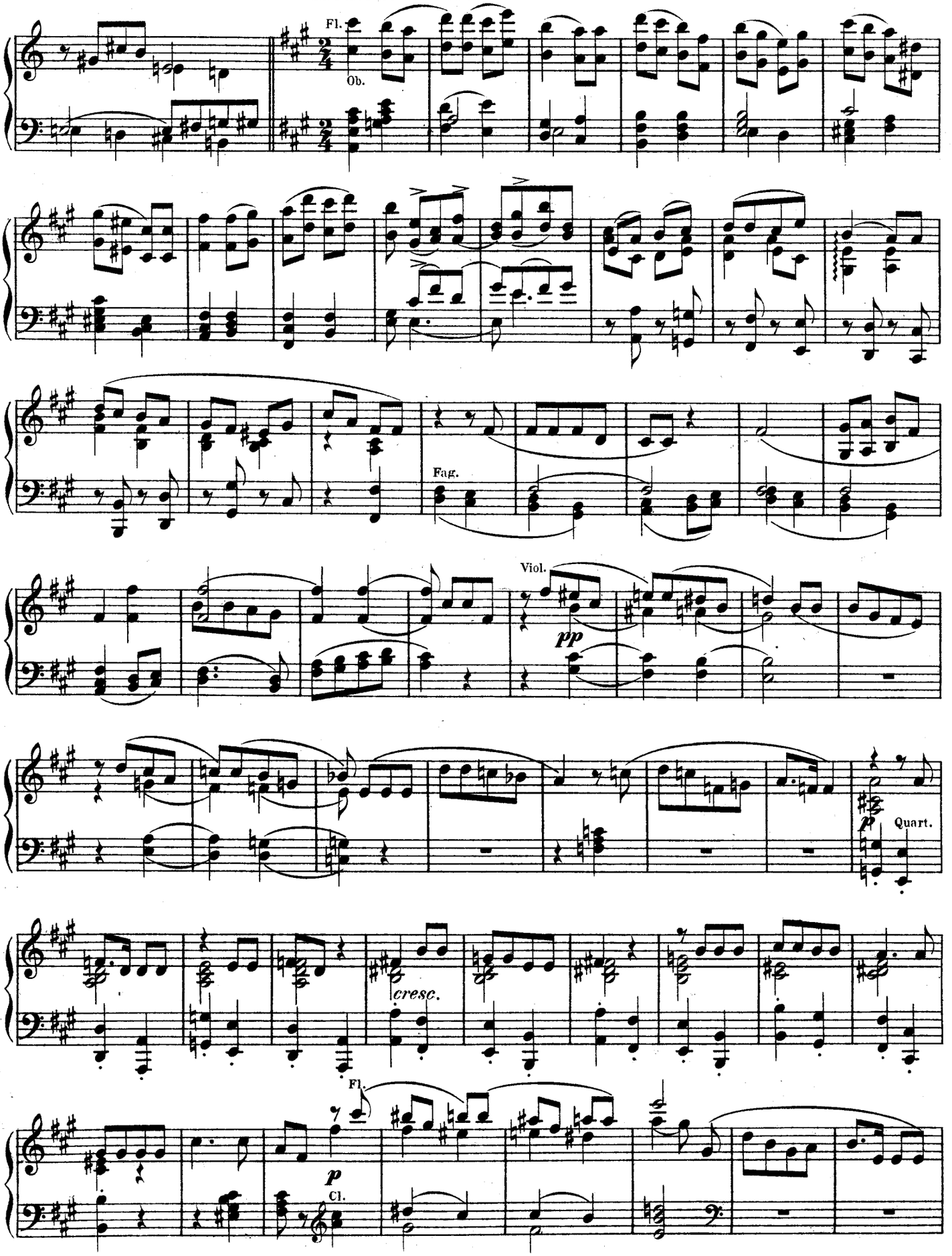
Nº 8. Introduction und Scene.

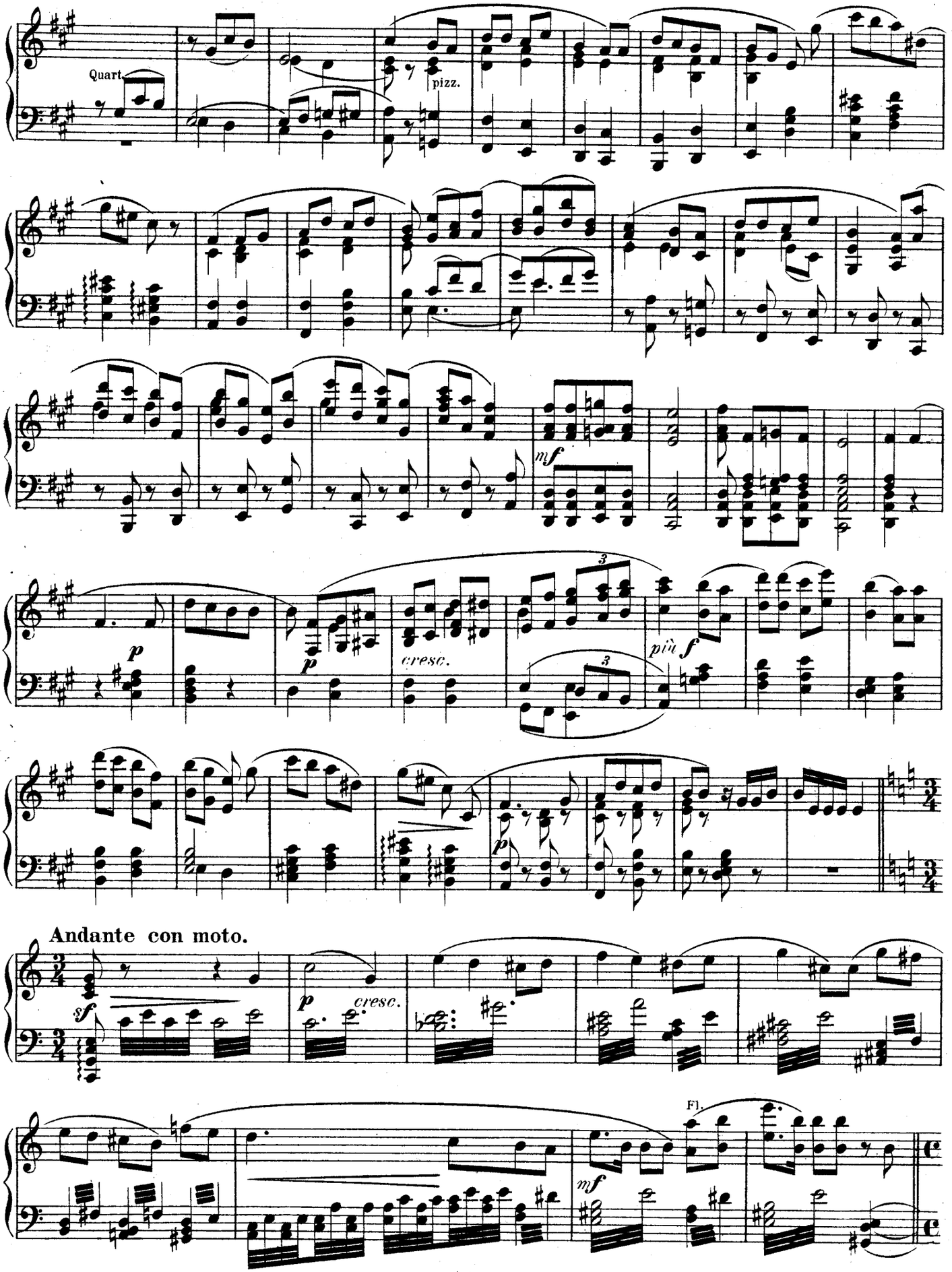
Andante.

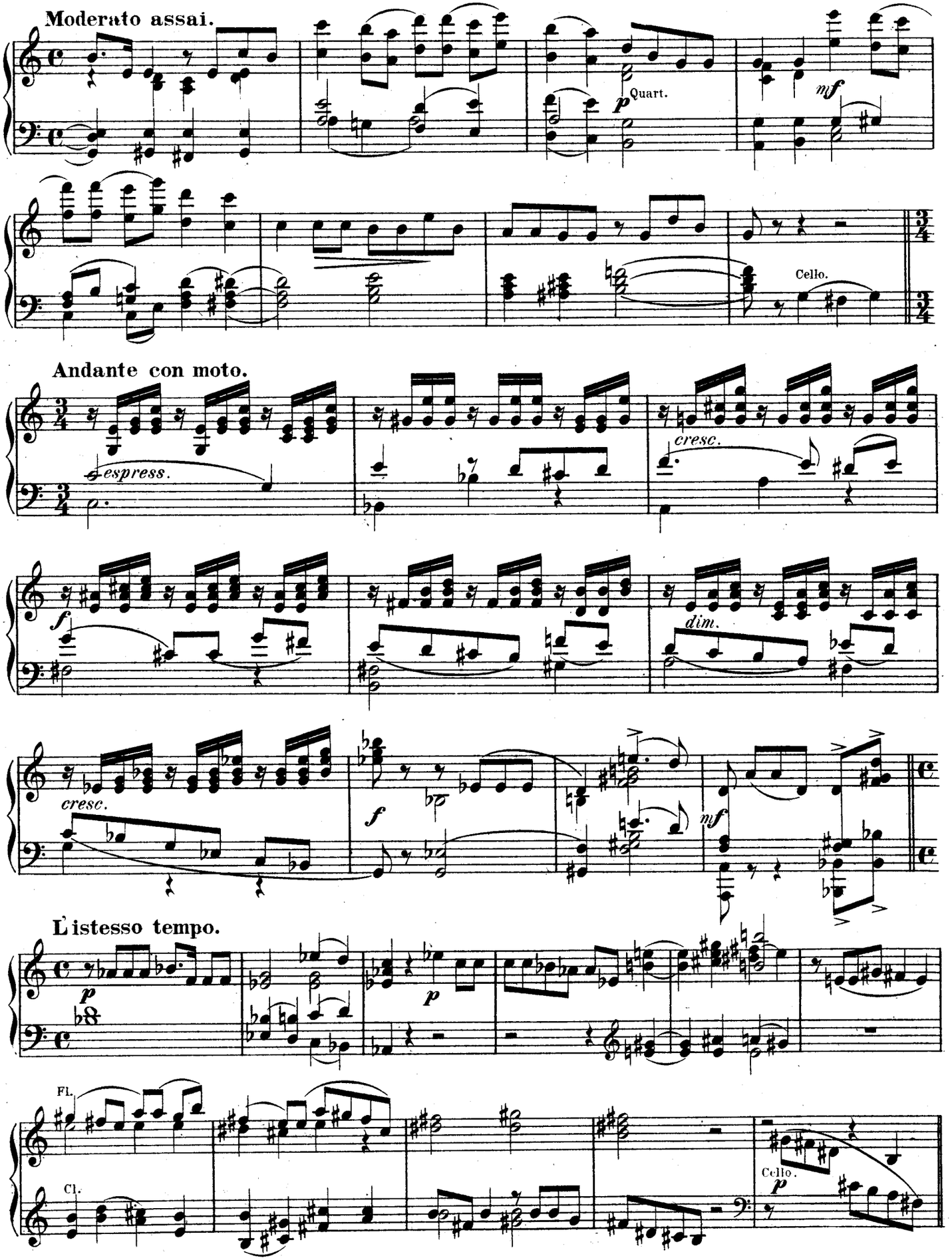



pp
pp
Viol.
espress.
pp
cresc.
f
dim.
pp

Moderato assai.




Quart.
pizz.
mf
p
p
cresc.
più f
p
Andante con moto.
sf
p
cresc.
Fl.
mf


Moderato assai.
p
Quart.
mf
Cello.
Andante con moto.
espress.
cresc.
f
dim.
cresc.
f
mf
L'istesso tempo.
p
p
Fl.
Cl.
Cello.
p

Nº 9. Briefscene.

Andante con moto.

Viol.

f

Andante giusto.

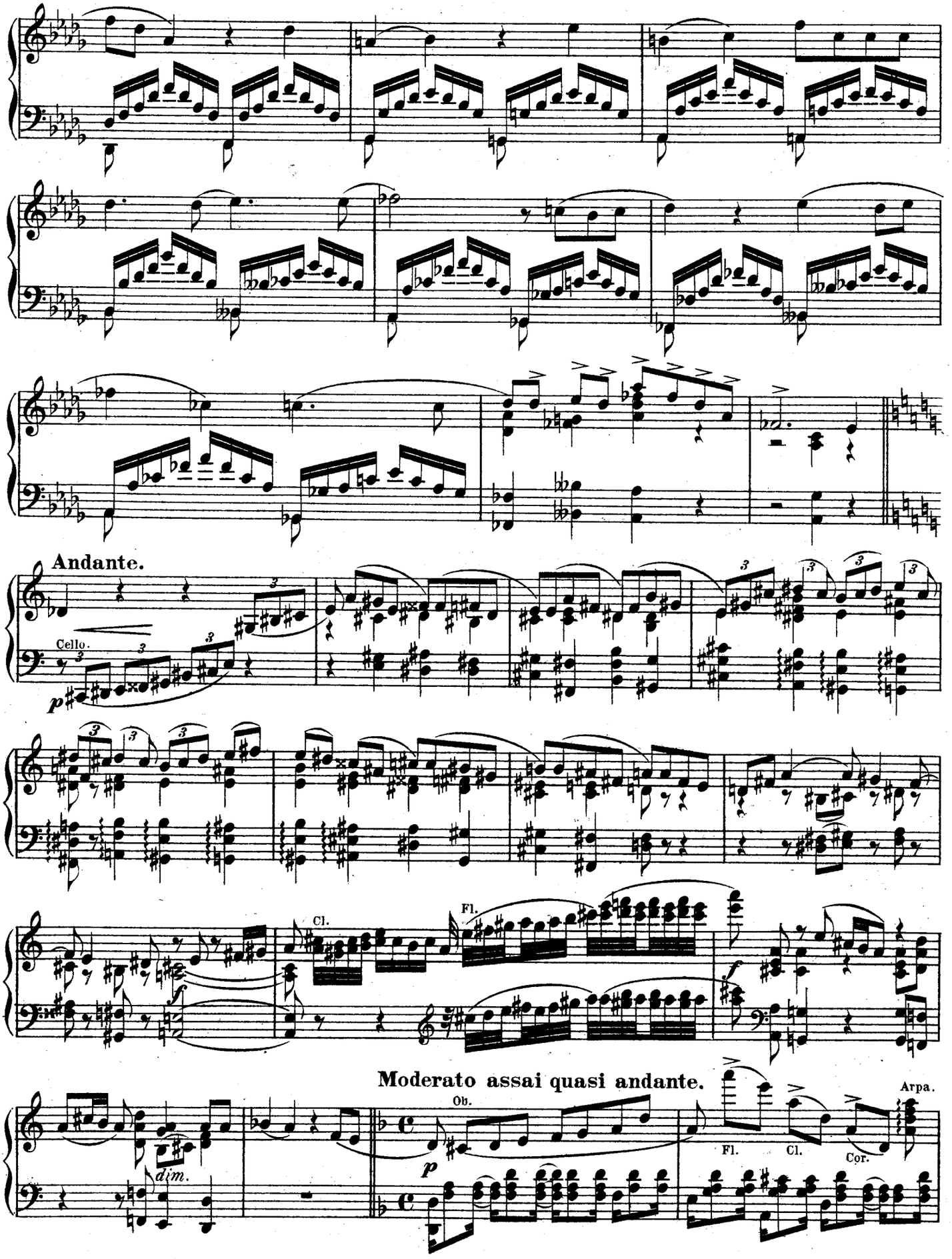
p poco a poco cresc.

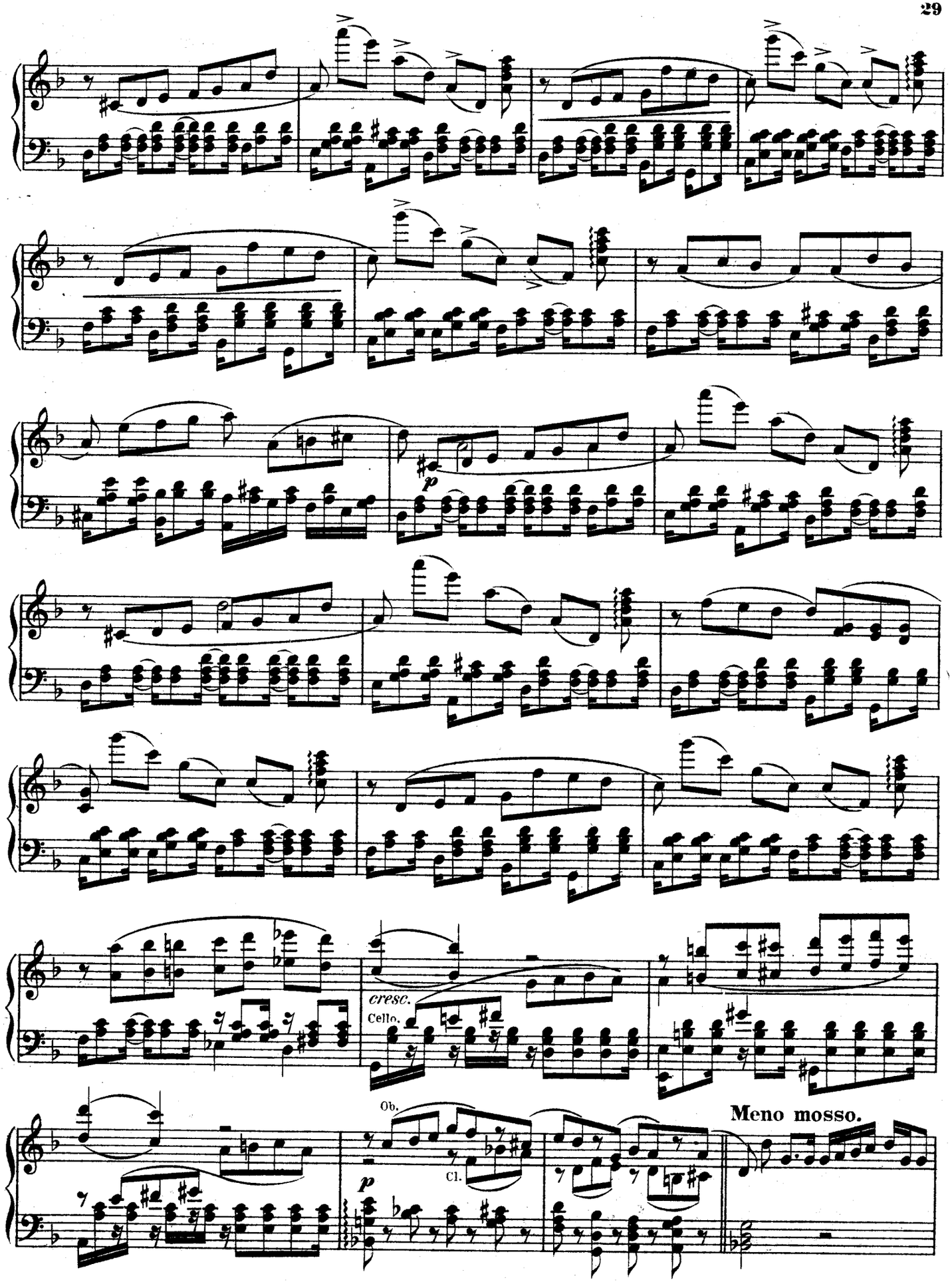
ff

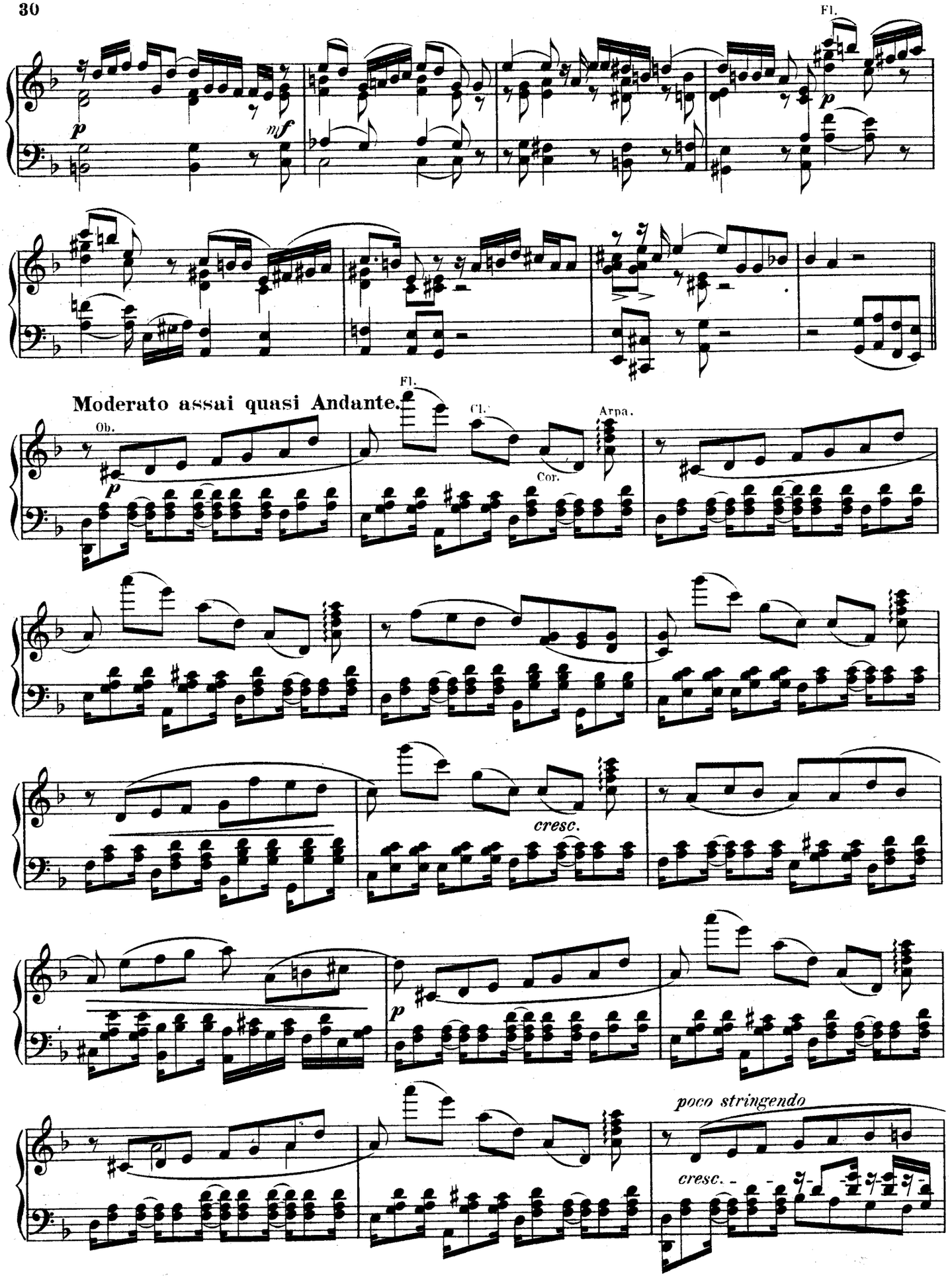
f

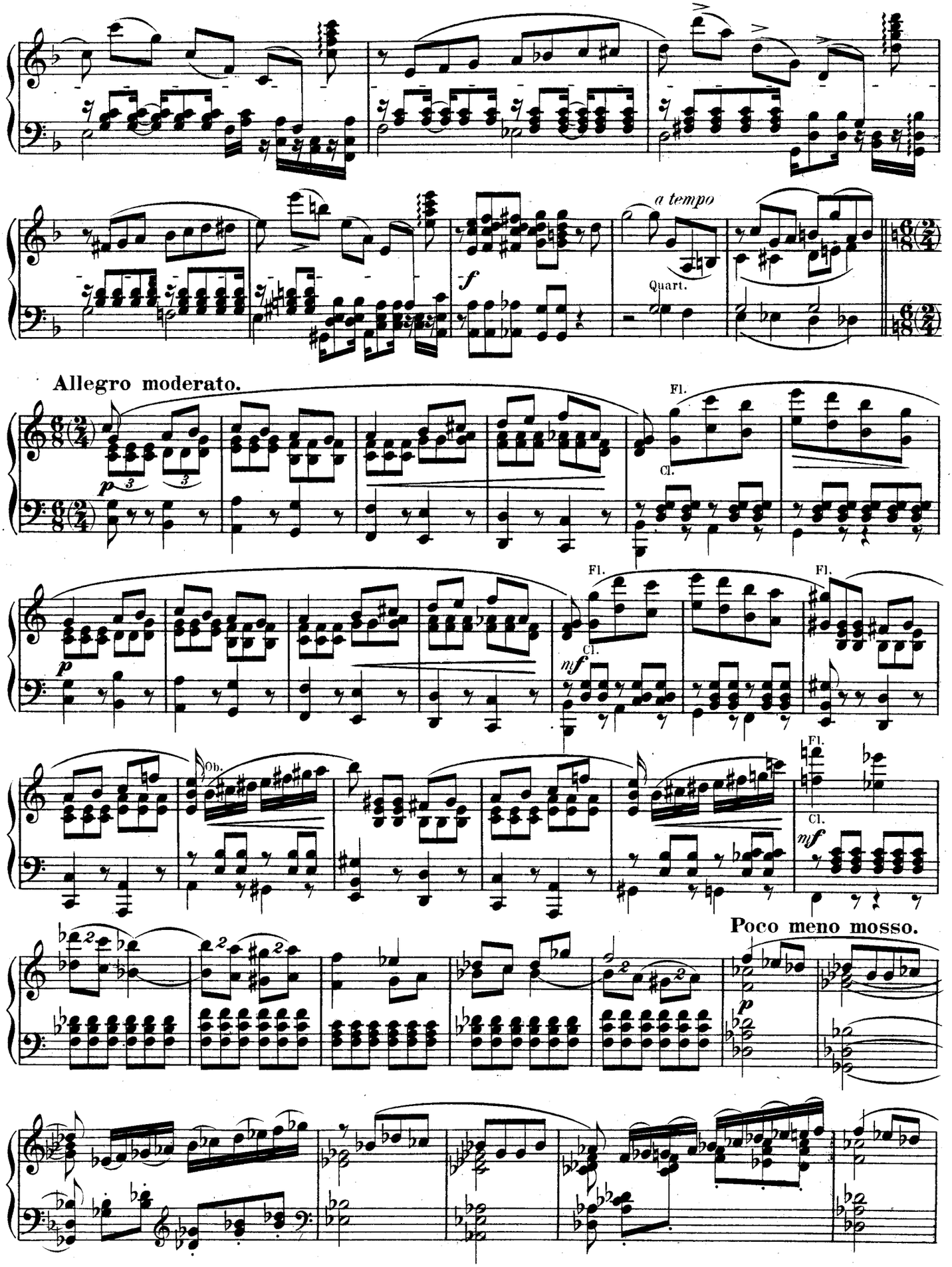
Arpa.

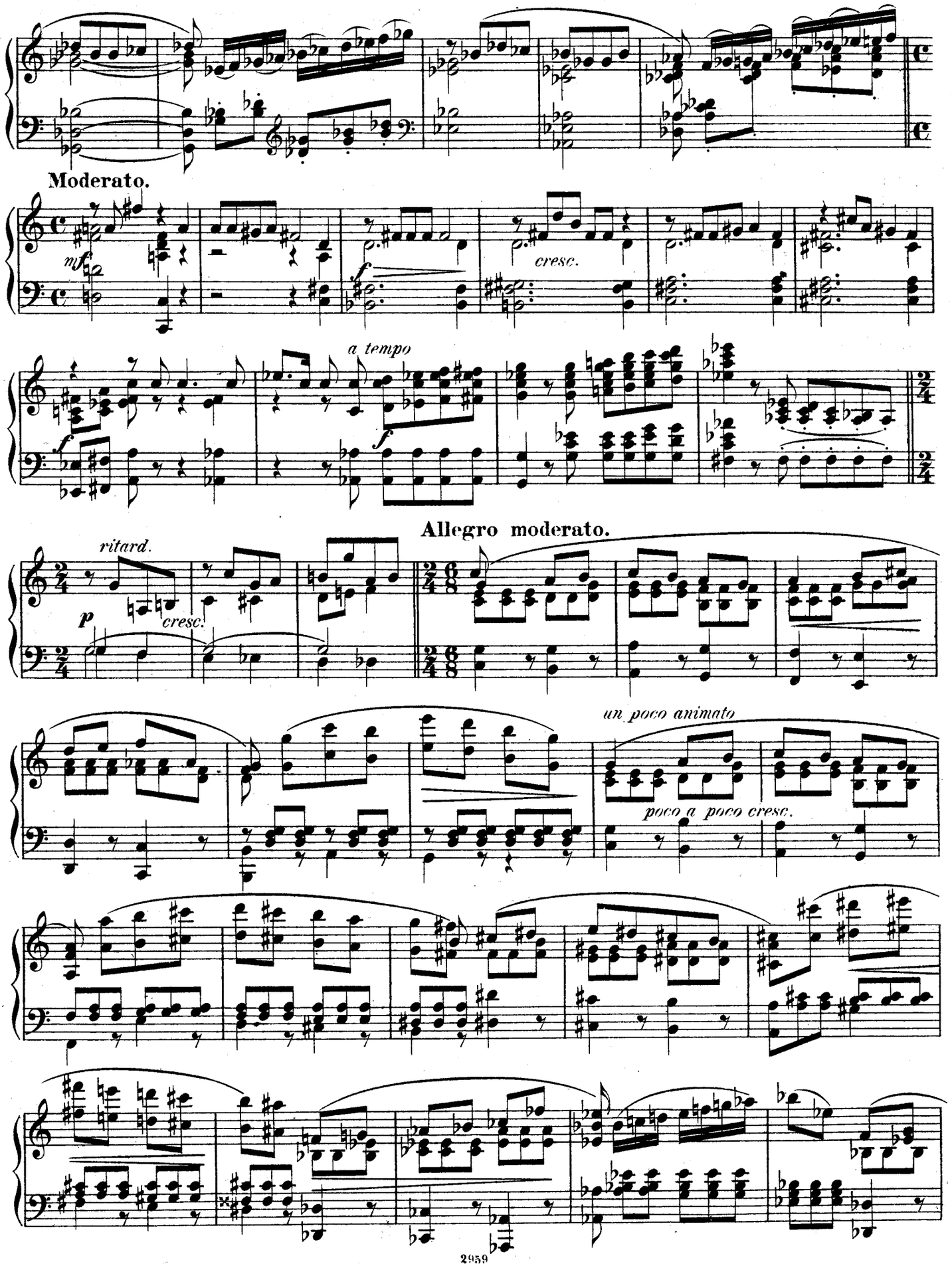
f

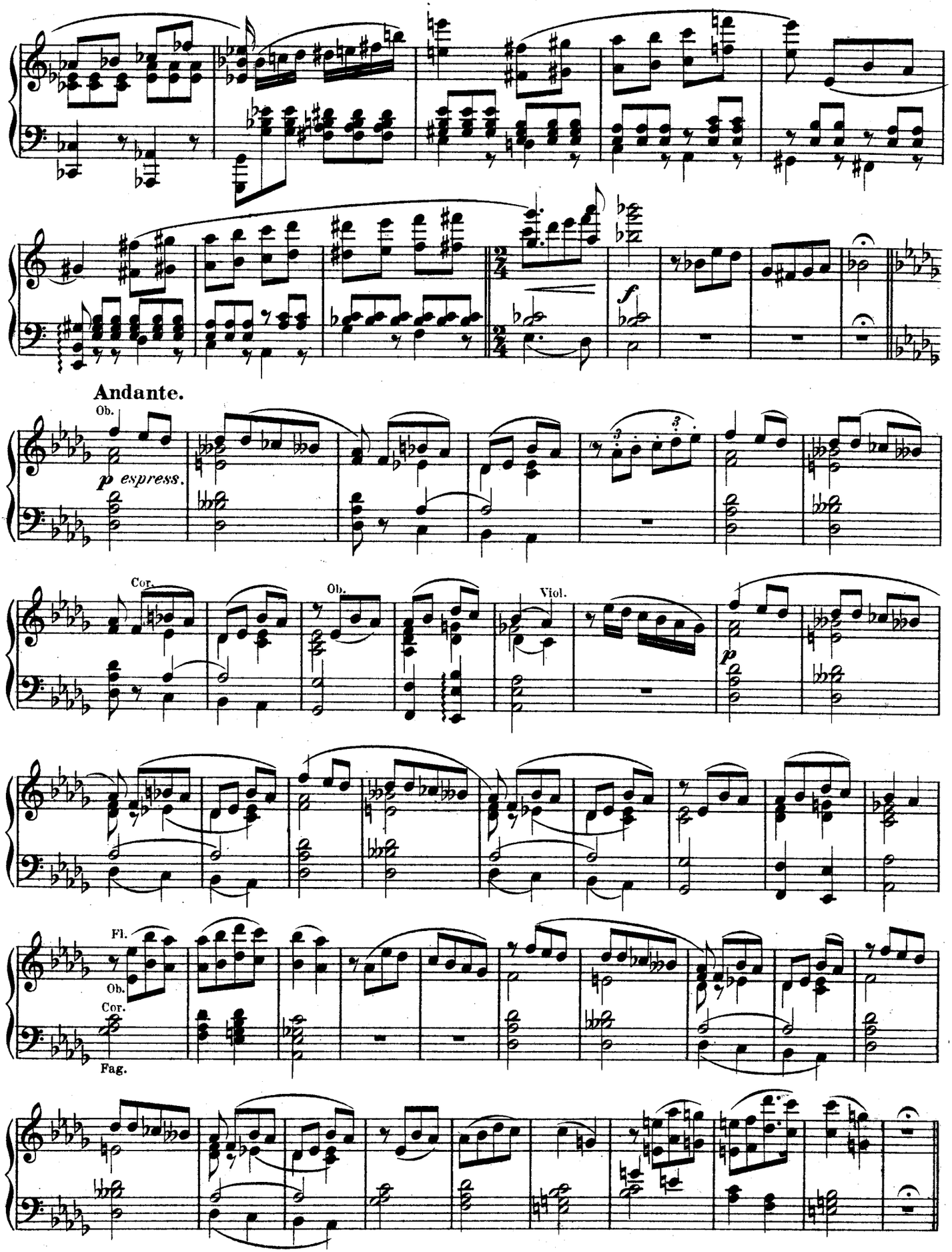

Andante.
Cello.
Cl.
Fl.
Moderato assai quasi andante.
Ob.
Fl.
Cl.
Cor.
Arpa.
dim.

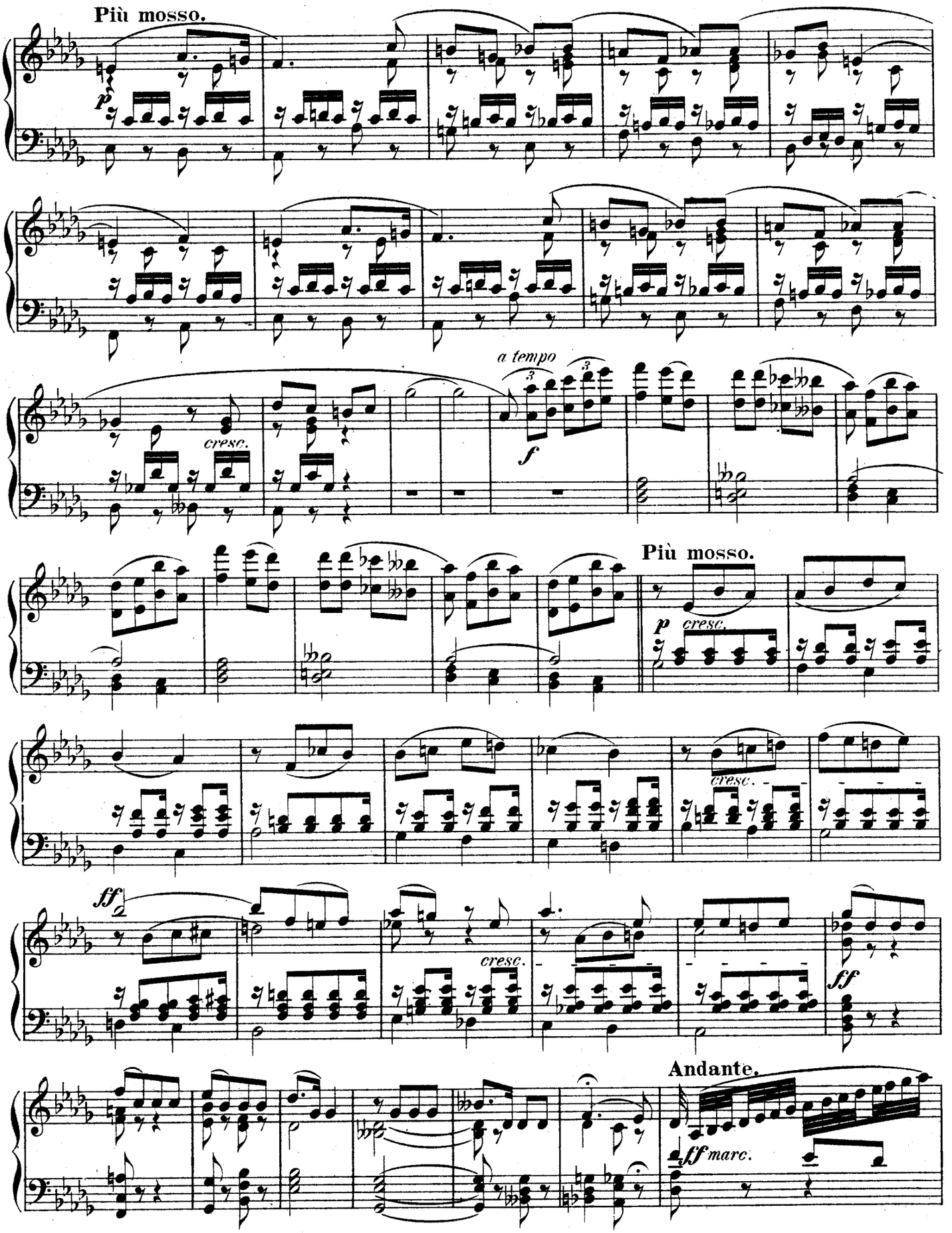

p
cresc.
Cello.
Ob.
Cl.
Meno mosso.

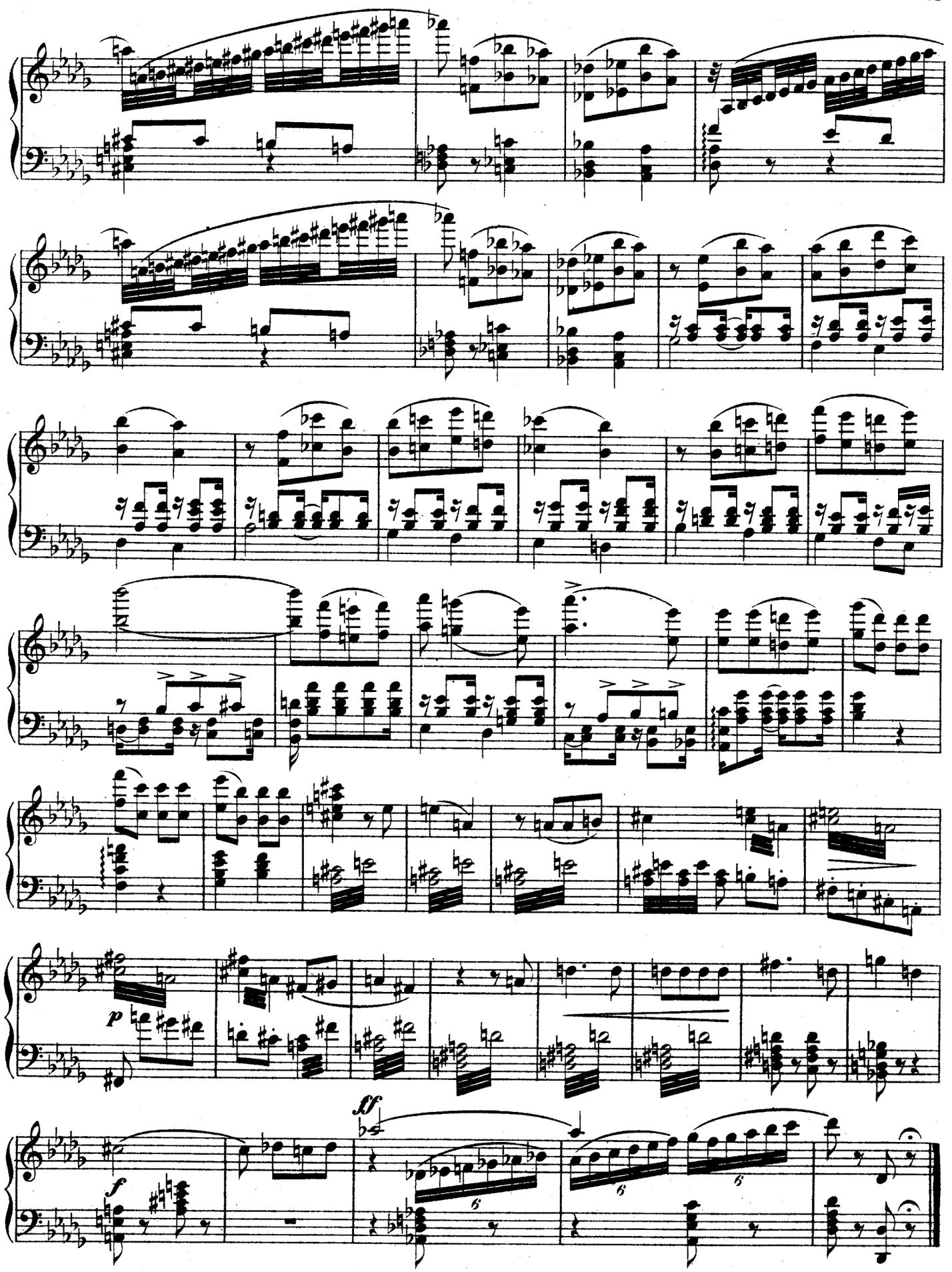

Fl.
p
mf
p
Moderato assai quasi Andante.
Fl.
Ob.
Cl.
Arpa.
Cor.
p
cresc.
p
poco stringendo
cresc.


a tempo
Quart.
Allegro moderato.
Fl.
Cl.
Ob.
Poco meno mosso.

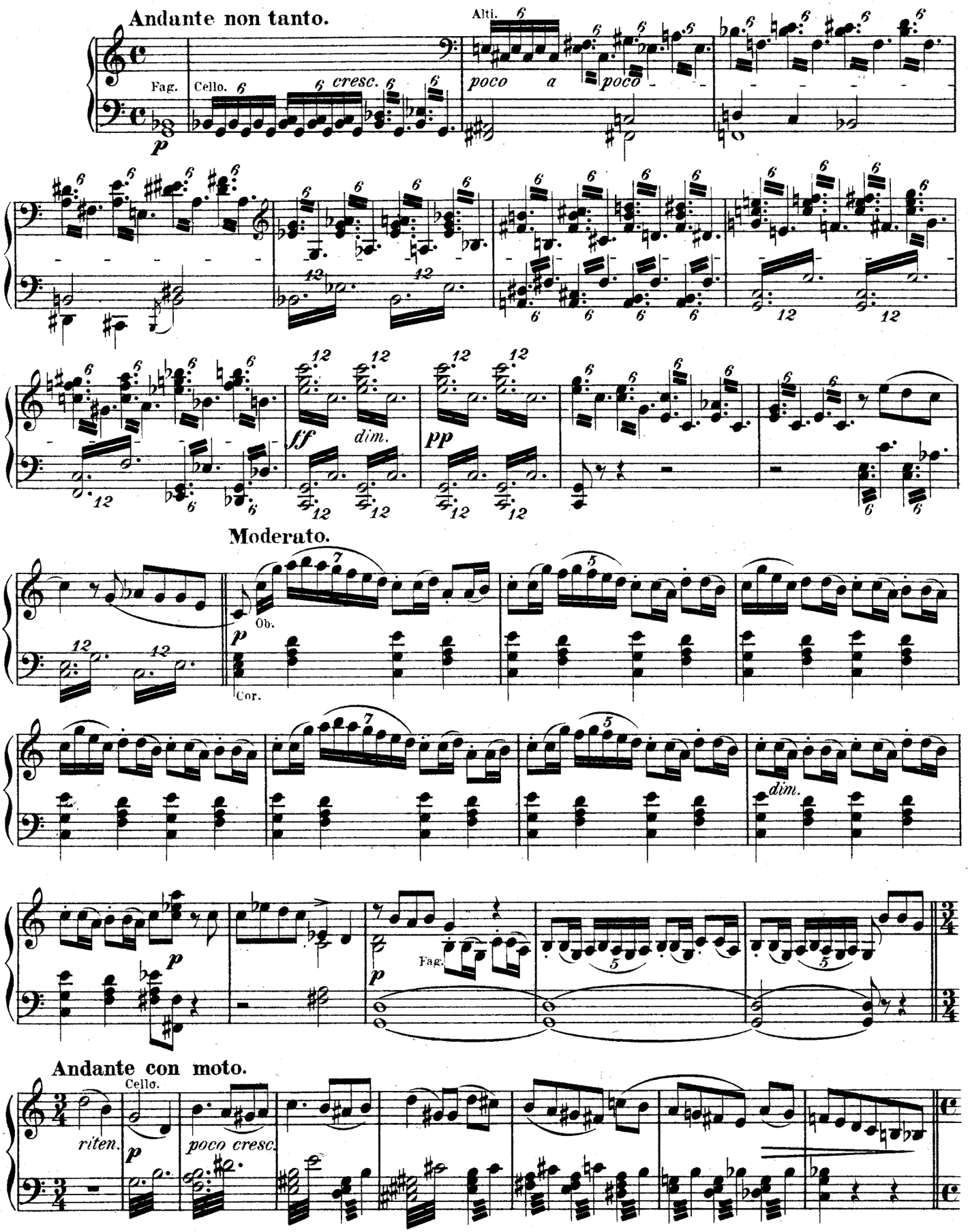

Moderato.
mf
cresc.
f
a tempo
f
Allegro moderato.
ritard.
p
cresc.
un poco animato
poco a poco cresc.

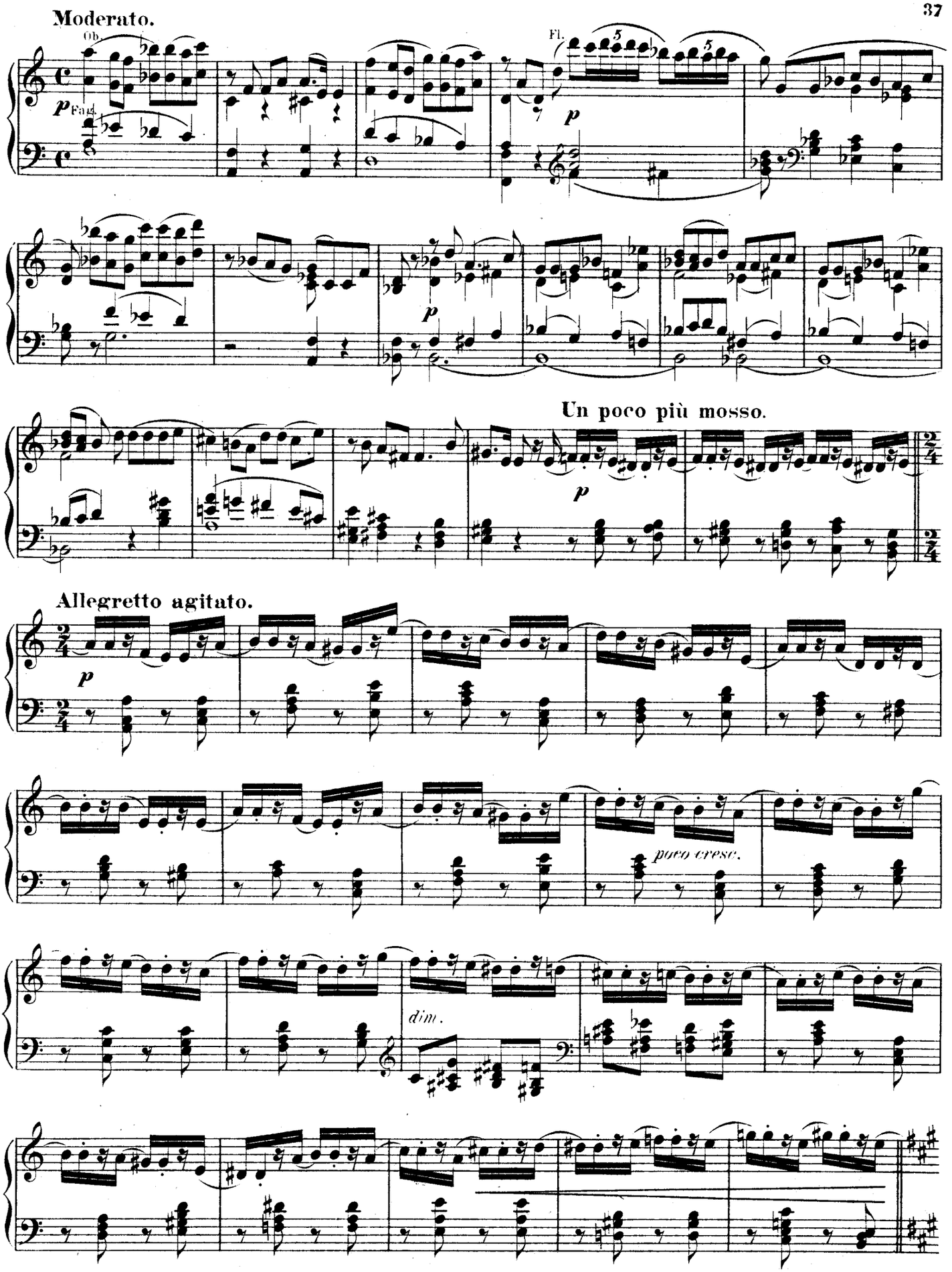

Andante.
Ob.
p espress.
Cor.
Ob.
Viol.
p
Fl.
Ob.
Cor.
Fag.

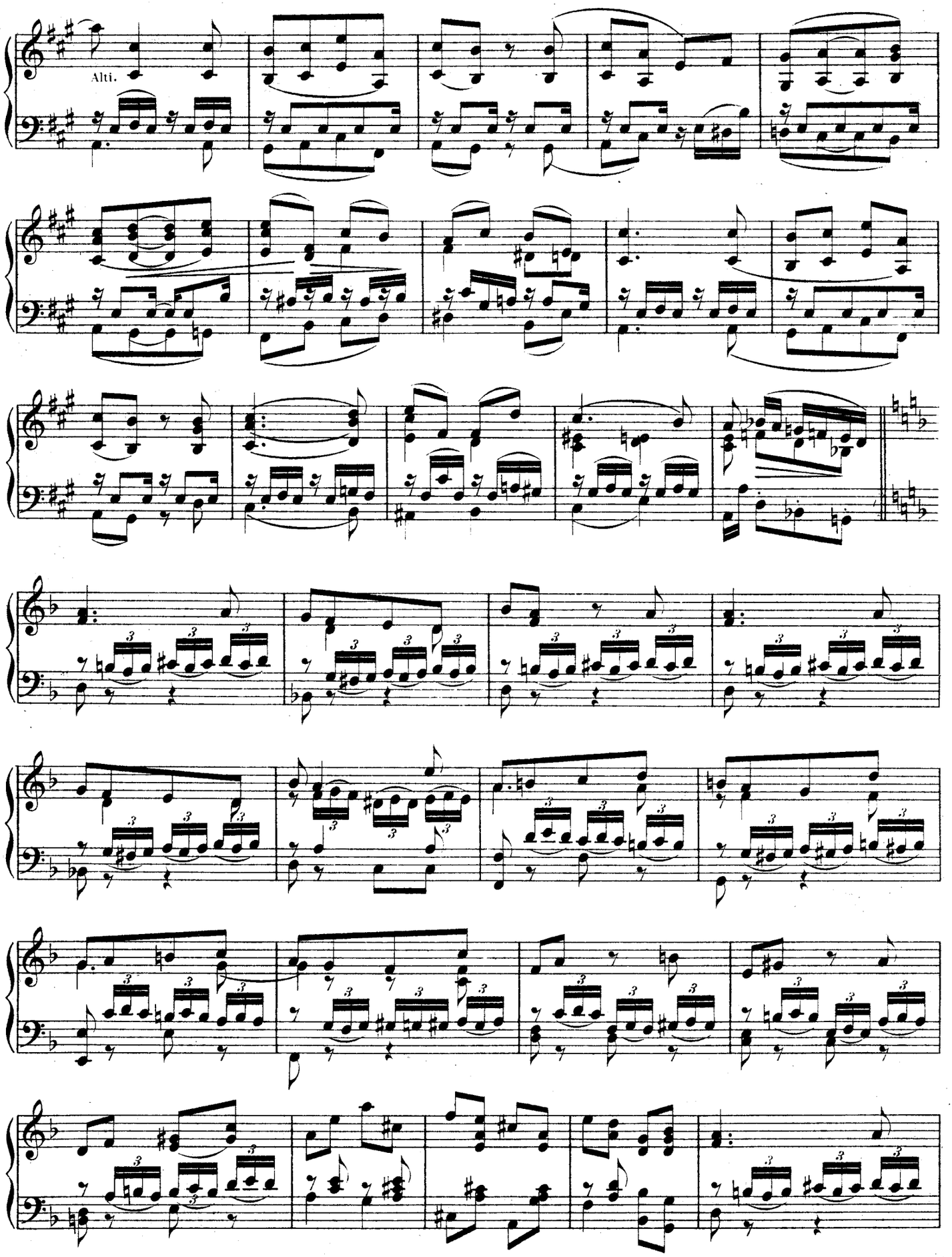

Più mosso.
p
cresc.
a tempo
f
Più mosso.
p cresc.
cresc.
ff
cresc.
ff
Andante.
ff marc.

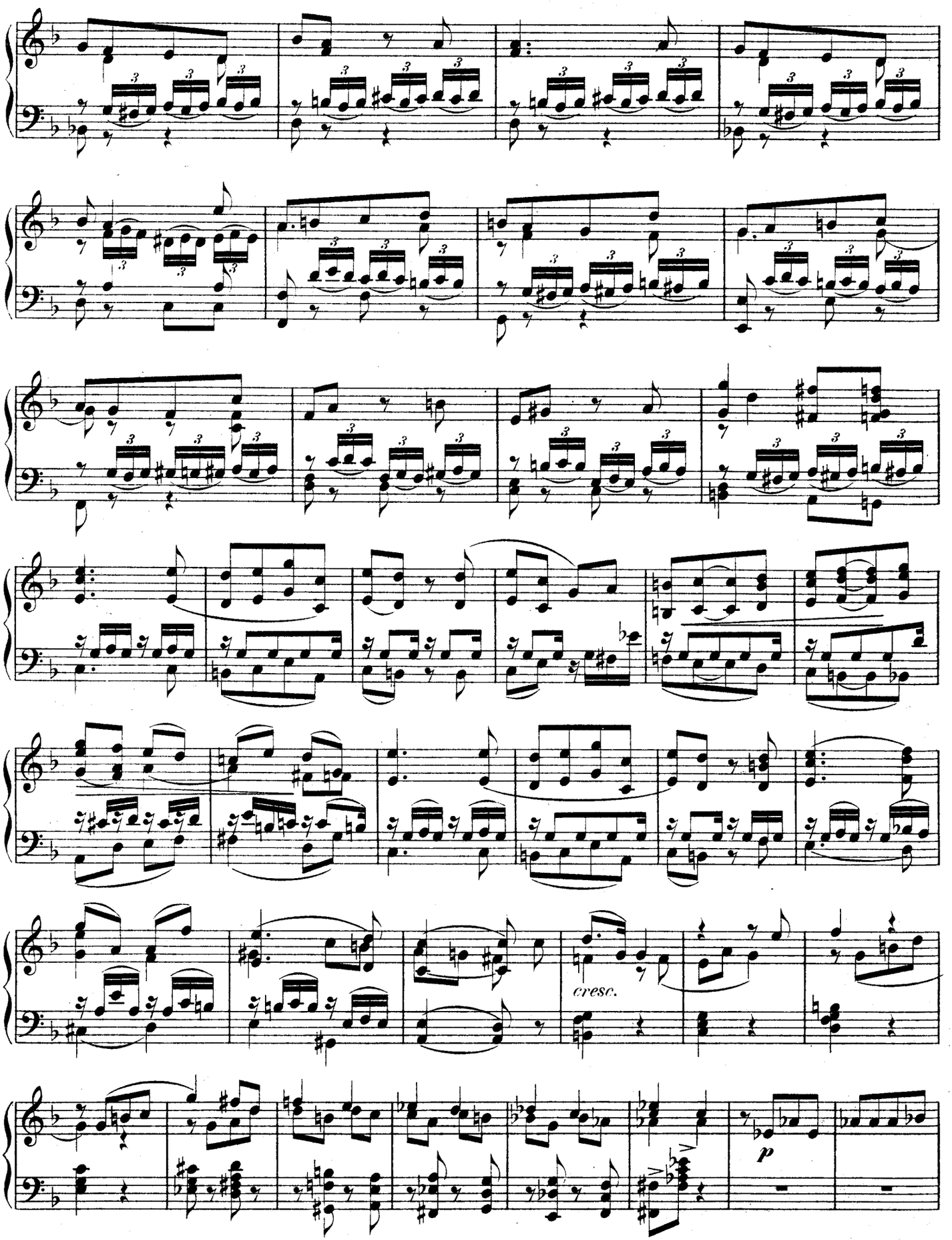

p
ff
f

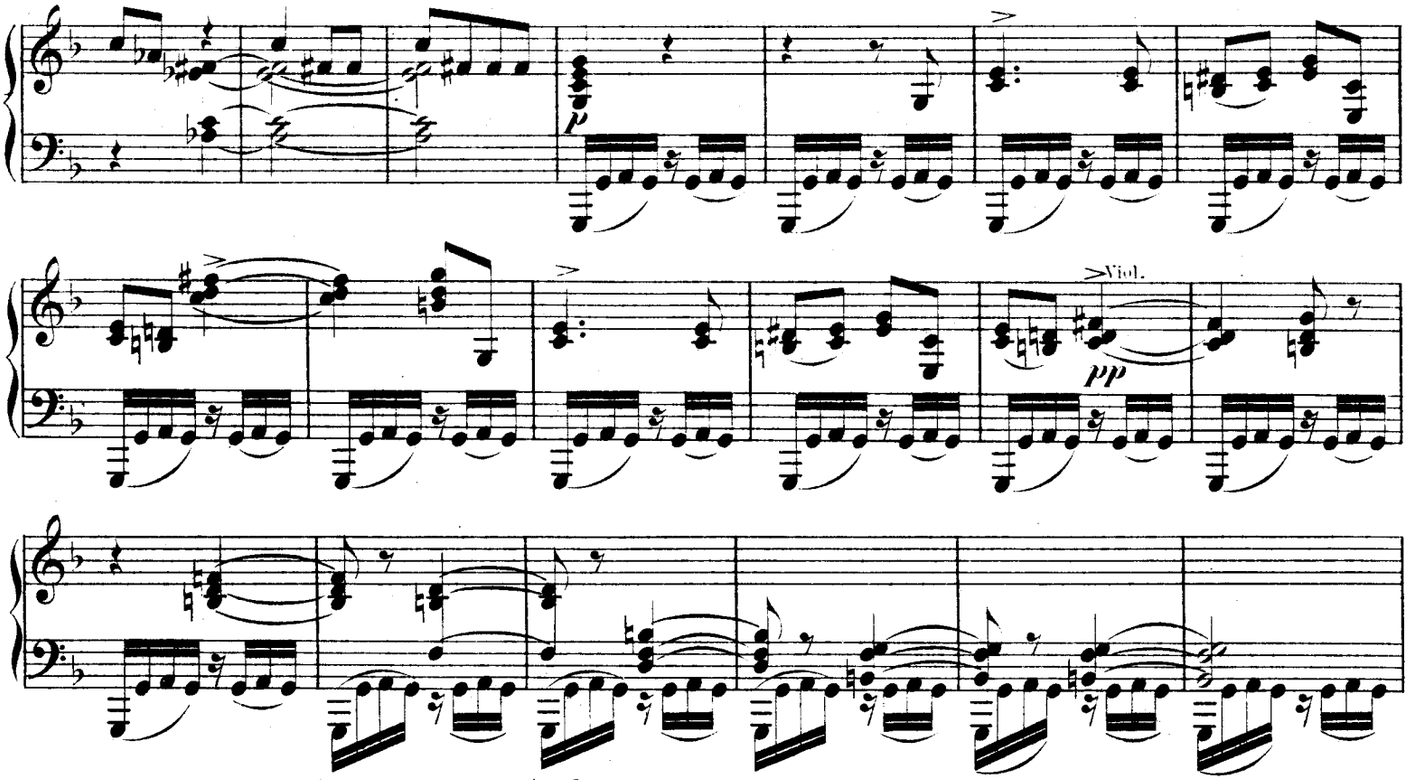
Nº 10. Scene und Duett.



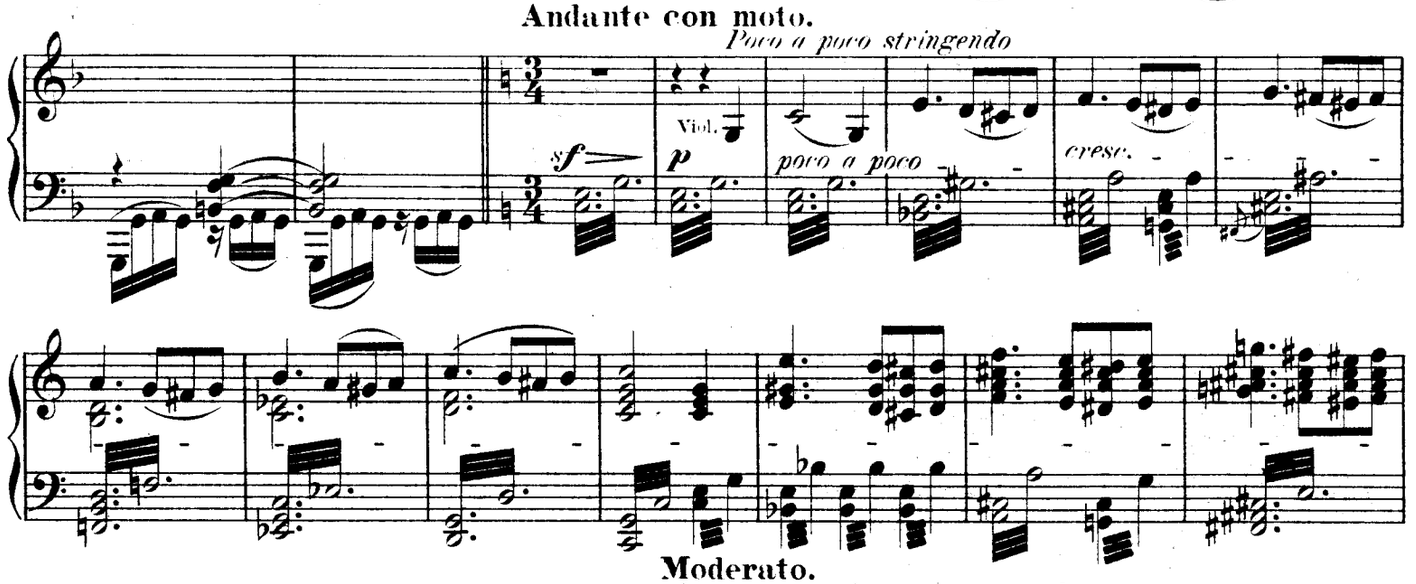

Moderato.
Ob.
Fag.
Fl.
Un poco più mosso.
Allegretto agitato.
poco cresc.
dim.


Alti.

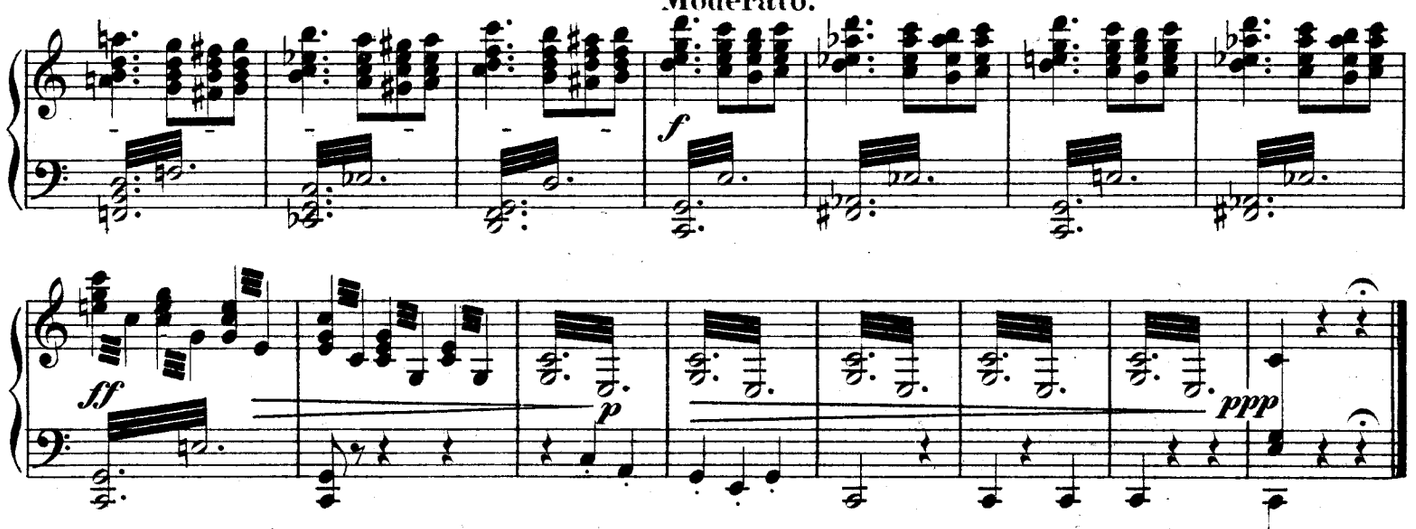

cresc.
p



Andante con moto.

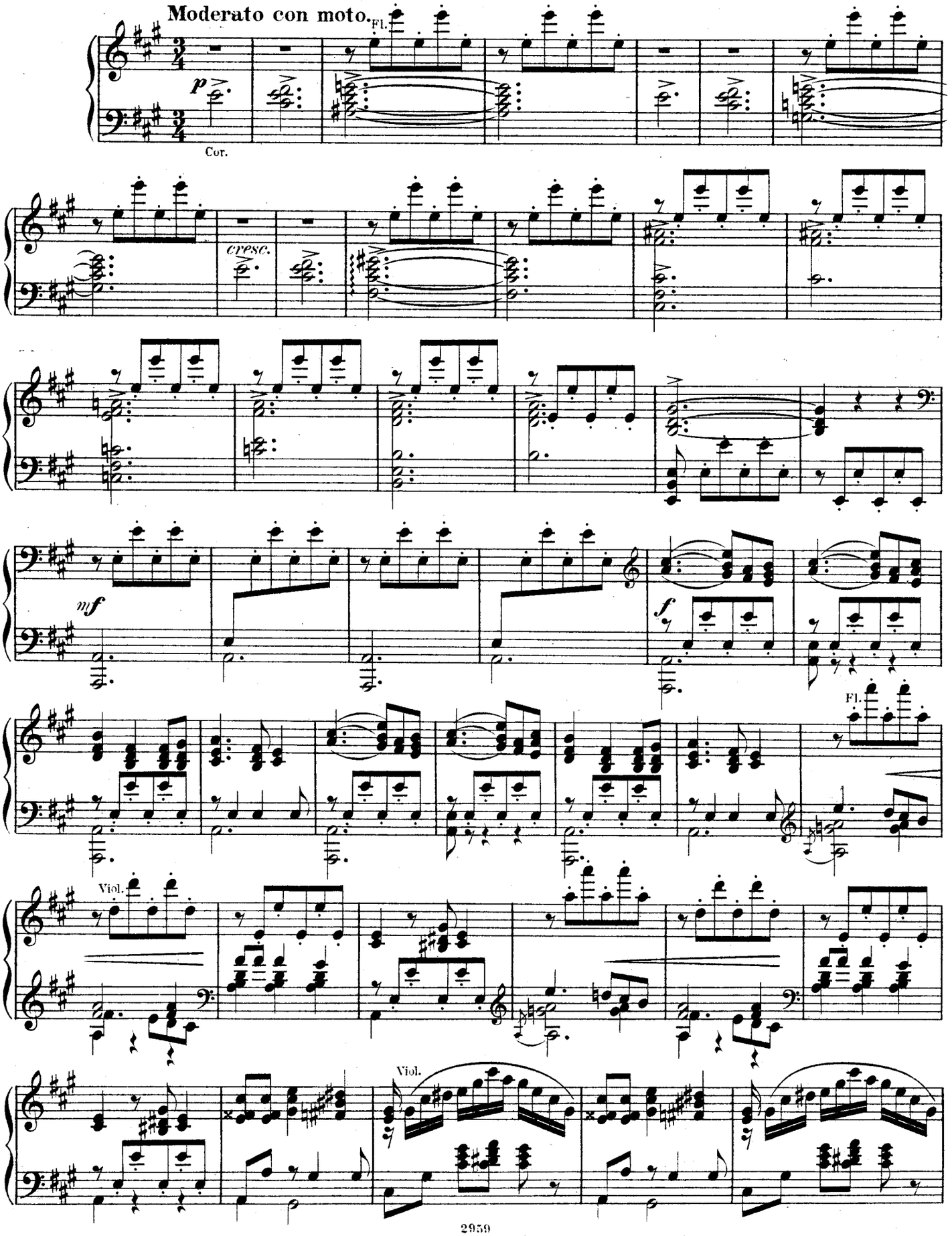


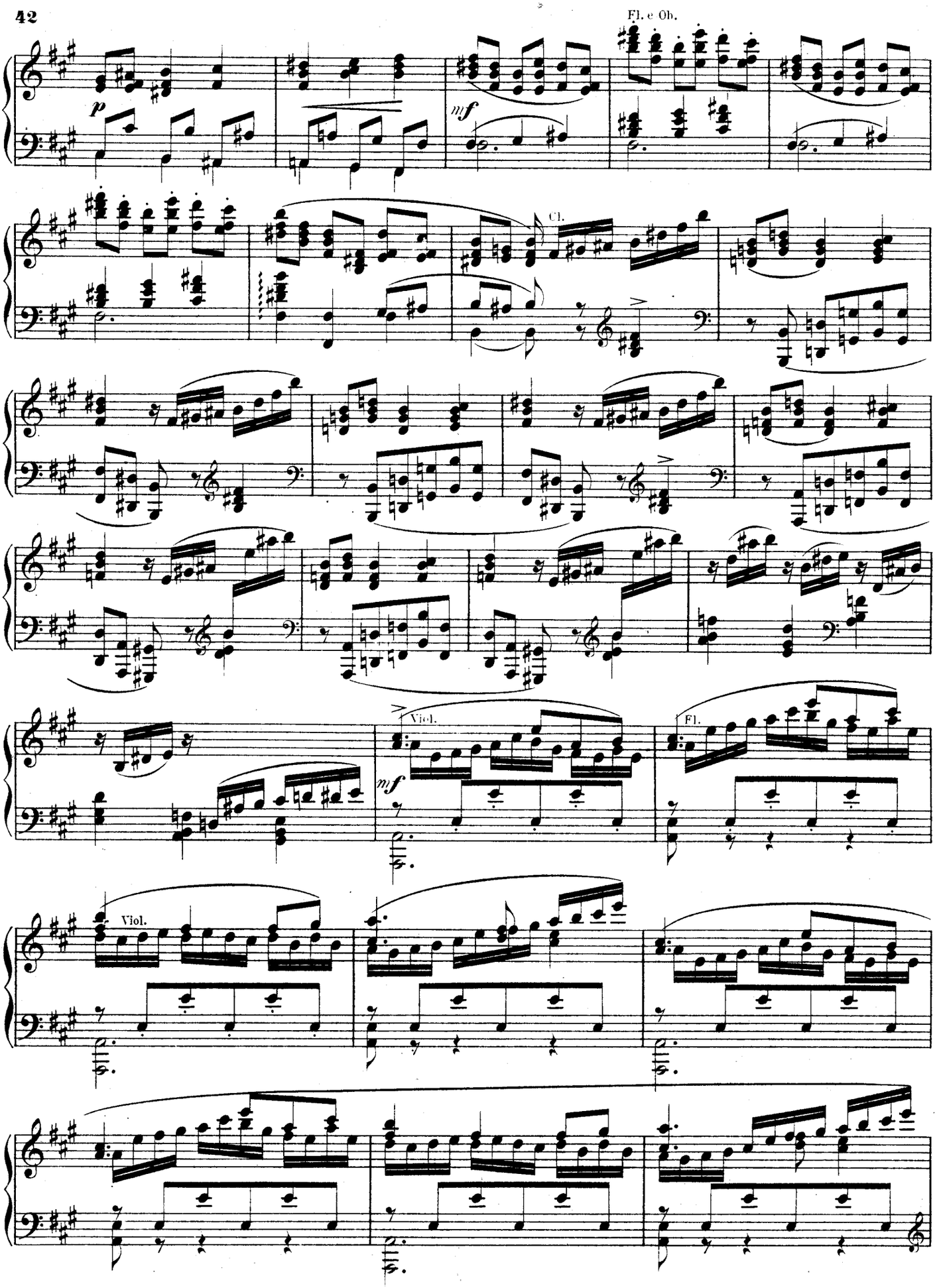
Moderato.

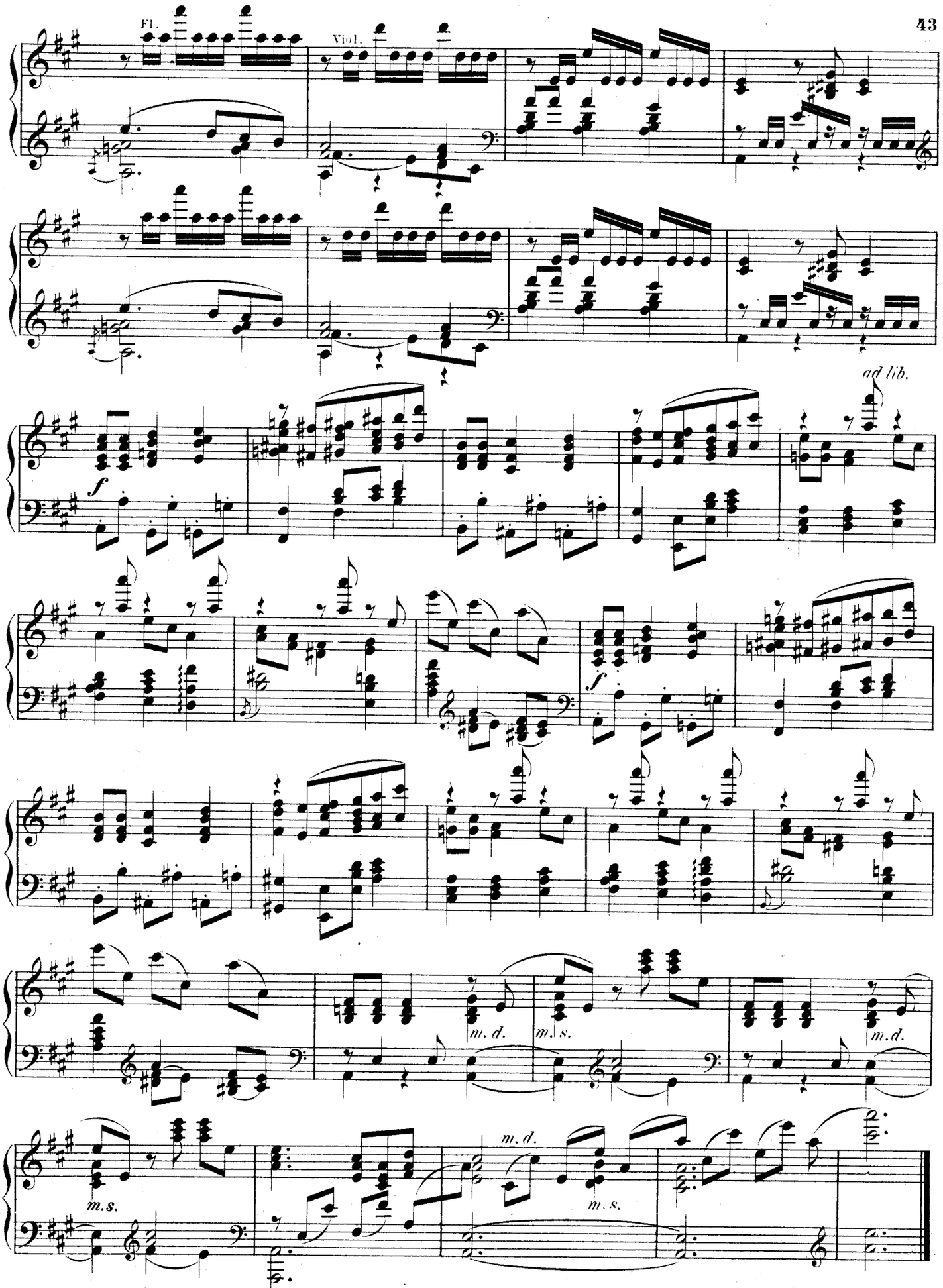


Drittes Bild.

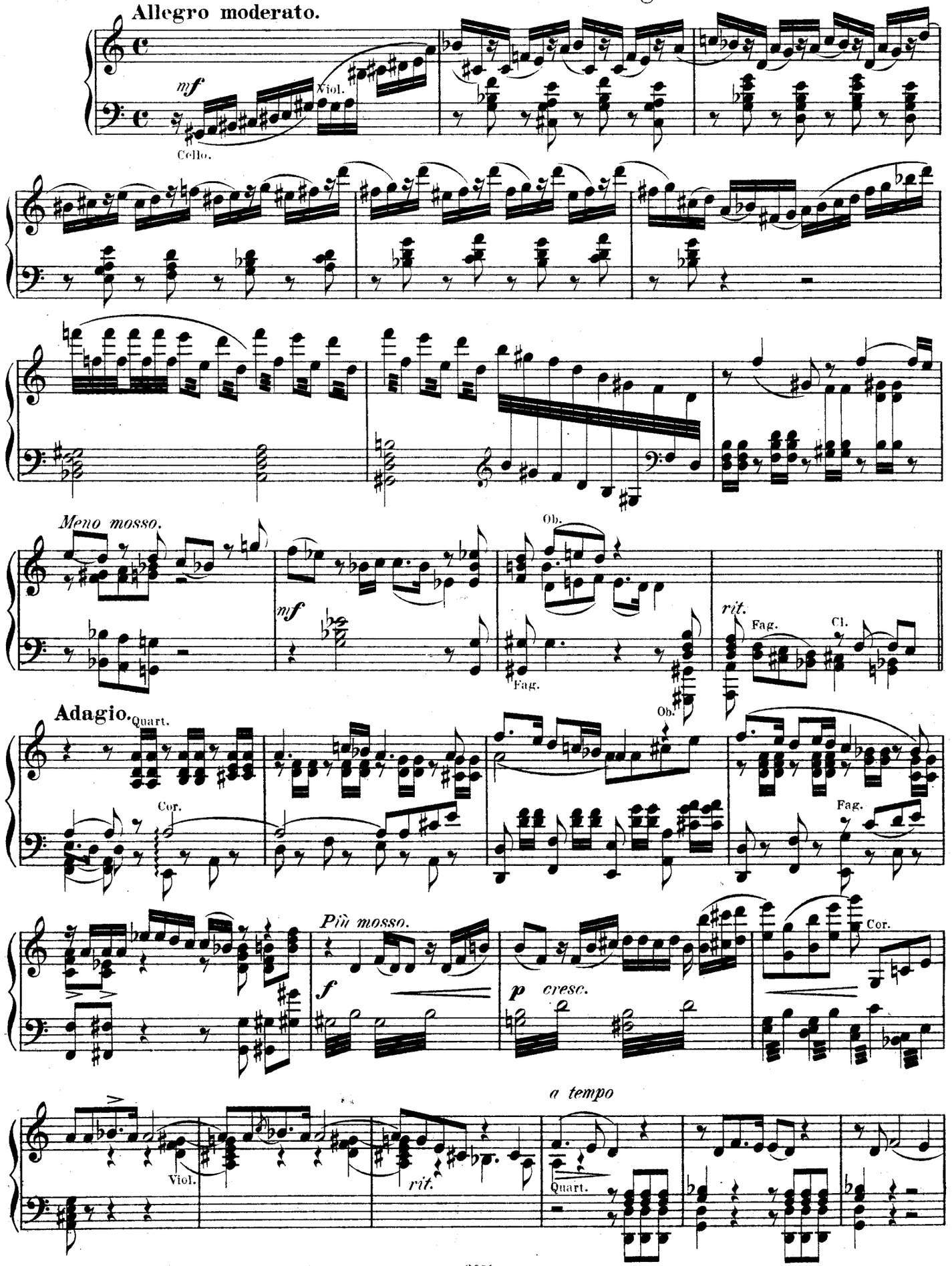
Nº 11. Chor der Mädchen.

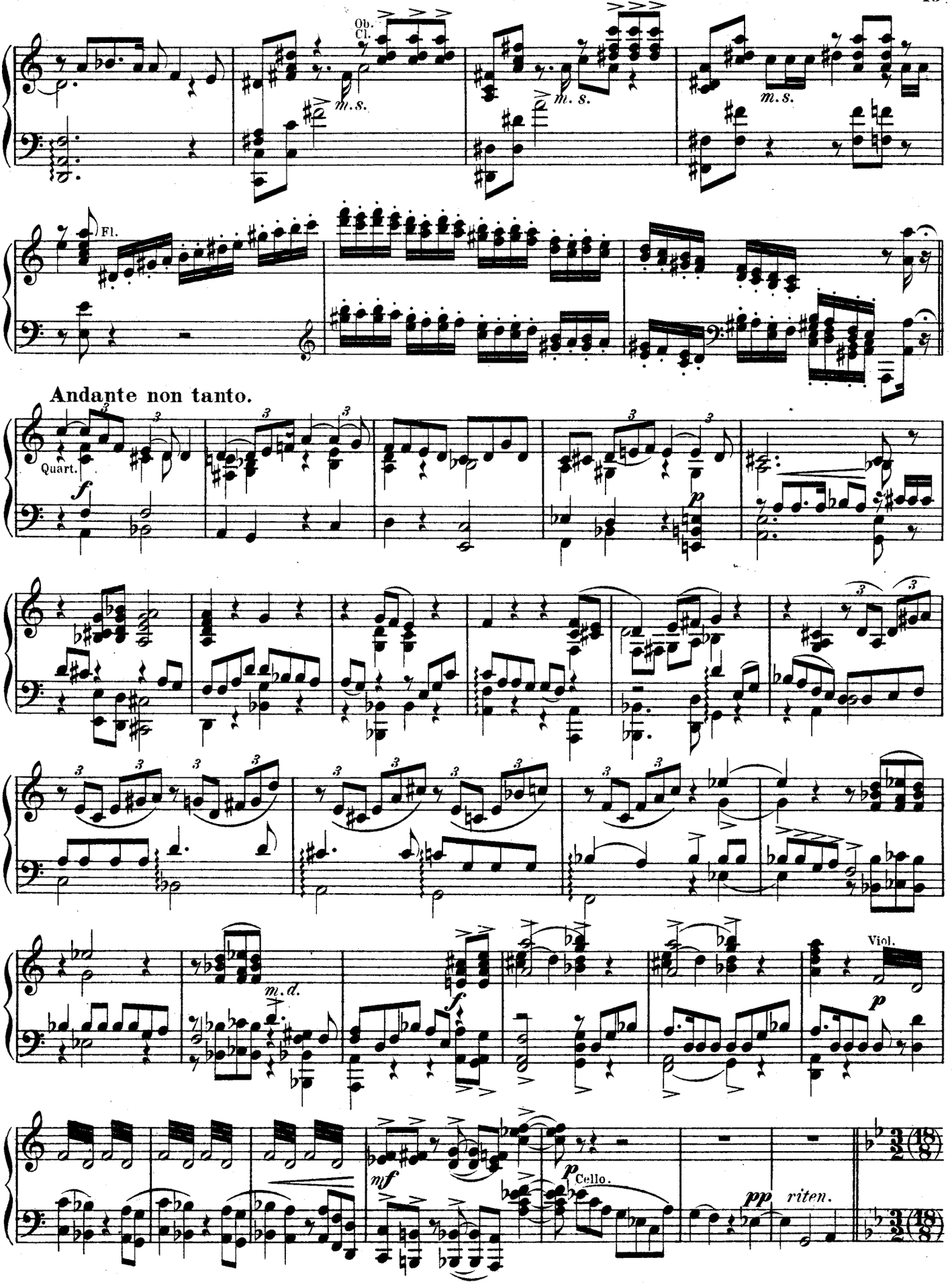



Fl. e Ob.
p
mf
Cl.
Viol.
mf
Fl.
Viol.

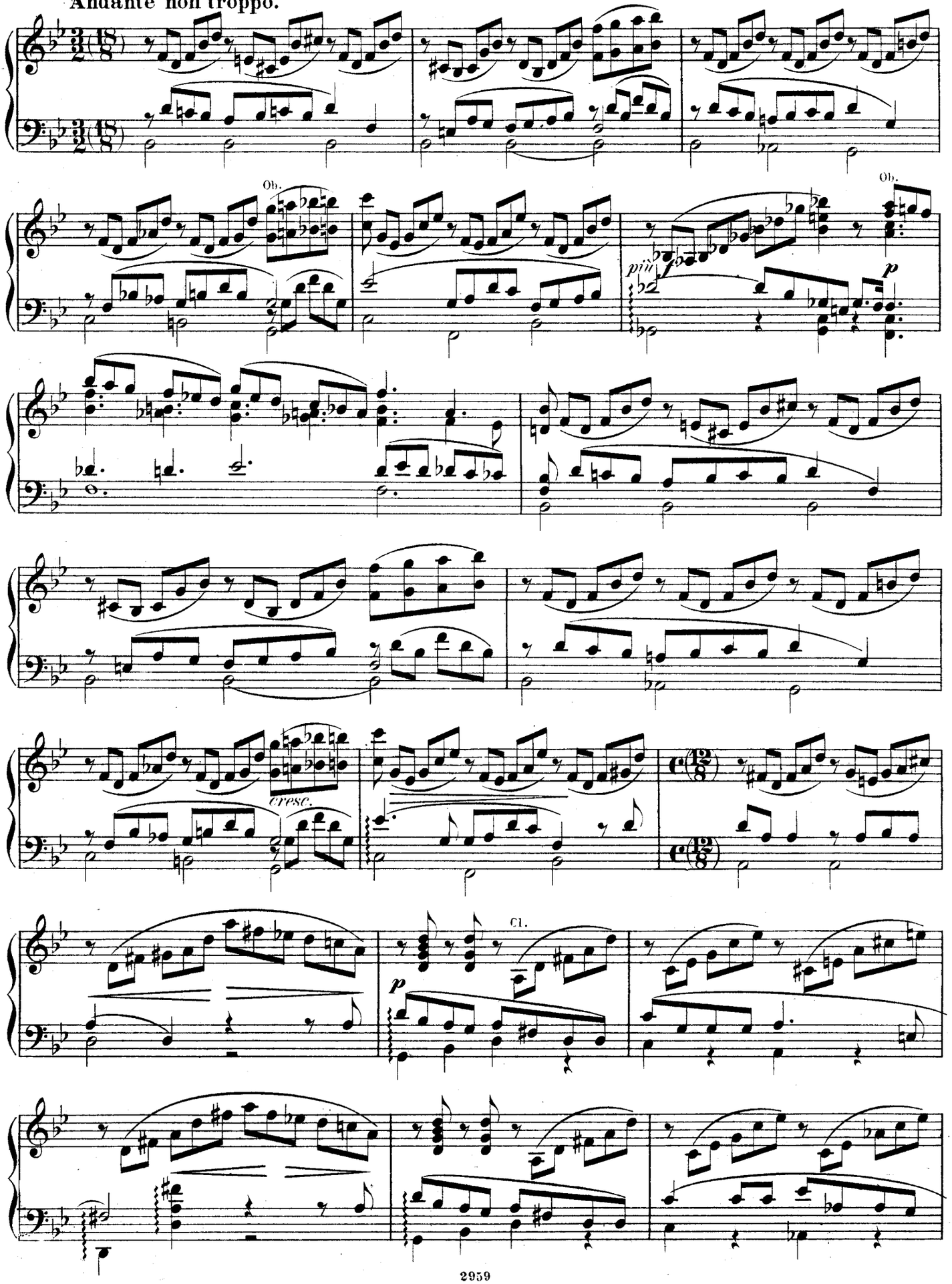

Fl.
Viol.
ad lib.
f
f
m. d.
m. s.
m. d.
m. d.
m. s.
m. s.

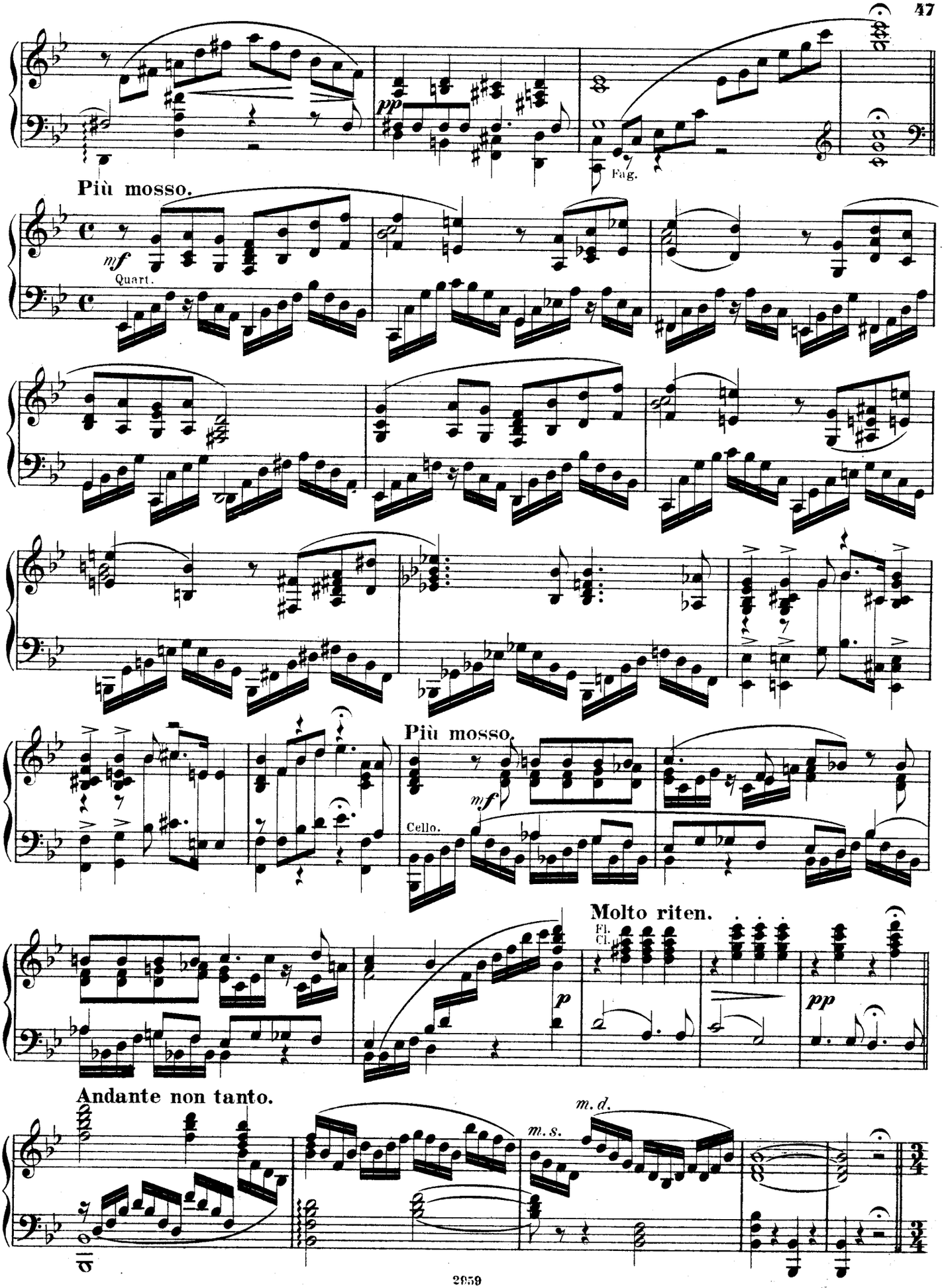
Nº12. Scene und Arie des Onegin.



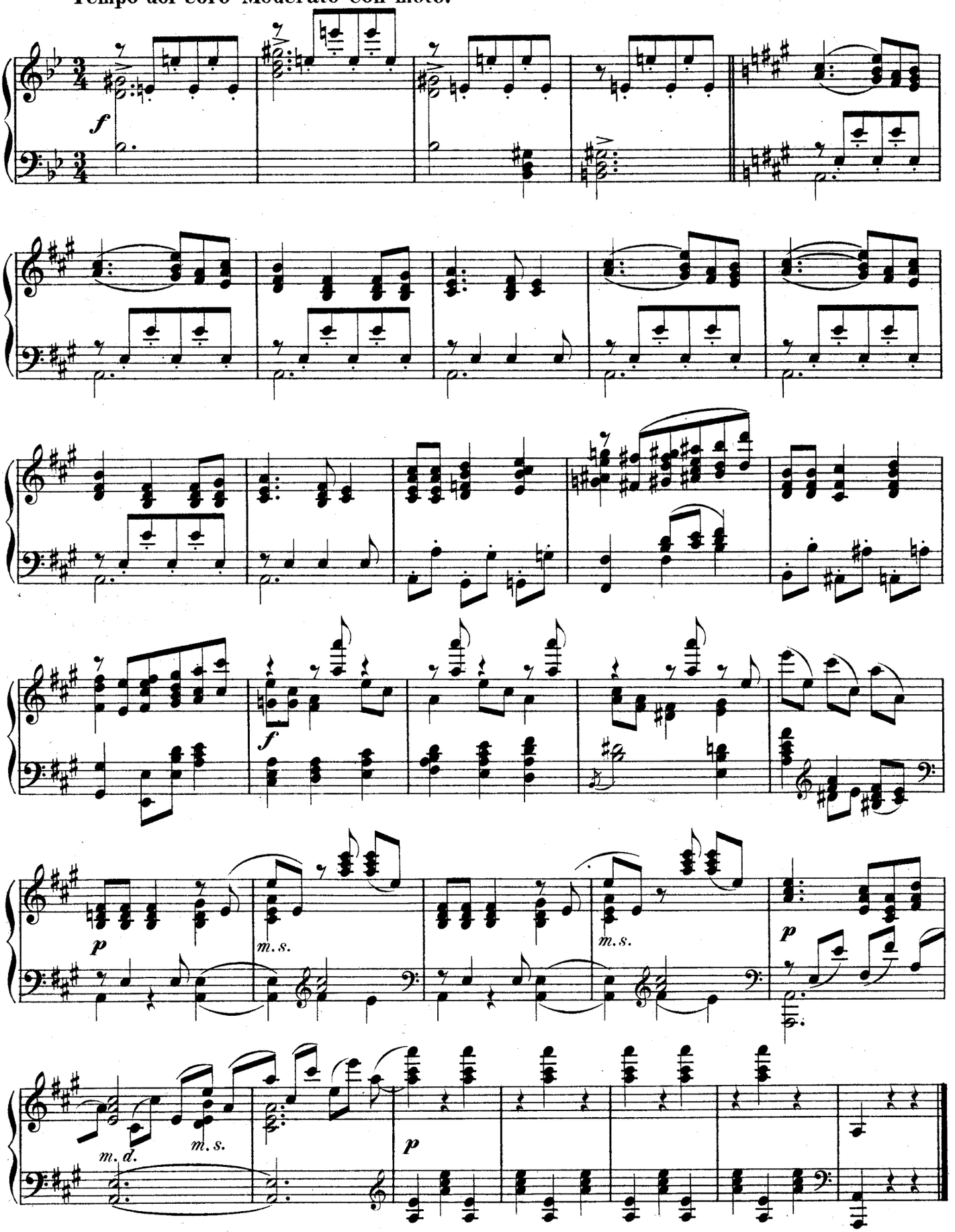

Ob.
Cl.
m.s.
m.s.
m.s.
Fl.
Andante non tanto.
Quart.
f
p
m.d.
f
Viol.
p
mf
p
Cello.
pp
riten.

Andante non troppo.




pp
Fag.
Più mosso.
mf
Quart.
Più mosso.
mf
Cello.
Molto riten.
Fl.
Cl.
p
pp
Andante non tanto.
m. d.
m. s.

Tempo dol coro Moderato con moto.

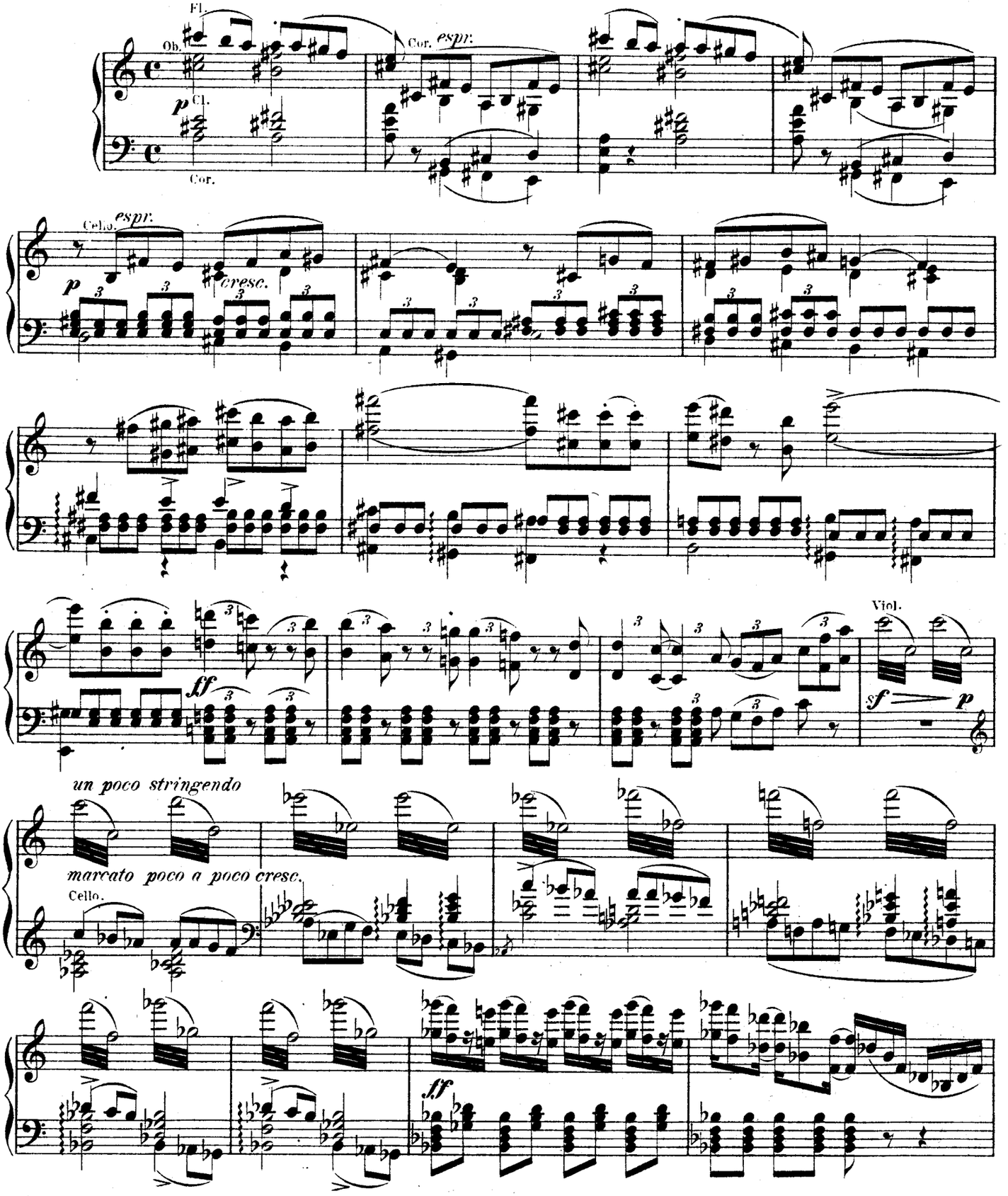


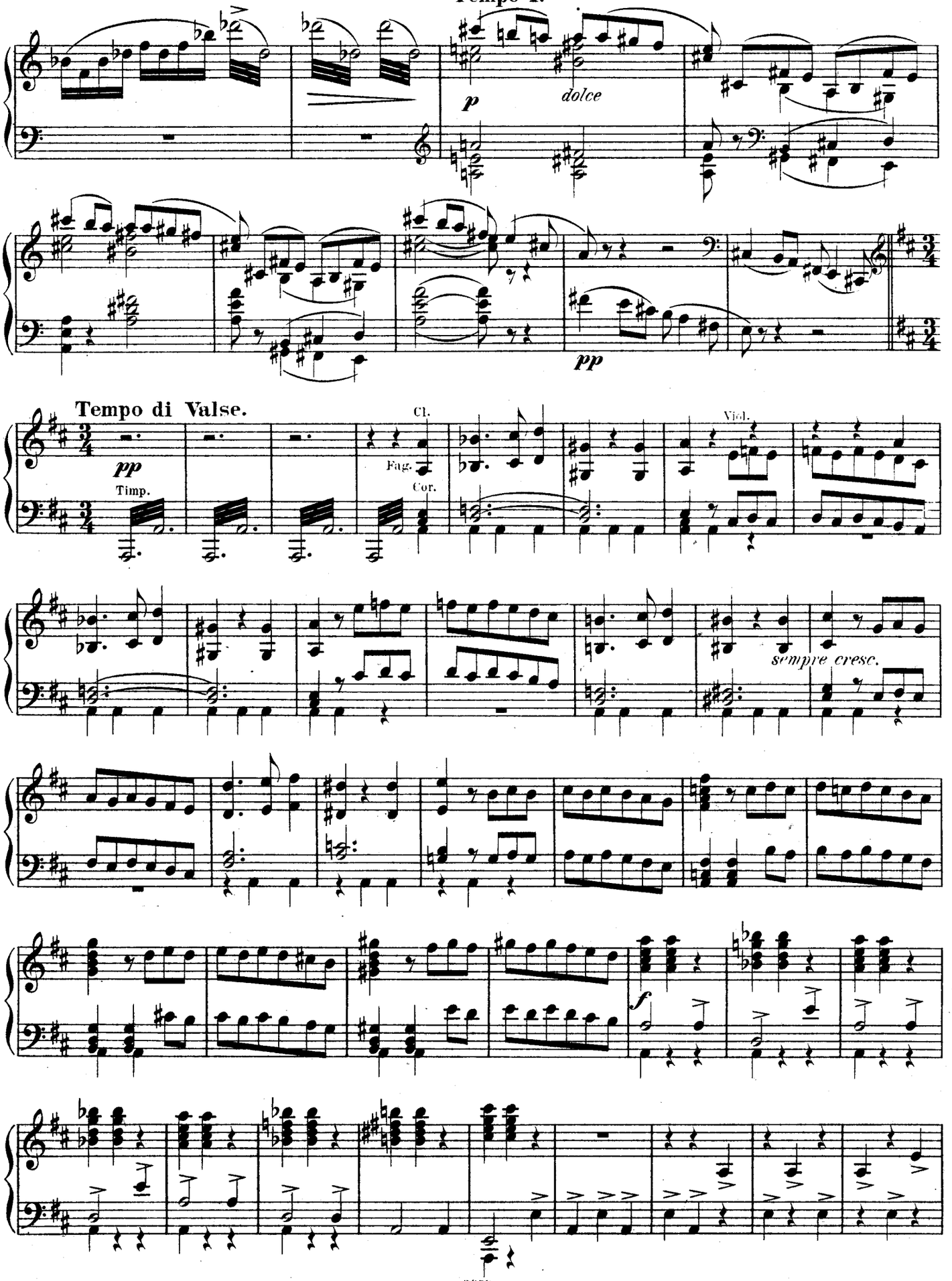
Zweiter Aufzug.

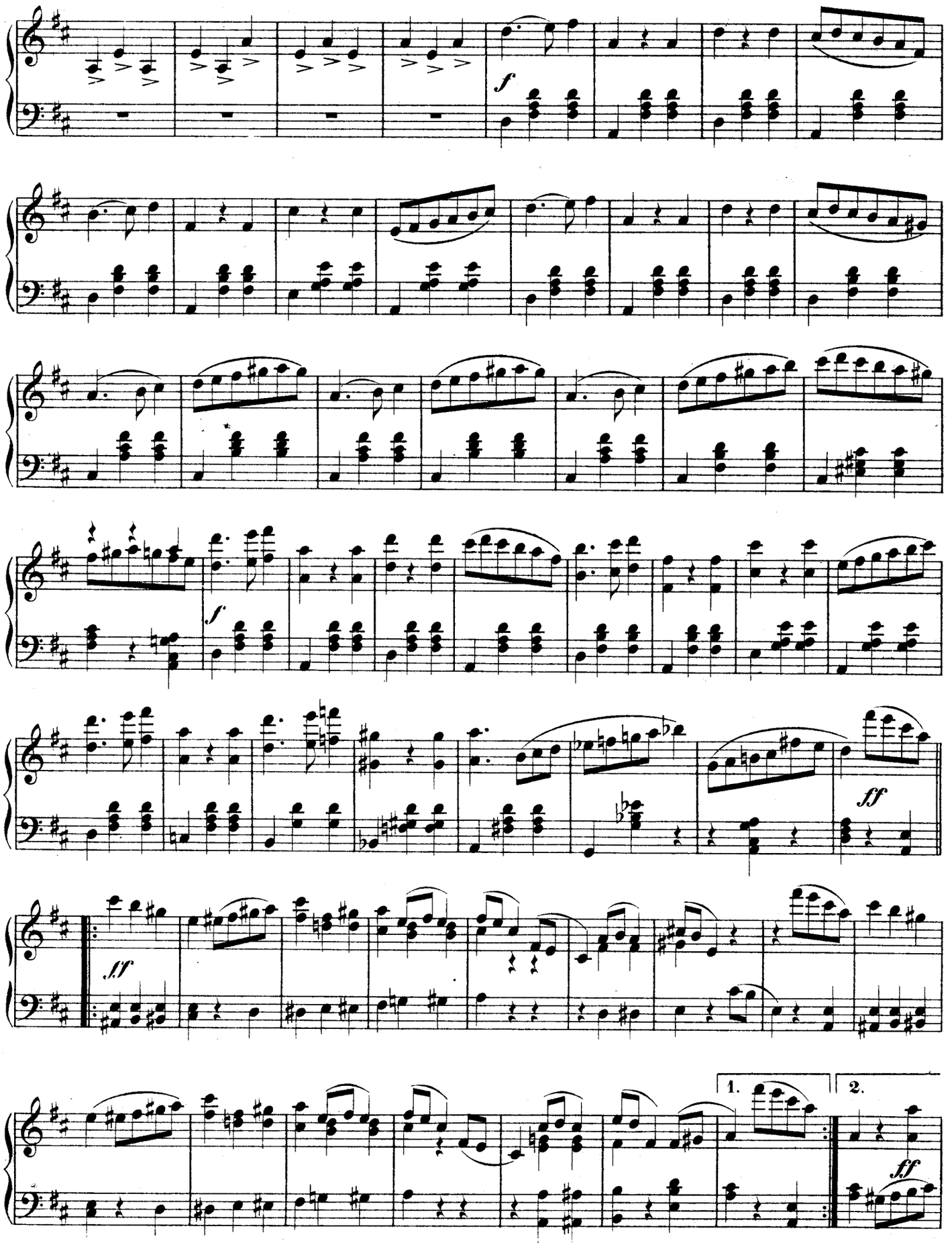
Erstes Bild.

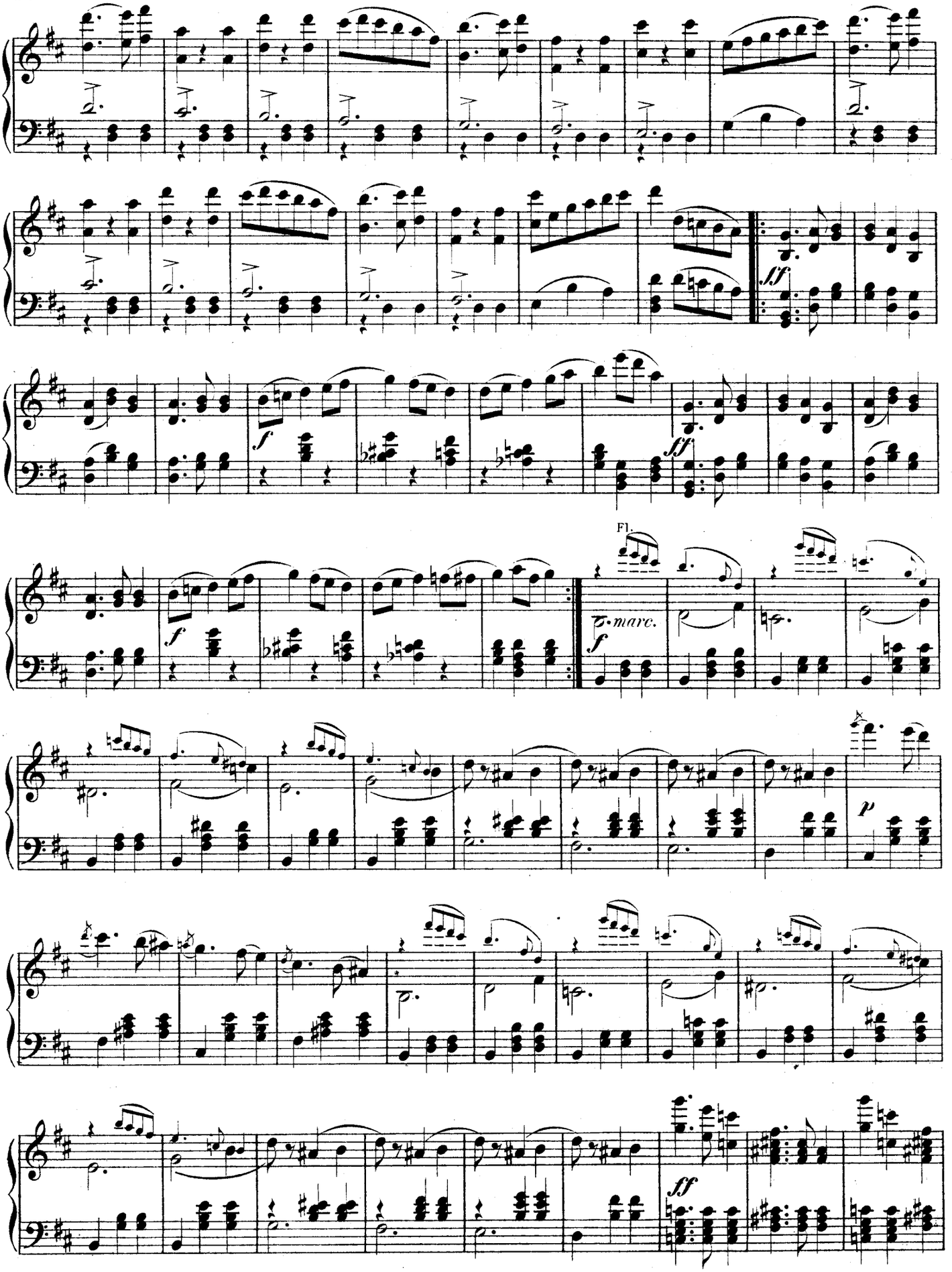
Nº 13. Zwischenact und Walzer mit Chor.

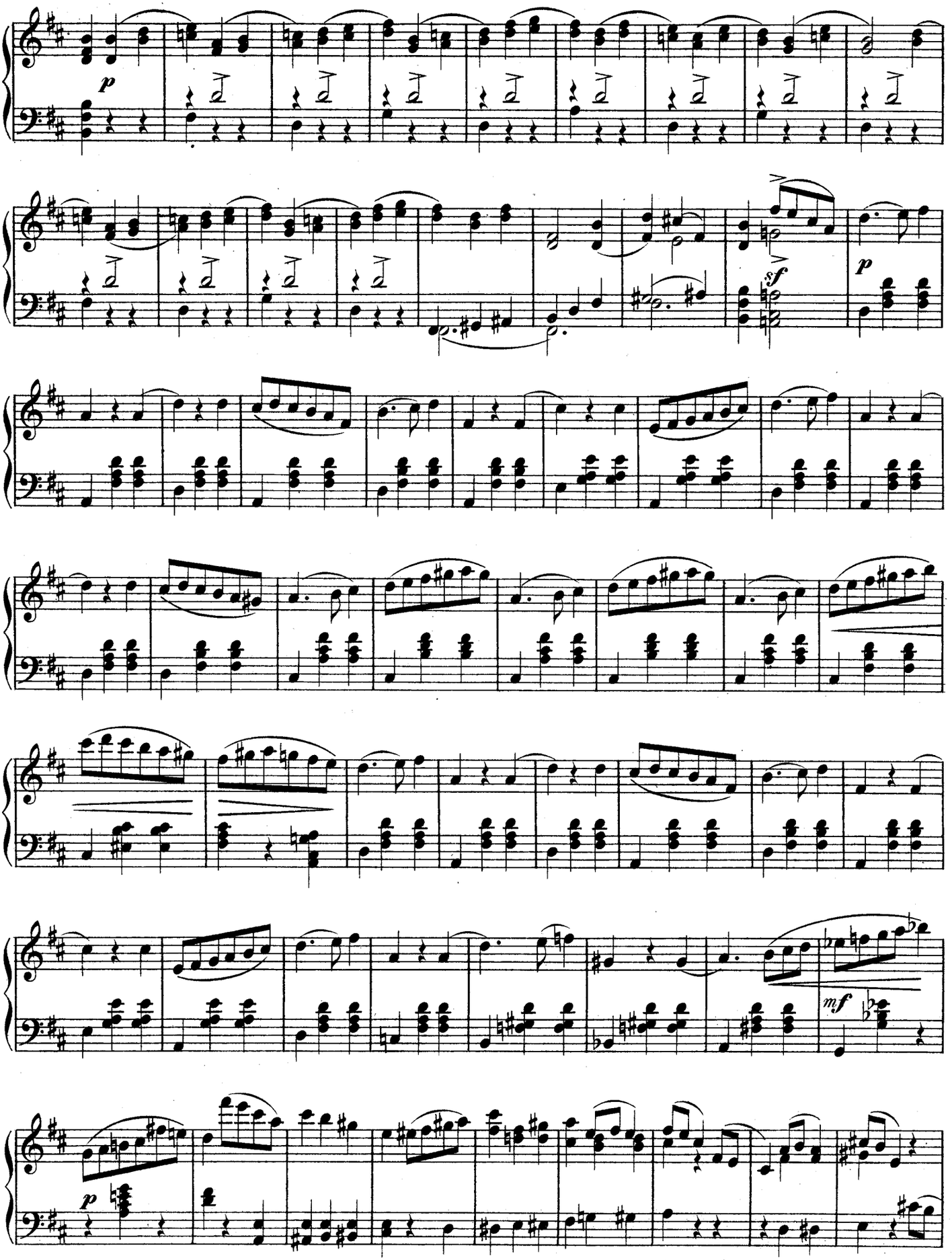
Andante non tanto.

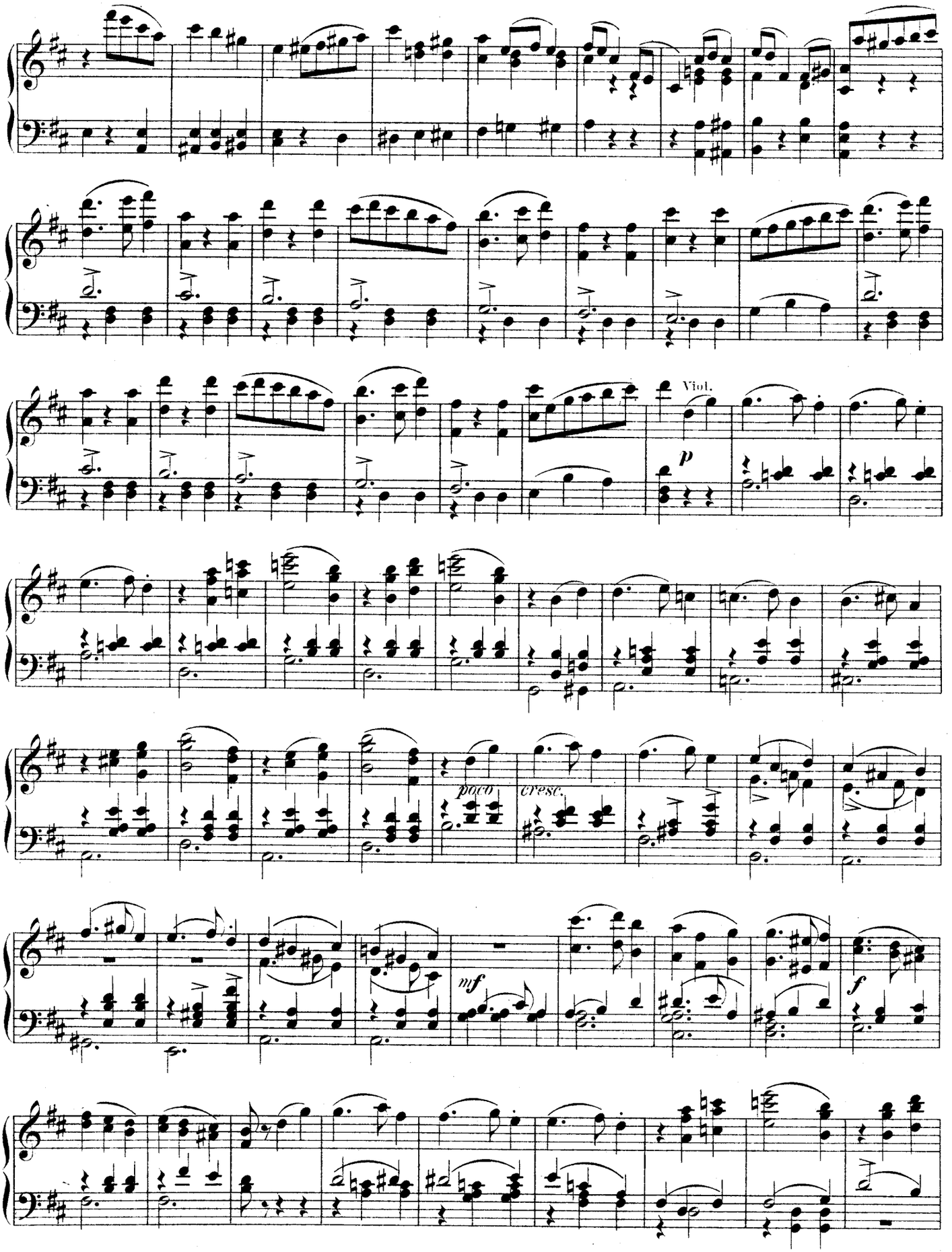


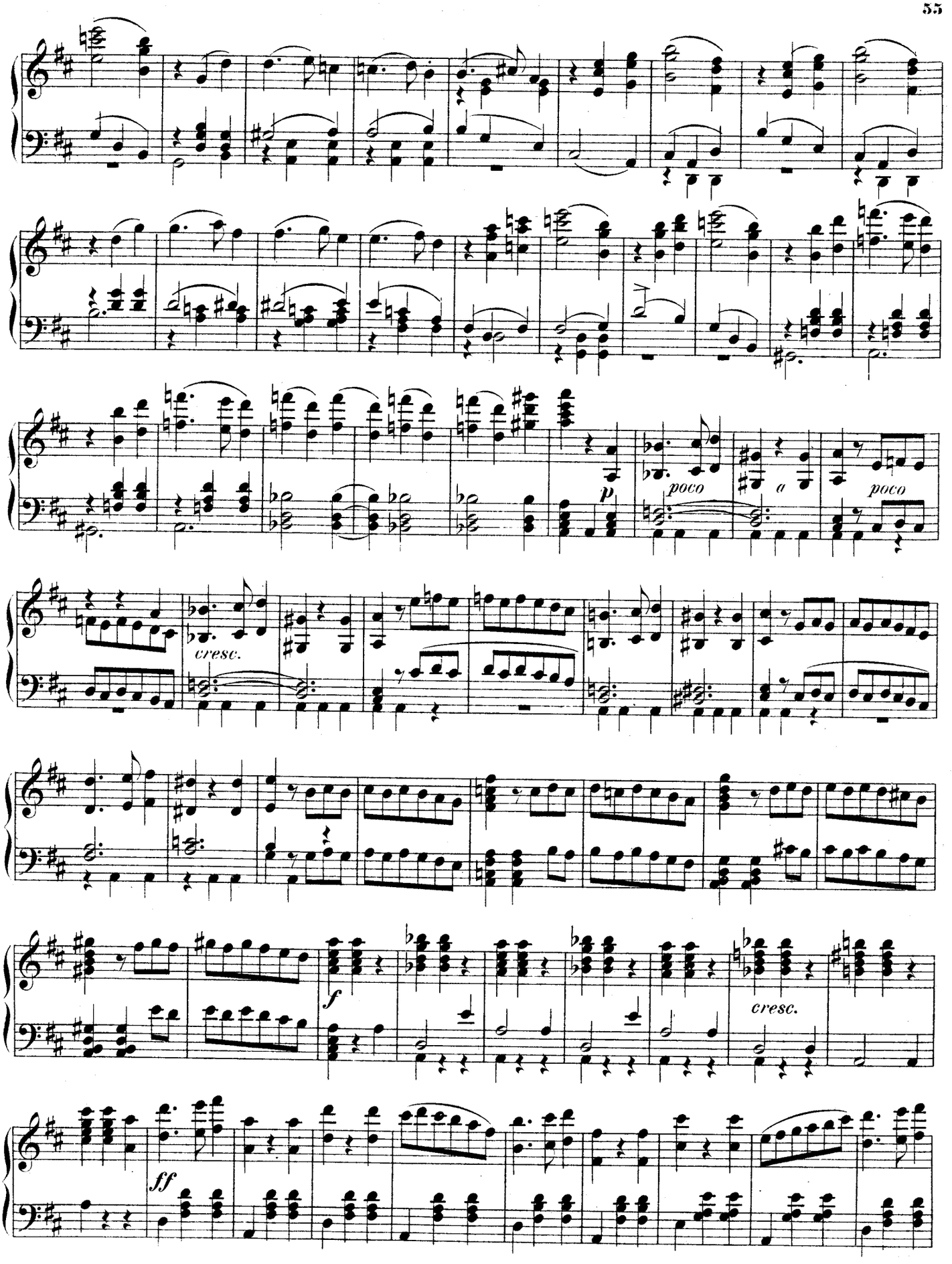

Tempo I.
p
dolce
pp
Tempo di Valse.
pp
Timp.
Cl.
Fag.
Cor.
Viol.
sempre cresc.
f

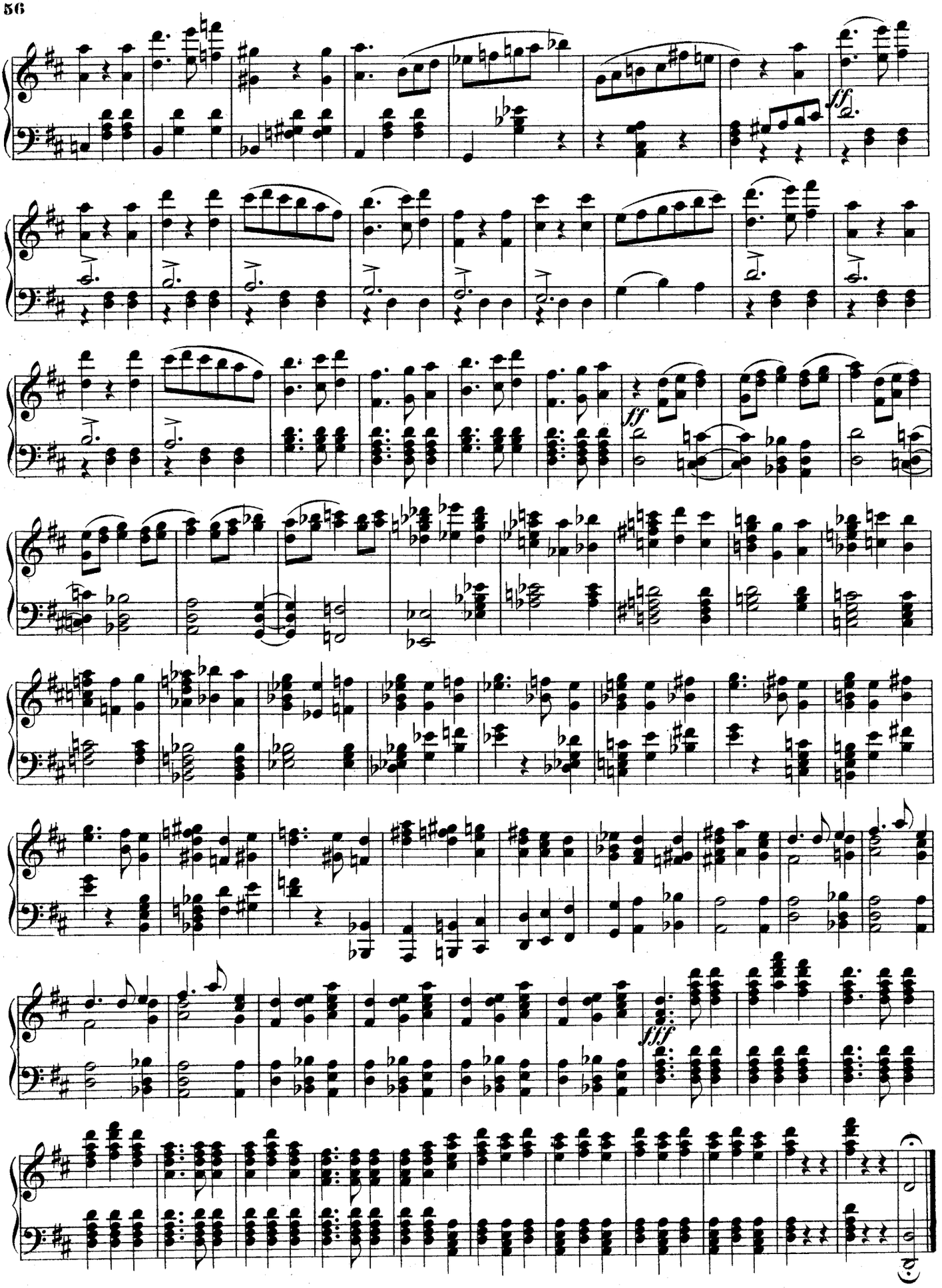

f
f
ff
ff
ff
1.
2.


ff
f
sff
Fl.
p. marc.
f
p
ff

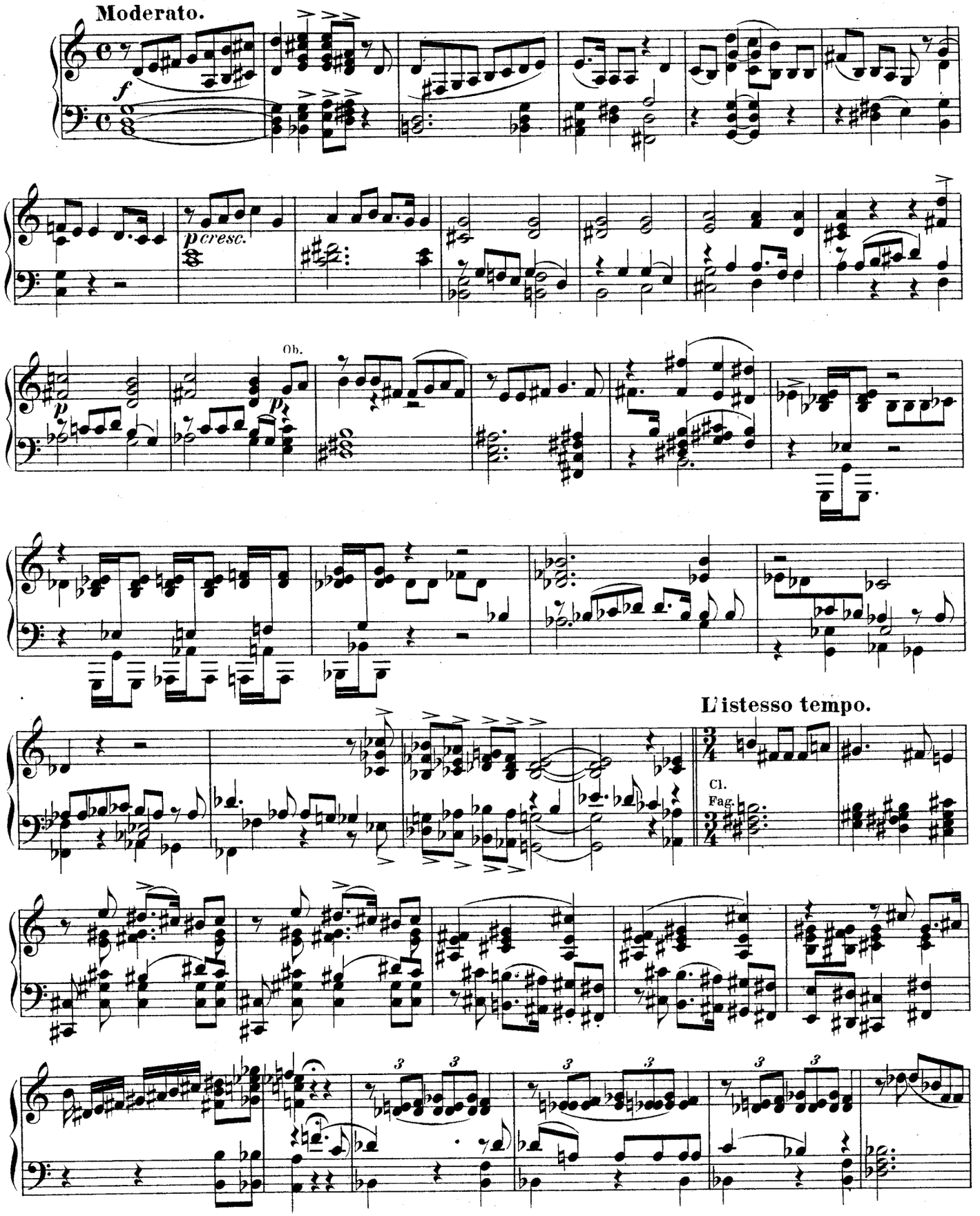

p
sf
p
mf
p

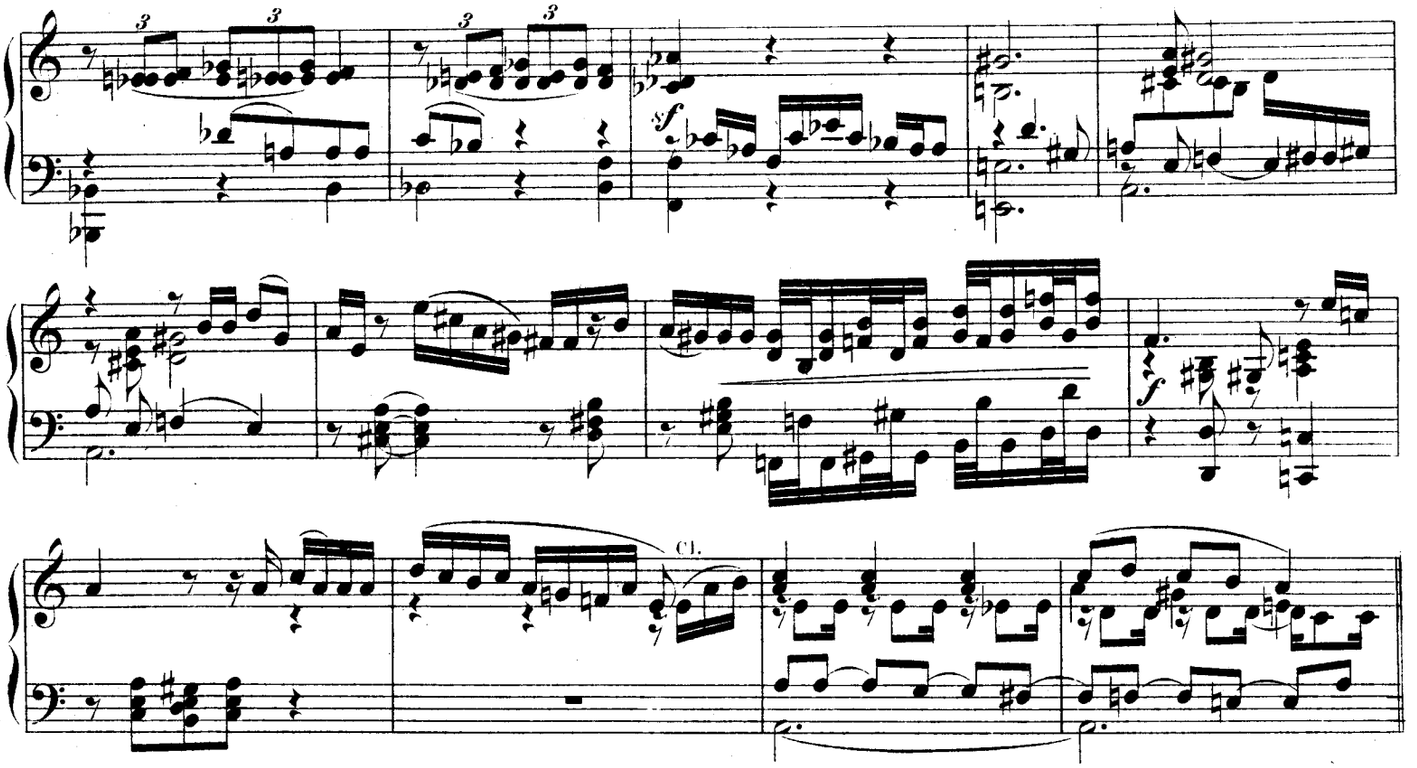

Viol.
p
poco
cresc.
mf
f


p
poco
a
poco
cresc.
f
cresc.
ff

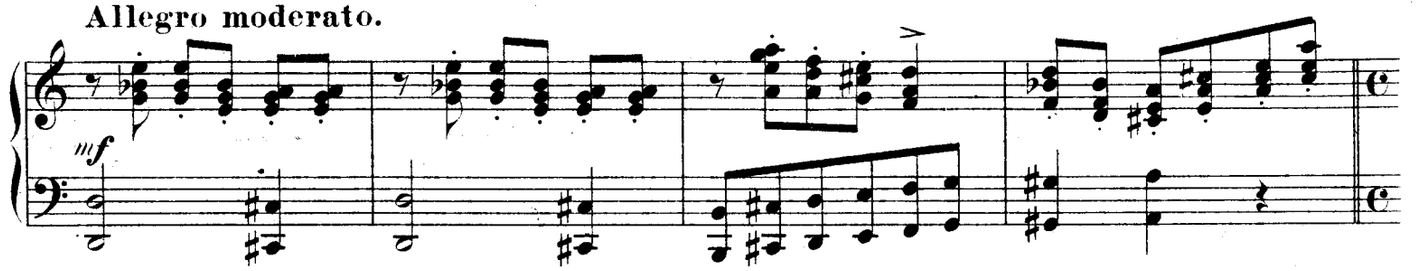

ff
ff
fff

Nº 14. Scene und Couplets des Triquet.

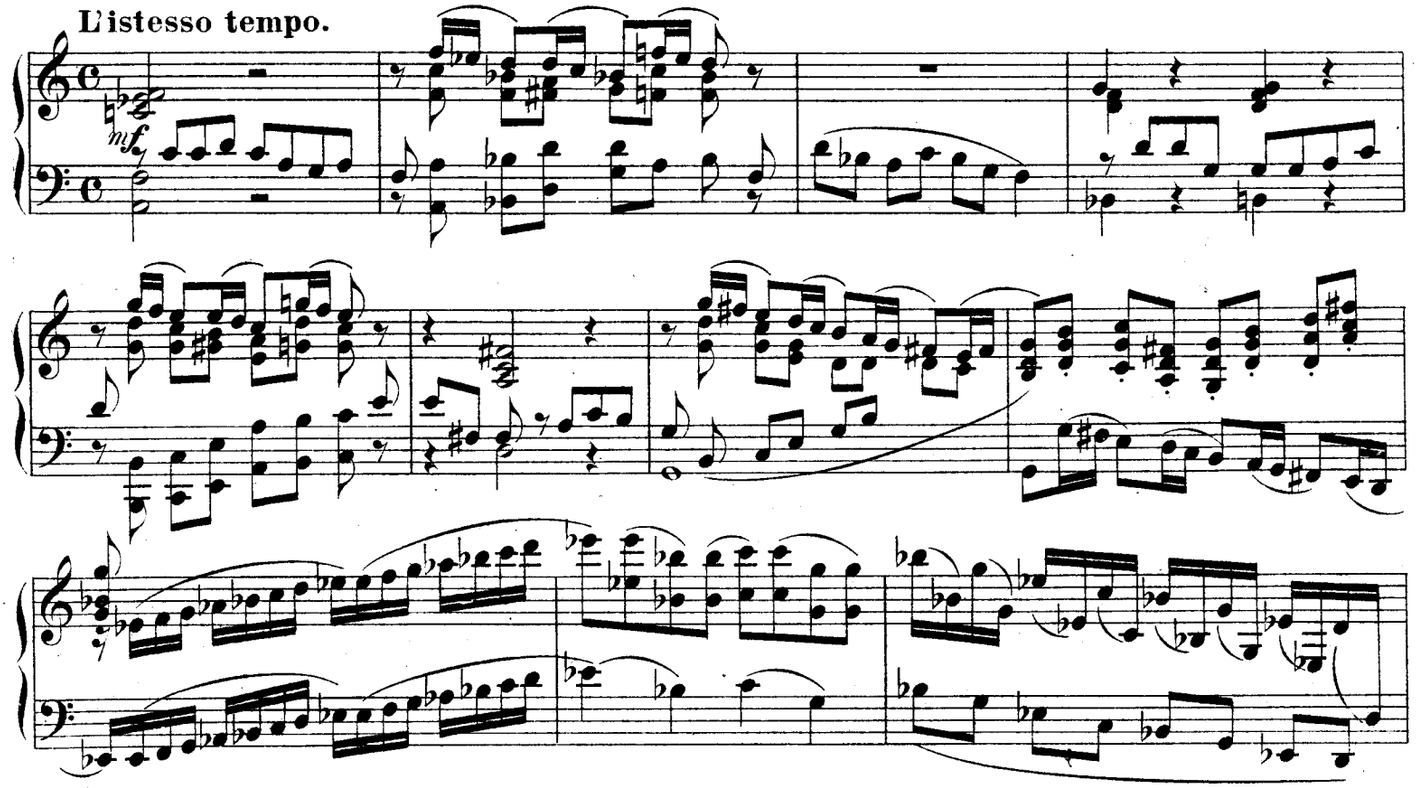


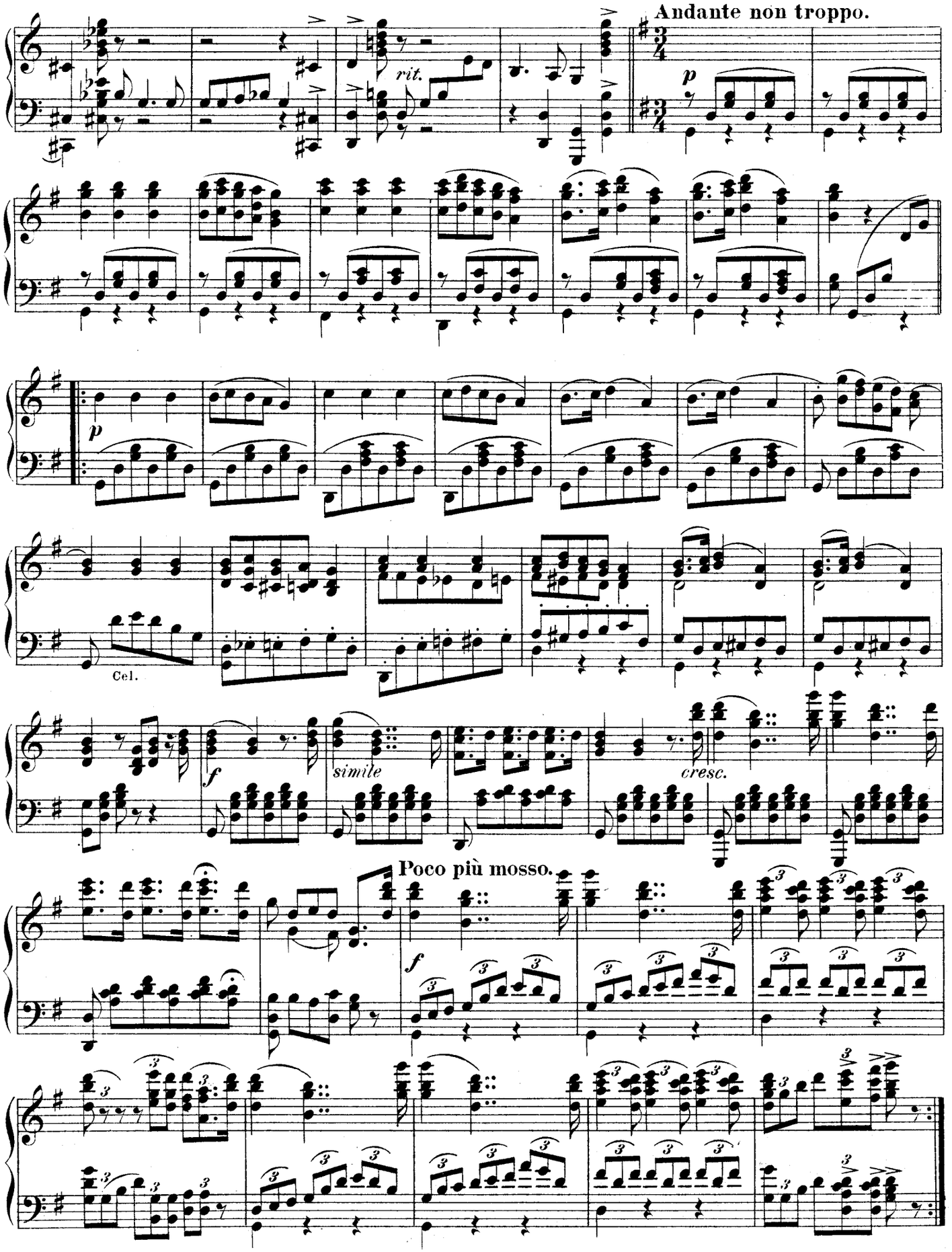


Allegro moderato.

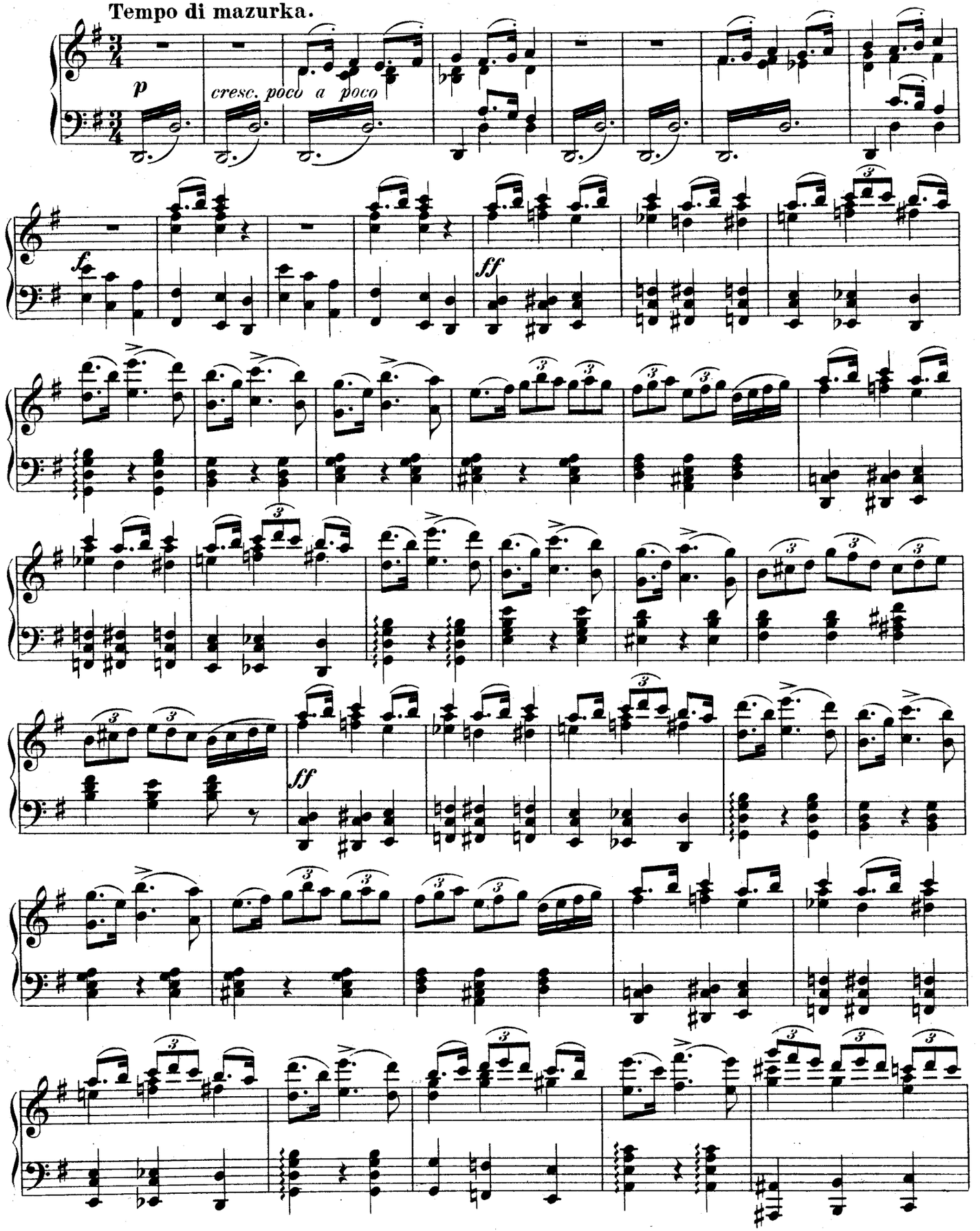


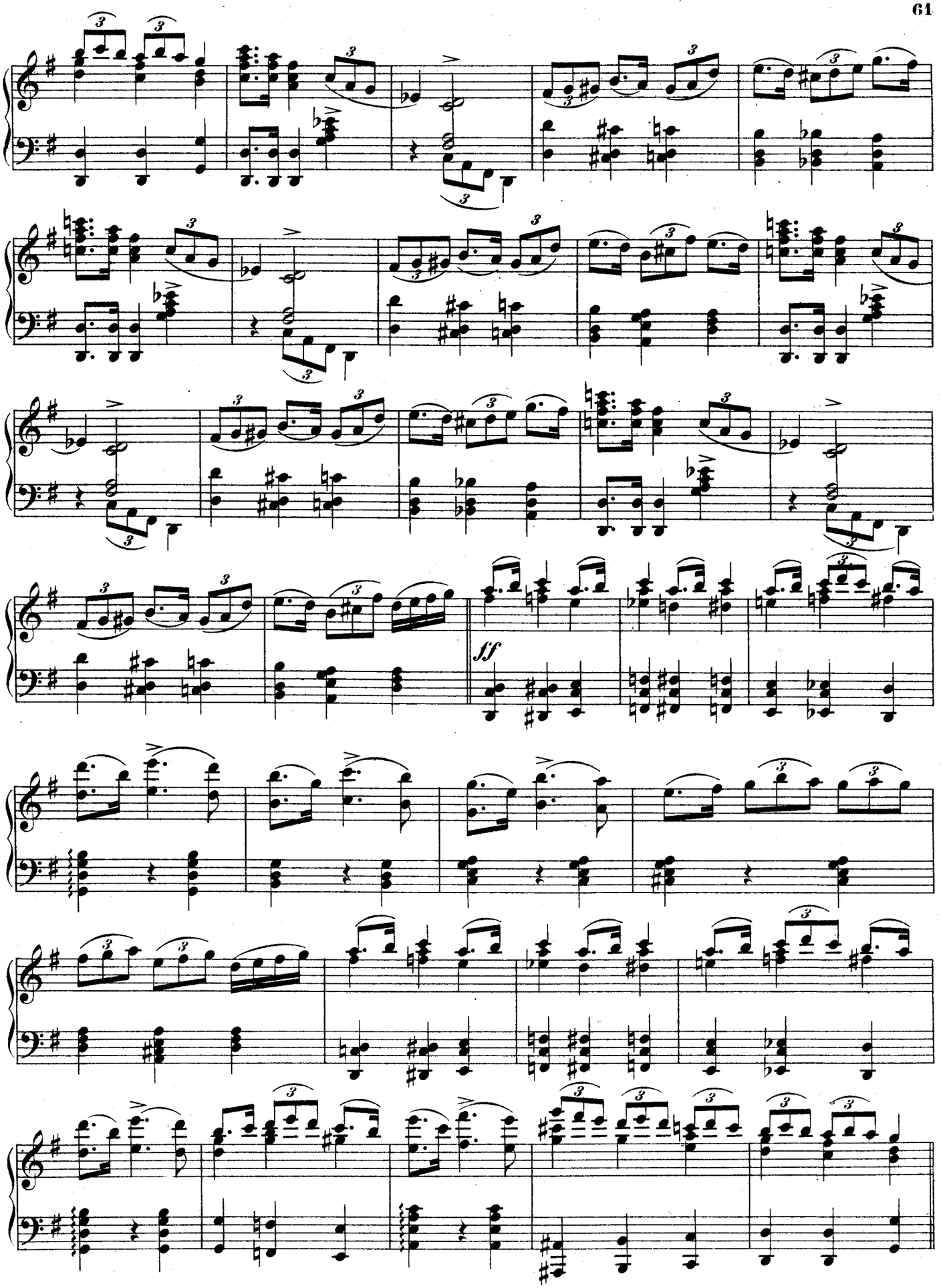
L'istesso tempo.

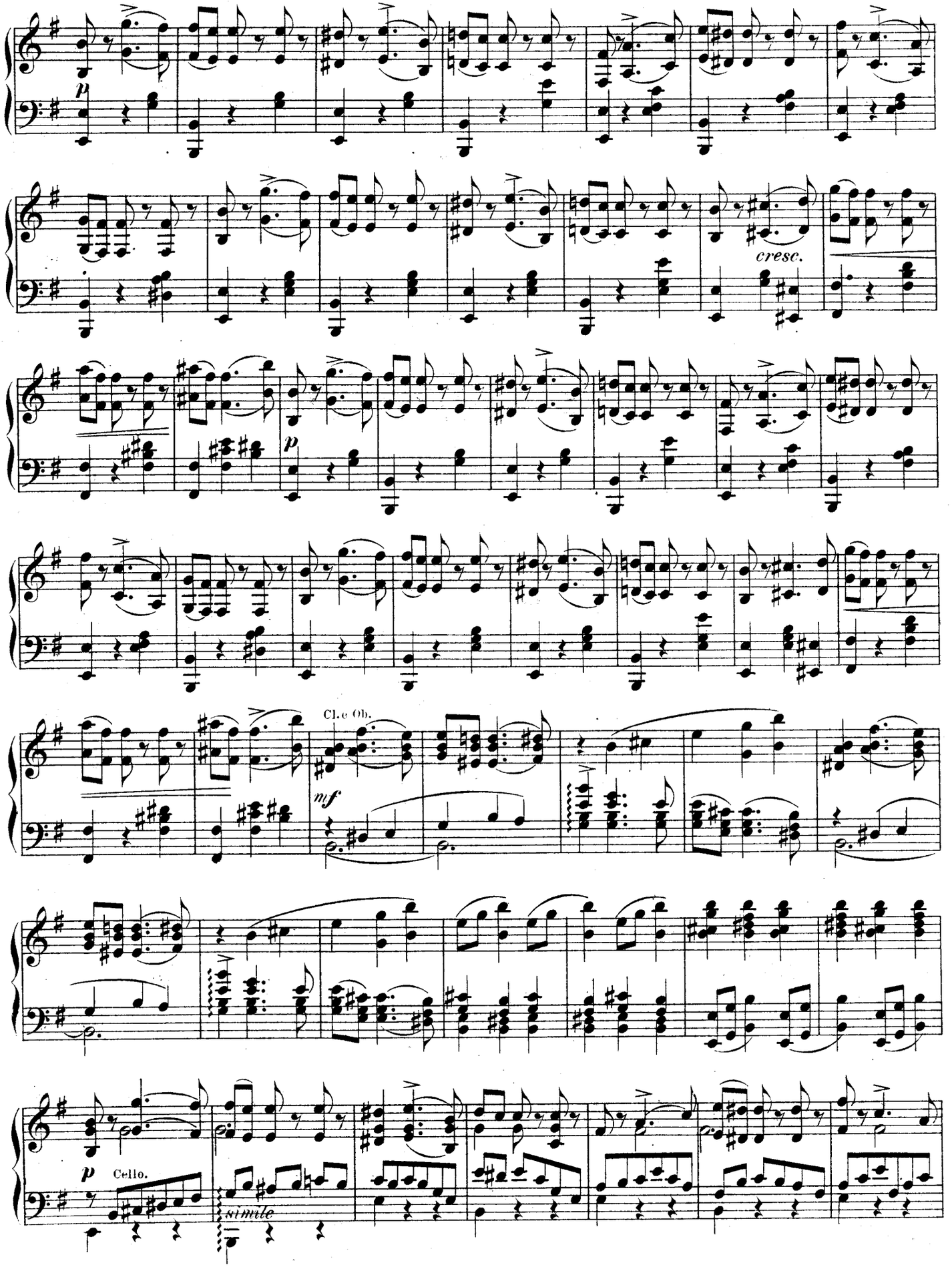


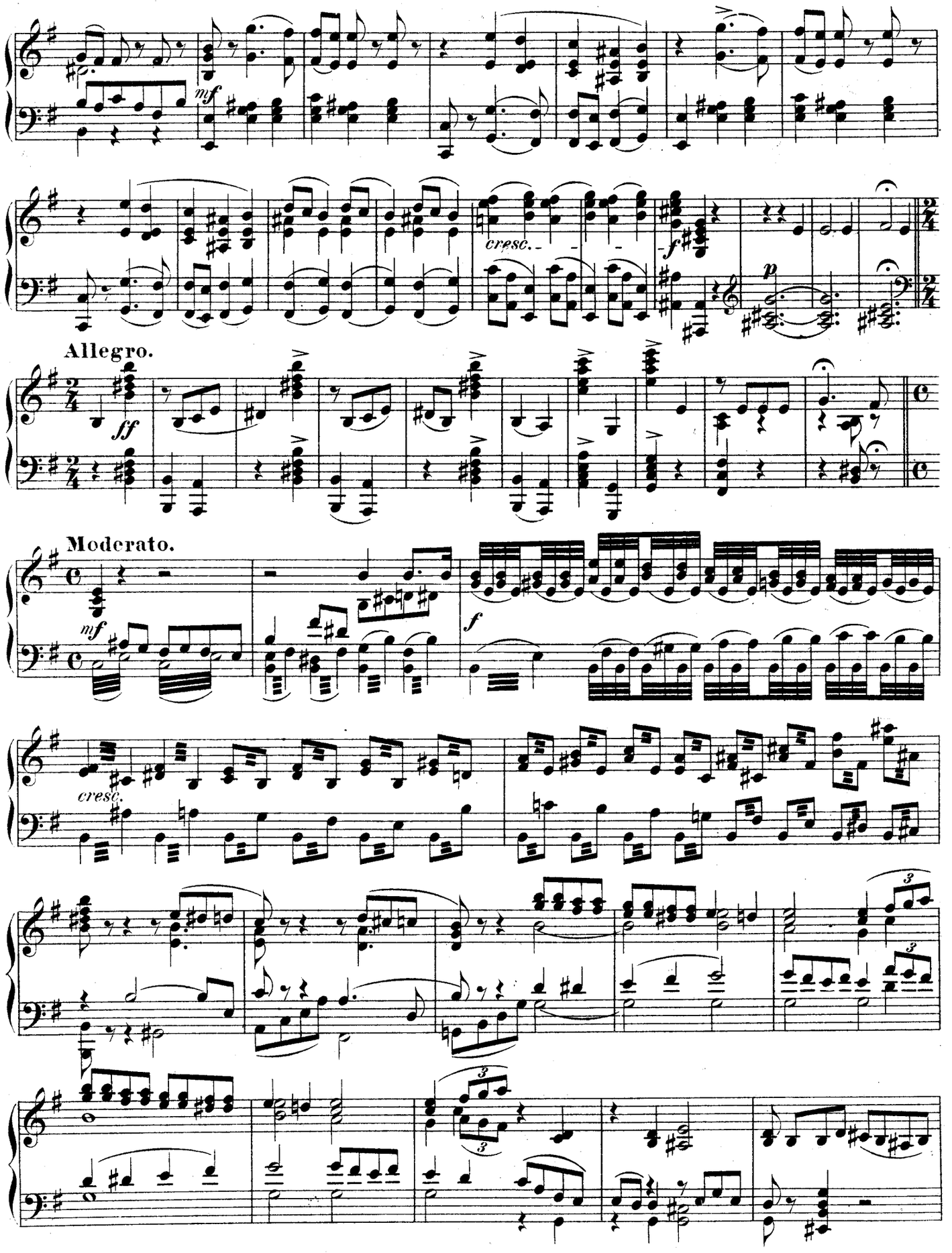

Andante non troppo.
rit.
p
Cel.
f
simile
cresc.
Poco più mosso.
f

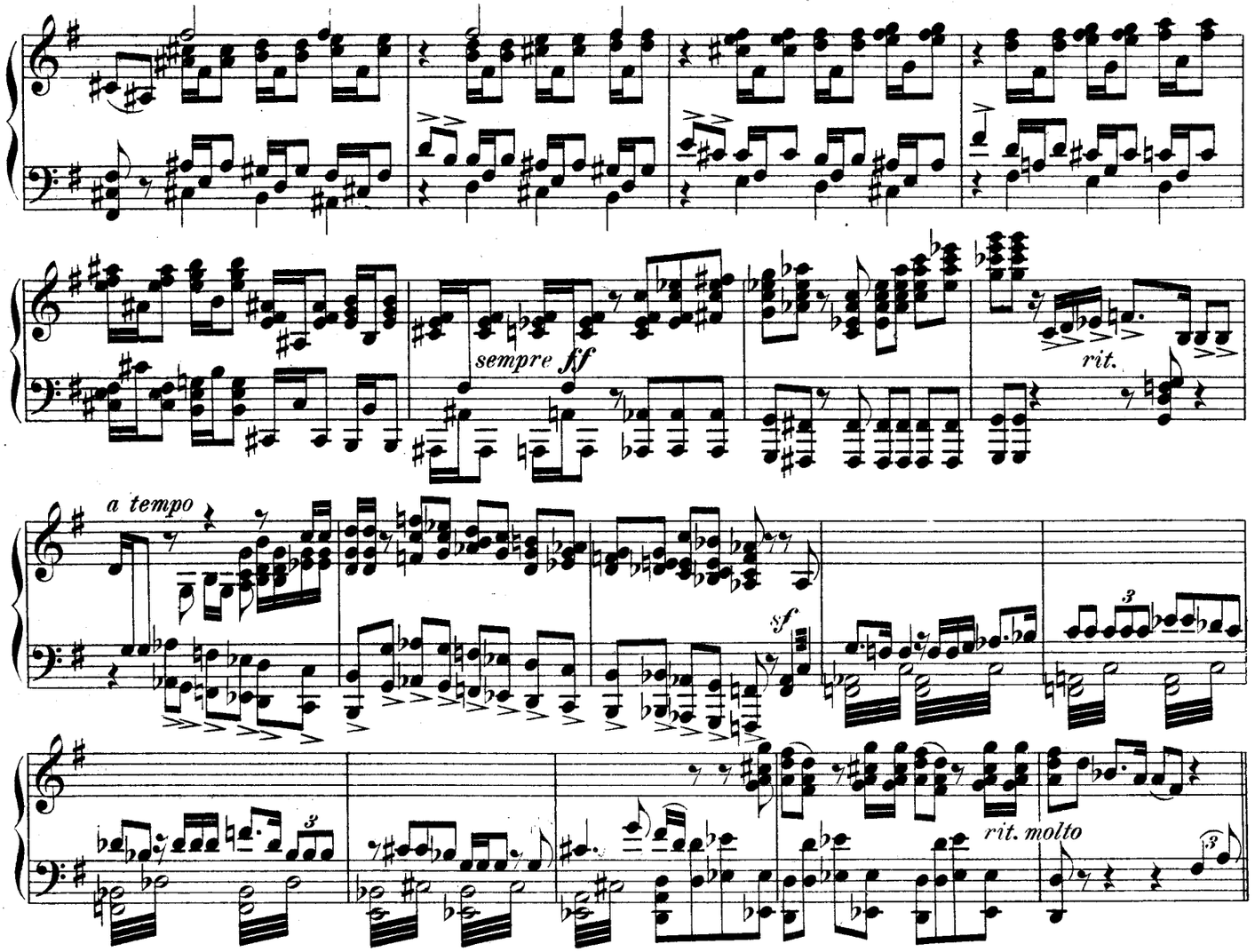
Nº 15. Mazurka und Scene.



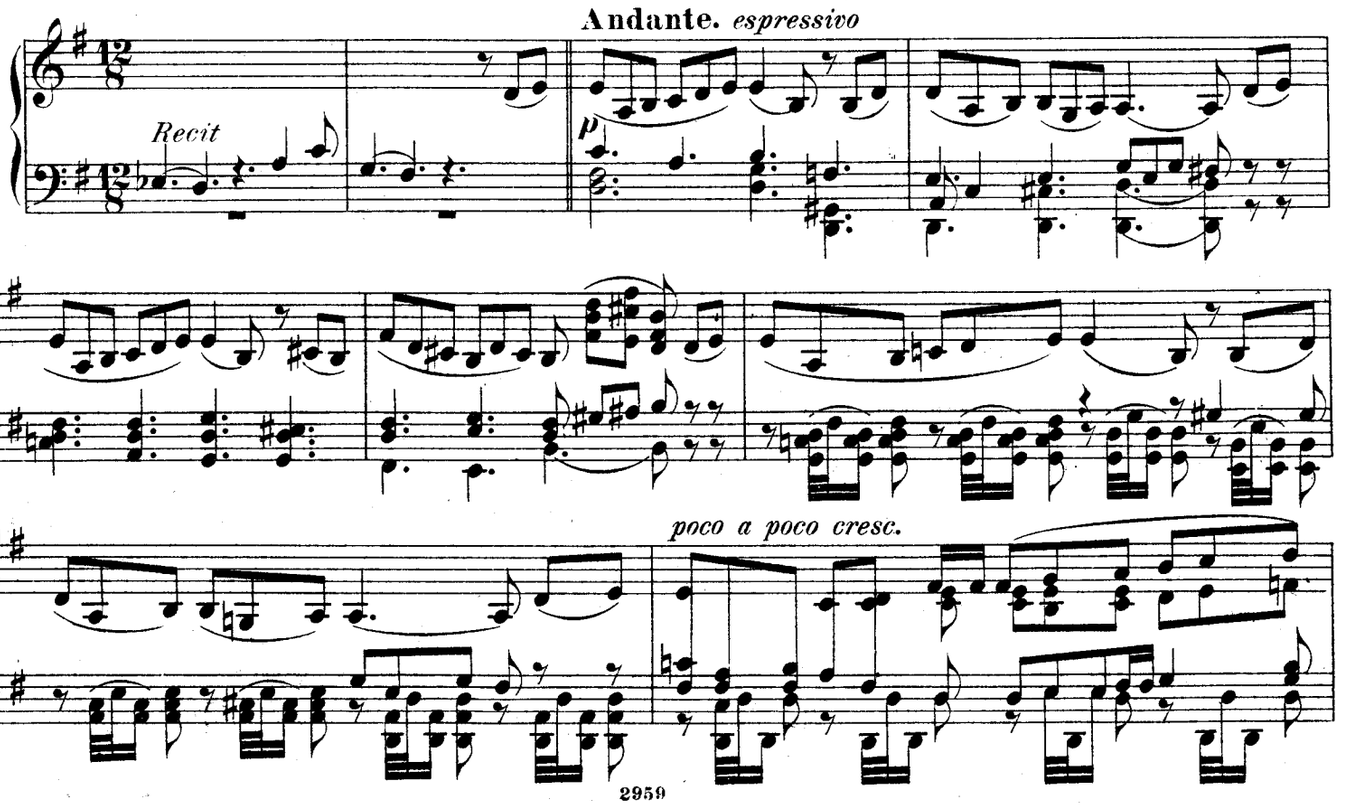

ff

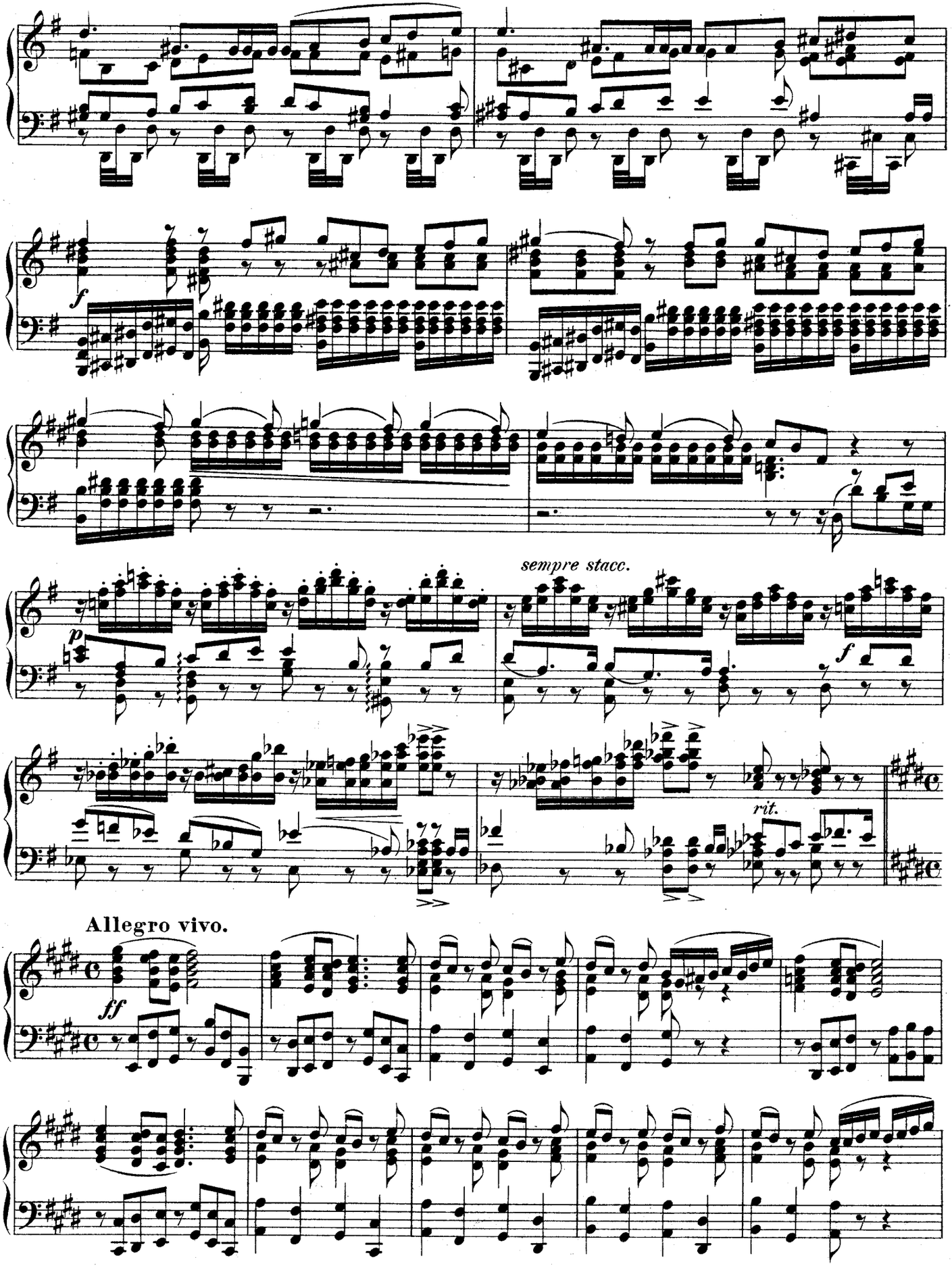

p
cresc.
p
Cl. e Ob.
mf
p
Cello.
simile

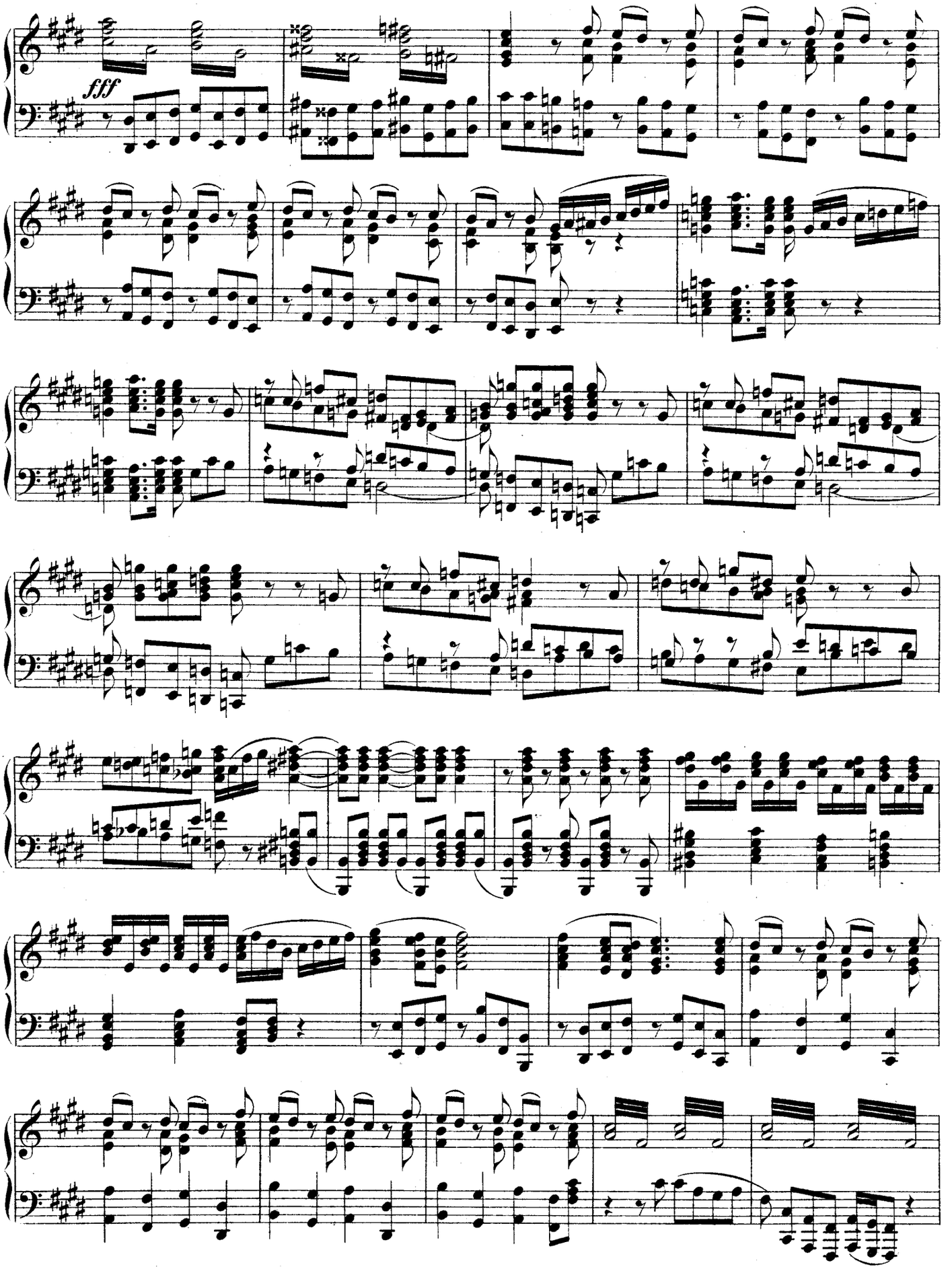

mf
cresc.
f
p
Allegro.
ff
Moderato.
mf
f
cresc.

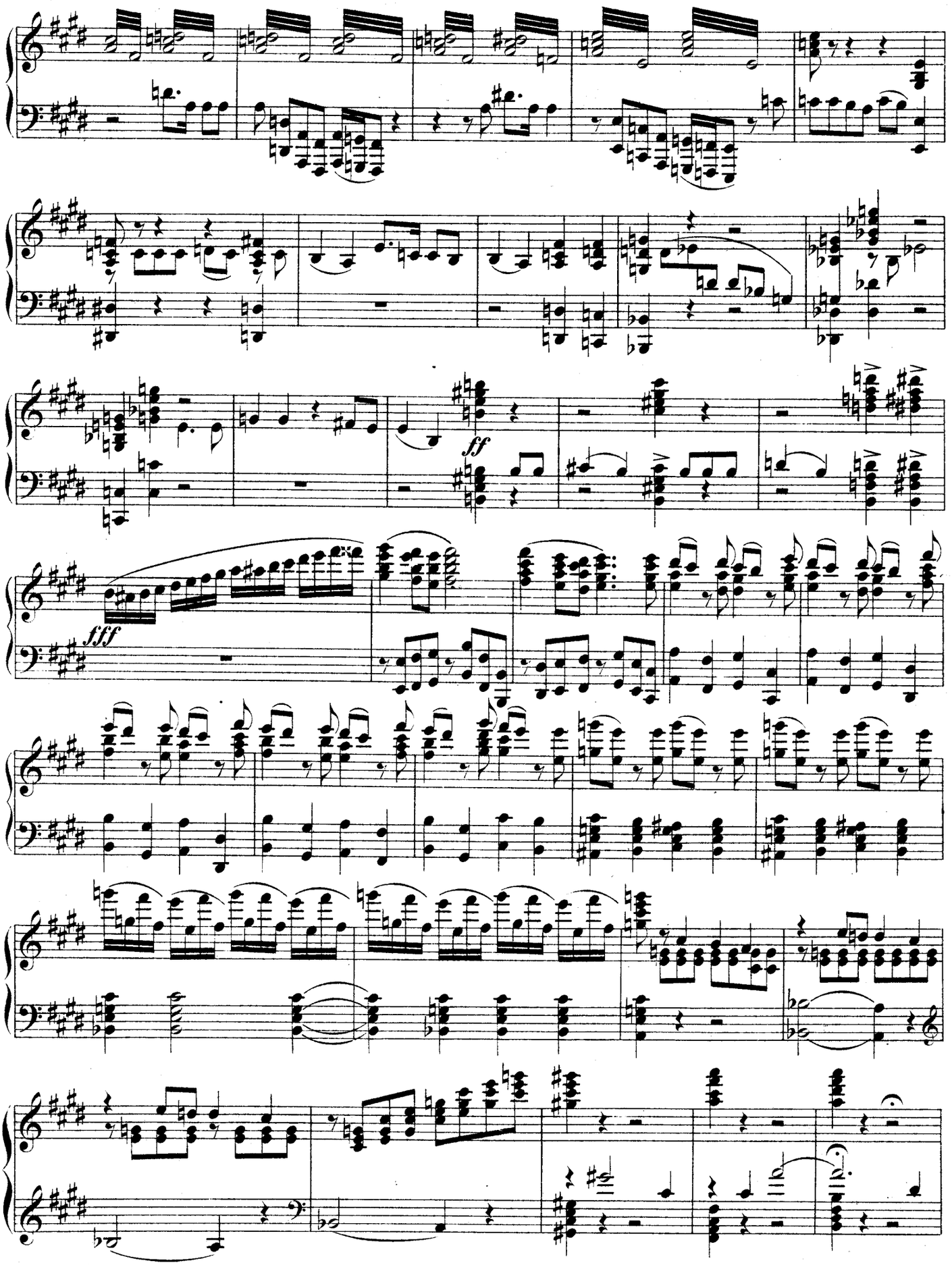

sempre fff
rit.
a tempo
sf
rit. molto

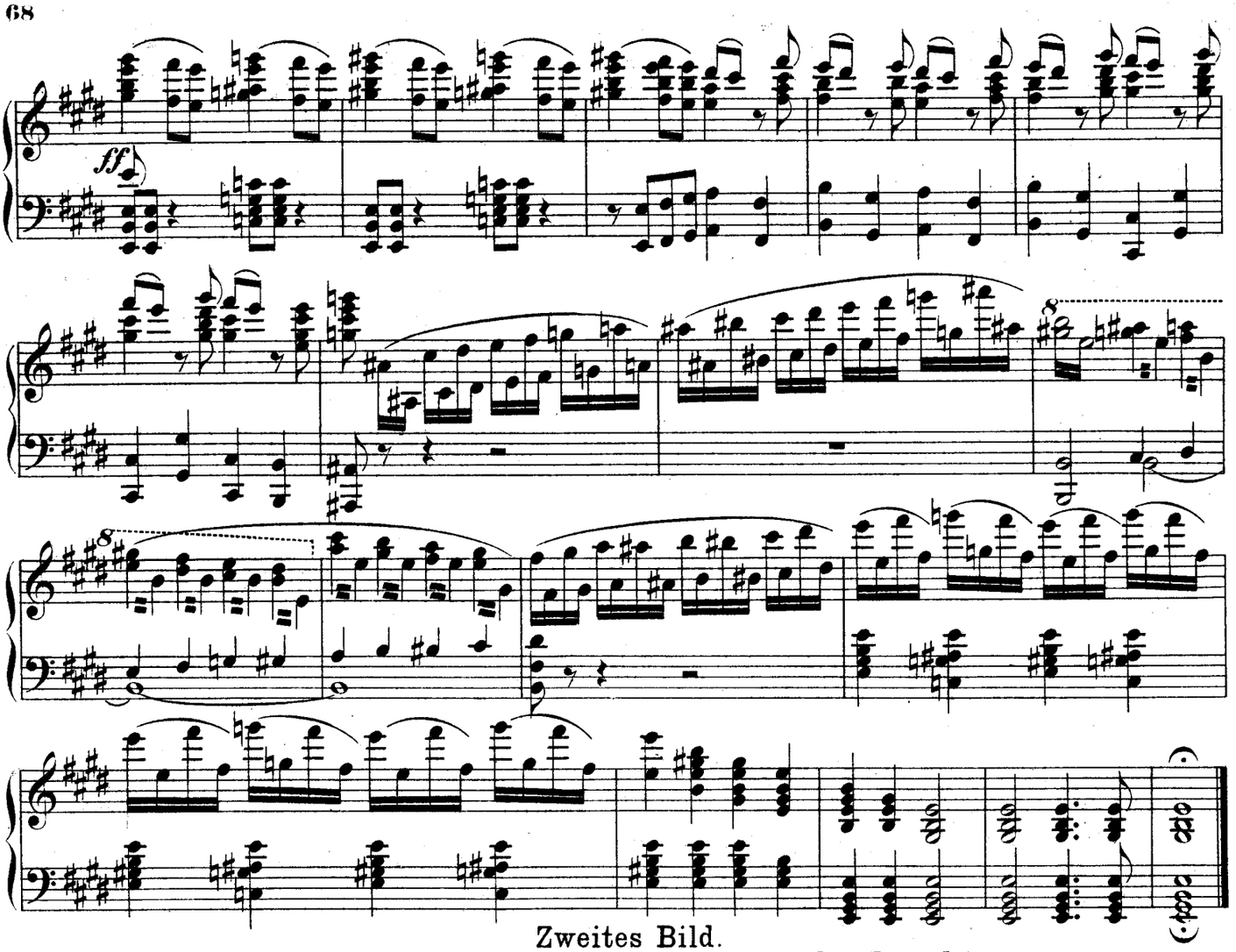
Nº 16. Finale.


Andante. espressivo
Recit
p
poco a poco cresc.


f
sempre stacc.
p
f
rit.
Allegro vivo.
ff

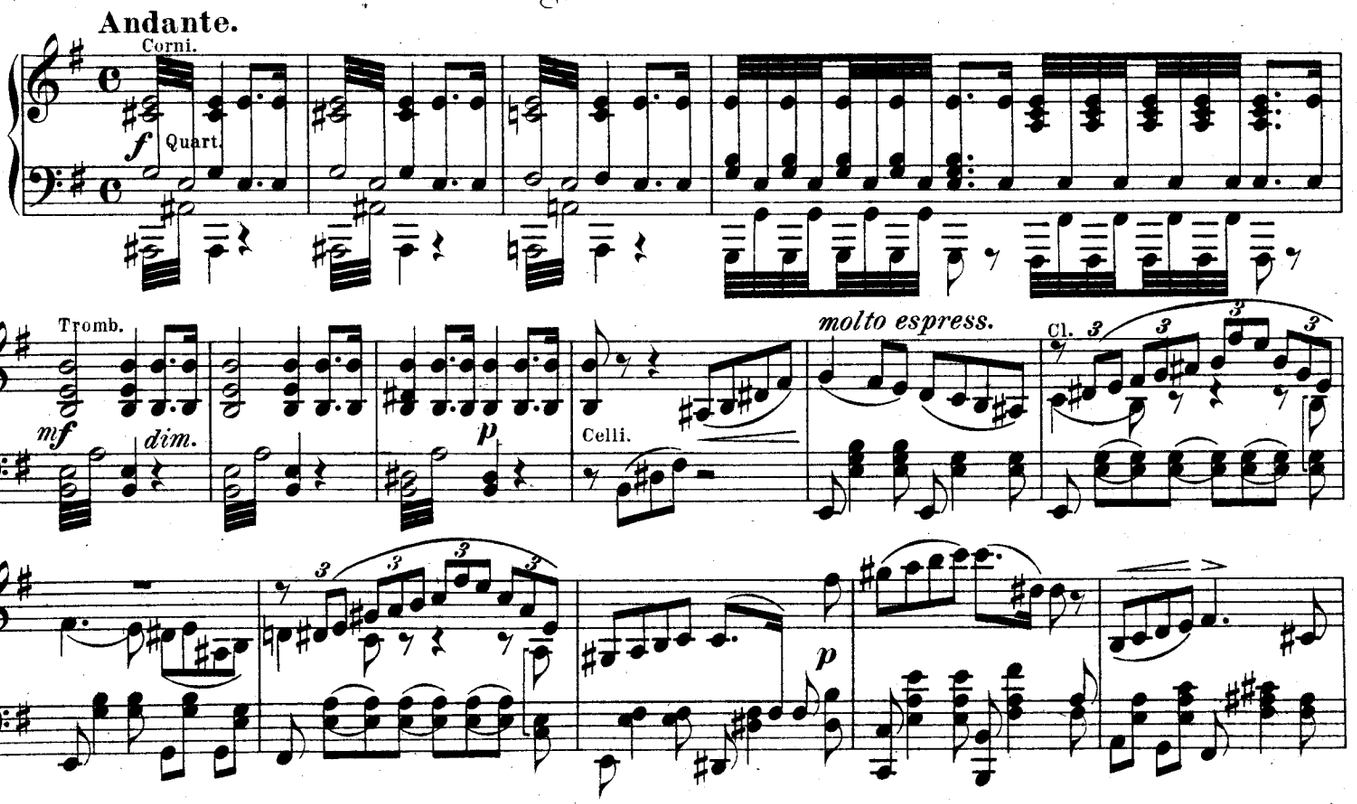

fff

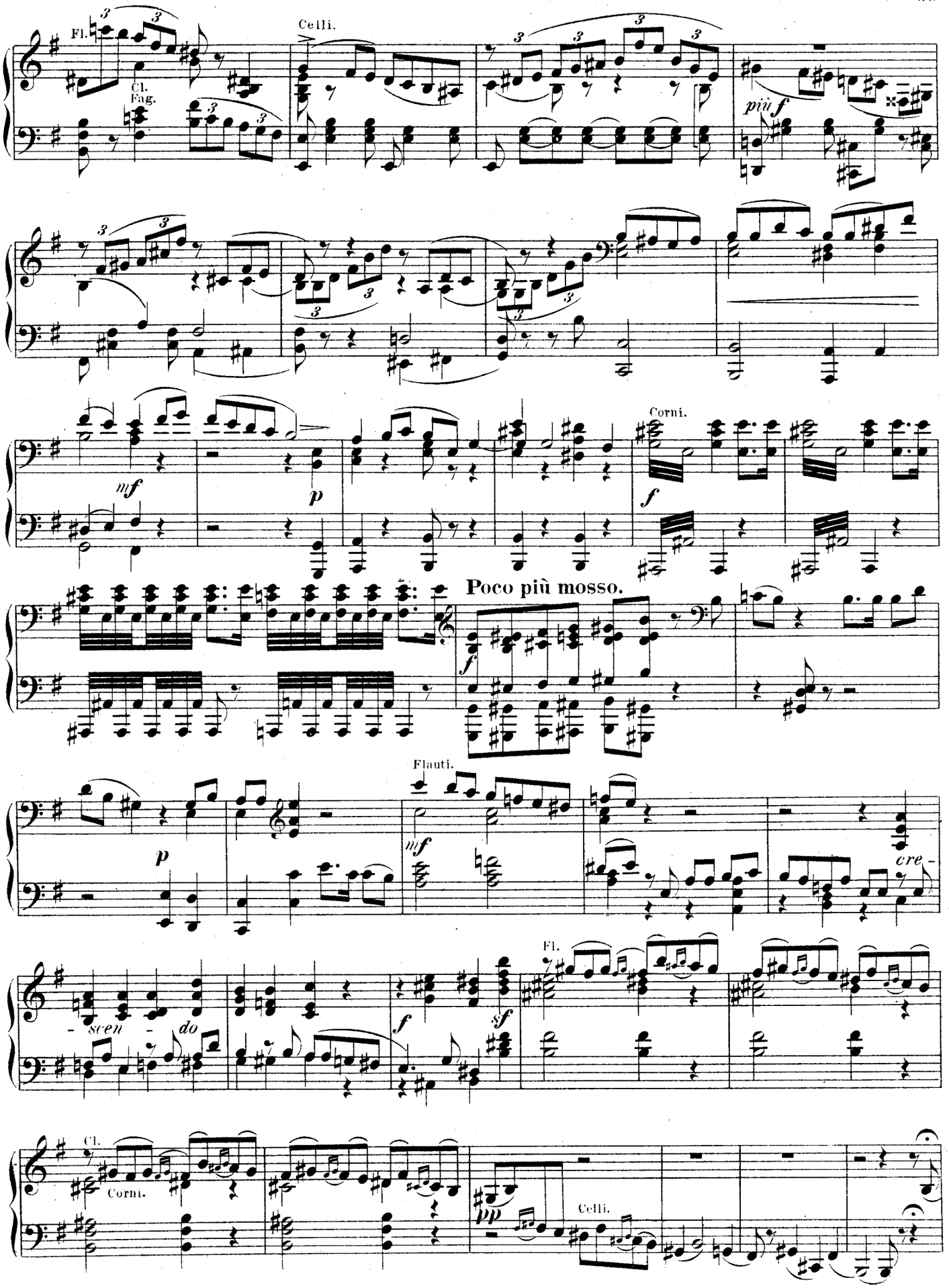

ff
fff

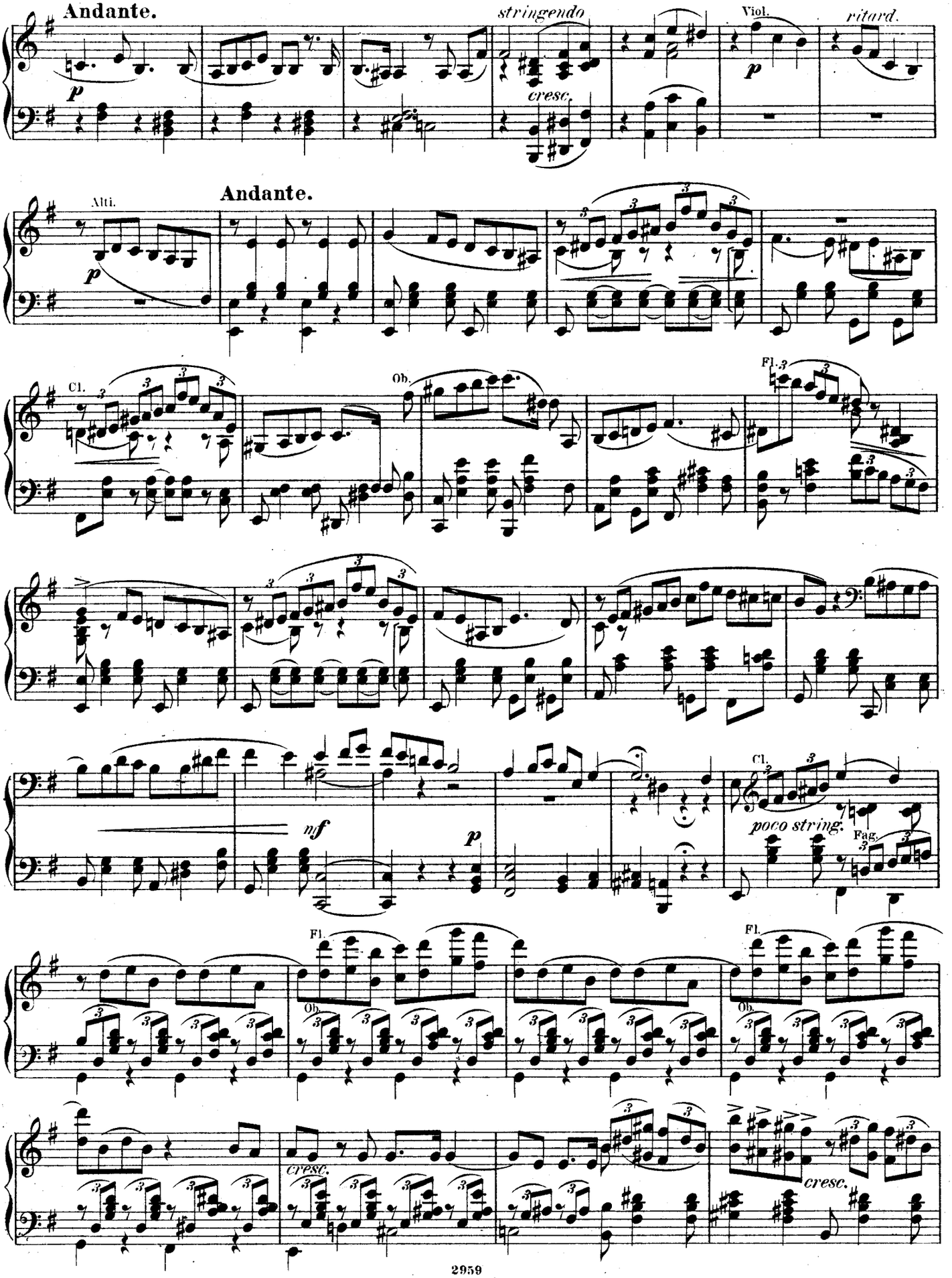


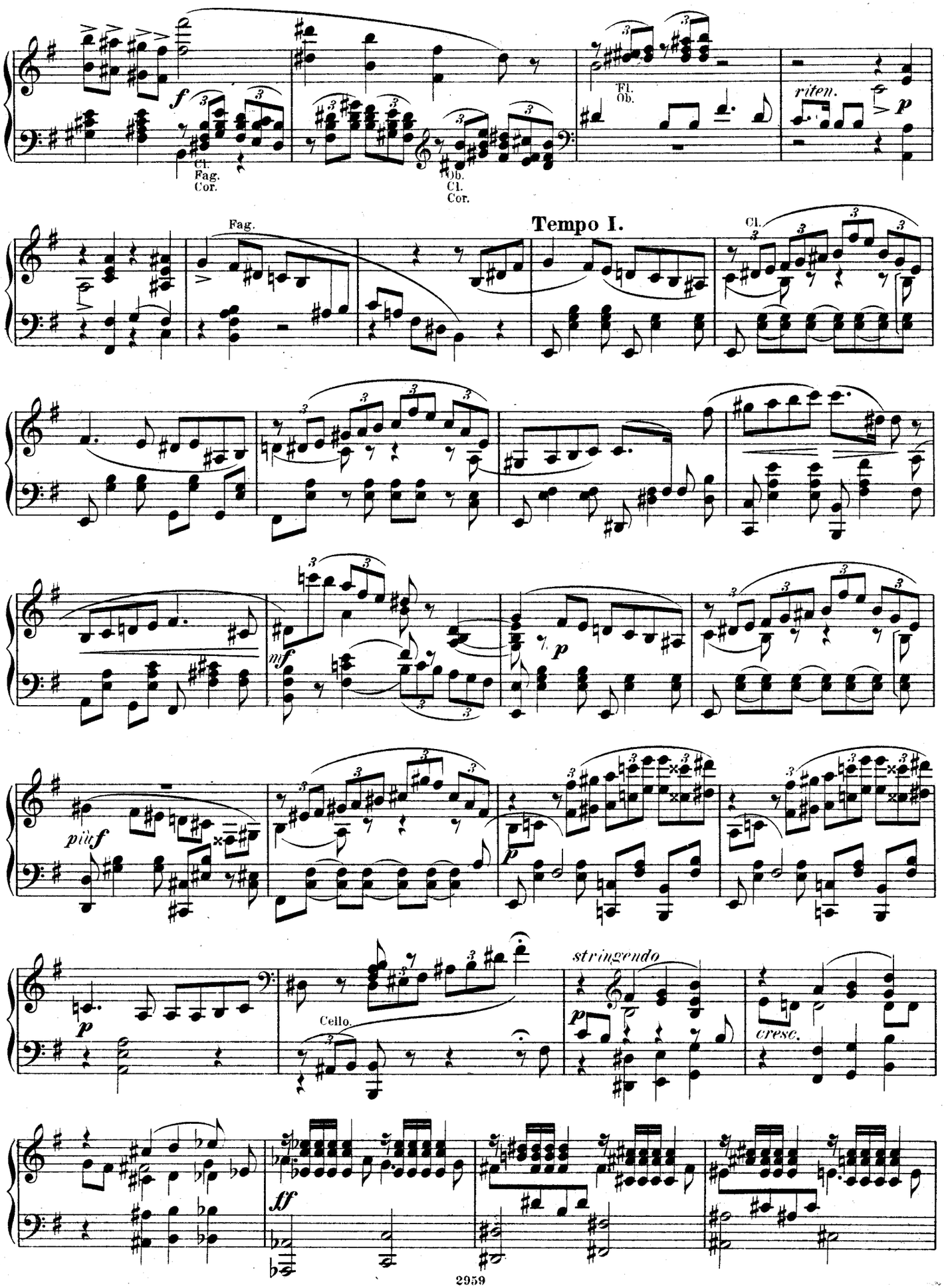
Zweites Bild.

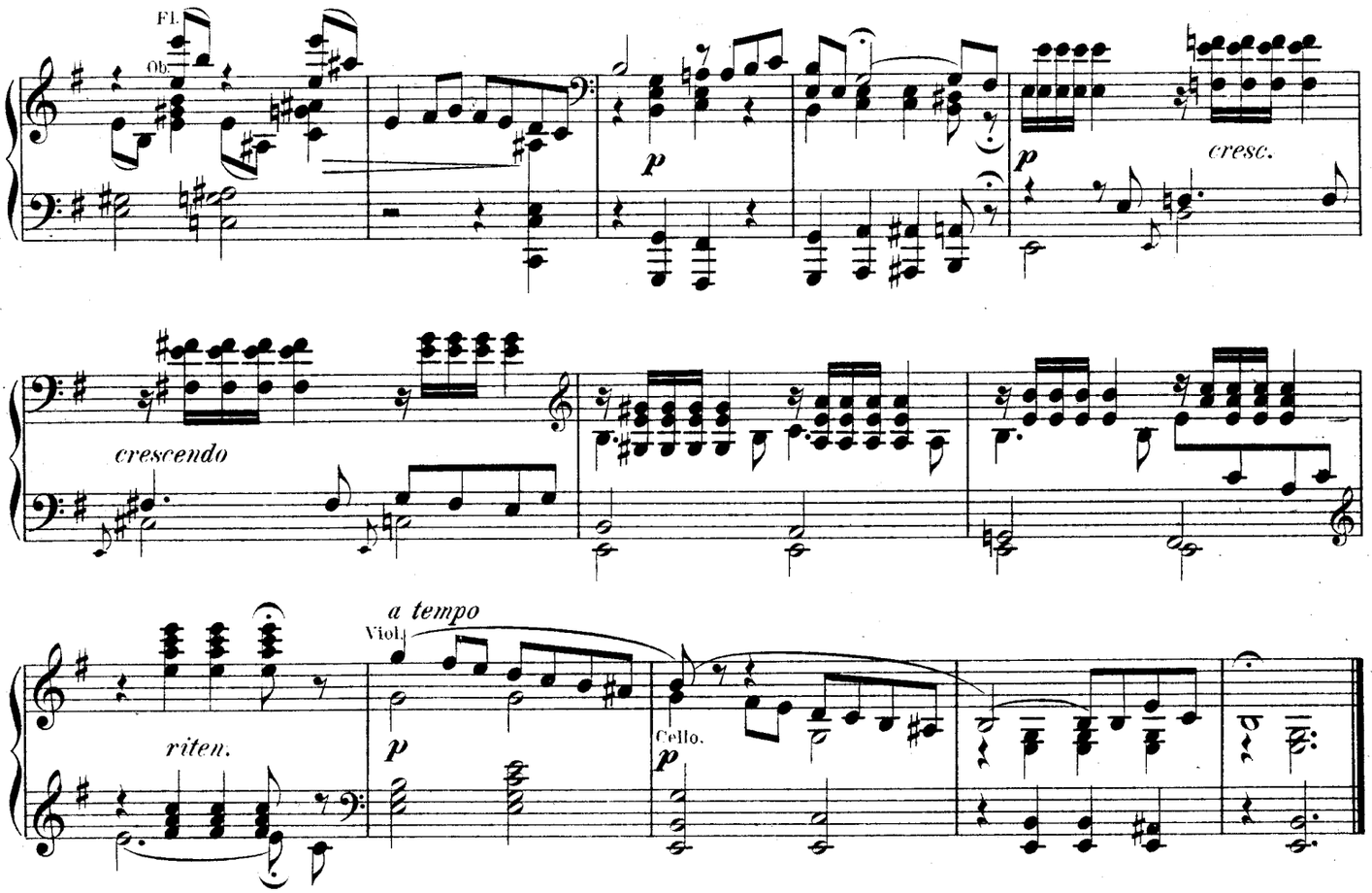
No 17. Einleitung, Scene und Arie des Lenski.



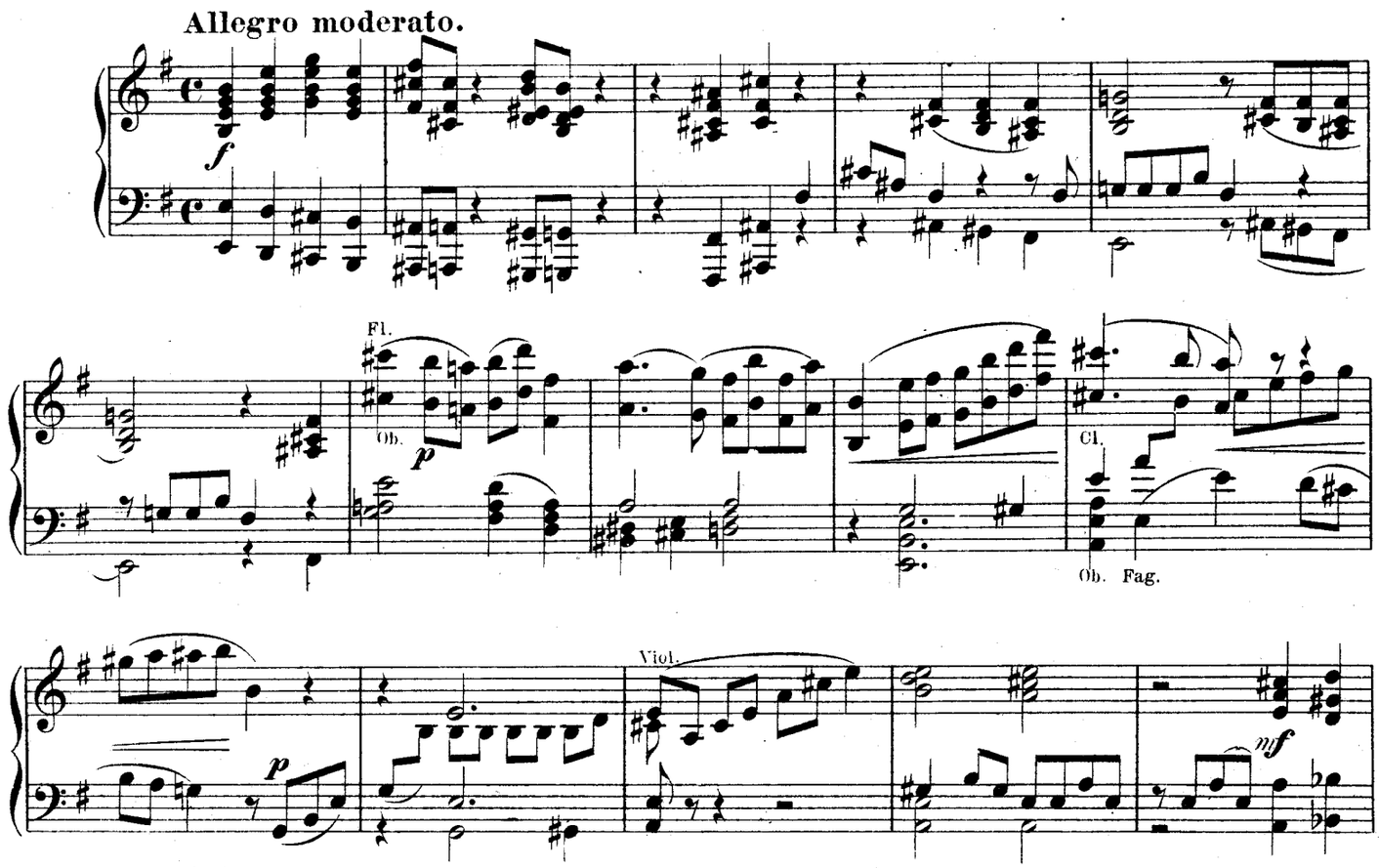

Fl.
Cl.
Fag.
Celli.
più f
mf
p
Corni.
f
Poco più mosso.
Flauti.
cre -
- scen - do
sf
Cl.
Corni.
pp
Celli.

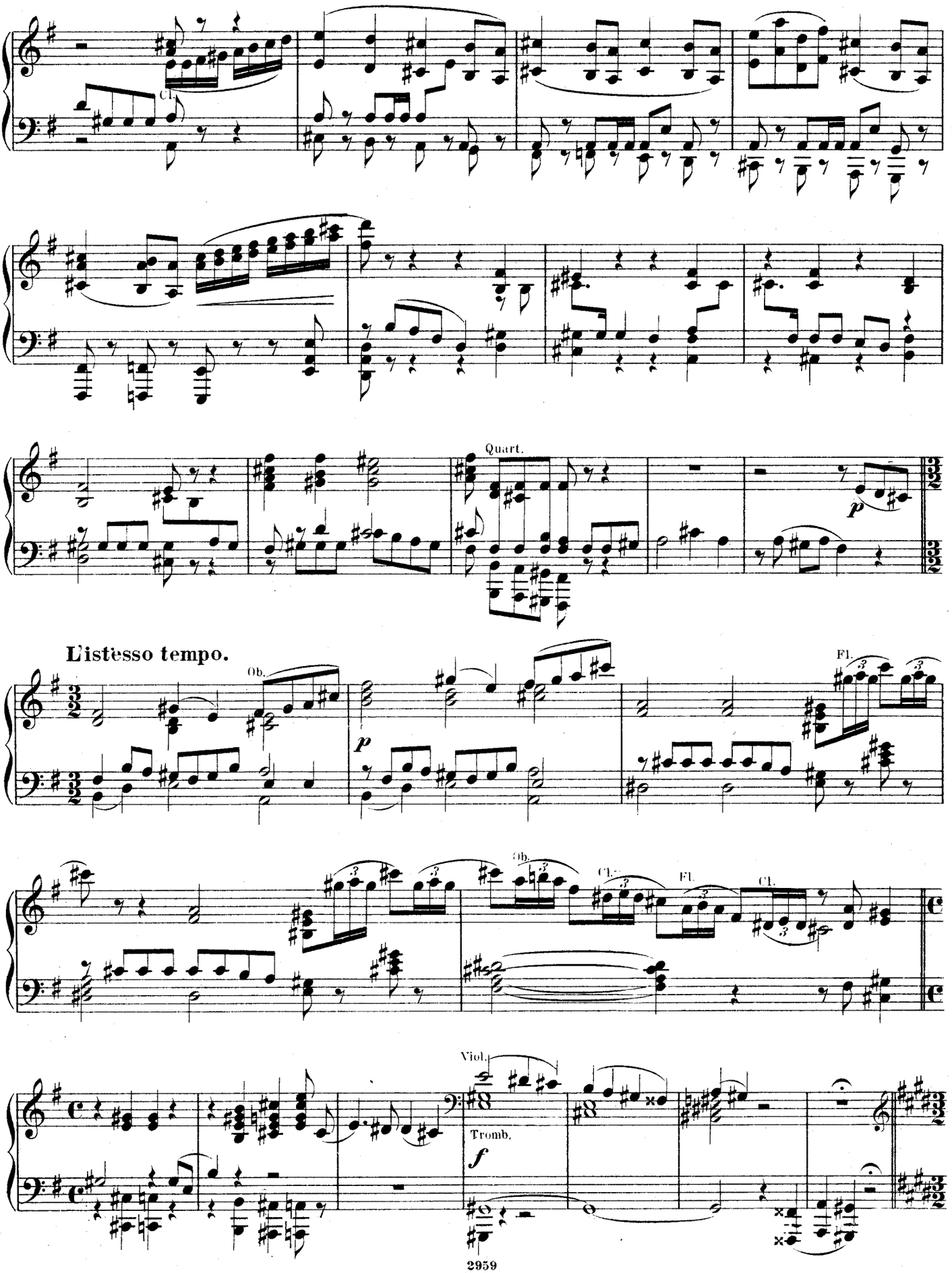

Andante.
stringendo
cresc.
Viol.
ritard.
Andante.
Alti.
Cl.
Ob.
Fl.
mf
poco string.
Fag.
cresc.

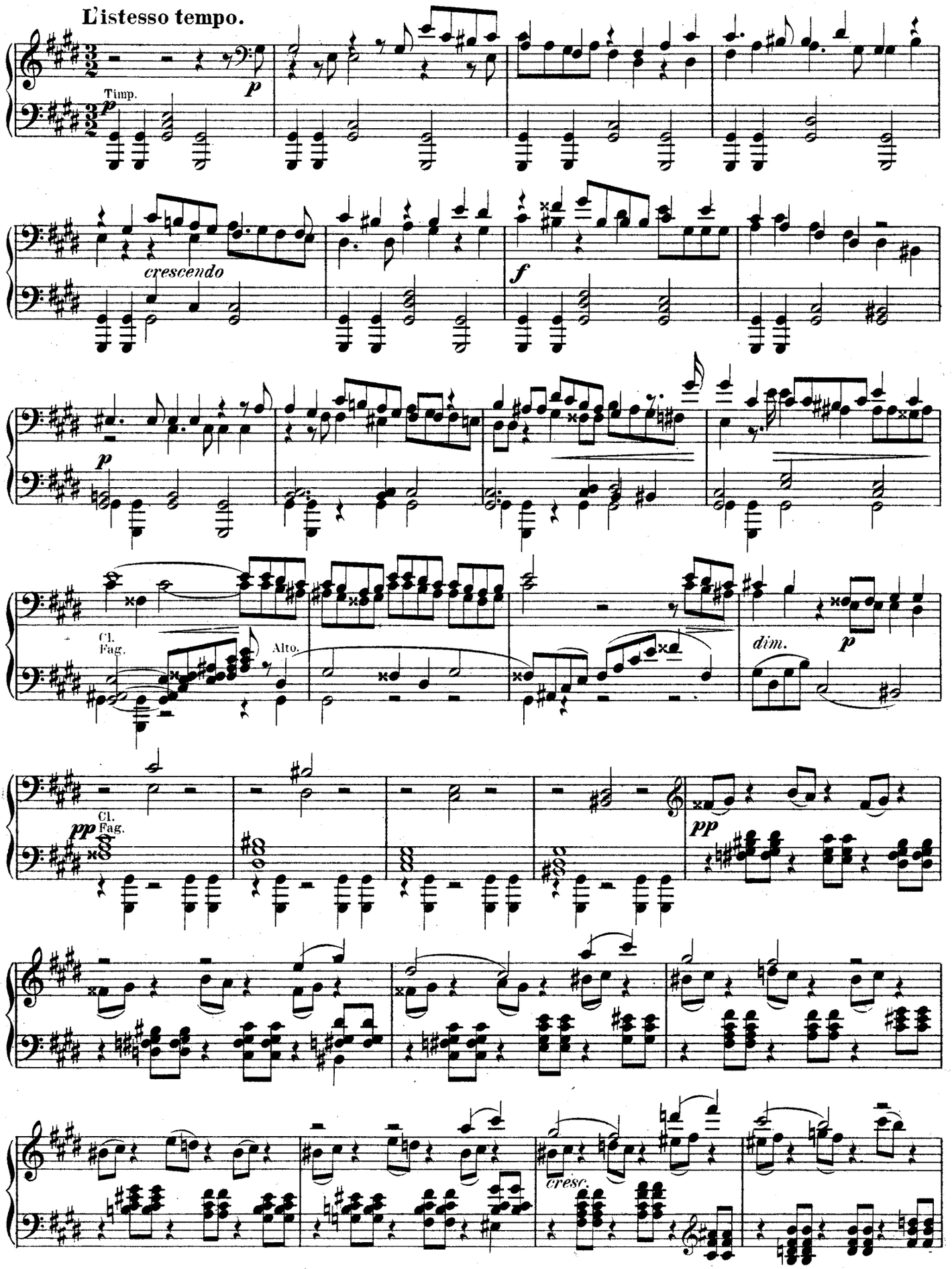

f
Cl.
Fag.
Cor.
Ob.
Cl.
Cor.
Fl.
Ob.
riten.
p
Fag.
Tempo I.
Cl.
mf
p
più f
p
p
Cello.
stringendo
p
cresc.
ff

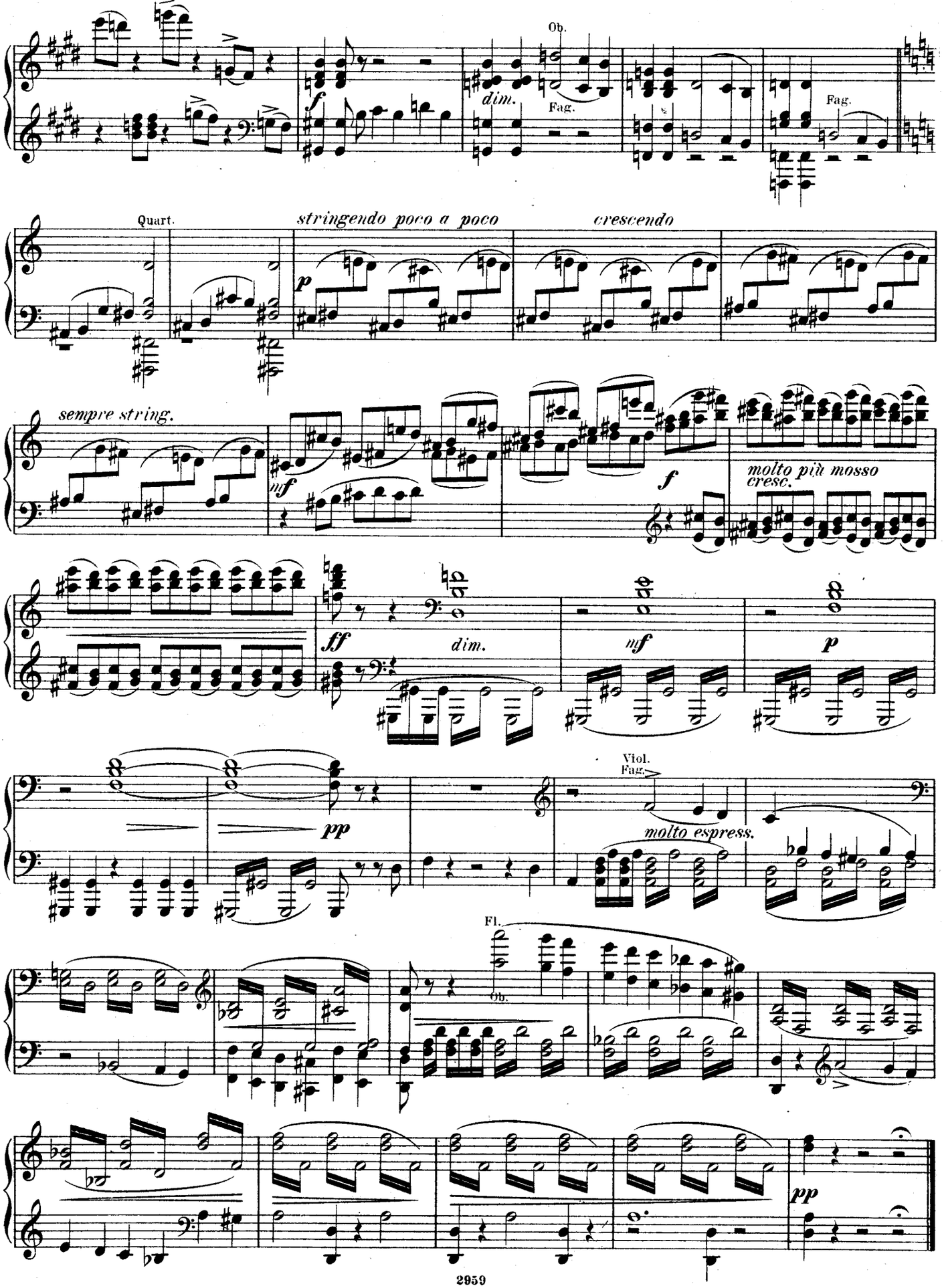


Nº 18. Duell=Scene.




Cl.
Quart.
p
Listesso tempo.
Ob.
p
Fl.
Ob.
Cl.
Fl.
Cl.
Viol.
Tromb.
f

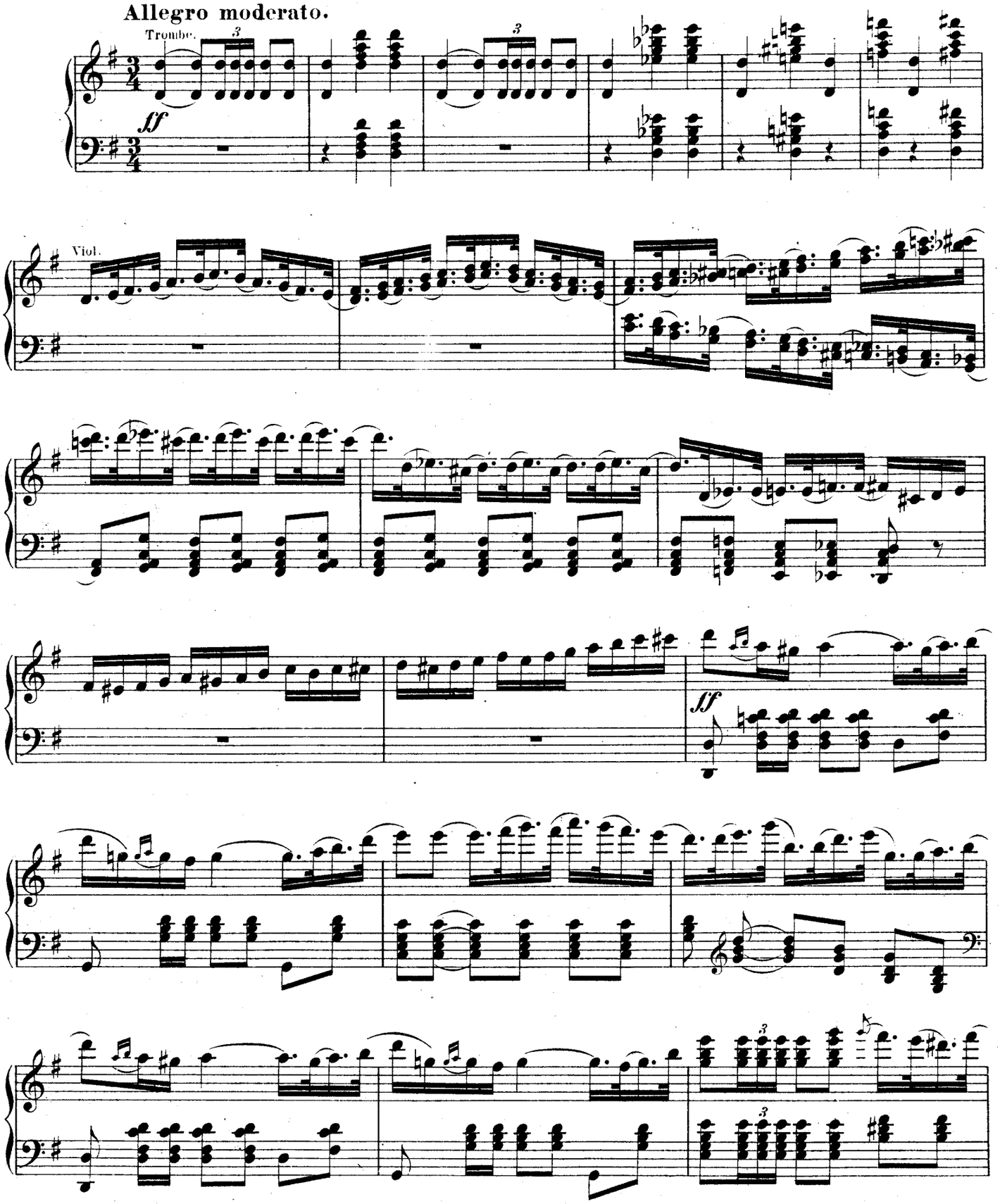

L'istesso tempo.
Timp.
p
crescendo
f
p
Cl.
Fag.
Alto.
dim.
p
Cl.
Fag.
pp
pp
cresc.

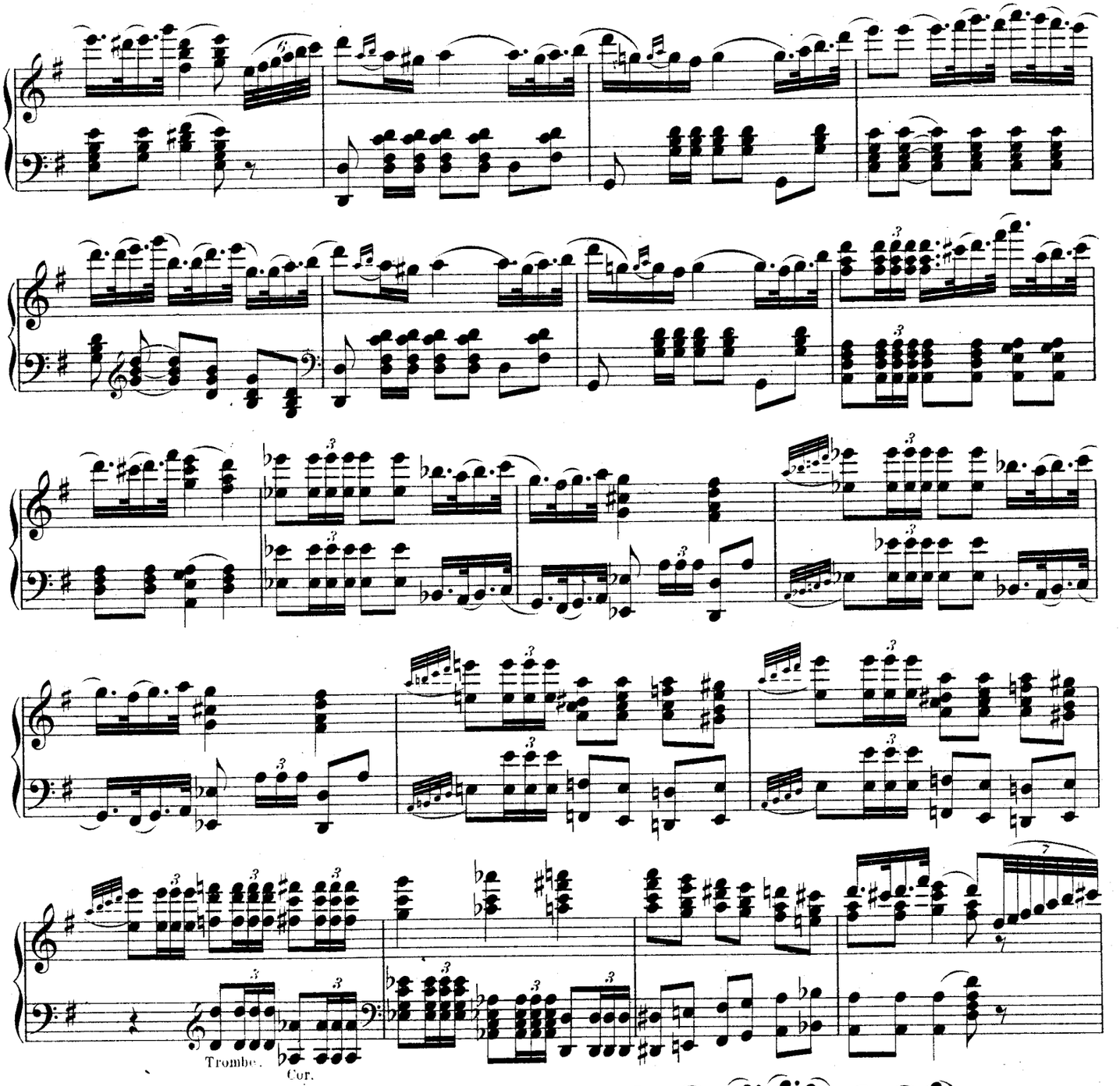

Ob.
dim.
Fag.
Fag.
Quart.
stringendo poco a poco
crescendo
sempre string.
molto più mosso
cresc.
dim.
Viol.
Fag.
molto espress.
Fl.
Ob.

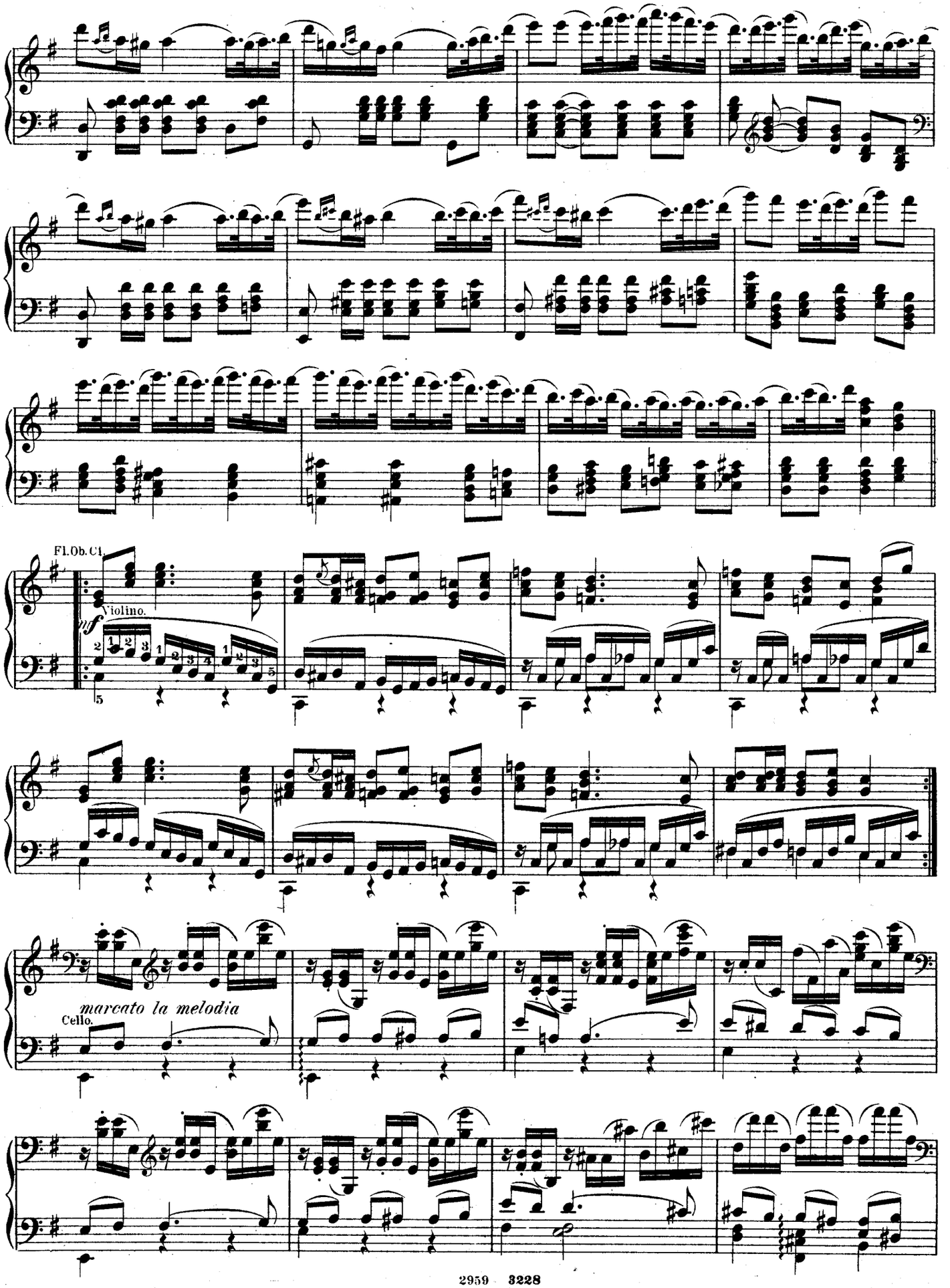
Dritter Aufzug.

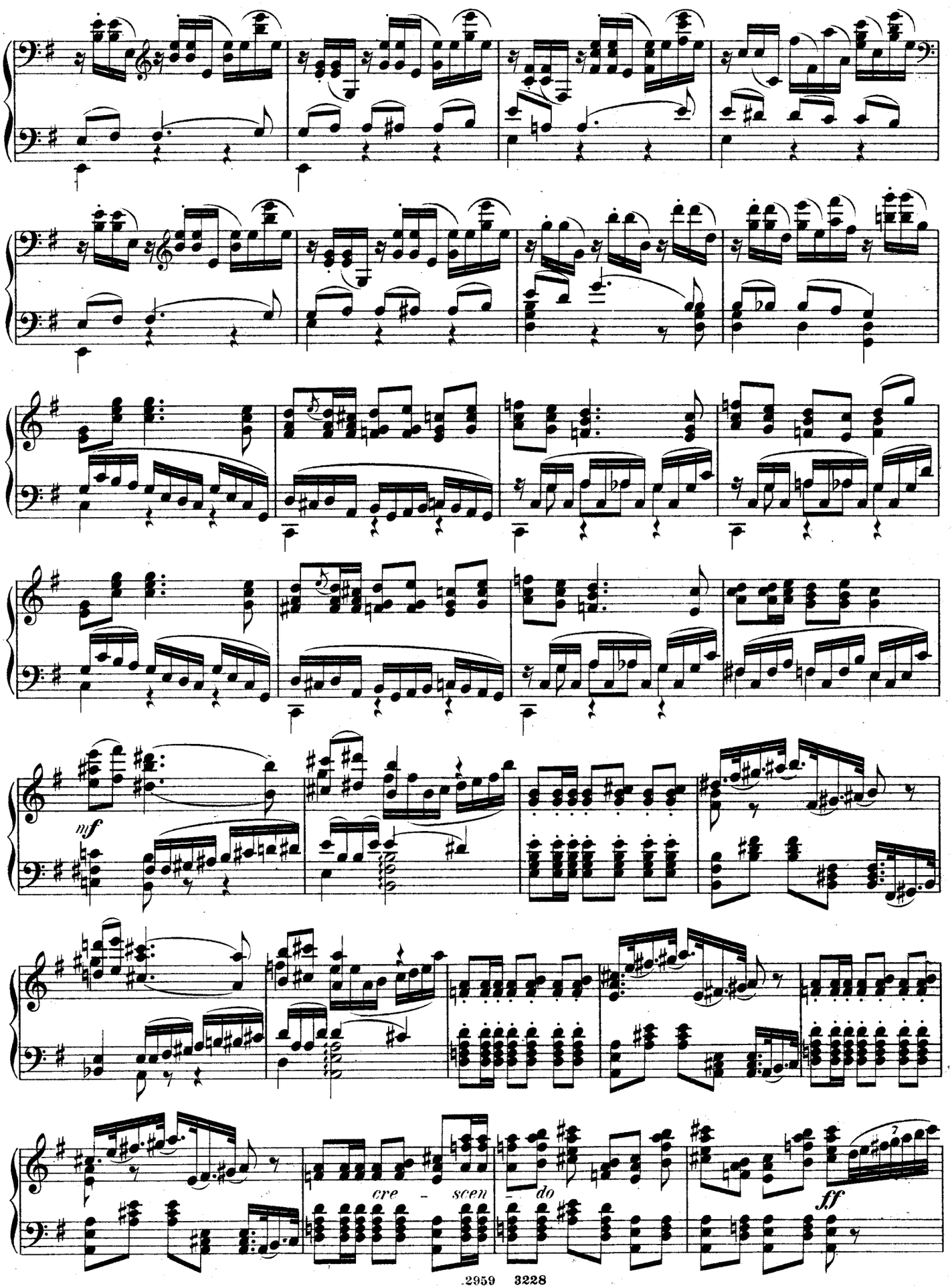
Erstes Bild.

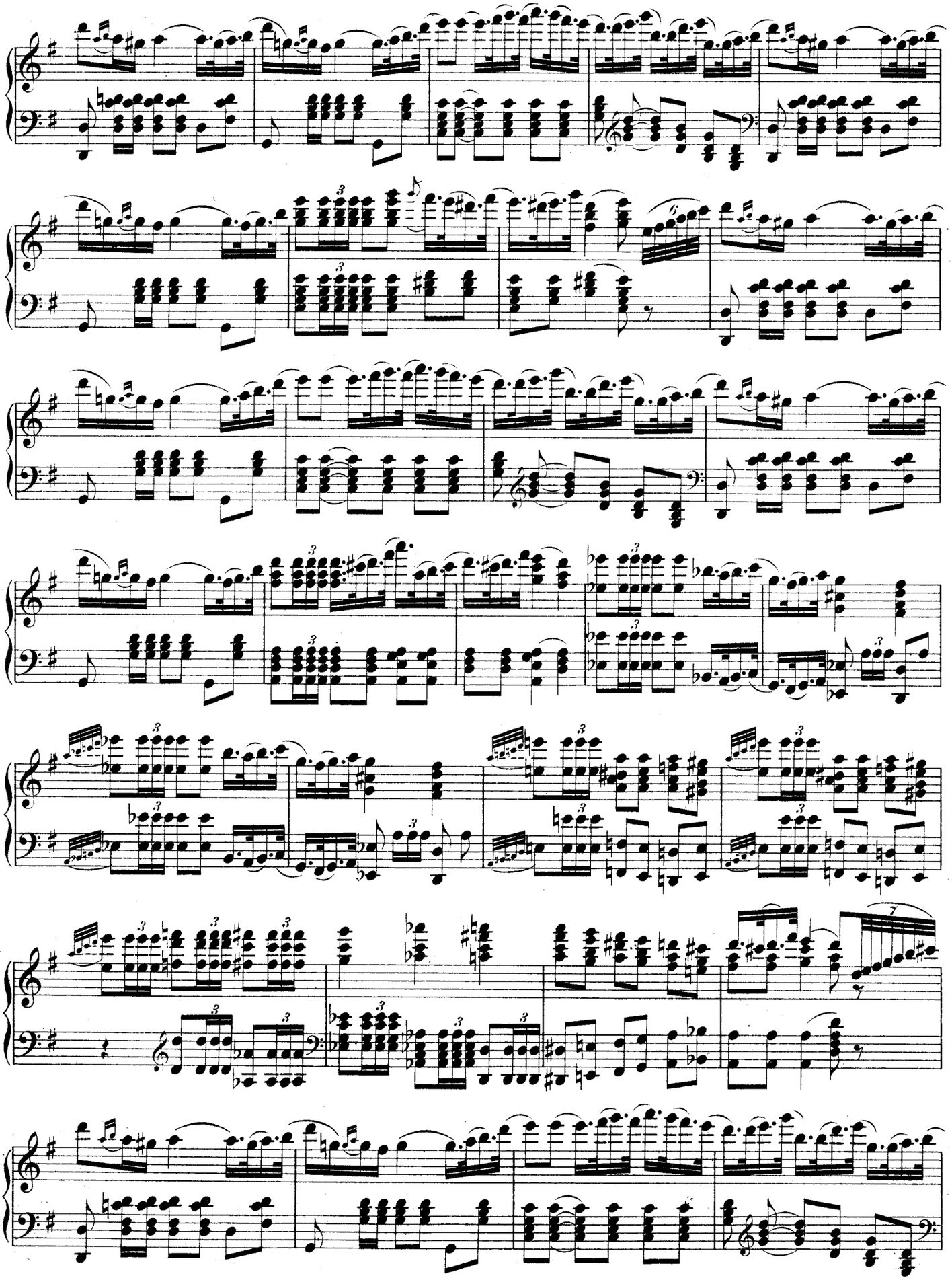
No 19. Polonaise.

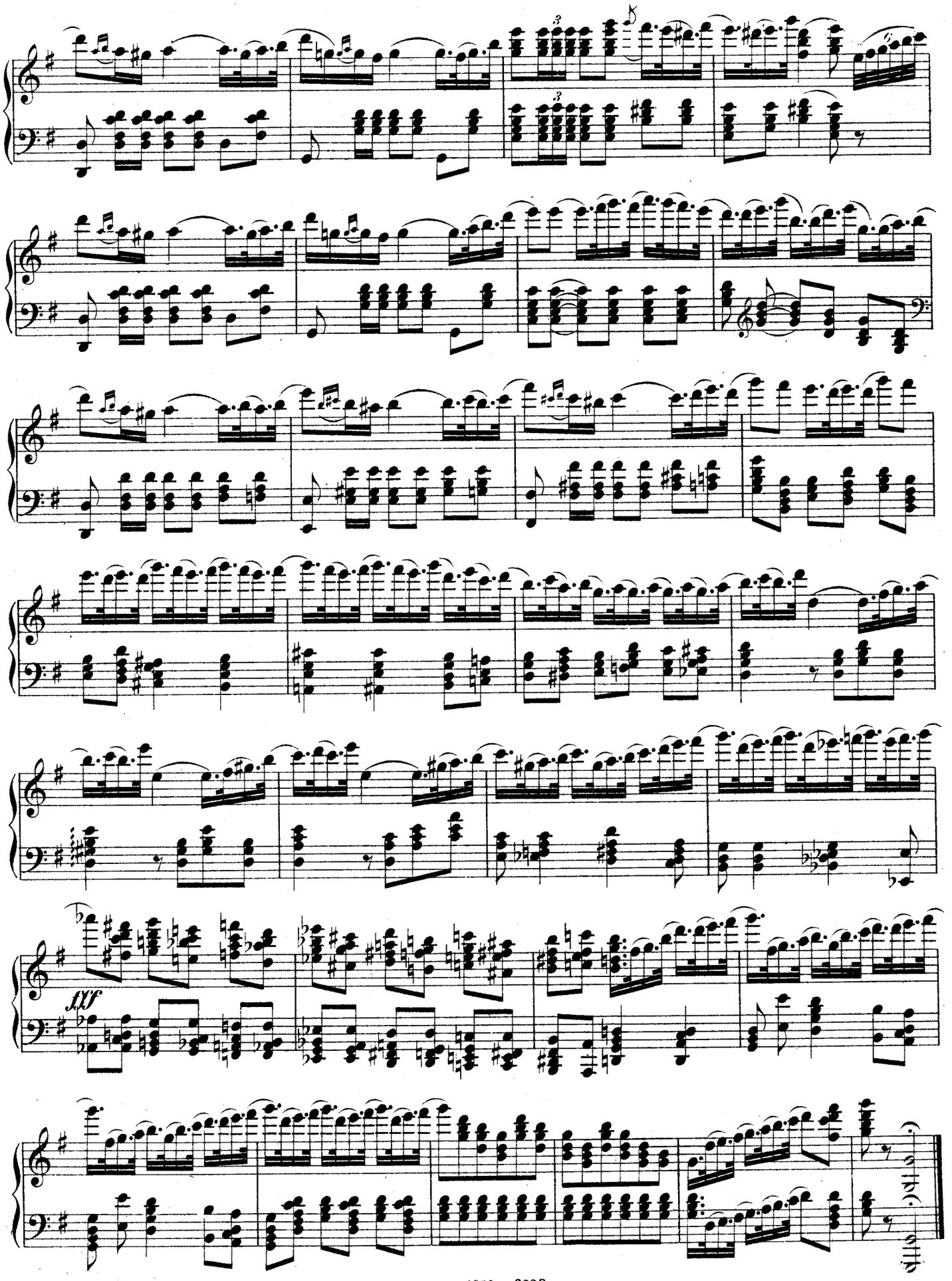



Trombe.
Cor.
ff

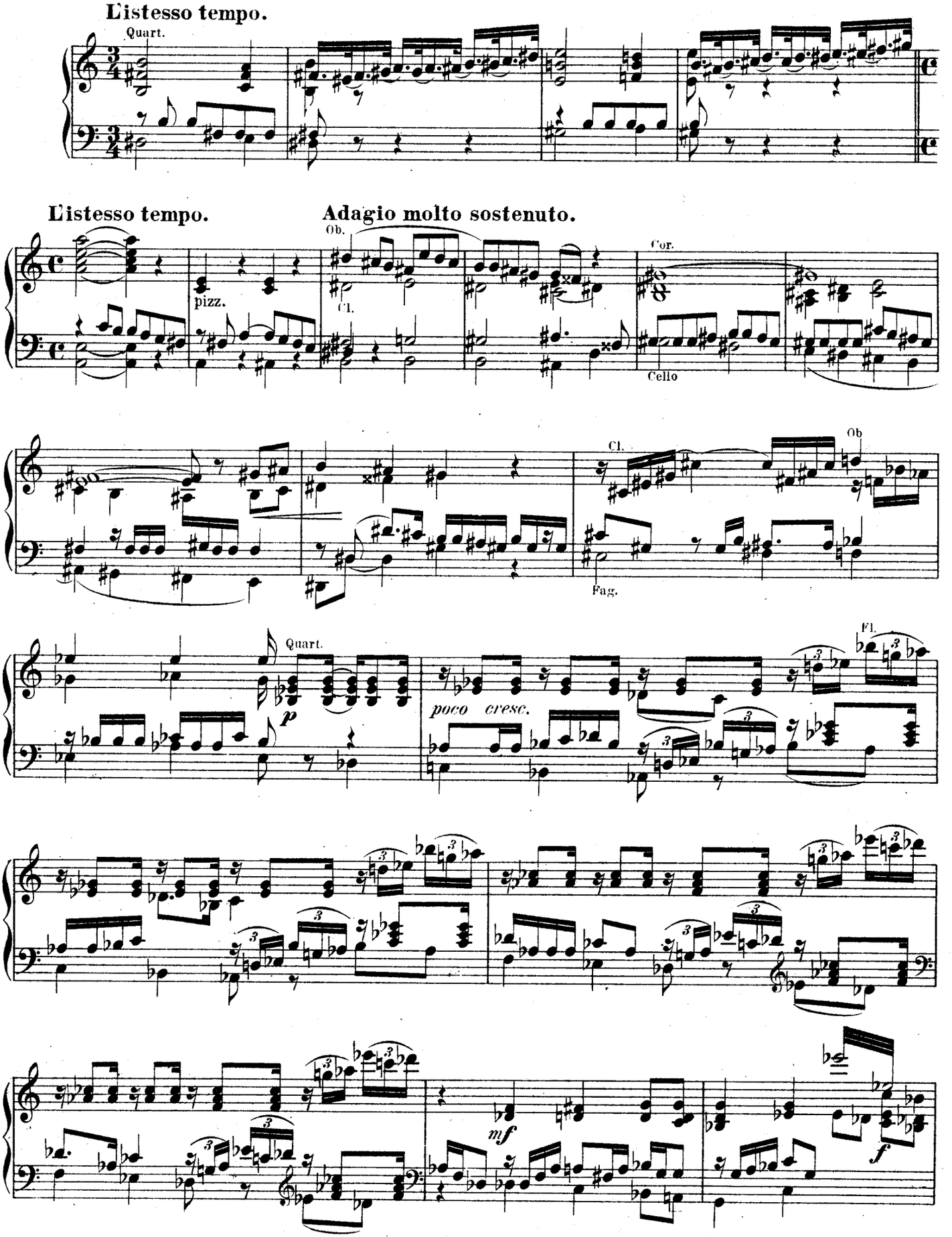

Fl.Ob.Cl.
Violino.
mf
marcato la melodia
Cello.

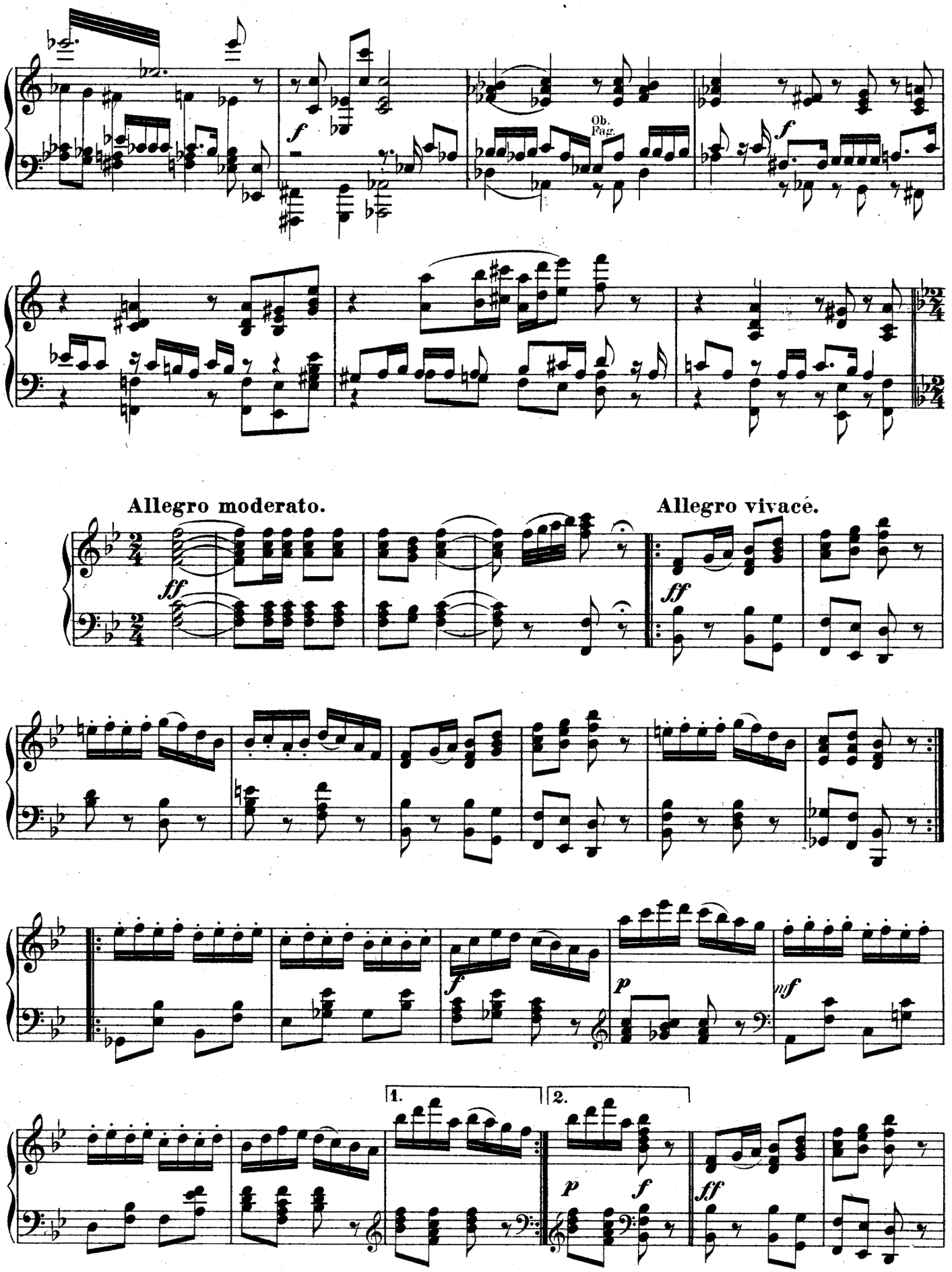

mf
cre - scen - do
ff

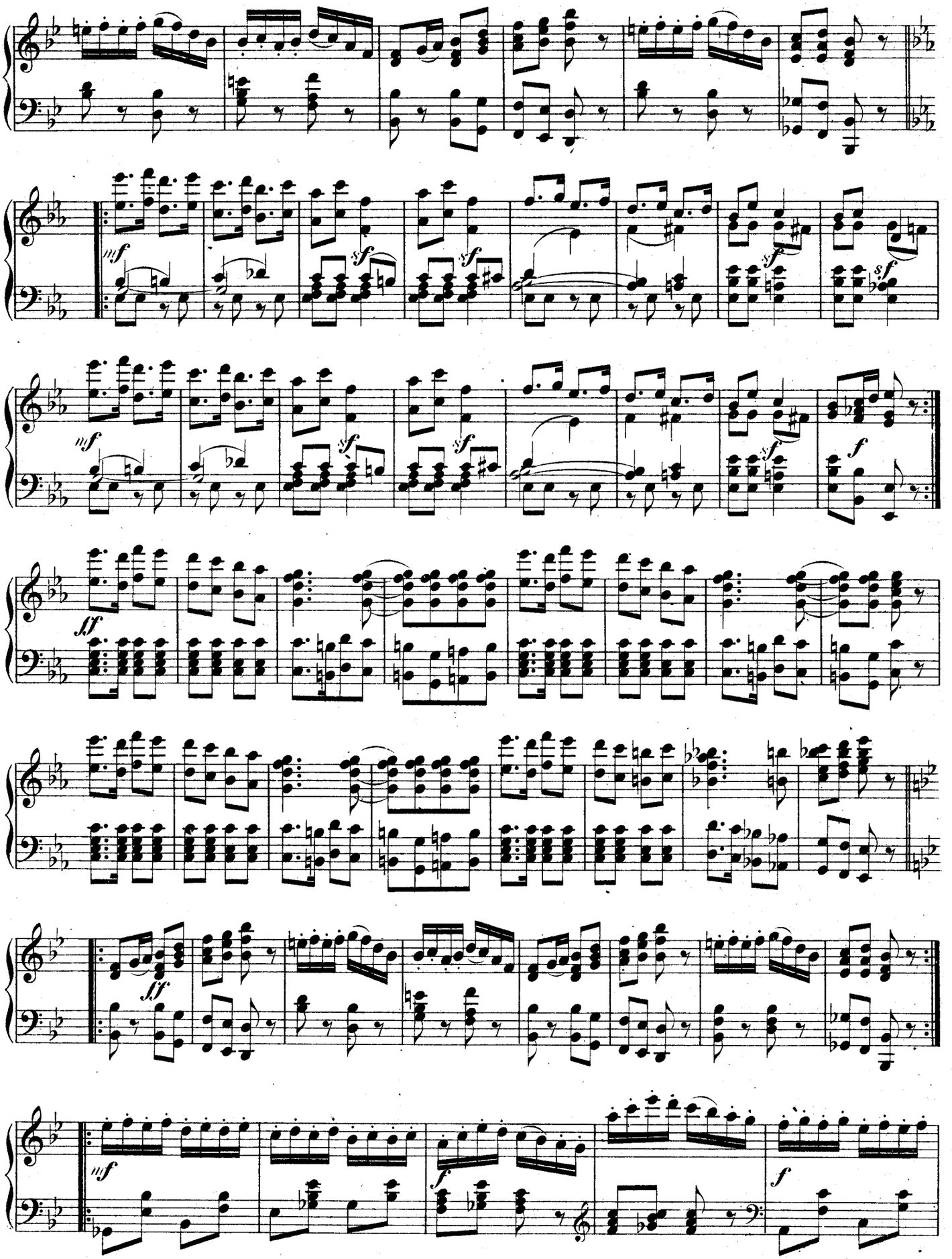


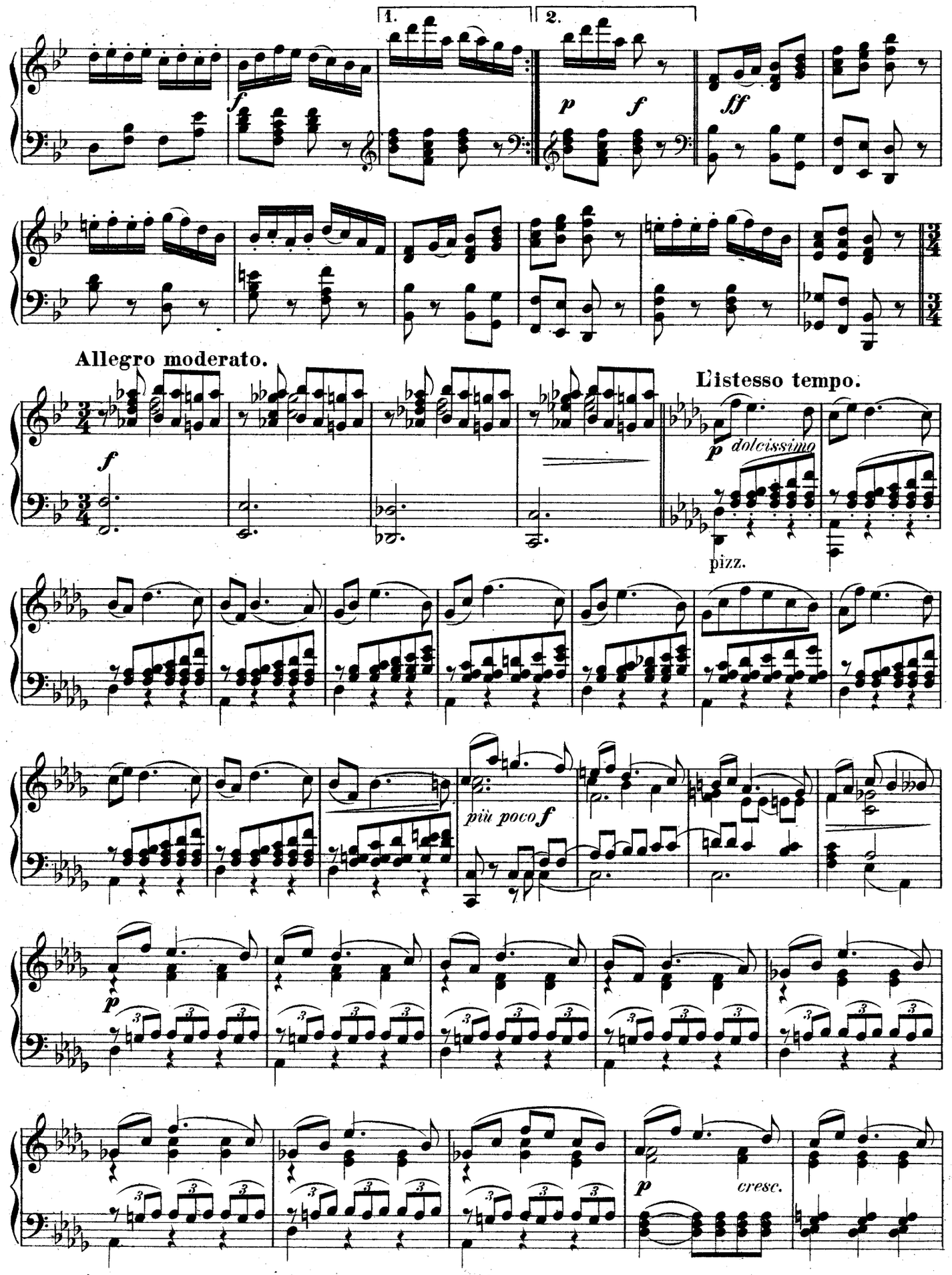

fff

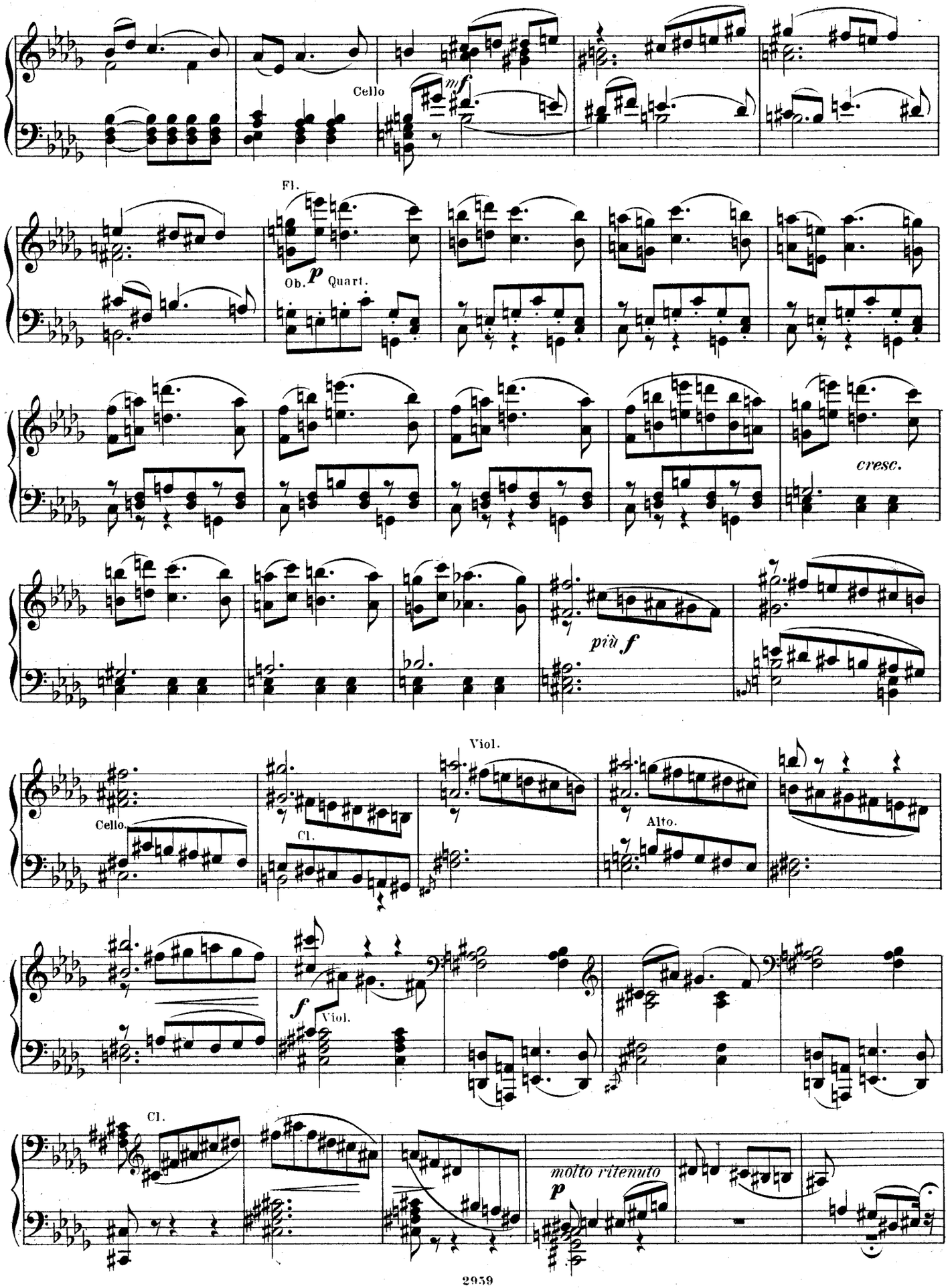
Nº 20. Scene und Arie.



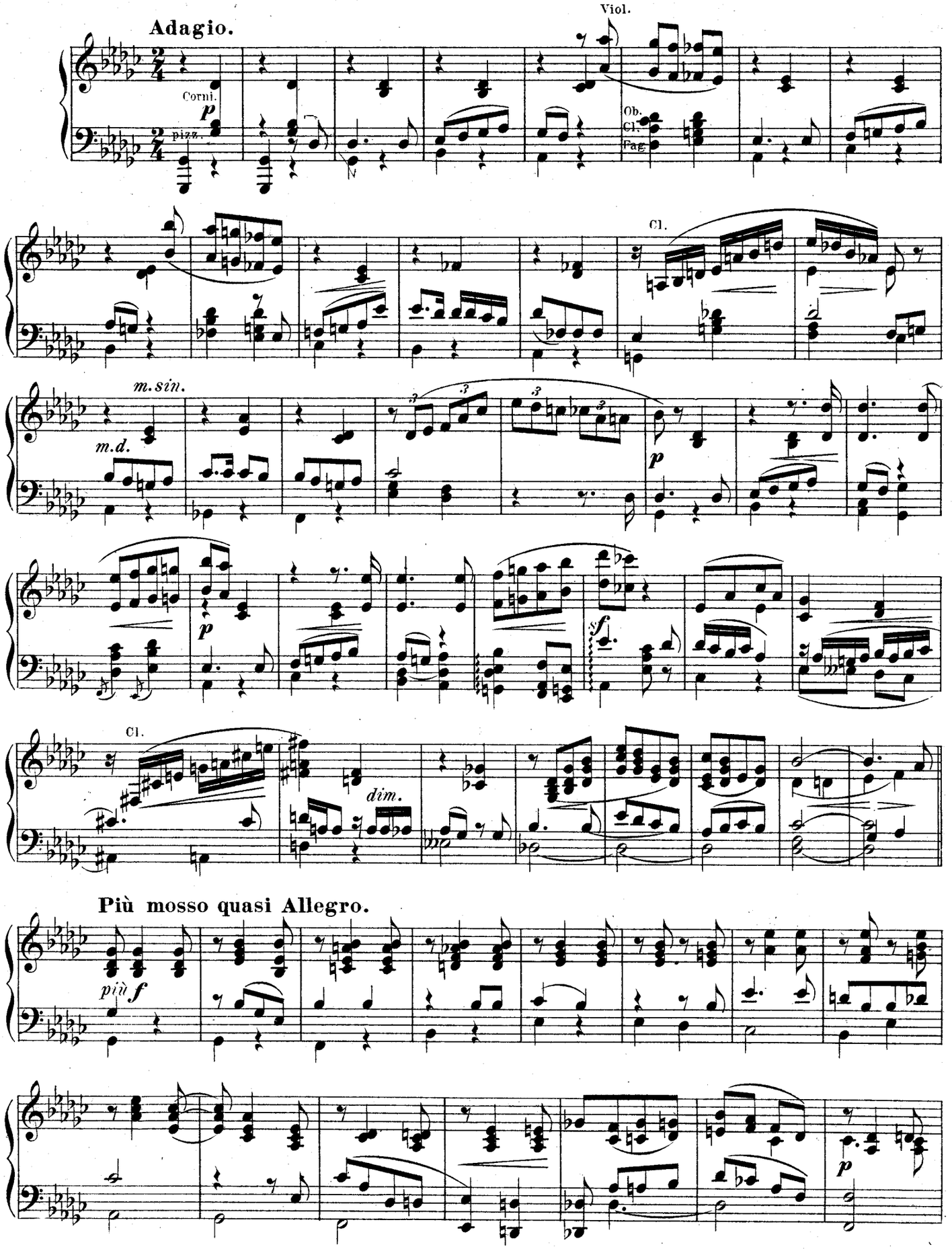

Ob.
Fag.
Allegro moderato.
Allegro vivace.
1.
2.

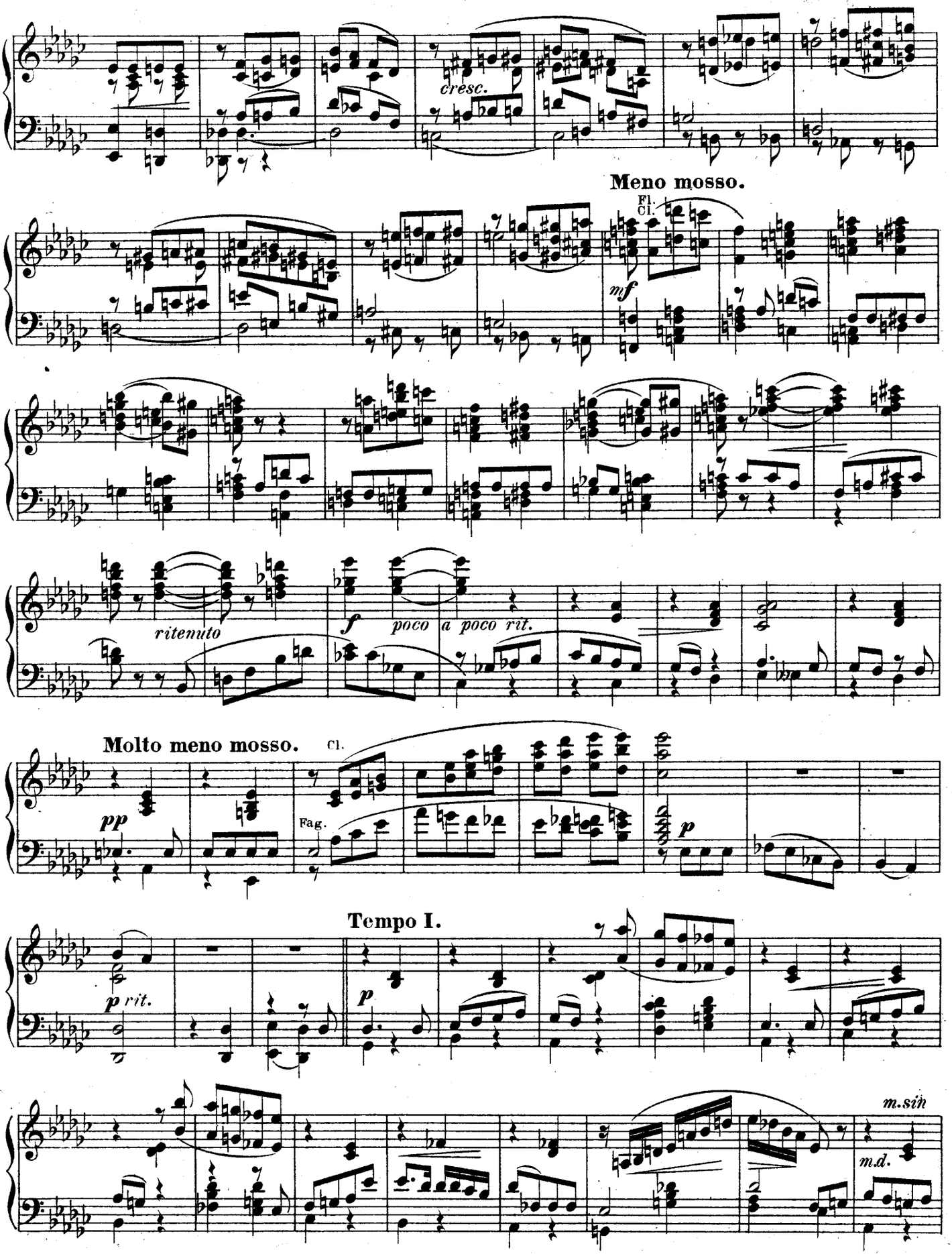

mf
sf
sf
sf
sf
mf
sf
sf
sf
f
ff
ff
mf
f
f

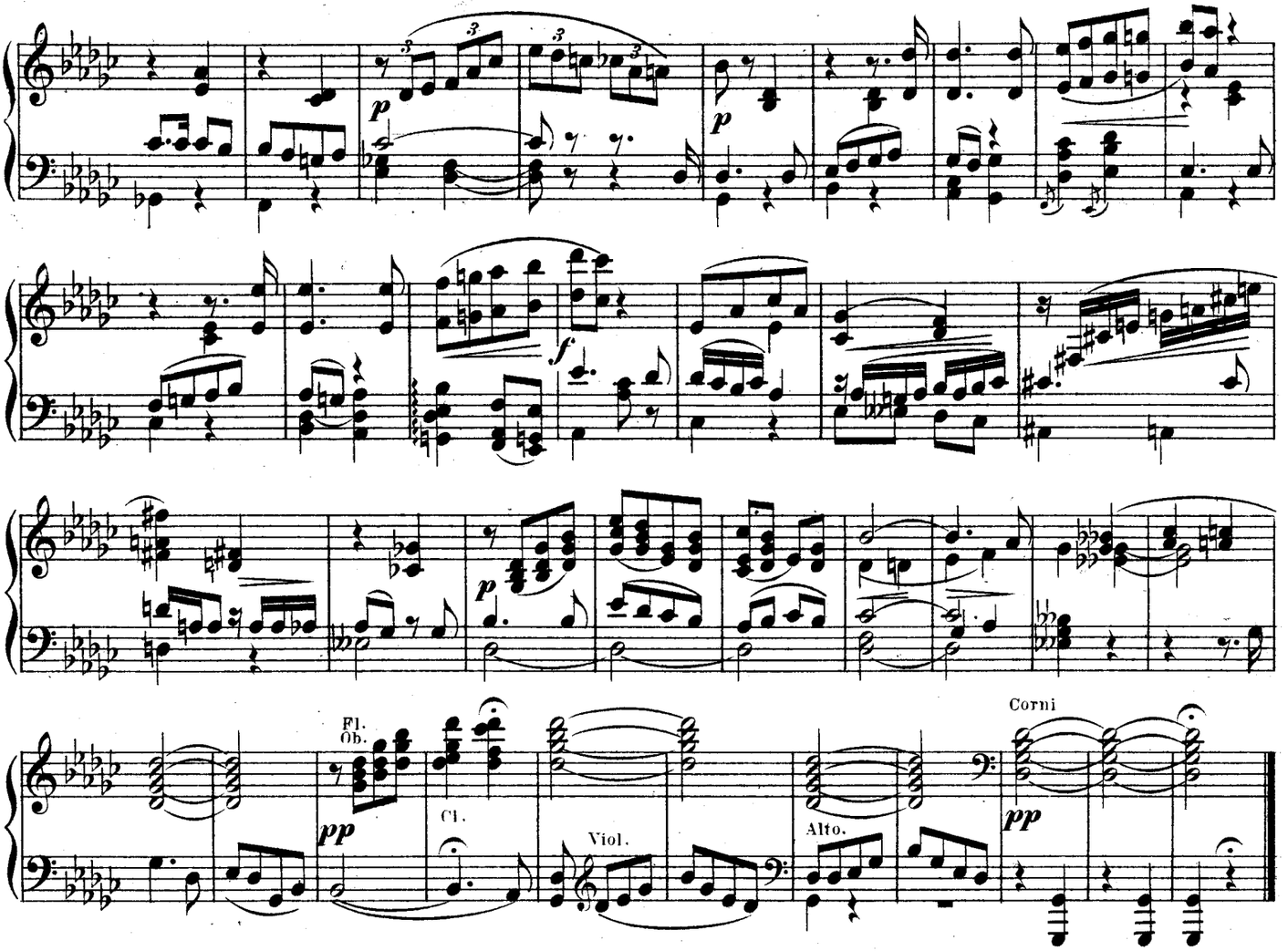

1.
2.
f
p
f
ff
Allegro moderato.
f
L'istesso tempo.
p dolcissimo
pizz.
più poco f
p
p
cresc.


Cello
mf
Fl.
p
Ob.
Quart.
cresc.
più f
Viol.
Cello.
Cl.
Alto.
f
Viol.
Cl.
molto ritenuto
p

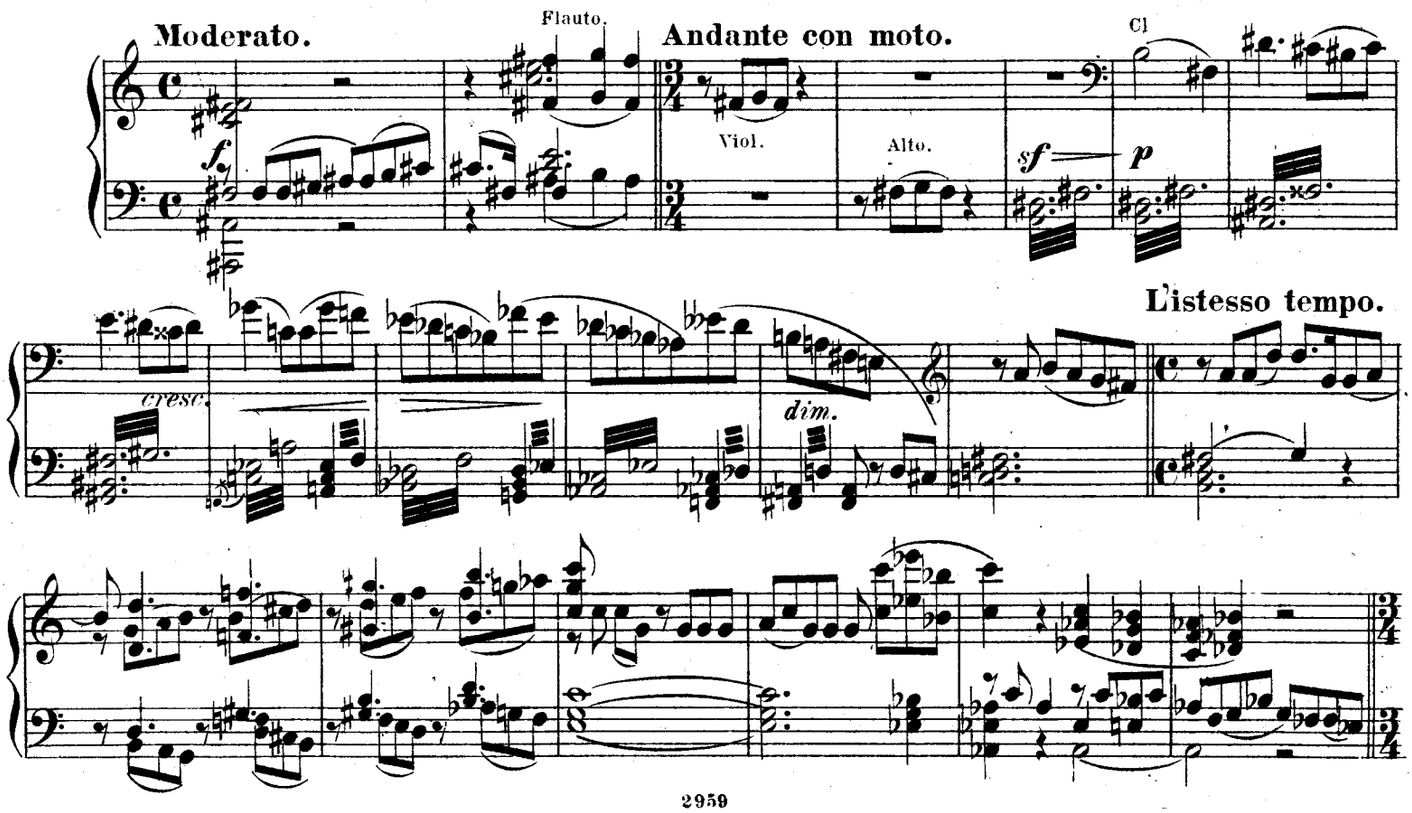
Arie.

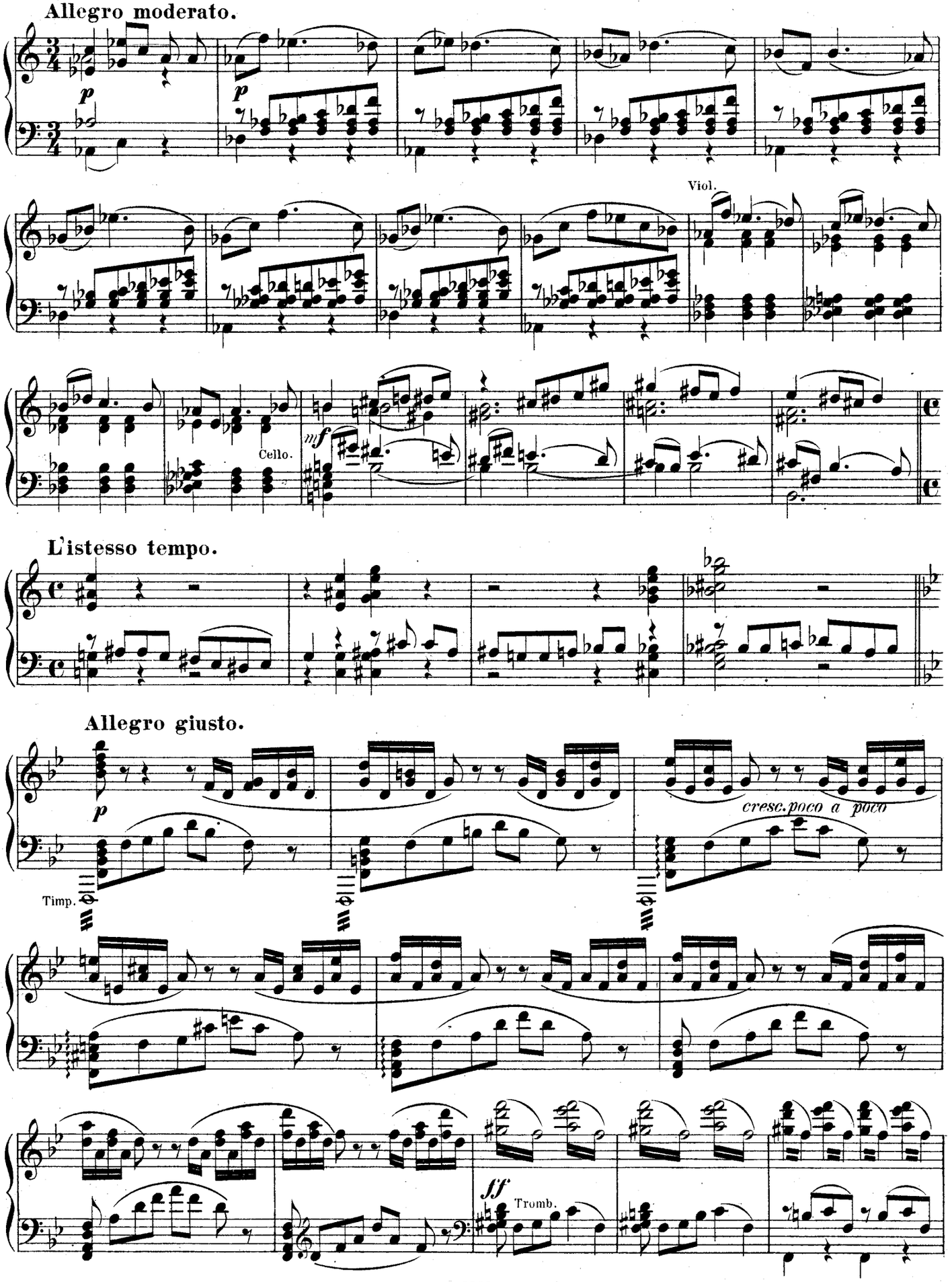

Adagio.
Viol.
Corni.
p
pizz.
Ob.
Cl.
Fag.
Cl.
m.sin.
m.d.
p
p
sf
Cl.
dim.
Più mosso quasi Allegro.
più f
p

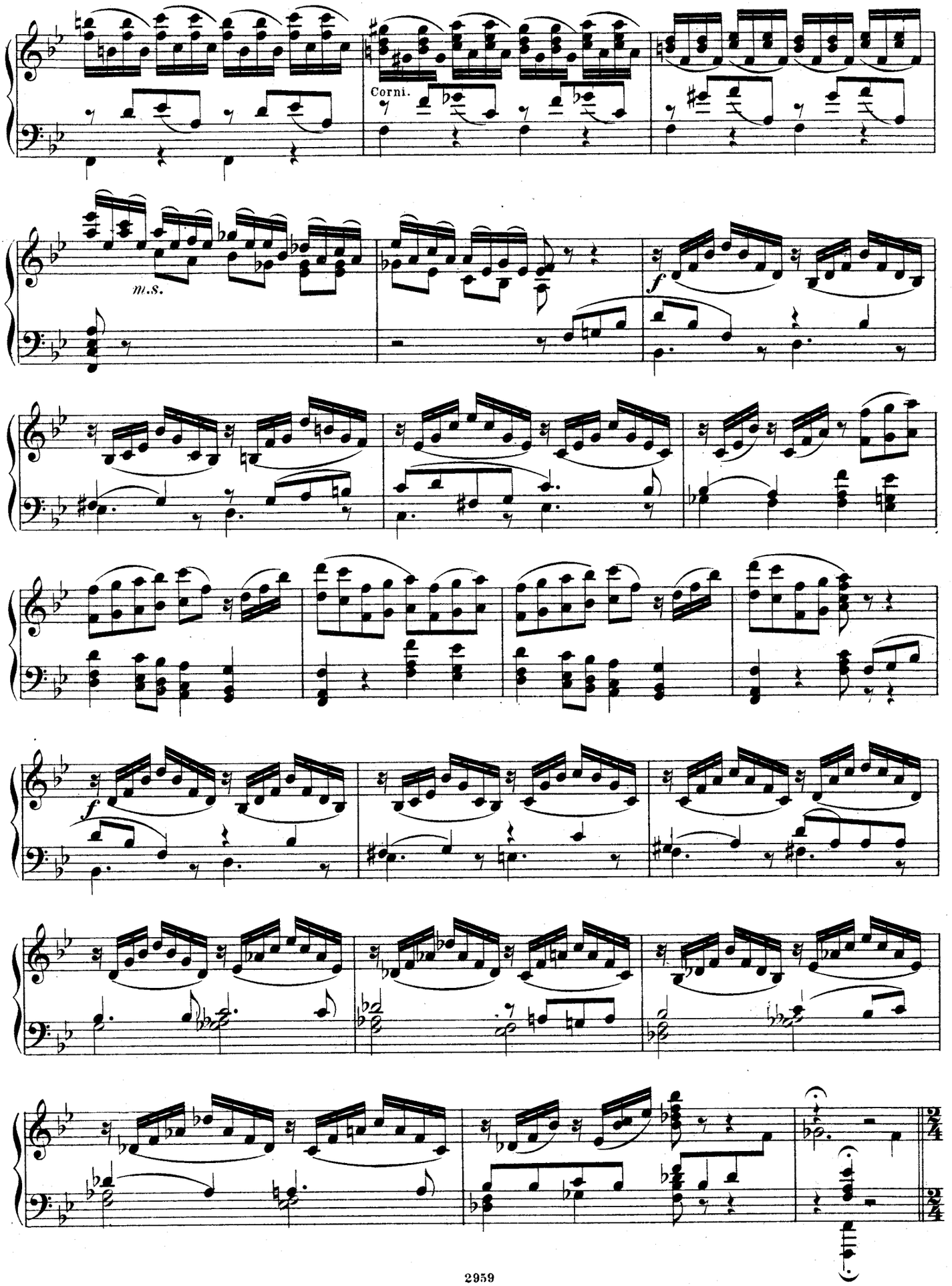

cresc.
Meno mosso.
Fl.
Cl.
mf
ritenuto
f
poco a poco rit.
Molto meno mosso.
pp
Cl.
Fag.
p
Tempo I.
p rit.
p
m.sin
m.d.



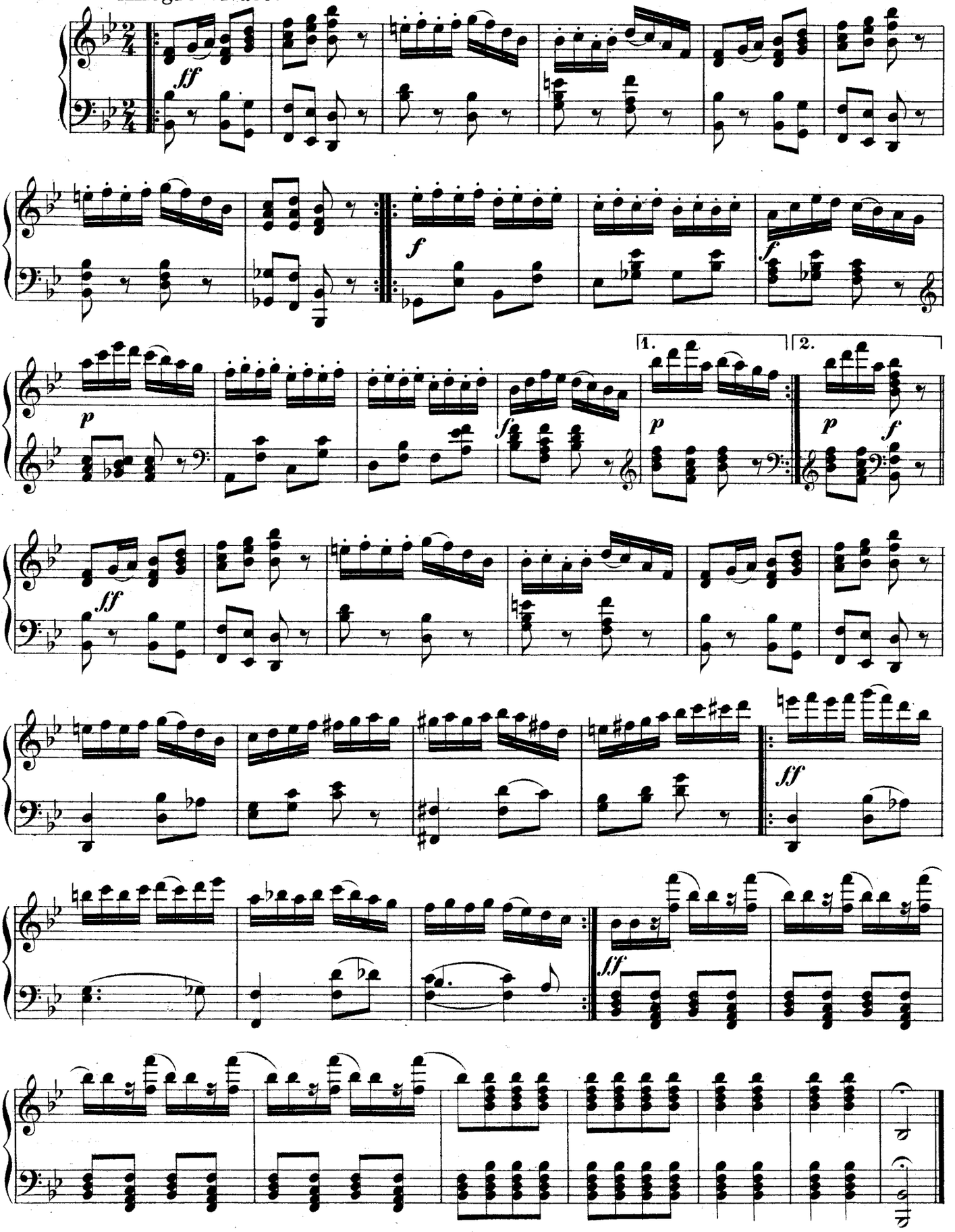
No. 21. Scene und Arie.




Allegro moderato.
p
p
Viol.
Cello.
mf
L'istesso tempo.
Allegro giusto.
p
cresc. poco a poco
Timp.
ff
Tromb.

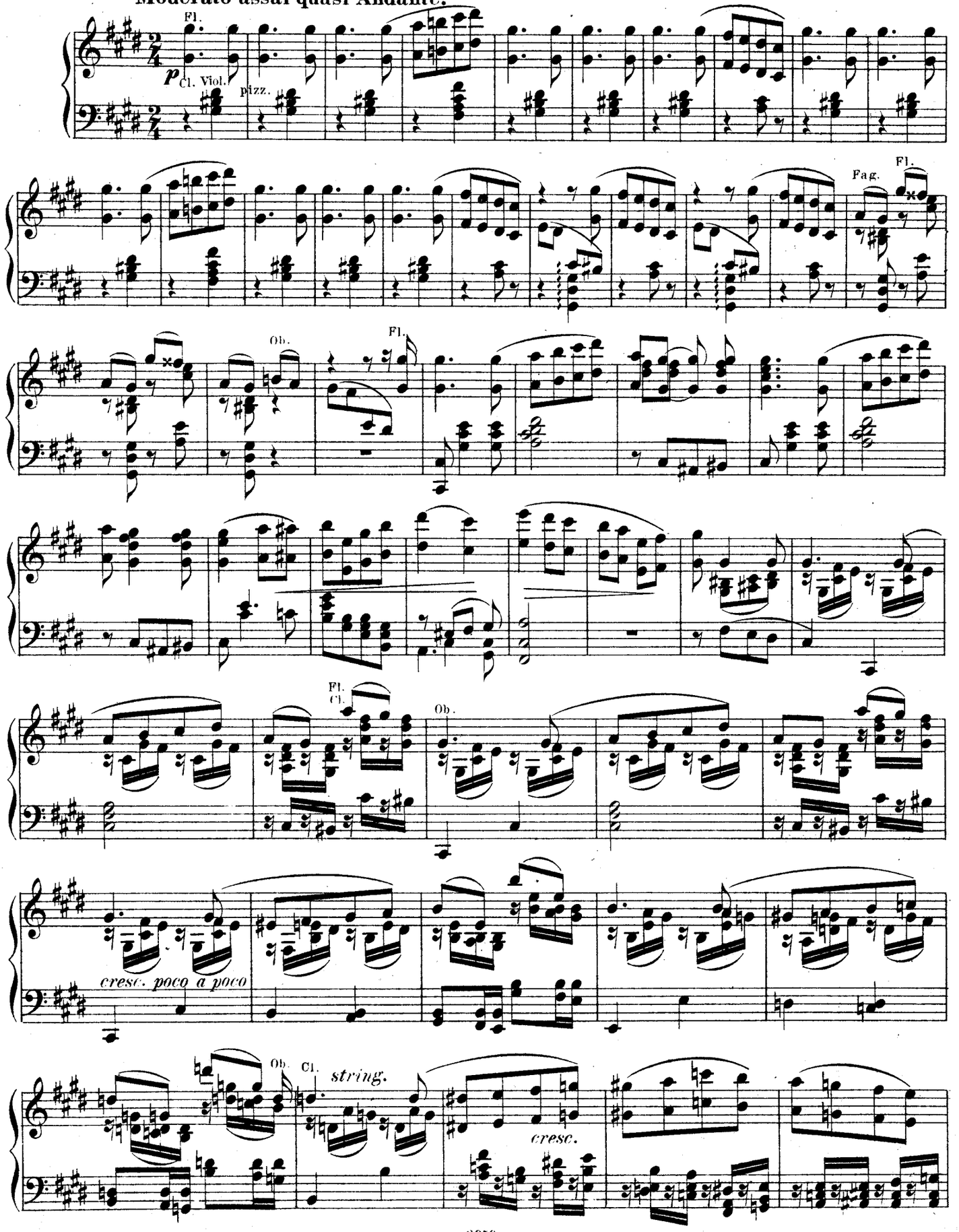

Corni.
m.s.
f
f

Allegro vivace.

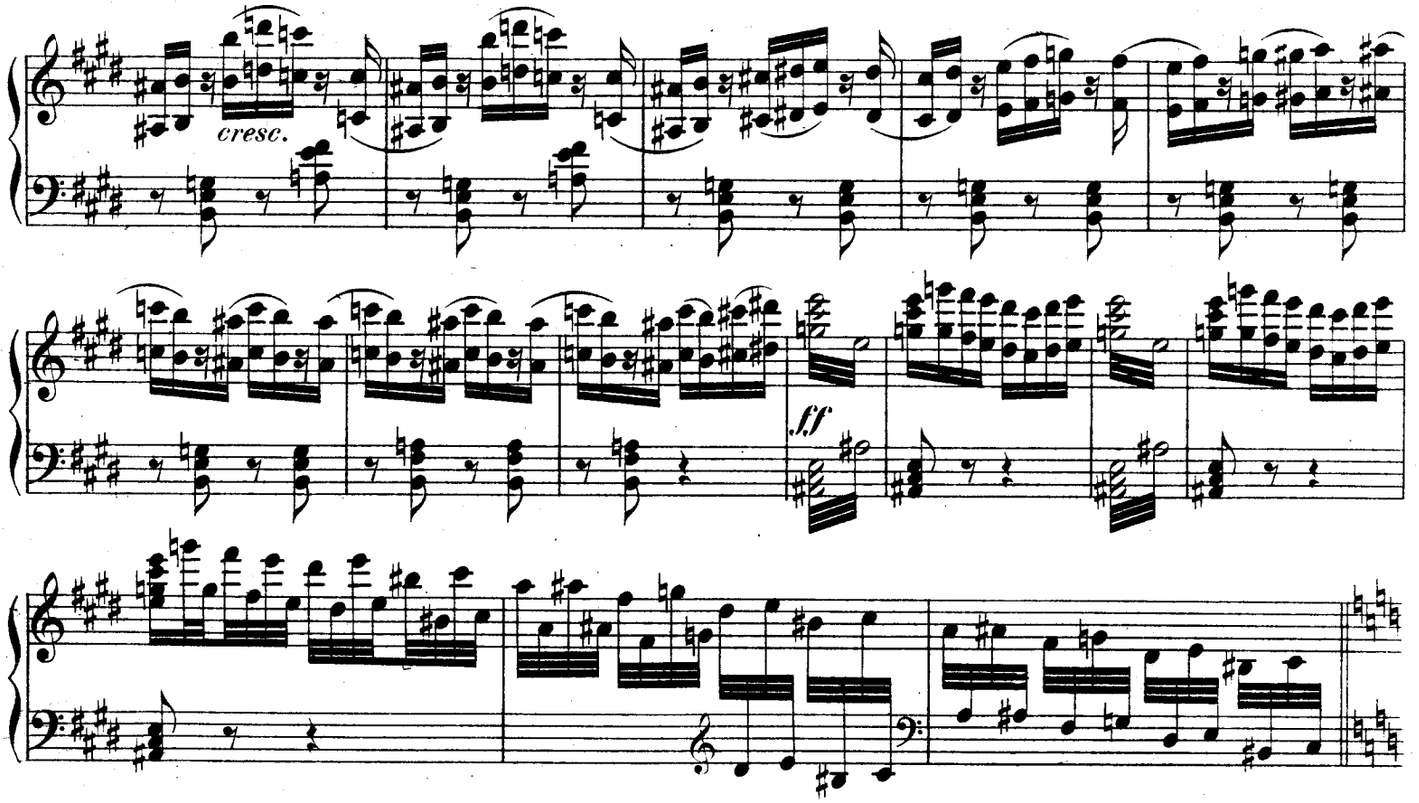


Nº22. Schlussscene.

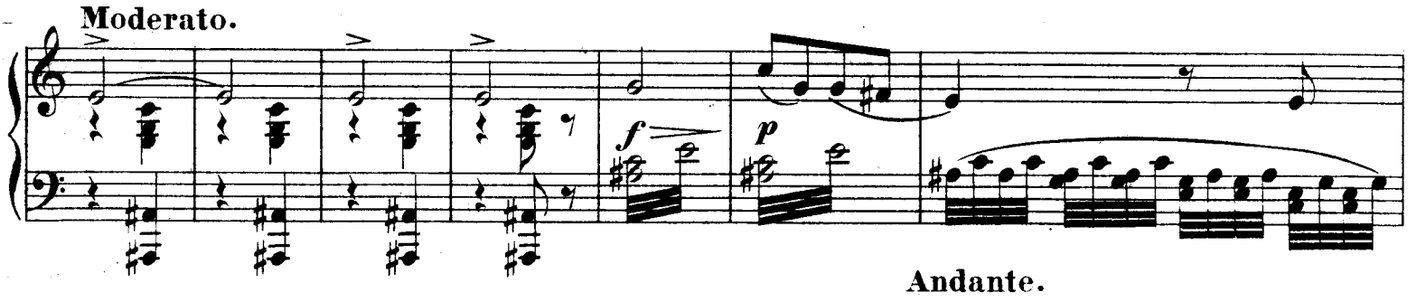
Moderato assai quasi Andante.



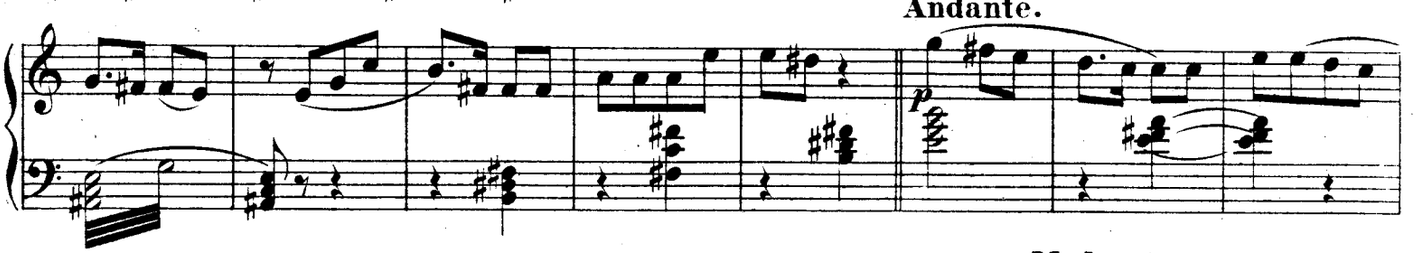
Più mosso.



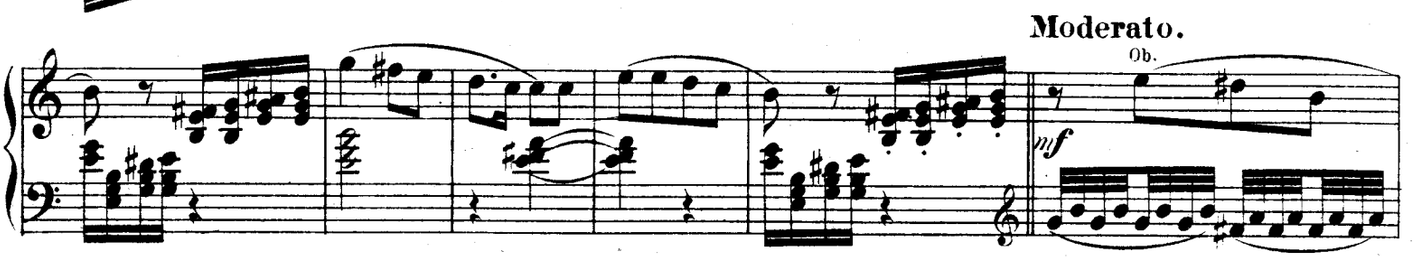
Moderato.

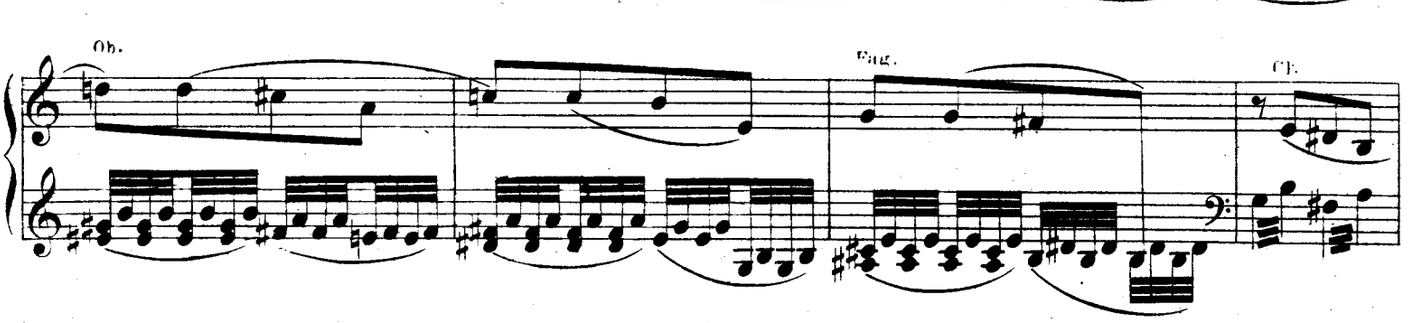


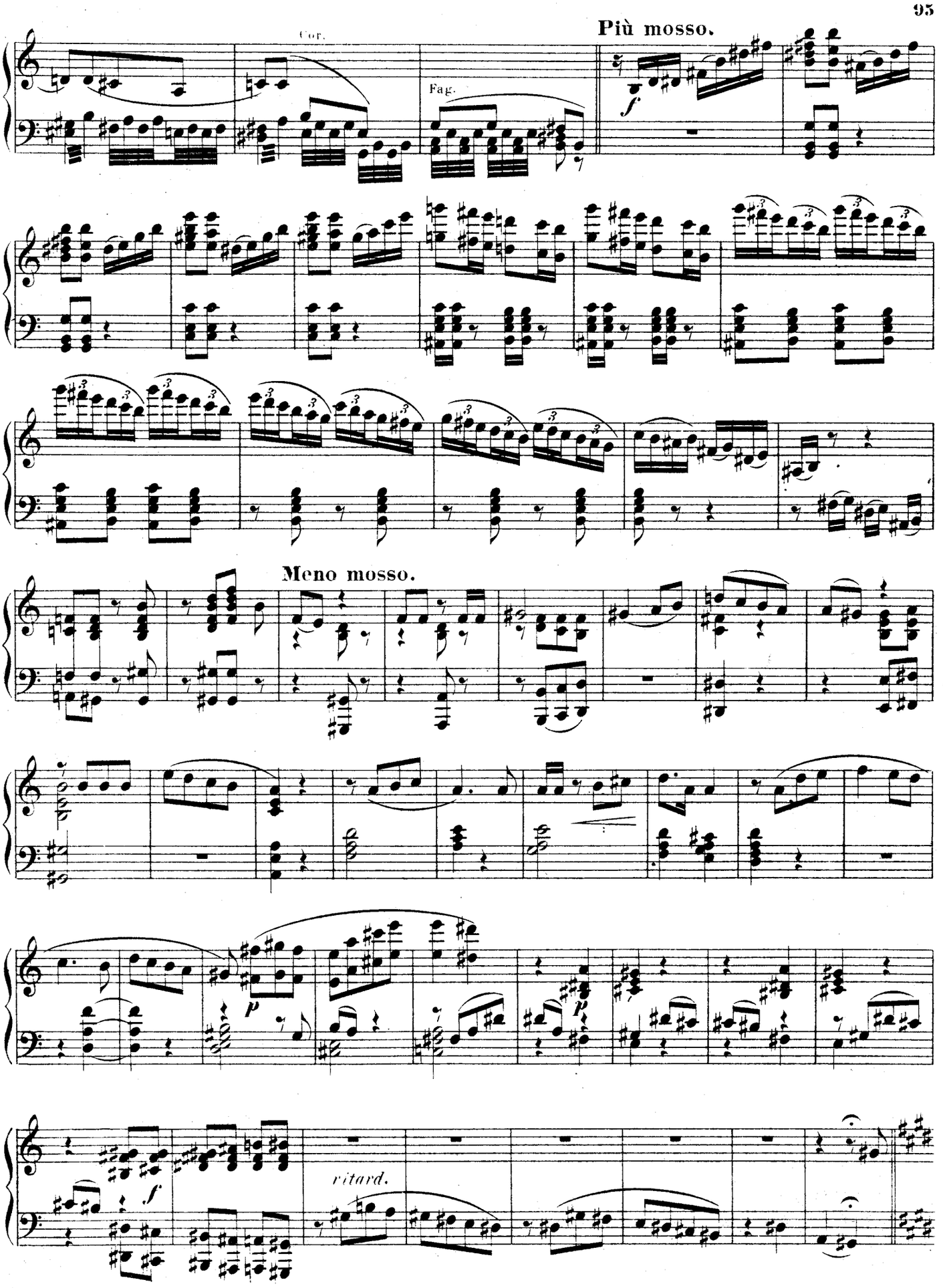
Andante.



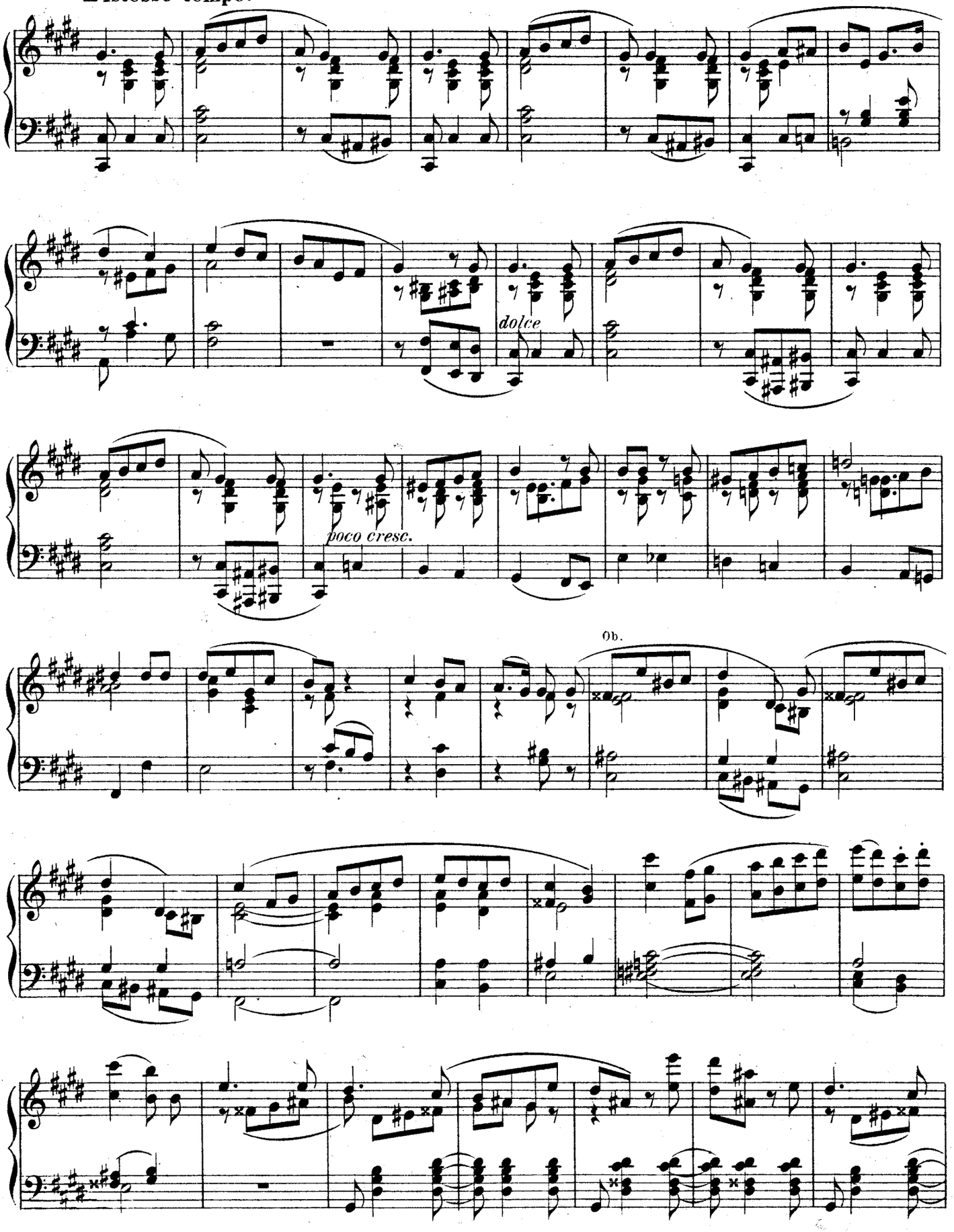
Moderato.

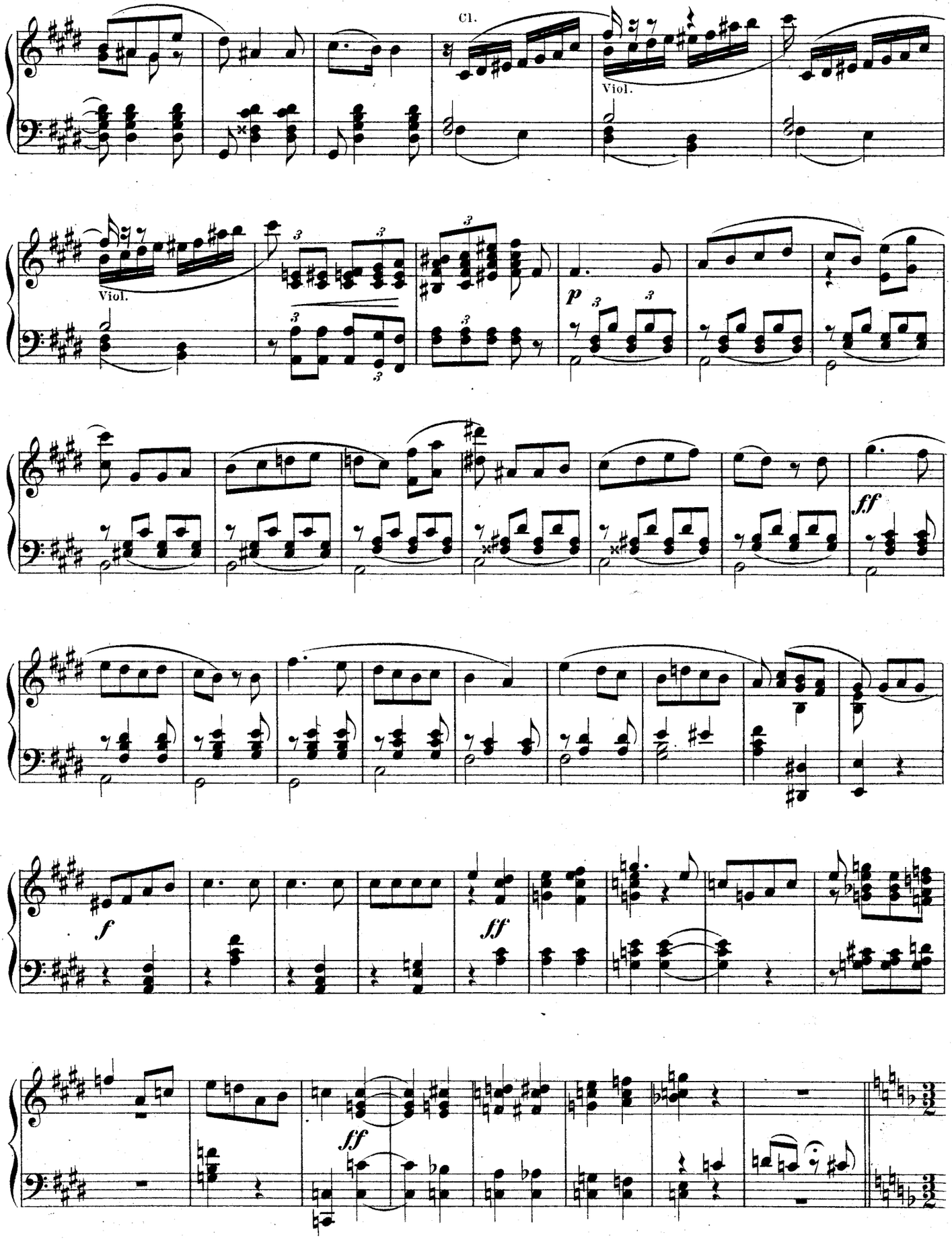


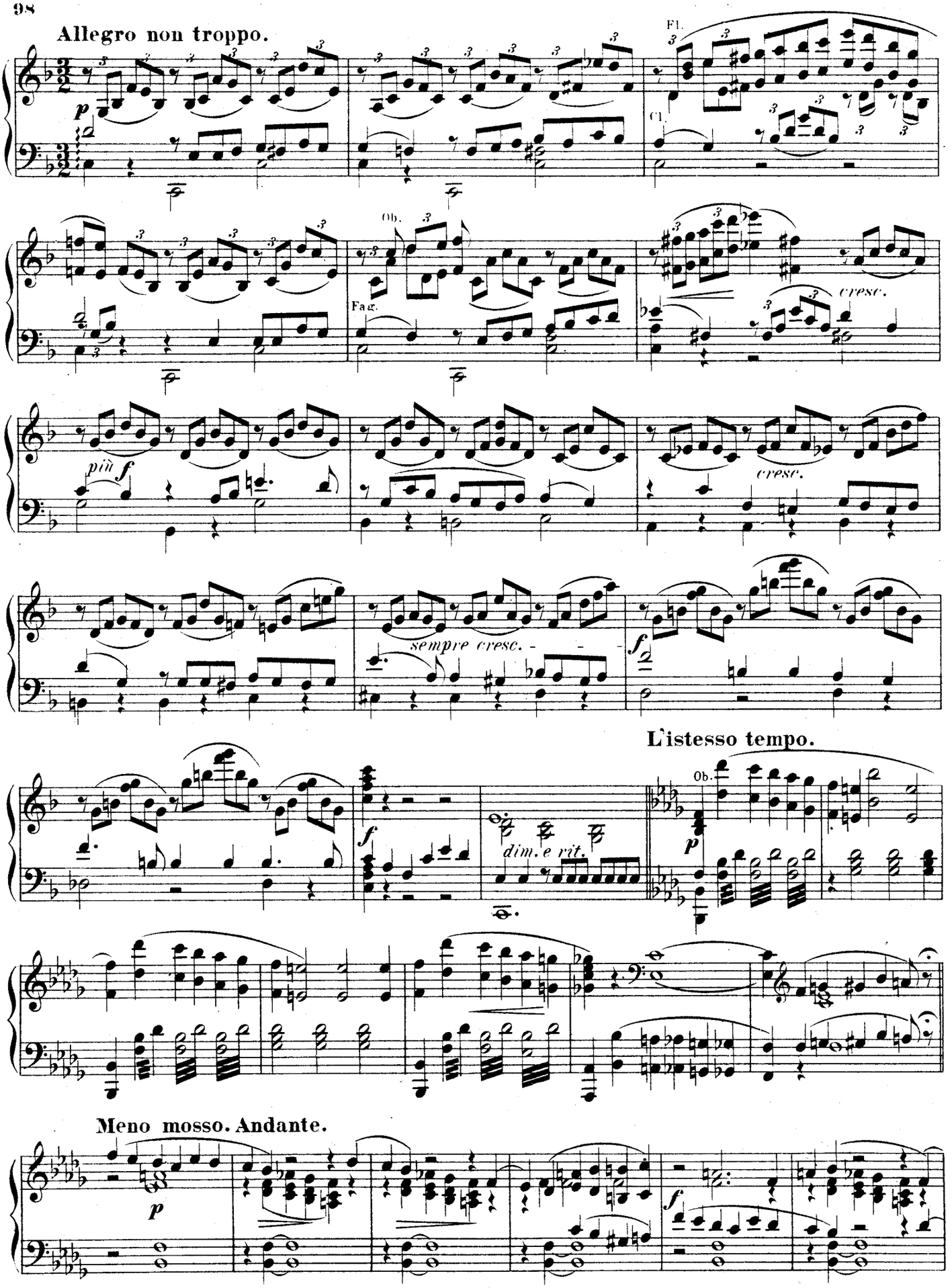



Più mosso.
Cor.
Fag.
f
Meno mosso.
p
p
f
ritard.

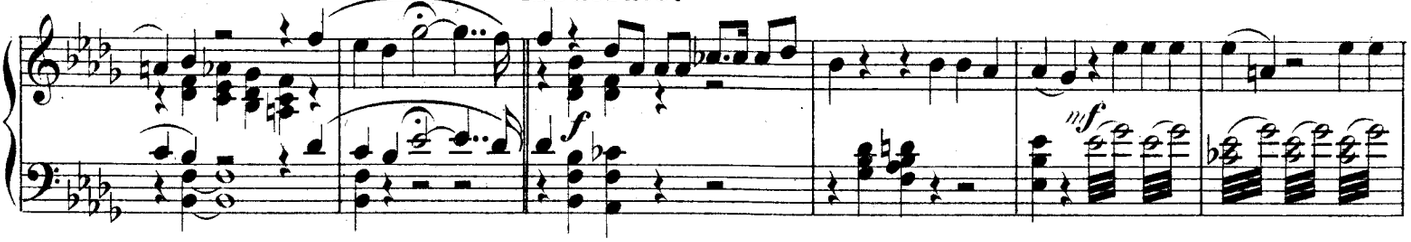
L'istesso tempo.

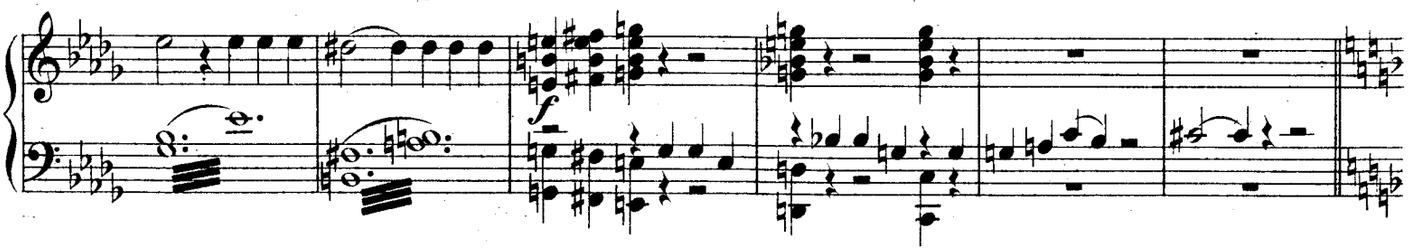



Cl.
Viol.
Viol.
p
ff
f
ff
ff

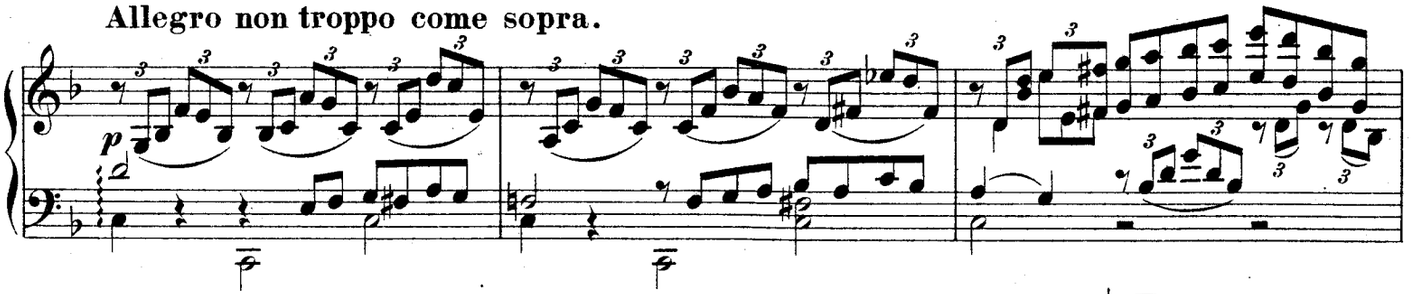

Allegro non troppo.
Fl.
Cl.
Ob.
Fag.
cresc.
più f
cresc.
sempre cresc.
f
L'istesso tempo.
Ob.
p
f
dim. e rit.
Meno mosso. Andante.
p
f

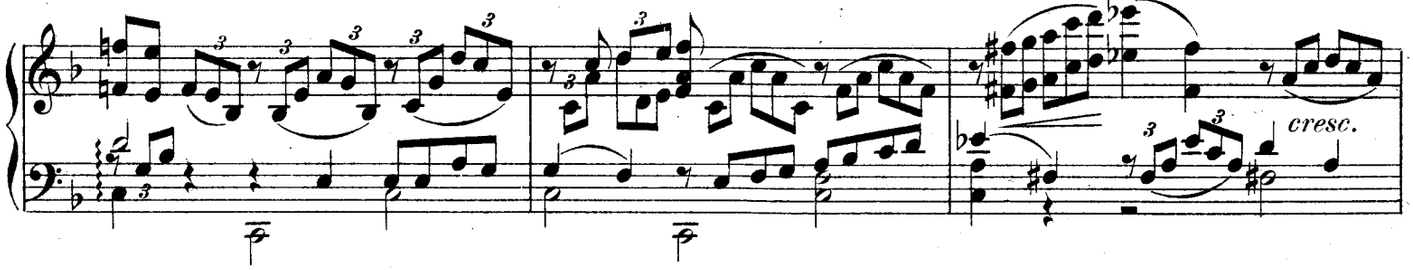
Moderato.

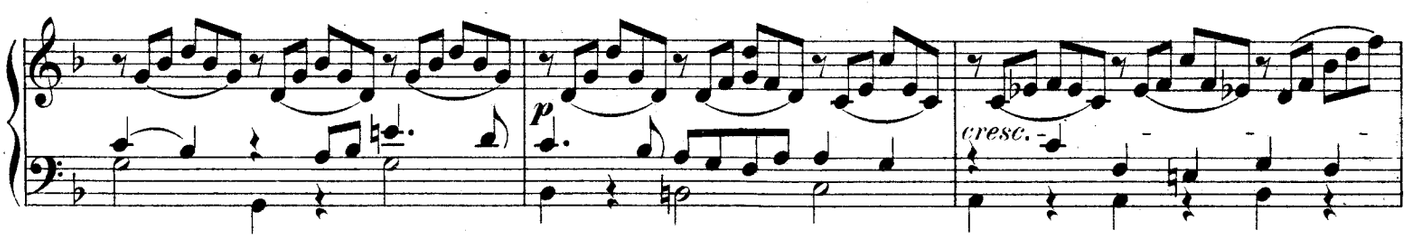


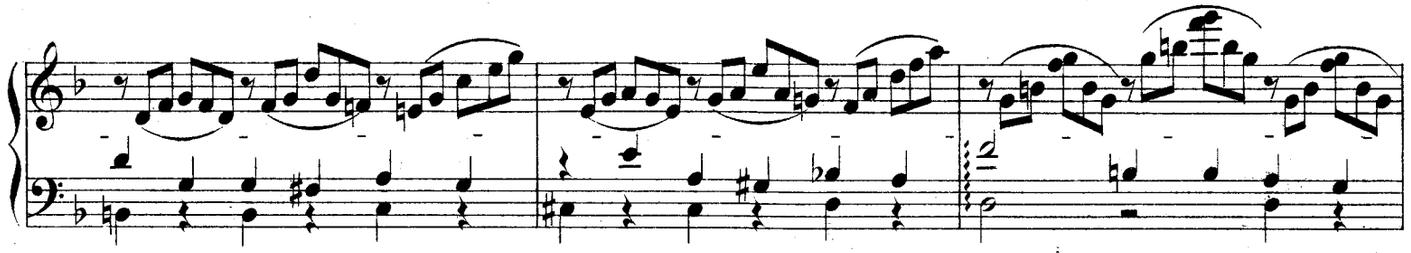


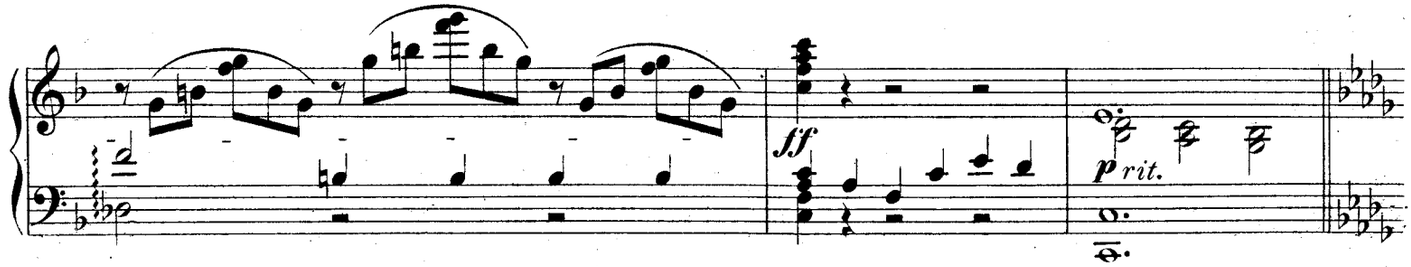
Allegro non troppo come sopra.

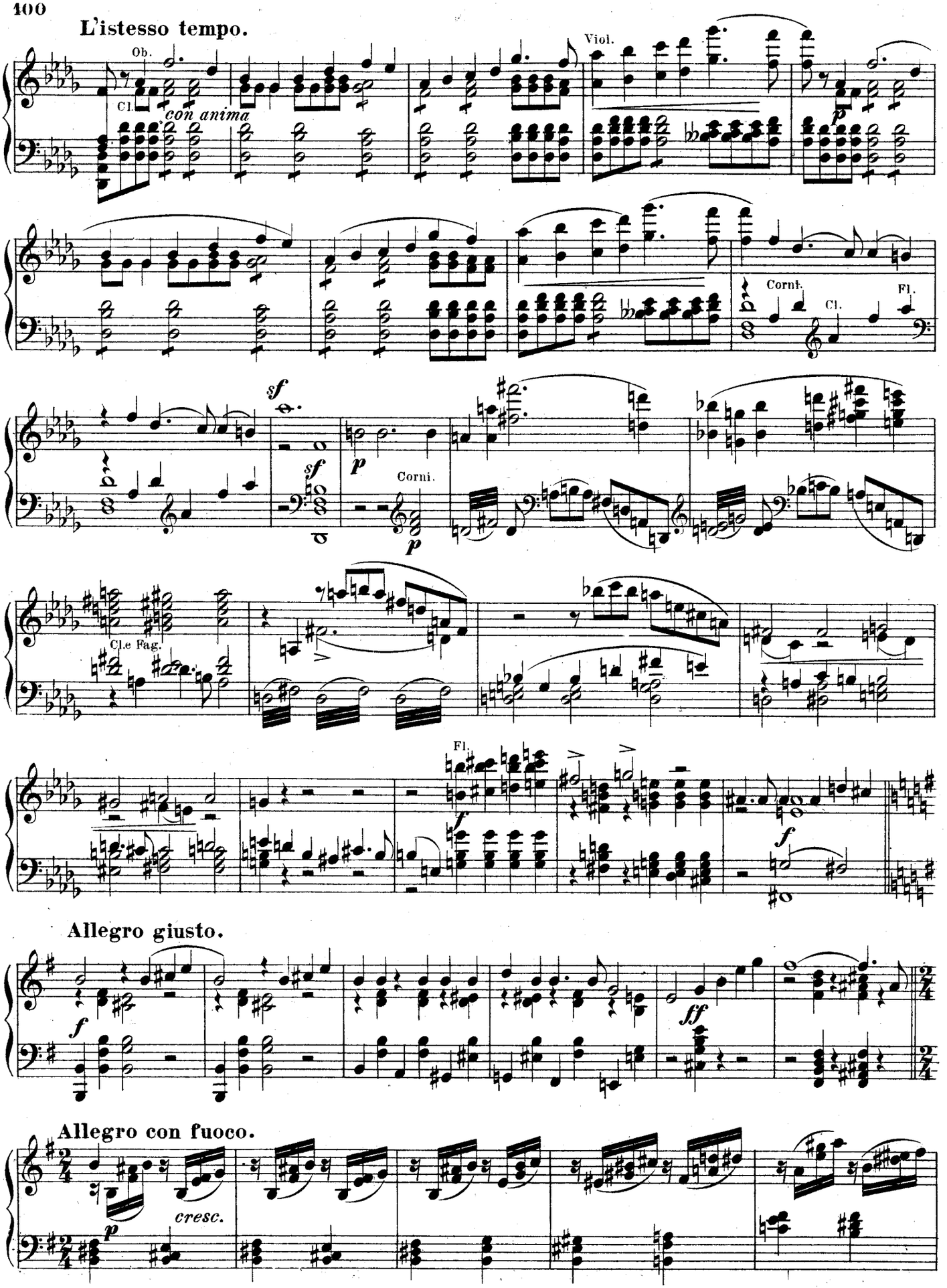


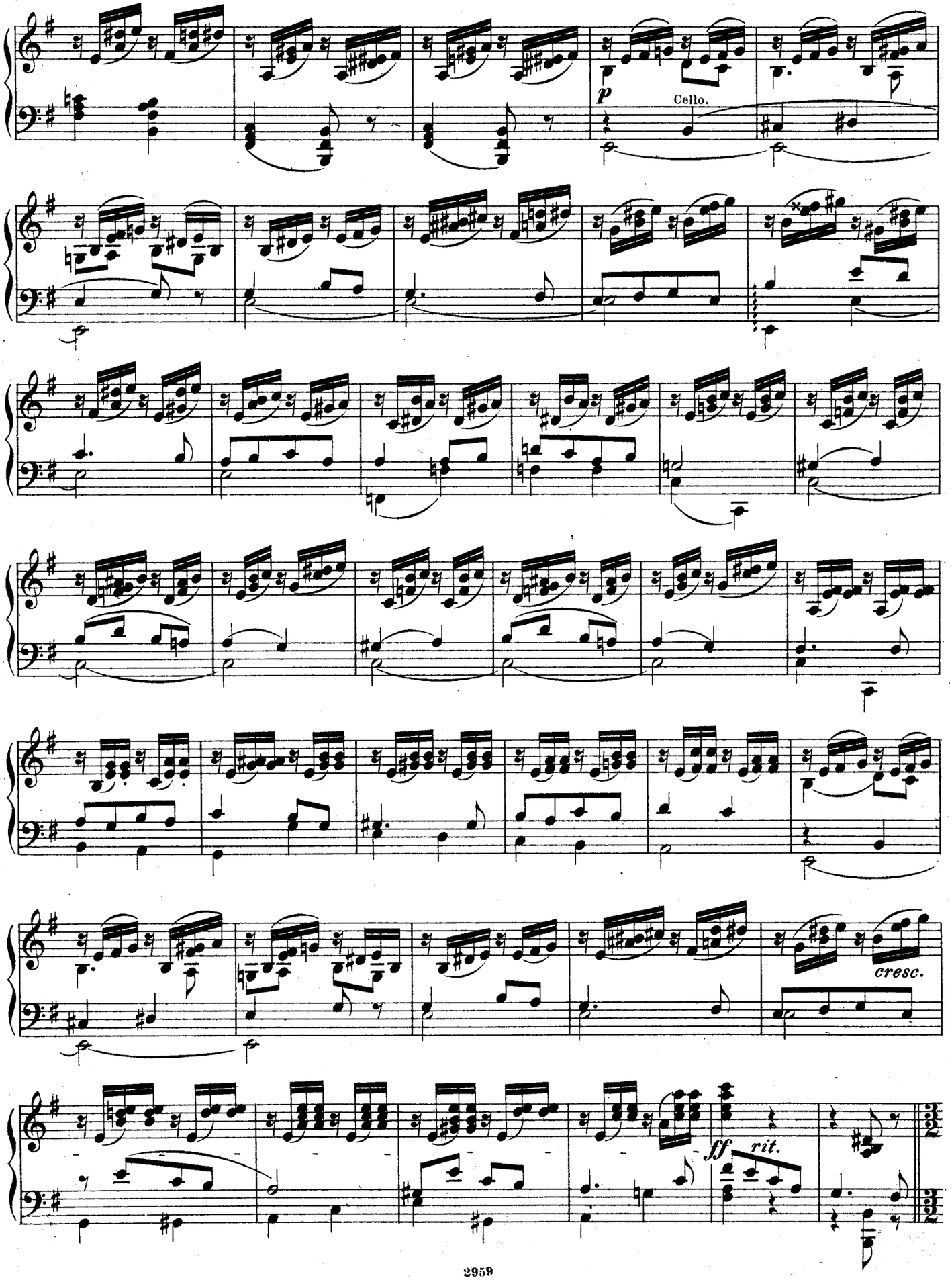


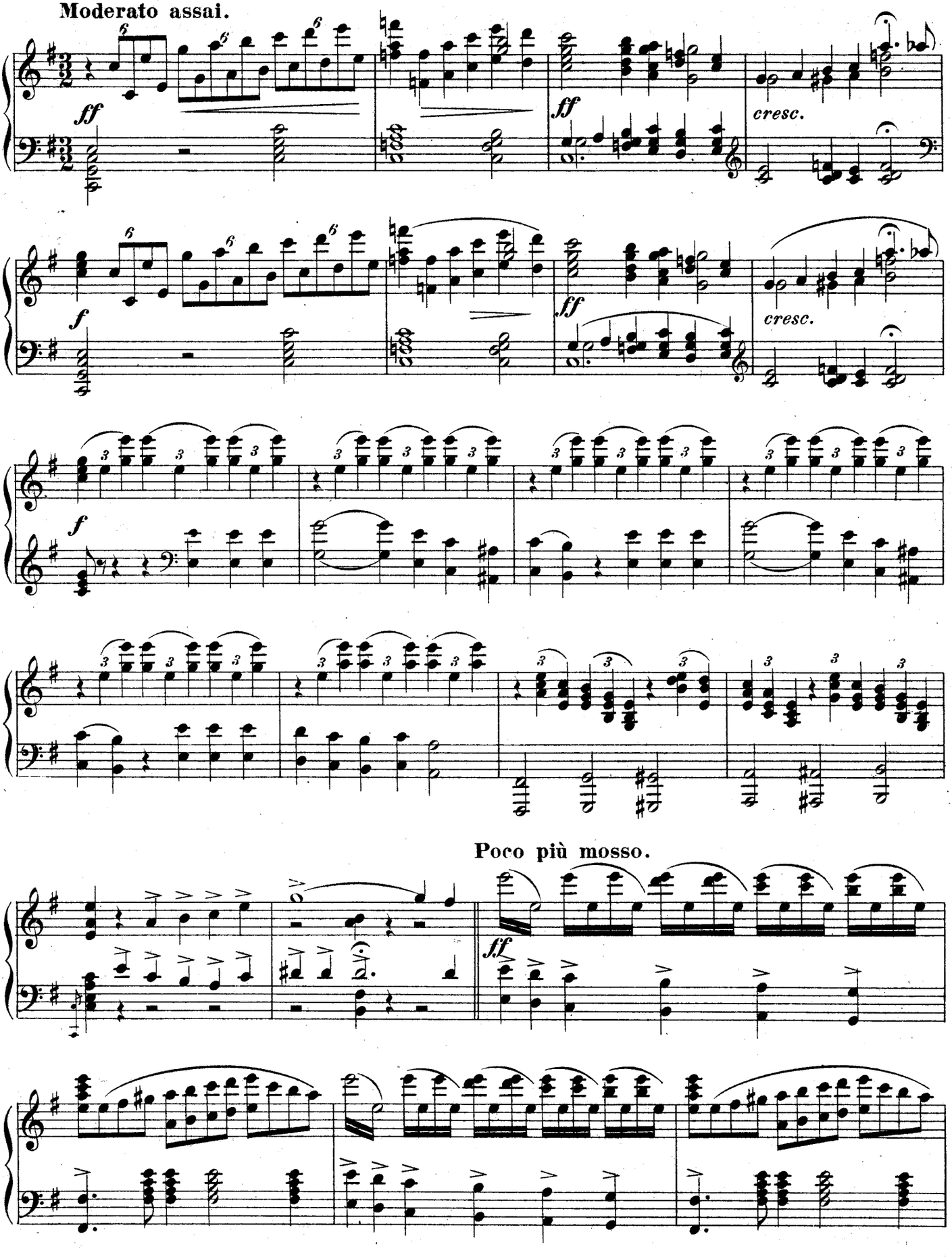


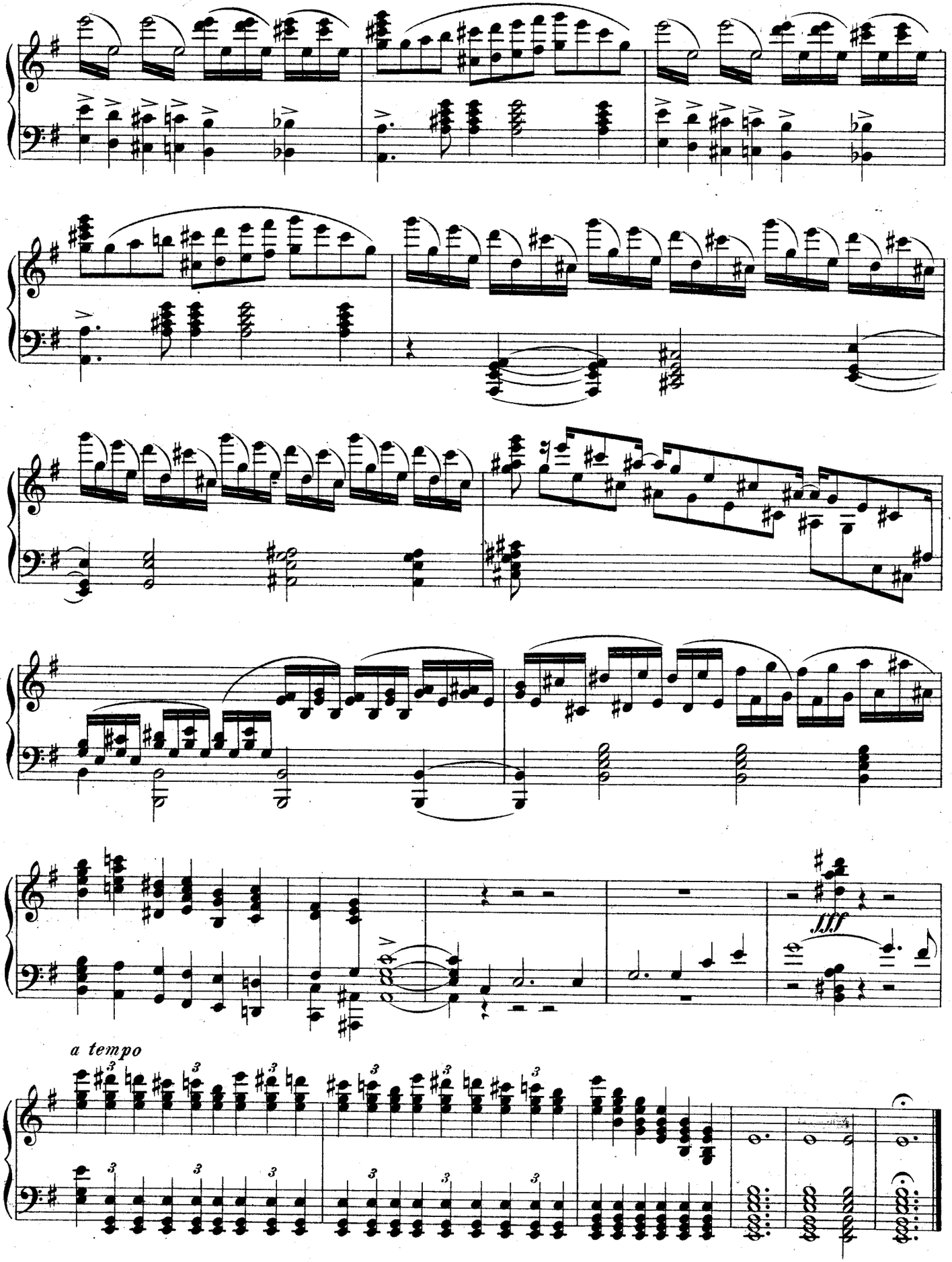





L'istesso tempo.
Ob.
Cl.
con anima
Viol.
Corni.
Cl.
Fl.
sf
sf
p
Corni.
p
Cl.e Fag.
Fl.
f
f
Allegro giusto.
f
ff
Allegro con fuoco.
p
cresc.


p
Cello.
cresc.
ff
rit.


Moderato assai.
ff
cresc.
f
Poco più mosso.


fff
a tempo