

# Chant Elegiaque

Tchaikovksy

Adagio

Bassoon

4

8

12

16

20

24 moderato dolce

28

32

*p*

*f*

*p*

*mf*

*p*

*mf*

*f*

36 *mf*

40

44 *f* Piu allegro

48 *ff*

52 *mf* dim e ritenuto molto *p* Adagio

56

58

60 *f*

62 *p*

64 *f*

66 *p*

68 *mf*

70 *p*

72

74

76 *mf*

78

81 *moderato*

83 *p*

87

Musical notation for measures 87-90. The key signature is three flats (B-flat, E-flat, A-flat). The notation consists of eighth notes and quarter notes. A fermata is placed over the final measure (90).

91

*pp*

Musical notation for measures 91-94. The key signature is three flats. The notation consists of quarter notes and half notes. A fermata is placed over the final measure (94).