

Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

Overture tacet

TROMBONE I

ACT I

1 Scene. *Allegro non troppo* 10 22

11 *Poco più sostenuto* 12 16 13 string. 1

14 *Tempo I* 15 *Più moderato* un poco accel. *Allegro vivace* 16 22

OBS.

17 *Meno* 18 9 8 *ff*

2 Marche. *Tempo di marcia viva* 1 1 4

19 1 1 4 *p* *f* 3

2 3 *mf* 20 1

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trombone 1

Musical staff 1: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *p*, *p*, *p*, *p*. Fingerings: 1, 5, 1.

Musical staff 2: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*, *sf=f*. Fingerings: 4, 8, 3, 3.

Musical staff 3: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *sf=f*, *ff*, *f*, *sf=f*. Fingerings: 3, 3.

Musical staff 4: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*, *sf=f*, *ff*, *f*. Fingerings: 3, 3, 3.

Musical staff 5: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*, *3*, *mf*. Fingerings: 2, 3.

Musical staff 6: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*, *sf=f*, *sf=f*. Fingerings: 3, 3, 3.

Musical staff 7: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *ff*, *f*, *sf=f*. Fingerings: 3, 3, 3.

Musical staff 8: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *sf=f*, *ff*. Fingerings: 3.

Musical staff 9: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *Presto*, 20, 24. Fingerings: 20, 24.

Musical staff 10: Treble clef, 3/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *Andante*, 6, 7, *Allegro*, 10. Fingerings: 6, 7, 10.

Tbn. III

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trombone I

4

Musical score for Trombone I, measures 15-29. The score is in 3/4 time and B-flat major. It features a melodic line with dynamics ranging from *p* to *mf* and *f*. Measure 27 is boxed. Measure 28 is marked with a *dc* (decrescendo) hairpin and includes the instruction "HORNS". Measure 29 is boxed and marked with *ff*. The piece concludes with a fermata and a repeat sign.

Andantino

4 Scene dansante.

Musical score for Trombone I, measures 30-32. The score is in 3/4 time and B-flat major. It begins with a *mf* dynamic and includes a triplet in measure 30. Measure 31 is marked with *pesante*, *poco cresc.*, and *mf*, and includes the instruction "string.". Measure 32 is boxed and marked with *Allegro vivo* and a dynamic of *p*. The piece concludes with a fermata and a repeat sign.

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trombone I

33 *Andante sostenuto* 10 *Più andante* 12 *Allegro molto vivace* 16

36 12 *Molto più presto* *HNS. I II* 37 *Tempo di Valse* *p*

poco cresc. *mf*

38 16 39 16 40 7

41 *Presto* 16 42 20 43 8 *HORNS*

44 *mf*

3 8 45 8 *HORNS*

mf *cresc.* *ff* *sf*

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6

trombone I

5 Scene et Danse Gross-Vater

Andante 17 un poco animando 8

rit. 3 47 Tempo I 9 molto rit. 48 Andantino 4 poco accel. 5

rit. Tempo I poco accel. 49 Più allegro 15 rit. 50 Tempo I 2

poco accel. 51 Più mosso 4 poco accel.

52 Moderato assai string. 4 53 Andante 16

FL. I 54 L'istesso tempo 13 55 Più mosso

56 Tempo I 15

57 Più mosso 3

58 L'istesso tempo 8

59 Tempo di Gross-Vater 16 60 15 61 Allegro vivaciss. 1 Tempo I

fine Dal %

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trombone |

6 Scene.

Allegro semplice **62** 8 **63** 16

Musical staff for measures 62-63. Measure 62 contains a whole rest. Measure 63 contains a whole rest.

64 rit. molto 3 a tempo 13 **65** Moderato con moto 5 **66** 9 **66a** 1 *picc.*

Musical staff for measures 64-66a. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 66a contains a quarter note G4 with a piccolo marking.

Musical staff with notes and dynamics. It starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics include *ob.*, *cr.*, *sfp*, and *mf*.

67 Allegro giusto 8 **68** Più allegro 13 **69** 6

Musical staff for measures 67-69. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest.

70 2 **71** 13 *Mod^{to} assai*

Musical staff for measures 70-71. Measure 70 has a whole rest. Measure 71 contains a half note G4. Dynamics include *FAA. VCL.* and *ff*.

72 1 **73** 10

Musical staff for measures 72-73. Measure 72 has a whole rest. Measure 73 contains a half note G4. Dynamics include *TUBA* and *ff*.

74 3 *ff marcatiss.*

Musical staff for measure 74. It contains a half note G4. Dynamics include *ff* and *ff marcatiss.*

Musical staff with notes and dynamics. It contains a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics include *cresc.* and *fff*.

75

Musical staff for measure 75. It contains a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics include *cresc.* and *fff*.

Musical staff with notes and dynamics. It contains a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics include *sfp* and *fff*.

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8

trombone 1

Allegro vivo

Rit. piú mosso

7 Scene.

5 6 12

10 Tr. I 1 3

cresc. f 4

13 2

2 9 1 Tr.

3 mf cresc.

10 4 ff

4 p cresc. mf dim.

8 Scene.

9 8 10

87 HORNS etc. 9 88 ff

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trombone I

89 *ff*

con tutta forza

90 13

Tempo di Valse, ma con moto

9 Valse des flocons de neige.

8 16 91

92 12 93 8 94 8 95 15

96 17 97 16 98 16 99 16

TBN III

100 17 101 15 102 16 103 15

Trbs.

104 9 *8va mf* *loc.*

105 2 *f* *cresc.* *ff*

2 *f* *cresc.* *ff*

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trombone I

10

106 *ff* 3

107 *sfp*

108 *fff* *Presto* 6

109 *f* 16 *ff* 5 *f* 1

110 *f*

111 *ff* 6 *ff* *vcl. p* *cresc.*

112 *ff* 3 *mf cresc.* *f* *mf cresc.* 3

113 *Poco meno* 19 *TRBS. sord.* 114 3 *pp*

Detailed description: This page of a musical score for Trombone I in Tchaikovsky's The Nutcracker, Op. 71, contains measures 106 through 114. The music is written in 2/4 time with a key signature of one sharp (F#). Measure 106 begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with another triplet. Measure 107 continues the melodic line with eighth notes and a half note. Measure 108 features a series of dotted half notes, followed by eighth notes, and ends with a sixteenth note triplet. Measure 109 consists of eighth notes, with a five-measure rest in the middle. Measure 110 is a whole note. Measure 111 starts with a six-measure rest, followed by eighth notes. Measure 112 contains eighth notes with a three-measure rest. Measure 113 begins with a three-measure rest, followed by eighth notes, and ends with a nine-measure rest. Measure 114 starts with a three-measure rest, followed by a half note. Performance markings include dynamics such as *ff*, *sfp*, *fff*, *f*, *mf cresc.*, and *pp*, as well as tempo markings like *Presto* and *Poco meno*. There are also performance instructions like *vcl. p*, *cresc.*, and *TRBS. sord.*.

Tchaikovsky — The Nutcracker, Op. 71
trombone I

11

Musical score for Trombone I, measures 114-117. The score is written in 2/5 time with a key signature of one sharp (F#). The first staff (measure 114) features a melody with a *pp* dynamic and fingerings of 2. The second staff (measure 115) includes a *pp* dynamic, a boxed measure number 115, and fingerings of 4, 2, and 5. The third staff (measure 116) shows a dynamic change from *mf cresc.* to *ff*, a boxed measure number 116, and a triplet of eighth notes. The fourth staff (measure 117) concludes the phrase with a fermata over the final note.

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trombone I

12

ACT TWO

Andante

10 Scene

mp

mp *mf pesante* *mp* *mf*

mp *mf* *mp* *mf*

VLNS. *mf*

mf *mf* *mf* *mf*

ff

11 Scene

f *poco animando*

f

f

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trombone I

13

Musical score for Trombone I, measures 13-21. The score is in 3/4 time and B-flat major. It features various dynamics and articulations. Measure 13 starts with a forte (f) dynamic and a triplet of eighth notes. Measure 14 continues with a forte (f) dynamic and a triplet of eighth notes. Measure 15 is marked 'Allegro agitato' and starts with a forte (f) dynamic. Measure 16 is marked 'Poco più allegro' and starts with a forte (f) dynamic. Measure 17 has a first ending bracket and a forte (f) dynamic. Measure 18 has a first ending bracket, a mezzo-forte (mf) dynamic, and a crescendo (cresc.) marking. Measure 19 has a first ending bracket and a forte (f) dynamic. Measure 20 has a first ending bracket and a forte (f) dynamic. Measure 21 has a first ending bracket and a forte (f) dynamic. The score includes various articulations such as accents, slurs, and trills.

12 DIVERTISSEMENT

Musical score for Trombone I, measures 22-23. The score is in 3/4 time and B-flat major. Measure 22 is marked 'Allegro brillante' and starts with a forte (f) dynamic. Measure 23 has a first ending bracket and a forte (f) dynamic. The score includes various articulations such as accents, slurs, and trills. The first ending bracket in measure 23 indicates a repeat of the preceding measure.

a : Le chocalat

Tr. I

vcl. e CB. pizz.

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14

trombone 1

23 *mp* *poco cresc.*

24 *mp* *cresc.* *mf* 15

25 Più mosso TSN. III *ff*

b: Le café & c: Le thé TACET

d Trépak *HORNS.* *Tempo di Trépak, molto vivace* *f* *p* *f* *p* *f* *p* *f* *p* *f*

34 *ff* *ff* *ff*

20 35 *ff* *ff* *ff* *ff*

4 *ff* *f*

36 *ff* *sf* *stringendo* *ff*

Prestiss. *ff*

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trombone I

15

Andantino

e Danse des mirlitons

Musical score for Trombone I, 'Danse des mirlitons'. The score is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a 10-measure rest, followed by a boxed measure number 37 and an 8-measure rest. The first staff continues with a boxed measure number 38 and an 8-measure rest, followed by a boxed measure number 39 and a 14-measure rest. The second staff starts with a violin part (VLN. I) marked *gma* and *pizz.*, and a dynamic marking of *p*. The third staff continues the melodic line, ending with a boxed measure number 41. The fourth staff continues the melodic line, ending with a boxed measure number 41. The fifth staff is a 17-measure rest.

f La mere Gigogne et les polichinelles

Musical score for Trombone I, 'La mere Gigogne et les polichinelles'. The score is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a 12-measure rest, followed by a boxed measure number 42. The first staff continues with a violin part (VLN. I) marked *Allegro giocoso*. The second staff continues the melodic line, starting with a dynamic marking of *mf* and a boxed measure number 43. The third staff continues the melodic line, ending with a boxed measure number 44 and a 15-measure rest.

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16

trombone I

45 *sim.*
ff

46 *Andante*
ff

47

48 15

49 *Allegro vivo*
ff
 TBN. III, TUBA etc

50 *Poco piu*
ff

50a *mf cresc.*
ff

51 *mf cresc.*
ff

52

13 Valse des Fleurs

Tempo di Valse rit. 4
 28

53 *a tempo*
 27

54 9

55 *mf*
sf
ff
 TBN. III bis

1 2

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trombone I

56 32 57
TBN. III

1 2
mf f ff

58 30 59 HORNS. I. II
mf

14 9 60 11

TBN. III 4 61
f mf

8 f

mf 1 62 8

TBN. III 1 2
mf f ff ff

8 64 6 2
fff TRS.

Detailed description: This page contains the musical score for Trombone I, measures 56 through 64. The score is written in bass clef with a key signature of one sharp (F#). Measure 56 is a whole rest. Measure 57 begins with a repeat sign and a first ending bracket. Measure 58 is a whole rest. Measure 59 features a rhythmic pattern of eighth notes. Measure 60 is a whole rest. Measure 61 contains a melodic phrase. Measure 62 is a rhythmic pattern of eighth notes. Measure 63 continues the eighth-note pattern. Measure 64 is a whole rest. Performance markings include dynamics such as mf, f, ff, and fff, and articulation like accents. Instrument labels 'TBN. III' and 'HORNS. I. II' are present. A 'TRS.' marking appears at the end of the page.

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18

trombone 1

Musical score for Trombone 1, measures 65-70. The score is written in bass clef with a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. Measure 65 begins with a forte (*ff*) dynamic. Measures 66 and 67 feature a piano (*p*) dynamic with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 68 starts with a forte (*f*) dynamic. Measure 69 begins with a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 70 concludes with a forte (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and articulation marks.

Trombone I

No 14. PAS DE DEUX.

Andante maestoso. 68

13 4 Vln. I. Celli.

5 poco string. 69 poco più mosso. 70 Incalzando

1 8 Tuba.

animando

4 3 Strings.

Riten.

71 Tempo 1^{mo}

f

poco string.

cre - scen - do

72 Tempo 1^{mo}

fff

73

7

74

f

f

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TROMBONE I.

20

Tempo di Tarantella.

75

15.

VARIATION I.

W-W. 19 Strs.

76

6

ff

Andante ma non troppo.

VARIATION II.

T A C E T.

Vivace assai.

CODA.

3 Vlns. Vla. 4

81 7 9

Cor Ing. Vlns. Vlas.

82 14

f

Ob. Vlas. Celli.

83 14 84 f

mp mf ff Strs.

85

ff

f

6
cresc.
ff

13 Valse Finale et Apothéose

Tempo di Valse

12 86 3 12
f f
87 3 TEN. II 9 f f
4 7 f f
88 ff mp cresc.
89
mp cresc.
90 7 HORNS. I & II 4 mf mf

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22

trombone I

6 4

91 15 92

ff *p cant.*

p *p poco cresc.*

93

mf *p*

cresc.

94

ff

mp *cresc.*

95

ff

pp *cresc. poco a poco*

96

fff

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trombone I

97

fff

Molto meno

1 98 16 99

w. WIND

f

100

f

fff

Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

Overture .. tacet

TROMBONE II

ACT ONE

1 Scene.

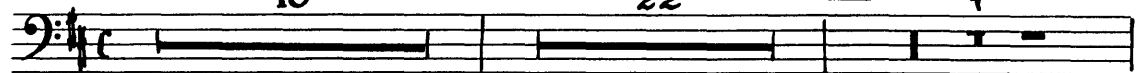
Allegro non troppo

10

22

11

7



Poco più sostenuto

1

12

16

13

7

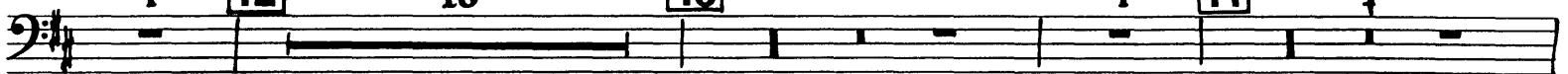
string.

Tempo I

1

14

7



Più moderato

1

15

7

un poco accel.

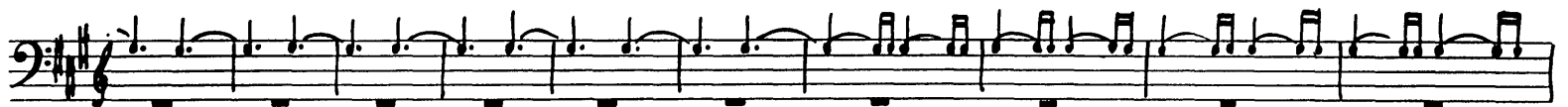
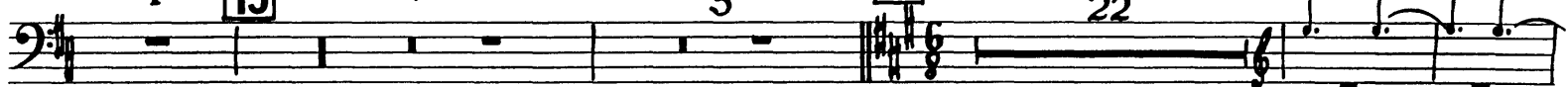
3

16

Allegro vivace

obs.

22



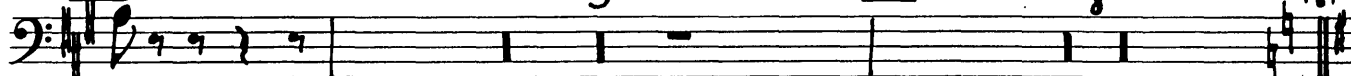
Meno

17

9

18

8



ff

Tempo di marcia viva

1 TBN. I

4

2 Marche.



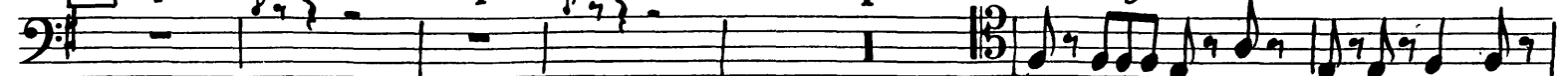
19

1

1

4

3



f

2

3

1

20



f

mf *f*

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trombone II

8 1 4 21 8
TBN. I

22

3 2

1 23

3

3

Presto

3 Petit Galop.

20 24 24 3

25 Andante 16

26 Allegro 10

HORNS p

1 27 16

28 ff HORNS.

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trombone 11

4

6 *mf*

Musical notation for measures 6-28. Measure 6 starts with a triplet of eighth notes marked *etc.* and a dynamic of *mf*. The melody continues with eighth and sixteenth notes.

29 *cresc.* *f* *f*

Musical notation for measures 29-30. Measure 29 is marked with a box containing the number 29, *cresc.*, and *f*. Measure 30 is marked with *f*. The melody features eighth and sixteenth notes.

Musical notation for measures 31-32. Measure 31 has a fermata over the final note. Measure 32 continues the melodic line.

Andantino

4 Scene dansante.

1 *mf*

Musical notation for measures 33-34. Measure 33 is marked with a box containing the number 1 and a dynamic of *mf*. Measure 34 has a fermata over the final note.

Musical notation for measures 35-36. Measure 35 has a triplet of eighth notes. Measure 36 has a triplet of eighth notes. The melody is marked with accents.

30 4 *p* *pesante* *poco cresc.*

Musical notation for measures 37-38. Measure 37 is marked with a box containing the number 30 and a dynamic of *p*. Measure 38 is marked with *pesante* and *poco cresc.*. The melody consists of eighth notes.

31 string. *mf* Allegro vivo 7

Musical notation for measures 39-40. Measure 39 is marked with a box containing the number 31, *string.*, and *mf*. Measure 40 is marked with *Allegro vivo* and a fermata over the final note.

Musical notation for measures 41-42. Measure 41 has a dynamic of *p*. Measure 42 has a fermata over the final note.

32 11 33 Andantino sostenuto 10 34 Più andante 12

Musical notation for measures 43-44. Measure 43 is marked with a box containing the number 32 and a measure count of 11. Measure 44 is marked with a box containing the number 33, *Andantino sostenuto*, a measure count of 10, and a fermata over the final note.

35 Allegro molto vivace 16 36 12 *mf cresc.* *Molto più presto* HORN5.

Musical notation for measures 45-46. Measure 45 is marked with a box containing the number 35, *Allegro molto vivace*, and a measure count of 16. Measure 46 is marked with a box containing the number 36, a measure count of 12, *mf cresc.*, *Molto più presto*, and *HORN5.* The melody features eighth notes.

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trombone II

37 Tempo di Valse

37 *p*

poco cresc.

38 16 39 16 40 7 *mf*

41 Presto 16 42 20 43 8 HORNS

44 *mf*

cresc. *ff* 45 8 8 HORNS

mf *cresc.* *ff* *ff* *Andante*

5 Scene et Danse Gross-Vater.

17

46 poco animando rit. 8 3 47 Tempo I 9 molto rit. Andantino 48 4

poco accel. rit. Tempo I poco accel. Più allegro rit. 49 5 2 6 15 1

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6

trombone II

50 *Tempo I* poco accel. rit. 51 *Più mosso* *FAGS* *CLB. p*

52 *Moderato assai* 9

string. 4 53 *Andante* 16 54 *L'istesso tempo* 13 *FL. I dolce cant. p*

55 *Più mosso* 56 *Tempo I* 17

57 *Più mosso* 58 *L'istesso tempo* 8 3

59 *Tpo. di Gross-Valer* 1

60 15 61 3 1 1 2 1 *Allegro vivace ff* *Tempo I*

Fine Dal §

6 Scene.

Allegro semplice 62 8 63 16

64 *rit. molto* 3 *a tempo* 13 65 *Moderato con moto* 5 66 9 66a *Picc. pva* 1

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trombone II

67 Allegro giusto 8 68 Più allegro Picc. 8^{va}.....

69 4 p

70 3 poco cresc. mf

71 Moderato assai 13 72 1

73 10 74 3

75 ff marcatiss. cresc.

75 fff cresc. fff

76 sfp sfp

77 1

Tchaikovsky — The Nutcracker, Op. 71

8

trombone II

7 Scene

Allegro vivo

76

6

77

Pochiss. più mosso

12

78

11

79

5

TBN. I

4

80

6

TRB. I

f

TRB. I

2

81

1

2

f

2

82

9

83

7

f

TRB. I

84

10

sf

4

85

4

p

cresc.

mf

dim

p

8 Scene

85a Andante

9

86

8

86a

10

87

TBN. III

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trombone II

Musical notation for measures 88 and 89. Measure 88 is marked with a first ending bracket and a forte (*ff*) dynamic. Measure 89 is marked with a fortissimo (*fff*) dynamic and the instruction *marcatiss.* Below measure 89, the instruction *con tutta forza* is written.

Musical notation for measure 90, which is a whole rest. The measure number 90 is boxed above the staff, and the number 13 is written above the staff.

Tempo di Valse, *ma con moto*

Musical notation for measure 91, which is a whole rest. The measure number 91 is boxed above the staff, and the number 16 is written above the staff.

9 Valse des Flocons des Neige

Musical notation for measures 92, 93, 94, and 95, each represented by a whole rest. Measure numbers 12, 8, 8, and 15 are written above the staff.

Musical notation for measures 96, 97, and 98, each represented by a whole rest. Measure numbers 17, 16, and 16 are written above the staff.

Musical notation for measures 99, 100, 101, and 102, each represented by a whole rest. Measure numbers 16, 17, 15, and 16 are written above the staff.

Musical notation for measures 103 and 104. Measure 103 is a whole rest. Measure 104 contains a violin I (*VLN. I*) part with a *grace* note and a *loco* marking. Measure numbers 15 and 9 are written above the staff.

Tchaikovsky — The Nutcracker, Op. 71

trombone II

10

105 3 TEN. I

4

ff f ff ff

106

ff

107

sfz

108 Presto 6

ff f ff

109 16

110 vcl.

6

111

3

mf cresc. ff

Detailed description: This page contains the musical score for Trombone II, measures 105 through 111. The music is written in bass clef with a key signature of one flat (B-flat major or D minor). Measure 105 begins with a triplet of eighth notes, followed by a tenor clef change to TEN. I. The score includes various dynamics such as fortissimo (ff), sforzando (sfz), and mezzo-forte (mf) with a crescendo. There are also performance markings like 'vcl.' and 'Presto'. The piece concludes with a triplet of eighth notes in measure 111.

Tchaikovsky — The Nutcracker, Op. 71
trombone II

112

mf cresc. ff

113 *Poco meno* 19

114 3

TAB. con sord.

2 2 2

pp pp

4 115 2 5

pp

116

mf cresc. ff

3

Tchaikovsky — The Nutcracker, Op. 71

trombone II

12

ACT TWO

Andante

10 Scene

mp

1 2 1

mf mf mp mf

mp mf

dim.

4 2 16 3

p mf

1

2 4 10 5 2

2 6 8 7 17

11 Scene

8 Andante con moto 9 5 10 2 fl. un poco animando

(♩ = 80)

ff

11

Tchaikovsky — The Nutcracker, Op. 71

trombone II

8 12 Moderato 2 3 4

f

3 13 8 14 10

f

15 Allegro agitato 12 16 Poco piu allegro 9 17 1

f

mf *cresc.* *f* *cresc.* *ff*

18 Tempo precedente 10

ff

ff

19 5

ff

20 8 21 5 2

f

12 DIVERTISSEMENT

Allegro brillante

a) Le chocolat

4 16 22 VLN. I

Tc. I

23 *pp* *poco cresc.*

24 *mp* *cresc.*

25 *Piu mosso TBN. III*

mf *ff*

b) Le café & c) Le thé TACET

Tempo di Trepak, molto vivace

d) Trépak

3

HORNS. I

4 34 5

f *p* *f* *f* *p*

ff *ff*

Tchaikovsky — The Nutcracker, Op. 71

trombone II

1 20 35

ff ff ff ff

4 36 4

stringendo

ff Prestiss.

e) Danse des mirlitons

Andantino 10 37 8

38 8 39 14 40 8 41 17

VLN. I gva pizz. p

f) La mère Gigogne et les polichinelles

Allegro giocoso
12

42 7 43

mf

44 15 45

ff

46 Andante

47 7 48 15 49

ff

50

ff

TBN. III e TUBA

50a Poco più

ff

51

mf cresc. ff

Tchaikovsky — The Nutcracker, Op. 71

trombone II

Musical staff 1: Bass clef, 4/4 time signature. Dynamics: *mf*, *cresc.*, *fff*.

Musical staff 2: Bass clef, 4/4 time signature. Measure 52 is boxed.

Musical staff 3: Bass clef, 4/4 time signature. Ends with a fermata.

Tempo di valse rit.

13 Valse des Fleurs

Musical staff 4: Bass clef, 3/4 time signature. Measure 28 is boxed. Ends with a fermata.

Musical staff 5: Bass clef, 3/4 time signature. Measures 53, 54, and 55 are boxed. Dynamics: *a tempo*, *vol.*.

Musical staff 6: Bass clef, 3/4 time signature. First and second endings are indicated. Dynamics: *mf*.

Musical staff 7: Bass clef, 3/4 time signature. Measures 56 and 57 are boxed. Dynamics: *mf*, *ff*. Marking: TBN. III.

Musical staff 8: Bass clef, 3/4 time signature. First and second endings are indicated. Dynamics: *mf*.

Musical staff 9: Bass clef, 3/4 time signature. Measures 58 and 59 are boxed. Dynamics: *f*.

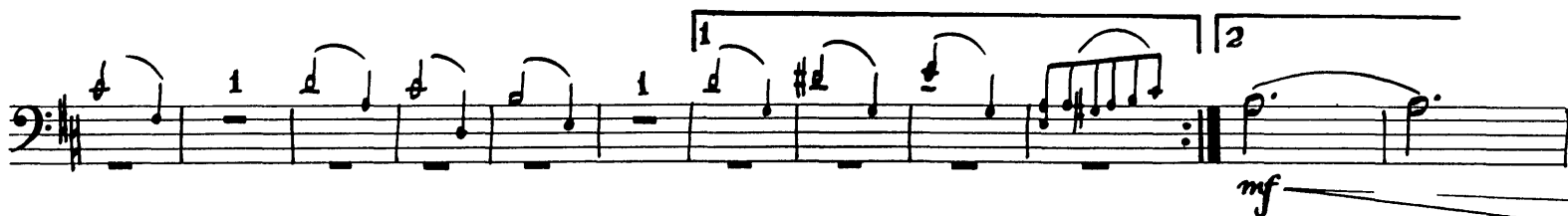
Musical staff 10: Bass clef, 3/4 time signature. Measure 60 is boxed. Dynamics: *f*, *cresc.*. Marking: TBN. III.

Tchaikovsky — The Nutcracker, Op. 71

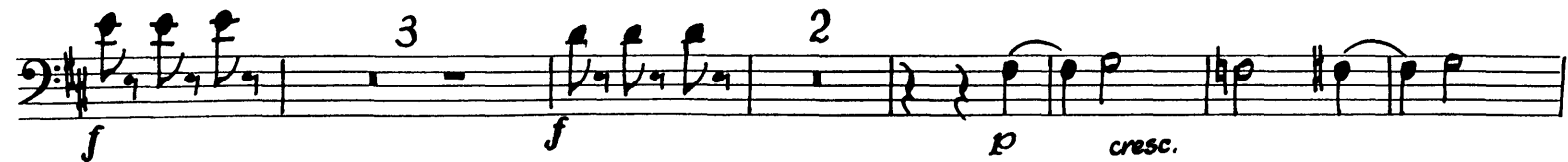
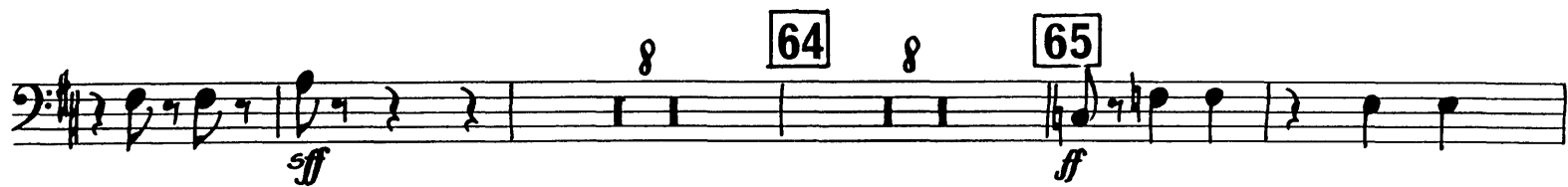
18

trombone II

61



63



66



Tchaikovsky — The Nutcracker, Op. 71
trombone II

67

The musical score consists of two staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *ff* (fortissimo) and contains measures 67 through 72. The second staff contains measures 73 through 78, ending with a double bar line. The notation includes eighth and quarter notes, rests, and a fermata over the final note of the second staff.

Tchaikovsky — The Nutcracker, Op. 71

Trombone II

20

No 14. PAS DE DEUX. *Andante maestoso.* 68 4 \sharp  *Vln. I. Celli.*

 *poco string.* 69 *poco più mosso.*

70 *Incalzando* *animando.*  *Tuba.* *Trb. I*

Riten.  \sharp

71 *Tempo 1^{mo}* *f* 

poco string. *cre - scen - do* 

72 *Tempo 1^{mo}* 73 *fff* 

74 *ff* *f* 

 *ff* *ff*

Tchaikovsky — The Nutcracker, Op. 71

TROMBONE II.

Tempo di Tarantello.

VARIATION I.

Musical staff with key signature of one sharp (F#) and 6/8 time signature. It features two measures of rests: the first measure is marked 'w. w.' and '19', and the second measure is marked 'Strs.' and '15'. A box containing the number '75' is positioned above the second measure.

Musical staff starting with a box containing the number '76'. It contains a melodic line for woodwinds, indicated by 'w. w.' below the staff.

Musical staff continuing the woodwind line from the previous staff, ending with a measure marked 'ff' and a fermata.

Andante ma non troppo.

VARIATION II.

Musical staff with key signature of one sharp (F#) and 2/4 time signature. The entire staff is marked 'TACET'.

Vivace assai.

CODA.

Musical staff with key signature of one sharp (F#) and 2/4 time signature. It begins with a measure marked '3' and a fermata, followed by a melodic line for violins and violas, indicated by 'Vlns. Vla.' below the staff. The staff ends with a measure marked '4'.

Musical staff starting with a box containing the number '81'. It contains a melodic line with a measure marked '7' and a fermata, followed by a measure marked '9' and a fermata.

Musical staff starting with a box containing the number '82'. It contains a melodic line with a measure marked '14' and a fermata.

Musical staff starting with a measure marked 'mp' and a fermata, followed by a measure marked 'ff' and a fermata. A box containing the number '83' is above the 'ff' measure, and another box containing '84' is above the final measure, which is marked 'Strs.' and '14'.

Tchaikovsky — The Nutcracker, Op. 71

22

trombone II

Musical score for Trombone II, measures 83-85. The score is in 3/4 time and B-flat major. Measure 83 starts with a dynamic of *ff*. Measure 84 has a dynamic of *f*. Measure 85 is marked with a box containing the number 85. The score concludes with a *cresc.* marking.

15 Valse Finale et Apotheose

Tempo di valse

Musical score for Trombone II, measures 86-88. The score is in 3/4 time and B-flat major. Measure 86 is marked with a box containing the number 86 and has a dynamic of *f*. Measure 87 is marked with a box containing the number 87 and has a dynamic of *ff*. Measure 88 is marked with a box containing the number 88 and has a dynamic of *ff*. The score concludes with a *mp* marking.

Tchaikovsky — The Nutcracker, Op. 71

trombone II

89

cresc. *f*

mp *cresc.*

90 *VLN. I pizz.*

91 *f* 15

Detailed description: This page contains the musical score for Trombone II, measures 89 through 91. The music is written in bass clef with a key signature of two flats (B-flat major or D-flat minor). Measure 89 begins with a *cresc.* marking and a *f* dynamic. The melody consists of eighth and quarter notes. Measure 90 starts with a *mp* dynamic and a *cresc.* marking. It features a melodic line with a *VLN. I pizz.* instruction above it. Measure 91 begins with a *f* dynamic and contains a 15-measure rest. The page number 23 is in the top right corner.

Tchaikovsky — The Nutcracker, Op. 71

24

trombone II

92 *p cantabile*

93 *p*

p poco cresc. *mf*

cresc. *ff*

94 *mf* *cresc.* *ff*

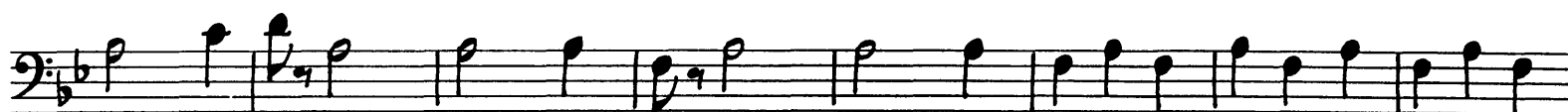
95 *pp*

96 *cresc.* *poco a poco* *fff*

97 *fff*

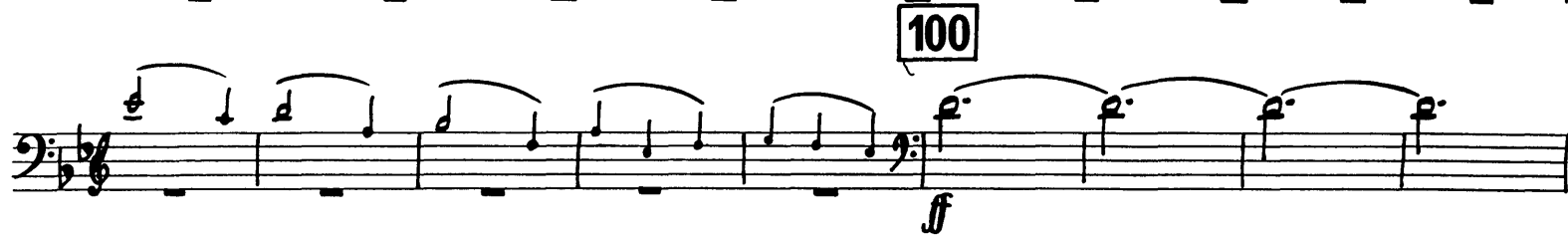
Detailed description: This page contains the musical score for Trombone II, measures 92 through 97. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as *p cantabile*. The score consists of seven staves of music. Measures 92-93 feature a melodic line with slurs and a dynamic of *p*. Measure 94 continues the melodic line with a dynamic of *mf*. Measures 95-96 show a rhythmic pattern of eighth notes with a dynamic of *pp*. Measure 97 returns to a melodic line with a dynamic of *fff*. Dynamic markings include *p*, *p poco cresc.*, *mf*, *cresc.*, *ff*, *mf*, *cresc.*, *pp*, *cresc.*, *poco a poco*, *fff*, and *fff*. There are also two double bar lines with repeat signs in measures 92 and 93.

Tchaikovsky — The Nutcracker, Op. 71
trombone II



L'apothéose

Molto meno



No 15a FINALE -- TACET

Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

TROMBONE III

Overture **tacet**

ACT I

1 Scene *Allegro non troppo* 10 22

11 *Poco più sostenuto* 12 16 13 string. 1

14 *Tempo I* 15 *Piu moderato* un poco accel. 16 *All.^{ro} vivace* 22

006.

17 *Meno* 18

2 Marche *Tempo di marcia viva* 19

20 *TEN. I*

Tchaikovsky — The Nutcracker, Op. 71

trombone III

3

HN. 1.0

4 [21] 2 4

f 3 *sf* = *f* 3 *sf* = 3

[22]

ff *f* 3 *sf* = *f* 3 *sf* =

3 2

ff *f* = *f*

[23]

1 3 *f* 3 *sf* =

3

f 3 *sf* = *ff* *f* 3

3

sf = *f* 3 *sf* = *ff*

Presto

20

[24]

24

3 Petit Galop

[25] Andante
vcl. e CB.

[26] Allegro

10

Tchaikovsky — The Nutcracker, Op. 71

trombone III

First staff of music, starting with a dynamic marking of *p*.

Second staff of music, starting with a dynamic marking of *f*. Includes rehearsal mark [27] and measure numbers 16 and 28.

Third staff of music, ending with a dynamic marking of *mf* and a second ending bracket labeled '2'.

Fourth staff of music, including rehearsal mark [29] and dynamic markings *cresc.*, *f*, and *ff*.

Fifth staff of music.

4 Scene Dansante

Andantino
4

First staff of the 'Scene Dansante' section, starting with a dynamic marking of *mf* and a first ending bracket labeled '3'.

Second staff of music, including rehearsal mark [30] and a dynamic marking of *f*.

Third staff of music, including rehearsal mark [31], dynamic markings *p*, *pesante*, *poco cresc.*, and *mf*, and the instruction 'string.'.

Fourth staff of music, including the instruction 'Allegro vivo' and a dynamic marking of *mf*.

Fifth staff of music, including rehearsal mark [32], dynamic marking *p*, rehearsal mark [33], and the instruction 'Andantino sost.'.

Tchaikovsky — The Nutcracker, Op. 71

trombone III

34 Più andante 12

35 Allegro molto vivace 16

36 12

37 Tempo di Valse

38 16

39 16

40 7

41 Presto 16

42 8

43

44 4

44 8

pp ma un poco marcato

cresc.

mf

p

sempre p

cresc.

f

mf cresc.

ff

TUBA

vel.

Tchaikovsky — The Nutcracker, Op. 71

6

trombone III

45

p *cresc.* *f*

mf cresc. *f* *ff*

Andante

17

5 Scene et Danse Gross Vater

46 poco animando rit. 3 47 Tempo I 9 48 Andantino 4

poco accel. 5 rit. 1 Tempo I 2 poco accel. 6 49 Più allegro 15 rit. 1

50 Tempo I 2 poco accel. 5 51 Più mosso 4 TUBA f

52 Moderato assai string. 4 f

53 Andante 16 FL. b b b b etc. 13 p

55 Più mosso 1 56 Tempo I 16 cresc. f

57 Più mosso 3 pp cresc. f

Tchaikovsky — The Nutcracker, Op. 71
trombone III

58 *L'istesso tempo* 15 59 *Tempo di Gross-Vater* 16 60

vln. I

61 *Allegro vivaciss.* 3 1 1 2 *Tempo I* *p.s.*

fine

6 Scene

Allegro semplice 62 8 63 16

64 *rit. molto* 3 *a tempo* 13 65 *Moderato con moto* 5 66 9 66a 1

Picc. 8^{va} *os.*

67 *Allegro giusto* 8 68 *Più allegro* *Picc. 8^{va}* 6 1

69 3

70

71 *Moderato assai* 2 13

Tchaikovsky — The Nutcracker, Op. 71

trombone III

8

72 1 73 3

TUBA

f ————— *ff*

f *sempre marc.*

cresc. *ff*

74 3

ff marcatiss.

cresc. *fff cresc.*

75

fff

sfp *fff* *Allegro vivo* *sfp* *fff*

76 6 77 Pochies. più mosso 12

7 Scene

78 11 79 5

pp *sf*

TBN.1

80 6

pp *sf*

TRB.1

Tchaikovsky — The Nutcracker, Op. 71
trombone III

TRB. I

2 1 81 2

2 9 83 7

TRB. I

15 85

VCL. pizz.
CB.

p cresc. mf dim. p

8 Scene

85a Andante 9 86 8

86a

VCL. CB. 2

VCL. 87 mf

1 88 ff

89 fff

90 13

con tutta forza

Tchaikovsky — The Nutcracker, Op. 71

10

trombone III

Tempo di Valse, ma con moto
8 91 16

9 Valse des Flocons de Neige

91 8 16

92 12 93 8 94 8 95 15

96 *fags.* etc. 8

97 *mf espr.*

98 16

99 16 100 14 101 15
TRBS.

102 16 103 15 104 9 *obs.*

105 *f*
TRBS.

cresc. *f* *f*

cresc. *ff* 3

Tchaikovsky — The Nutcracker, Op. 71

trombone III

11

106

ff

3

107

108 Presto *sfp*

TUBA *pp* *cresc.*

1 7 1 16

110 4 *mf* TBN. II. 6

111 *ff*

3 *mf cresc.* *ff* 3

112 *mf cresc.* *ff*

113 *Poco meno* 19

Tchaikovsky — The Nutcracker, Op. 71

trombone III

12

Musical score for Trombone III, measures 114-116. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 114 begins with a box containing the number 114, followed by the instruction *TABS. con sord.* and a triplet of eighth notes. The dynamic is *pp*. Measure 115 begins with a box containing the number 115, followed by a quarter rest and a quarter note, with a dynamic of *pp*. Measure 116 begins with a box containing the number 116, followed by a quarter rest and a quarter note, with a dynamic of *mf*. The score includes various articulations such as slurs, accents, and fingerings (3, 2, 4, 2, 5). The piece concludes with a final cadence in measure 116.

ACT TWO

Andante

10 Scene

mp

1 2 1

mp mf mf mf

mp mf mp mf dim. p

4 2 16 3

mf

1 2

4 2 6 5 2

pp poco cresc. f

2 6 8 7 17

11 Scene

8 Andante con moto 9 5 10 2 f fs gma

poco animando

Tchaikovsky — The Nutcracker, Op. 71

14

trombone III

gva (♩ = 80) *ff marcatis.*

11 1 **12** Moderato 2

3 4 3

13 8 **14** 10 **15** Allegro agitato 12 **16** Poco più allegro

vcl. cb. f

17 6 *p etc. pp cresc. poco a poco*

mf cresc. f cresc. ff

18 Tempo precedente 10

19 5 *f*

20 8 **21** 5 2 *f*

12 DIVERTISSEMENT

a) Le chocolat

Allegro brillante

4 16 22 16

Tr. I

23 15 24

TBN. I-II

mf

25 Più mosso 3

mp ff

b) Le café & c) Le thé TACET

d) Trépak

Tempo di trepak, molto vivace

vcl. f p f p

34 1

5 1 8 > > >

ff mf

Tchaikovsky — The Nutcracker, Op. 71

16

trombone III

6 *mf* *ff* *ff* *ff* **35**

36 *ff* *sf*

string.

Sempre fff

Andantino

10

37

8

e) Danse des mirlitons

38 8 **39** 14 *VLN. I* *gma* *pizz* **40** *p*

41

17

Tchaikovsky — The Nutcracker, Op. 71

trombone III

f) La mère Gigogne et les polichinelles

Allegro giocoso

12

42

7

43

Musical staff 1: Bass clef, 3/4 time signature. Measures 42-43. Includes markings 'TSN. I-II' and 'mf'.

Musical staff 2: Bass clef, 3/4 time signature. Measures 44-45.

44

15

45

Musical staff 3: Bass clef, 3/4 time signature. Measures 44-45. Includes marking 'ff'.

sim.

Musical staff 4: Bass clef, 3/4 time signature. Measures 46-47. Includes marking 'sim.'.

46

Andante

8

47

7

Musical staff 5: Bass clef, 3/4 time signature. Measures 46-47. Includes marking 'ff'.

Tchaikovsky — The Nutcracker, Op. 71

18

trombone III

48 15 49 *Allegro vivace* 8

ff ff

Detailed description: This block contains the first two staves of music. The first staff starts with measure 48, marked with a box. It begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (ff) dynamic. After measure 48, there is a 15-measure rest. Measure 49 is marked with a box and begins with a new tempo marking of 'Allegro vivace' and a 3/4 time signature. The music continues with a forte (ff) dynamic.

50

Detailed description: This block contains the third staff of music, starting with measure 50. The music continues in the 3/4 time signature with a forte (ff) dynamic.

50a *Poco più*

fff

Detailed description: This block contains the fourth staff of music, starting with measure 50a. The tempo marking is 'Poco più'. The music continues with a fortissimo (fff) dynamic.

51

mf cresc. fff mf cresc. fff

Detailed description: This block contains the fifth staff of music, starting with measure 51. The music features dynamic markings of mezzo-forte (mf), crescendo (cresc.), fortissimo (fff), mezzo-forte (mf), crescendo (cresc.), and fortissimo (fff).

Detailed description: This block contains the second staff of music for measure 51, continuing the melodic line from the first staff.

52

Detailed description: This block contains the sixth staff of music, starting with measure 52. The music continues with a forte (ff) dynamic.

13 Valse des Fleurs

Tempo di Valse 28 rit. 4

Detailed description: This block contains the seventh staff of music, which is the beginning of the 'Valse des Fleurs' section. It is marked 'Tempo di Valse' and 'rit.' (ritardando). The time signature is 3/4. The music starts with a 28-measure rest, followed by a 4-measure rest, and then a single note.

53 *atempo* 27 54

pp cresc. mf

Detailed description: This block contains the eighth and ninth staves of music. The eighth staff starts with measure 53, marked 'atempo' and '27'. It begins with a piano-piano (pp) dynamic and a crescendo (cresc.) marking. The ninth staff starts with measure 54 and continues with a mezzo-forte (mf) dynamic.

55

mp bis

Detailed description: This block contains the tenth staff of music, starting with measure 55. The music begins with a mezzo-piano (mp) dynamic and includes a 'bis' marking.

1 2

f ff

Detailed description: This block contains the first and second endings of measure 55. The first ending is marked '1' and the second ending is marked '2'. Both endings start with a forte (f) dynamic and end with a fortissimo (ff) dynamic.

Tchaikovsky — The Nutcracker, Op. 71

trombone III

19

56 23 VLN. I etc. 57 mp

1

2 58 30 sf ff

59 32 60 *fls. 8^{va}*

p cresc. mf

4 f

Detailed description: This page contains the musical score for Trombone III, measures 56 through 64. The music is written in bass clef with a key signature of two sharps (F# and C#). Measure 56 begins with a rest for 23 measures, followed by a melodic line with a first ending bracket. Measure 57 continues the melodic line with a mezzo-piano (mp) dynamic. Measure 58 features a second ending bracket and a 30-measure rest, with dynamics of sf and ff. Measure 59 has a 32-measure rest, and measure 60 is marked *fls. 8^{va}*. Measures 61-64 show a melodic line with dynamics p, cresc., and mf, ending with a 4-measure rest at a forte (f) dynamic.

Tchaikovsky — The Nutcracker, Op. 71
trombone III

20

61



62



63



64

65



Tchaikovsky — The Nutcracker, Op. 71
trombone III

66



2



67



No 14. PAS DE DEUX. *Andante maestoso.* 68 4

W-w. Vlns. Celli.

5 *poco string.* 69 *poco più mosso.* 1 8

70 *Incalzando* 3 *animando.* 2 f 3

Tuba. Tpts. & Trb. I.

riten. f ff 3

71 *Tempo 1^{mo}* f

poco string. cre - scan - do

72 *Tempo 1^{mo}* fff 73 7

74 ff f

ff ff

Tchaikovsky — The Nutcracker, Op. 71

BASS TROMBONE.

24

Tempo di Tarantella.

75

15

VARIATION I.

W-W. 19 Strs.

76

Andante ma non troppo.

VARIATION II.

Vivace assai.

CODA.

Vlns. Vla. 4

81

82

18 Tb. I & II mf ff

83

1. 2. 3. 4. 5. 6. mp

84

cresc. f

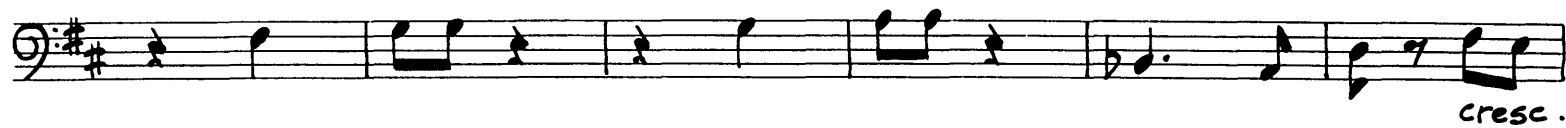
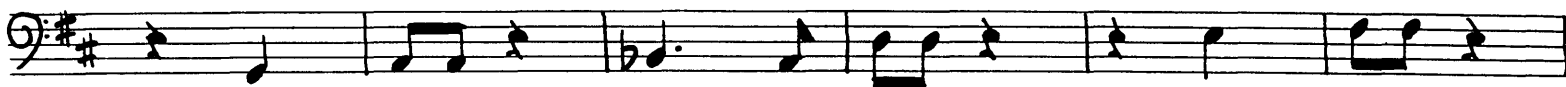
2 3 4 5 6 mp

cre - - - scen - - - do

Tchaikovsky — The Nutcracker, Op. 71
BASS TROMBONE.

25

85



15 Valse Finale et Apotheose

Tempo di Valse

The musical score consists of five staves of music in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 86, 87, 88, 89, and 90 are indicated in boxes above the staves. Measure numbers 10, 14, and 28 are also present, likely indicating the start of phrases or sections. The dynamics range from *f* (forte) to *ff* (fortissimo), with markings for *p* (piano), *mp* (mezzo-piano), and *cresc.* (crescendo).

Staff 1: *f*

Staff 2: *p*, *cresc.*, **86**, *f*

Staff 3: *f*, *p*

Staff 4: *cresc.*, **87**, *f*, 14

Staff 5: 10, *f*

Staff 6: **88**, *ff*

Staff 7: *mp*, *cresc.*, *ff*

Staff 8: **89**, *mp*

Staff 9: *cresc.*, *ff*, **90**, 28

Tchaikovsky — The Nutcracker, Op. 71

trombone III

HORNS.

91 15 92

ff *p cantabile*

p poco cresc. *mf* *p*

93

94

cresc. *ff*

mp *cresc.*

95

ff

pp *cresc.* *poco a poco*

96

fff

97

fff

Tchaikovsky — The Nutcracker, Op. 71
trombone III

28

Molto meno

1 **98** 16 **99** *w. wind.*

100 *f*

fff

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a first ending bracket over measures 98 and 99, marked with a '1' and a double bar line. Measure 98 contains a whole rest. Measure 99 contains a whole note G2, marked with a box containing the number '99' and the instruction 'w. wind.'. The second staff continues with a melodic line of eighth notes, starting on G2 and moving up to D3, with slurs and accents. The third staff begins with a first ending bracket over measures 100 and 101, marked with a '1' and a double bar line. Measure 100 contains a whole note G2, marked with a box containing the number '100' and the dynamic marking 'f'. The fourth staff continues with a melodic line of eighth notes, starting on G2 and moving up to D3, with slurs and accents. The fifth staff concludes with a melodic line of eighth notes, starting on G2 and moving up to D3, with slurs and accents, ending with a double bar line and a fermata over the final note.

Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

TUBA

Overture **tacet**

ACT I

1 **Scene** *Allegro non troppo* 10 22

11 *Poco più sostenuto* 12 16 13 7 string. 1

14 *Più moderato* 15 7 un poco accel. 16 22 *Allegro vivace*

obs.

17 *Meno* 18 8

2 **Marche** *Tempo di marcia viva* 19 8 TENS. I-II

20 16

21 16 22 7 TENS. I-II

Tchaikovsky — The Nutcracker, Op. 71

tuba

Musical notation for measures 23-25. Measure 23 is marked with a circled '23'. Measure 24 is marked with a circled '24'. Measure 25 is marked with a circled '25'. The notation includes dynamics such as *f* and *ff*, and the instruction *vcl. pizz.* (violin pizzicato).

3 **Petit Galop** *Presto* 20 **24** 24

Musical notation for measure 25, marked with a circled '25' and the tempo *Andante*. The notation includes the instruction *vcl. cb.* (violin *col legno*).

Musical notation for measures 26-27. Measure 26 is marked with a circled '26' and the tempo *Allegro*. Measure 27 is marked with a circled '27'. The notation includes dynamics such as *mf* and *f*, and the instruction *TBN. III* (Trombone III).

Musical notation for measure 27, marked with a circled '27'. The notation includes the dynamic *mf*.

Musical notation for measure 28, marked with a circled '28'. The notation includes the dynamic *f*.

Musical notation for measure 28, marked with a circled '28'. The notation includes the dynamic *f*.

Musical notation for measure 28, marked with a circled '28'. The notation includes the dynamic *f*.

Tchaikovsky — The Nutcracker, Op. 71

4

tuba

29

mf cresc. f

Andantino
6

30

4 Scene Dansante

4

31 string.
3

Allegro vivo
13

32 11

Andantino sost.

33 10

34 Più andante
12

35 Allegro molto vivace
16

36 12

Molto più presto

HNs.

37 Tempo di Valse
5

poco cresc.

1 38 16

39

pp

pp mp

Tchaikovsky — The Nutcracker, Op. 71

tuba

5

40 7 41 Presto 8 fags

Musical staff 40-41: Bass clef, 2/4 time signature. Measure 40 has a fermata. Measure 41 starts with a 'Presto' tempo marking and a 'fags' (fagotto) instruction. The staff contains several eighth notes and rests.

42

Musical staff 42: Bass clef, 2/4 time signature. Measure 42 starts with a 'p' (piano) dynamic marking. The staff contains a series of eighth notes with slurs.

pp ma un poco marcato cresc.

Musical staff 43: Bass clef, 2/4 time signature. The staff contains a series of eighth notes with slurs. Dynamics include 'pp ma un poco marcato' and 'cresc.'.

43 mf p sempre p

Musical staff 43: Bass clef, 2/4 time signature. The staff contains a series of eighth notes with slurs. Dynamics include 'mf', 'p', and 'sempre p'.

44 p cresc. f mf

Musical staff 44: Bass clef, 2/4 time signature. The staff contains a series of eighth notes with slurs. Dynamics include 'p', 'cresc.', 'f', and 'mf'.

45 cresc. ff p

Musical staff 45: Bass clef, 2/4 time signature. The staff contains a series of eighth notes with slurs. Dynamics include 'cresc.', 'ff', and 'p'.

cresc. f mf

Musical staff 46: Bass clef, 2/4 time signature. The staff contains a series of eighth notes with slurs. Dynamics include 'cresc.', 'f', and 'mf'.

mf cresc. ff Andante 17

Musical staff 47: Bass clef, 2/4 time signature. The staff contains a series of eighth notes with slurs. Dynamics include 'mf cresc.', 'ff', and 'Andante'. A '17' is written below the staff.

5 Scene et Danse Gross Vater 46 poco animando 8

Musical staff 46: Bass clef, 2/4 time signature. The staff contains a series of eighth notes with slurs. Dynamics include 'poco animando'. A '8' is written below the staff.

rit. 3 47 Tempo I 9 molto rit. 48 Andantino 4 poco accel. 5

Musical staff 47-48: Bass clef, 2/4 time signature. Measure 47 has a 'rit.' marking and a '3' below. Measure 48 has a 'Tempo I' marking and a '9' below. Measure 49 has a 'molto rit.' marking and a '1' below. Measure 50 has an 'Andantino' marking and a '4' below. Measure 51 has a 'poco accel.' marking and a '5' below.

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6

tuba

rit. Tempo I poco accel. Più allegro rit. Tempo I

2 6 49 15 1 50 2

poco accel. Più mosso fags. mf string.

5 51 52 Moderato assai 9 4

f f f L'istesso tempo

53 Andante 16 FL. 54 etc. 13

55 Più mosso 56 Tempo I 16

57 Più mosso 58 L'istesso tempo 4

TBN. III fags. cresc.

59 Tempo di Gross-Vater mf cresc.

60 8 61 Allegro vivaciss. 3

TBN. III

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tuba

Tempo I

1 1 2 D.S. 1
fine

6 Scene

Allegro semplice

8 8 16

64 rit. molto 3 a tempo 13 65 Moderato con motg Fl. I

66 2 5 66a ppp 6 67 ppp 67 Allegro giusto

68 Più allegro 12 69 70

71 Moderato assai 12 72

73 4

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tuba

8

f *cresc.*

74 *ff* *ff* *ff marcatoiss.*

cresc. *fff cresc.*

75 *fff*

sfp *fff* *sfp* *fff*

7 Scene

Allegro vivo **76** *6* **77** *12* *Richiss. più mosso*

78 *11* **79** *5* *TAN. I*

3 **80** *13* **81** *TAN. II*

2 **82** *9*

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tuba

9

83 *TEN. I* 7 84

Musical staff 83-84: Bass clef, 7/8 time signature. Measure 83 contains a whole rest. Measure 84 begins with a quarter note G2, followed by eighth notes G2-A2, B2-C3, D3-E3, F3-G3, A3-B3, C4-D4, E4-F4, G4-A4, B4-C5, D5-E5, F5-G5, A5-B5, C6-D6, E6-F6, G6-A6, B6-C7, D7-E7, F7-G7, A7-B7, C8-D8, E8-F8, G8-A8, B8-C9, D9-E9, F9-G9, A9-B9, C10-D10, E10-F10, G10-A10, B10-C11, D11-E11, F11-G11, A11-B11, C12-D12, E12-F12, G12-A12, B12-C13, D13-E13, F13-G13, A13-B13, C14-D14, E14-F14, G14-A14, B14-C15, D15-E15, F15-G15, A15-B15, C16-D16, E16-F16, G16-A16, B16-C17, D17-E17, F17-G17, A17-B17, C18-D18, E18-F18, G18-A18, B18-C19, D19-E19, F19-G19, A19-B19, C20-D20, E20-F20, G20-A20, B20-C21, D21-E21, F21-G21, A21-B21, C22-D22, E22-F22, G22-A22, B22-C23, D23-E23, F23-G23, A23-B23, C24-D24, E24-F24, G24-A24, B24-C25, D25-E25, F25-G25, A25-B25, C26-D26, E26-F26, G26-A26, B26-C27, D27-E27, F27-G27, A27-B27, C28-D28, E28-F28, G28-A28, B28-C29, D29-E29, F29-G29, A29-B29, C30-D30, E30-F30, G30-A30, B30-C31, D31-E31, F31-G31, A31-B31, C32-D32, E32-F32, G32-A32, B32-C33, D33-E33, F33-G33, A33-B33, C34-D34, E34-F34, G34-A34, B34-C35, D35-E35, F35-G35, A35-B35, C36-D36, E36-F36, G36-A36, B36-C37, D37-E37, F37-G37, A37-B37, C38-D38, E38-F38, G38-A38, B38-C39, D39-E39, F39-G39, A39-B39, C40-D40, E40-F40, G40-A40, B40-C41, D41-E41, F41-G41, A41-B41, C42-D42, E42-F42, G42-A42, B42-C43, D43-E43, F43-G43, A43-B43, C44-D44, E44-F44, G44-A44, B44-C45, D45-E45, F45-G45, A45-B45, C46-D46, E46-F46, G46-A46, B46-C47, D47-E47, F47-G47, A47-B47, C48-D48, E48-F48, G48-A48, B48-C49, D49-E49, F49-G49, A49-B49, C50-D50, E50-F50, G50-A50, B50-C51, D51-E51, F51-G51, A51-B51, C52-D52, E52-F52, G52-A52, B52-C53, D53-E53, F53-G53, A53-B53, C54-D54, E54-F54, G54-A54, B54-C55, D55-E55, F55-G55, A55-B55, C56-D56, E56-F56, G56-A56, B56-C57, D57-E57, F57-G57, A57-B57, C58-D58, E58-F58, G58-A58, B58-C59, D59-E59, F59-G59, A59-B59, C60-D60, E60-F60, G60-A60, B60-C61, D61-E61, F61-G61, A61-B61, C62-D62, E62-F62, G62-A62, B62-C63, D63-E63, F63-G63, A63-B63, C64-D64, E64-F64, G64-A64, B64-C65, D65-E65, 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F331-G331, A331-B331, C332-D332, E332-F332, G332-A332, B332-C333, D333-E333, F333-G333, A333-B333, C334-D334, E334-F334, G334-A334, B334-C335, D335-E335, F335-G335, A335-B335, C336-D336, E336-F336, G336-A336, B336-C337, D337-E337, F337-G337, A337-B337, C338-D338, E338-F338, G338-A338, B338-C339, D339-E339, F339-G339, A339-B339, C340-D340, E340-F340, G340-A340, B340-C341, D341-E341, F341-G341, A341-B341, C342-D342, E342-F342, G342-A342, B342-C343, D343-E343, F343-G343, A343-B343, C344-D344, E344-F344, G344-A344, B344-C345, D345-E345, F345-G345, A345-B345, C346-D346, E346-F346, G346-A346, B346-C347, D347-E347, F347-G347, A347-B347, C348-D348, E348-F348, G348-A348, B348-C349, D349-E349, F349-G349, A349-B349, C350-D350, E350-F350, G350-A350, B350-C351, D351-E351, F351-G351, A351-B351, C352-D352, E352-F352, G352-A352, B352-C353, D353-E353, F353-G353, A353-B353, C354-D354, E354-F354, G354-A354, B354-C355, D355-E355, F355-G355, A355-B355, C356-D356, E356-F356, G356-A356, B356-C357, D357-E357, F357-G357, A357-B357, C358-D358, E358-F358, G358-A358, B358-C359, D359-E359, F359-G359, A359-B359, C360-D360, E360-F360, G360-A360, B360-C361, D361-E361, F361-G361, A361-B361, C362-D362, E362-F362, G362-A362, B362-C363, D363-E363, F363-G363, A363-B363, C364-D364, E364-F364, G364-A364, B364-C365, D365-E365, F365-G365, A365-B365, C366-D366, E366-F366, G366-A366, B366-C367, D367-E367, F367-G367, A367-B367, C368-D368, E368-F368, G368-A368, B368-C369, D369-E369, F369-G369, A369-B369, C370-D370, E370-F370, G370-A370, B370-C371, D371-E371, F371-G371, A371-B371, C372-D372, E372-F372, G372-A372, B372-C373, D373-E373, F373-G373, A373-B373, C374-D374, E374-F374, G374-A374, B374-C375, D375-E375, F375-G375, A375-B375, C376-D376, E376-F376, G376-A376, B376-C377, D377-E377, F377-G377, A377-B377, C378-D378, E378-F378, G378-A378, B378-C379, D379-E379, F379-G379, A379-B379, C380-D380, E380-F380, G380-A380, B380-C381, D381-E381, F381-G381, A381-B381, C382-D382, E382-F382, G382-A382, B382-C383, D383-E383, F383-G383, A383-B383, C384-D384, E384-F384, G384-A384, B384-C385, D385-E385, F385-G385, A385-B385, C386-D386, E386-F386, G386-A386, B386-C387, D387-E387, F387-G387, A387-B387, C388-D388, E388-F388, G388-A388, B388-C389, D389-E389, F389-G389, A389-B389, C390-D390, E390-F390, G390-A390, B390-C391, D391-E391, F391-G391, A391-B391, C392-D392, E392-F392, G392-A392, B392-C393, D393-E393, F393-G393, A393-B393, C394-D394, E394-F394, G394-A394, B394-C395, D395-E395, F395-G395, A395-B395, C396-D396, E396-F396, G396-A396, B396-C397, D397-E397, F397-G397, A397-B397, C398-D398, E398-F398, G398-A398, B398-C399, D399-E399, F399-G399, A399-B399, C400-D400, E400-F400, G400-A400, B400-C401, D401-E401, F401-G401, A401-B401, C402-D402, E402-F402, G402-A402, B402-C403, D403-E403, F403-G403, A403-B403, C404-D404, E404-F404, G404-A404, B404-C405, D405-E405, F405-G405, A405-B405, C406-D406, E406-F406, G406-A406, B406-C407, D407-E407, F407-G407, A407-B407, C408-D408, E408-F408, G408-A408, B408-C409, D409-E409, F409-G409, A409-B409, C410-D410, E410-F410, G410-A410, B410-C411, D411-E411, F411-G411, A

Tchaikovsky — The Nutcracker, Op. 71

10

tuba

98 16

99 16 100 14 101 15 102 16

103 15 104 9

105

106

107 108 Presto

mf ff pp mf

pp *f* *cresc.* *ff* *cresc.* *pp* *cresc.*

vn. I gva

mf *ff* *pp* *mf*

1 1

Detailed description: This page contains the tuba part for measures 98 through 108 of Tchaikovsky's The Nutcracker, Op. 71. The score is written in bass clef. Measure 98 begins with a melodic line. Measures 99-102 are mostly rests. Measure 103 has a rest, followed by measure 104 with a melodic line. Measure 105 features a melodic line starting with a forte (f) dynamic and a crescendo. Measure 106 is a rhythmic accompaniment of eighth notes, starting with fortissimo (ff). Measure 107 continues the rhythmic accompaniment. Measure 108 is marked Presto and features a melodic line starting with pianissimo (pp) and a crescendo. The score includes various dynamics (mf, ff, pp, cresc.) and articulation marks (accents, slurs). There are also some performance instructions like '1' above notes in measures 107 and 108.

Tchaikovsky — The Nutcracker, Op. 71

tuba

109 *pp*

110 *pp cresc.*

111 *mf* *pp cresc.* *mf* *ff*

112 *mf cresc.* *ff*

113 *Poco meno* 19

114 *TRBS. con surd.* *pp*

115 *mp*

116 *mf cresc.* *ff*

Detailed description: This page contains the tuba part for measures 109 through 116 of Tchaikovsky's The Nutcracker, Op. 71. The music is written in bass clef with a key signature of one sharp (F#). Measure 109 begins with a first finger fingering and a piano-piano (*pp*) dynamic. Measures 110 and 111 feature a crescendo from *pp* to *mf*. Measure 112 includes a triplet and a fortissimo (*ff*) dynamic. Measure 113 is marked *Poco meno* and ends with a repeat sign and the number 19. Measure 114 is marked *TRBS. con surd.* and *pp*. Measure 115 is marked *mp*. Measure 116 features a crescendo from *mf* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tchaikovsky — The Nutcracker, Op. 71
tuba

11

12 Moderato

13

14 10

15 Allegro agitato

16 Poco più allegro

17

18 Tempo precedente

19

20

21

TBNS.

TBNS.

Detailed description: This page contains the musical score for the tuba part, measures 11 through 21. The score is written in bass clef with a 2/4 time signature. Measure 11 is a whole note chord. Measure 12 is marked 'Moderato' and features a melodic line starting with a forte (f) dynamic. Measure 13 continues the melodic line with a first ending bracket. Measure 14 has a ten-measure rest. Measure 15 is marked 'Allegro agitato' and begins with a new melodic line. Measure 16 is marked 'Poco più allegro' and features a complex rhythmic pattern with dynamics ranging from forte (f) to piano (p) and fortissimo (ff). Measure 17 is marked 'cresc. poco a poco' and features a melodic line with a mezzo-forte (mf) dynamic. Measure 18 is marked 'Tempo precedente' and features a melodic line with a fortissimo (ff) dynamic. Measure 19 continues the melodic line. Measure 20 has a five-measure rest. Measure 21 has a three-measure rest. The page concludes with two 'TBNS.' (Tuba Not Present) markings.

12 DIVERTISSEMENT

Allegro brillante

a) Le chocolat

4 16 **22** 16

Tr. I

23 15 **24**

TBN. I - II

mf

25 Più mosso 5

mp

ff

Detailed description: This section contains five staves of music for the tuba. The first staff is a whole rest for 4 measures, followed by a 16-measure rest, then a boxed measure number 22, and another 16-measure rest. The second staff begins with a boxed measure number 23, followed by 15 measures, then a boxed measure number 24, and continues with a rhythmic pattern of eighth notes. The third staff continues this pattern. The fourth staff starts with a boxed measure number 25, followed by the instruction 'Più mosso' and 5 measures, then continues with the same rhythmic pattern. The fifth staff concludes the section with a final note and a fermata, marked with a forte (ff) dynamic.

b) Le café & c) Le thé TACET

Tempo di Trepak, mollo vivace

d) Trépak

f

1

8^{va} **34** 1

ff *ff*

5 1 8 TBN. III 6

ff *ff*

Detailed description: This section contains three staves of music for the tuba. The first staff begins with a forte (f) dynamic and a first fingering (1), followed by a rhythmic pattern of eighth notes. The second staff continues this pattern, featuring an octave sign (8va) above a boxed measure number 34, and concludes with a first fingering (1) and a forte (ff) dynamic. The third staff starts with a 5-measure rest, followed by a first fingering (1), an 8-measure rest, then a third tuba part (TBN. III) with a first fingering (1) and a forte (ff) dynamic, and ends with a 6-measure rest.

Tchaikovsky — The Nutcracker, Op. 71

tuba

TBN. III

35

2

ff

ff

ff

ff

1

36

ff

1

string.

sempre fff
Prestiss.

Andantino

10

37

8

e) Danse des mirlitons

38

8

39

14

VLN. I

gva

pizz.

40

p

41

17

p

f) La mere Gigogne et les polichinelles

Allegro giocoso
12

42 8 43

mf

44 15 45

ff

46 Andante 8 47

ff

48 15 49 Allegro vivo 8

ff

Poco più

50 7 50a

fff

51

cresc. fff mf

Tchaikovsky — The Nutcracker, Op. 71

tuba



52



Tempo di Valse rit.

28

4

13 Valse des Fleurs



53 a tempo 27

54

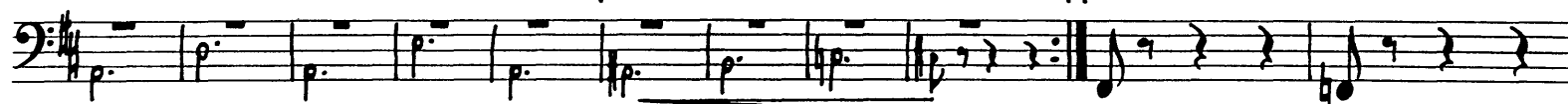
9

55



TBN. II

1 2

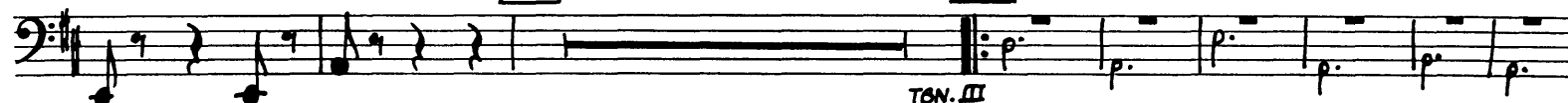


mf

56

32

57

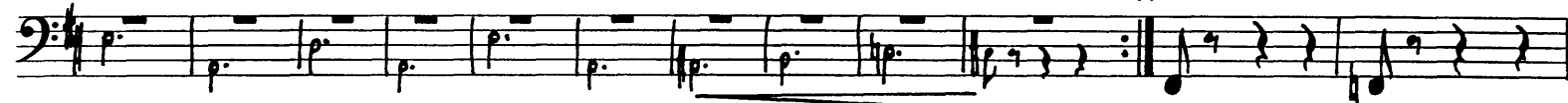


TBN. III

f

ff

1 2



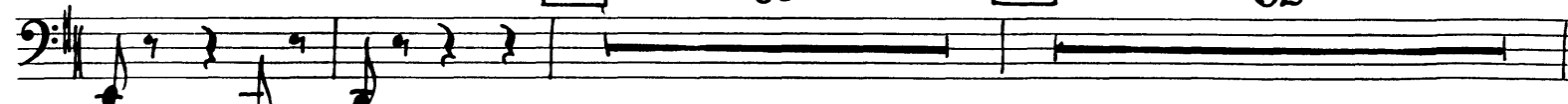
mf

58

30

59

32



60

11

TBN. III

4



f

61

5



mf

Tchaikovsky — The Nutcracker, Op. 71

tuba

Musical score for tuba, measures 61-67. The score is written in bass clef with a key signature of one flat (B-flat major). The tempo is marked *Andante*. The score includes various dynamics such as *mf*, *f*, *sf*, *ff*, *p*, and *cresc.*. Measure numbers 61, 62, 63, 64, 65, 66, and 67 are indicated in boxes. The score features several slurs, accents, and articulation marks. A section labeled "TAN. III" begins at measure 62. The score concludes with a fermata over the final note of measure 67.

Tchaikovsky — The Nutcracker, Op. 71
Tuba

№ 14. PAS DE DEUX. *Andante maestoso.* 68 11
13

poco string. 69 *Poco più mosso*
Ob. solo. Bass Clar. solo. 4

70 *Incalzando.* *animando*
pp cre . . . scen . . .

riten.
- do *mf* *f*

71 *Tempo 1^{mo}*
ff *f*

poco string.
cre . . . scen . do

72 *Tempo 1^{mo}* 73
fff

74 7 6
ff *ff*

Tempo di Tarantella. 75 15
W-W. 19 *Strs.*

Tchaikovsky — The Nutcracker, Op. 71

TUBA.

76

w.w.

6

ff

Andante ma non troppo.

VARIATION II. $\text{G}:\sharp$ $\frac{2}{4}$ T A C E T

CODA. $\text{G}:\sharp$ $\frac{2}{4}$ Vivace assai.

3

4

Vlns. Vlas.

81

7

9

mf

strs & w.w.

82

18

f

Trombs.

83

14

84

5

85

f

ff

Bass Trb.

f

b.tr.

cresc.

ff

иуда

ky — The Nutcracker, Op. 71

21

15 Valse Finale et Apotheose

Tempo di Valse

The musical score for the tuba part consists of nine staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in bass clef. Measure 86 begins with a dynamic marking of *f*. Measure 87 includes a *cresc.* marking and a dynamic of *f*. Measure 88 starts with a dynamic of *ff* and ends with a dynamic of *mp*. The notation includes eighth and sixteenth notes, rests, and chordal accompaniment.

Tchaikovsky — The Nutcracker, Op. 71
tuba

cresc.
89 *ff*

mp
90 28

cresc.
HORNS
91 15 92 18
ff
TBNs.

93 TBN. III

Tchaikovsky — The Nutcracker, Op. 71

24

tuba

94

p cresc.

mp cresc.

95

ff

pp cresc. poco a poco

96

fff

97

fff

fff

fff

Molto meno 98

2

16

99

w. wind.

w. wind.

Tchaikovsky — The Nutcracker, Op. 71

tuba

The musical score for the tuba part consists of three staves. The first staff begins with a box containing the number '100' and a first ending bracket. The music is in bass clef with a key signature of one flat (B-flat). The first staff contains measures 100 and 101, ending with a first ending bracket. The second staff contains measures 101 and 102, with a *ff* dynamic marking. The third staff contains measures 102 and 103, concluding with a double bar line. The notation includes various note values, rests, and dynamic markings.