

Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

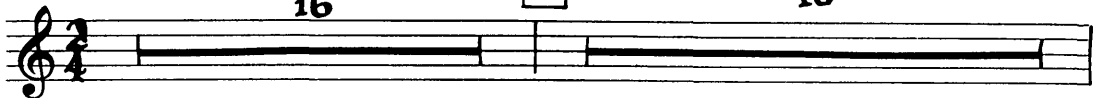
CORNO I in F

Overture

Allegro giusto
16

1

16



2

8

3

16

4

4

VLN. I *pm*



5

cresc.

ff

pasante



6

16



7

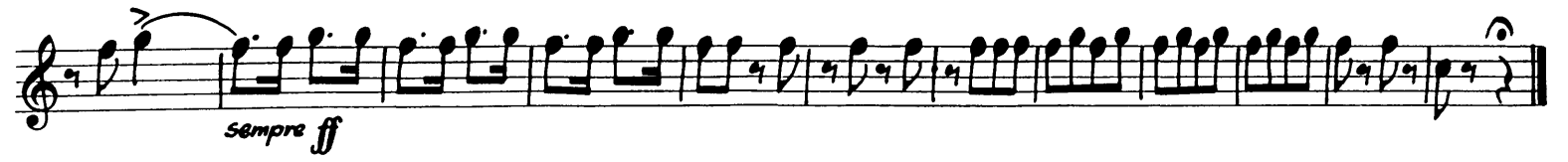
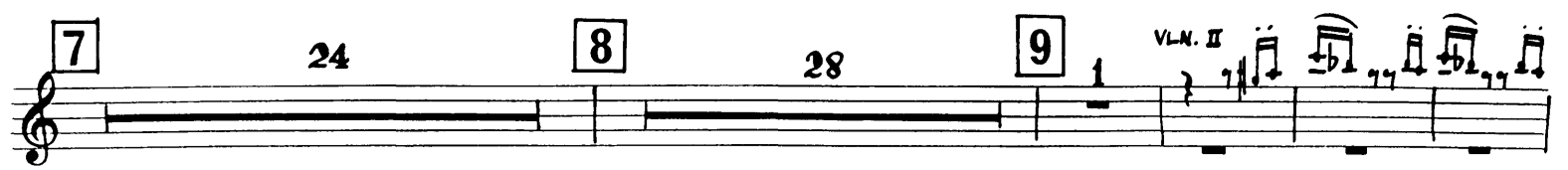
24

8

28

9

VLN. II



ACT ONE

1 Scene

Allegro non troppo 10 13 1

10 COR. II fag. I

11 3 1 7

12 Poco più sostenuto 9 **13** string. I

14 Tempo I **15** Più moderato COR. II Fl. gva loco gva

16 Allegro vivace fl. ob. etc. 6 mf dim.

17 Meno **18** 9 8 sf

p poco a poco cresc.

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4

corno i

Tempo di marcia viva

2 Marche

Musical score for Corno I, Marche No. 2, measures 19-23. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Tempo di marcia viva". The score consists of ten staves of music. Measure 19 is boxed. Measure 20 is boxed. Measure 21 is boxed. Measure 22 is boxed. Measure 23 is boxed. The score includes various dynamics such as *p*, *mf*, *f*, *mp*, *ff*, *sf*, and *marc.*. It also features triplets and slurs. The music is in a 2/4 time signature.

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corno i

Musical staff with dynamics: *f*, *sf*, *f*, *sf*, *ff*. Includes a triplet of eighth notes and a fermata.

3 Petit Galop *Presto* *cus.*

Musical staff for '3 Petit Galop' in 2/4 time, marked *Presto* and *cus.*

4 5 **24** *cus.* *p* *p cresc.*

Musical staff with measure numbers 4, 5, and 24. Dynamics: *cus.*, *p*, *p cresc.*

4 1 4 *f* *p cresc.* *f* *f*

Musical staff with measure numbers 4, 1, and 4. Dynamics: *f*, *p cresc.*, *f*, *f*

25 *Andante* *p cresc.* *mf* *ff* *f*

Musical staff with measure number 25, marked *Andante*. Dynamics: *p cresc.*, *mf*, *ff*, *f*

sf *ff* *sf* *ff*

Musical staff with dynamics: *sf*, *ff*, *sf*, *ff*

sf *sempre ff*

Musical staff with dynamics: *sf*, *sempre ff*

26 *Allegro* *f*

Musical staff with measure number 26, marked *Allegro*. Dynamics: *f*

f

Musical staff with dynamics: *f*

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6

corno i

27 *f*

28 *ff*

29 *mf* *cresc.* *f* *ff*

4 Scene Dansante

Andantino 30 *ff*

31 string. *f* *dim.*

Allegro vivo 12 32 3 *obs.*

Andantino sostenuto 33 *f*

Più andante 34 *f* *sf* *ff*

Allegro molto vivace 12 35 *f* *p poco cresc.* 36

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corno i

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes. Dynamics include *mf*, *p poco cresc.*, and *mf*. A measure rest of 4 is indicated at the end of the staff.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes. Dynamics include *mf cresc.* and *ff*. A measure rest of 8 is indicated at the end of the staff. The tempo marking **Molto più presto** is above the staff, and **Tempo di Valse** is above a bracketed measure starting at measure 37. The word **WOODWIND** is written below the staff.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes. Dynamics include *ff* and *p*. A measure rest of 8 is indicated at the end of the staff. Measure number **38** is boxed at the beginning.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes. Dynamics include *ff* and *mf*. A measure rest of 8 is indicated at the end of the staff.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes. Dynamics include *p*. A measure rest of 8 is indicated at the end of the staff. Measure number **39** is boxed at the beginning.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes. Dynamics include *mf*. A measure rest of 16 is indicated at the end of the staff. Measure number **40** is boxed at the beginning, and **41** is boxed above the staff with the tempo marking **Presto**.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes. Dynamics include *p*. A measure rest of 20 is indicated at the beginning. Measure number **42** is boxed at the beginning, and **43 FL. I** is boxed above the staff. A measure rest of 1 is indicated at the end of the staff.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes. Dynamics include *p*, *cresc.*, *f*, and *mf*. A measure rest of 8 is indicated at the end of the staff. Measure number **44** is boxed at the beginning.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes. Dynamics include *cresc.* and *ff*. A measure rest of 8 is indicated at the end of the staff.

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8

corno i

45

p *cresc.* *f* *mf*

cresc. *f* *sf* *Andante* 17

5 Scene et Danse Gross Vater

46 poco animando

f *VCL. e CB*

mf *f* *Andantino* *rit.* *molto rit.* 2

mf *mp* *Andantino* *rit.* 9 1 4

mf *mp* *Più allegro* *poco accel.* *rit.* *Tempo I* *poco accel.* *COR. INQ.*

mp *Più allegro* *rit.*

p *mf* *Più allegro* *Tempo I* *poco accel.* *rit.*

p *f* *ff* *Più mosso* *poco accel.*

p *Moderato assai* *cresc.* 1

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corno i

9

string. **53** Andante 16 FL. I gva **54** L'istesso tempo etc

cresc. *f*

13 **55** Più mosso *p* *cresc.* *f*

56 Tempo I 14 **57** Più mosso *pp* *cresc.* *f*

3 **58** L'istesso tempo 5 *mp* *poco cresc.* *mf*

cresc. *ff* *f* Tpo. di Gross-Vater

59 1 *f*

60

61 Allegro vivaciss. Tpo. I D.S. *fine*

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corno i

3
pochiss. cresc. *p*

poco a poco cresc.

72
mf *cresc.*

73
ff *f*

cresc.

74
fff *ff*

cresc.

75
fff cresc. *fff*

f *fff* *f*

fff 1

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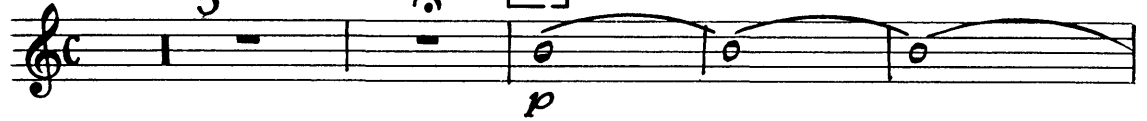
12

corno i

7 Scene

Allegro vivo

76



Pochiss. più mosso

77



più f

78



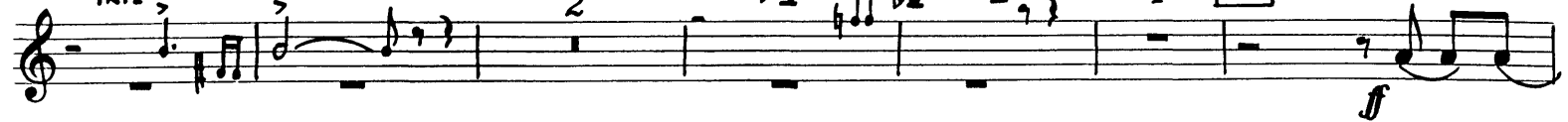
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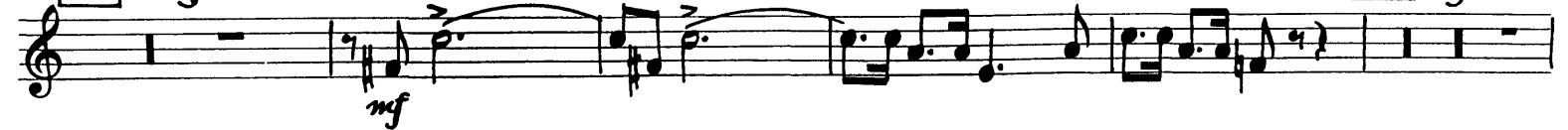
80



81



82



83



84



Tchaikovsky — The Nutcracker, Op. 71

14

corno i

Musical score for horn i, measures 86a-90. The score is written on a single staff in treble clef. Measure 86a starts with a fermata and a first ending bracket. Measure 87 begins with a first ending bracket and a forte dynamic. Measure 88 features a fortissimo dynamic. Measure 89 continues with fortissimo. Measure 90 is marked *con tutta forza*. Measure 91 shows dynamics of *mf*, *mp*, *p*, and *cresc.*. Measure 92 starts with a first ending bracket, *f* dynamic, and *ff dim.* marking. Measure 93 begins with a first ending bracket and a *2* marking.

9 Valse de Flocons de Neige

Tempo di Valse, ma con moto

Musical notation for the beginning of '9 Valse de Flocons de Neige', showing a treble clef, a 3/4 time signature, and a first ending bracket with an 8-measure count.

Musical score for horn i, measures 91-93. Measure 91 starts with a first ending bracket, *f* dynamic, and *ff 8m* marking. Measure 92 begins with a first ending bracket, *f* dynamic, and a 12-measure count. Measure 93 starts with a first ending bracket and an 8-measure count.

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corni i

15

94 8 95 15 96 17

97

TEN. III

98

mf cresc.

99 16 100

f mf p

101 14

mf p p

102

poco cresc. dim.

103 15

Detailed description: This page of a musical score for Horn I from Tchaikovsky's 'The Nutcracker' contains measures 94 through 103. The score is written on a single treble clef staff. Measures 94 and 96 are marked with measure numbers in boxes and contain rests. Measures 95 and 97 contain rests with measure numbers 15 and 17 respectively. Measure 97 includes the instruction 'TEN. III' and a complex rhythmic pattern of eighth and sixteenth notes. Measure 98 features a melodic line with a dynamic marking of 'mf' and a 'cresc.' instruction. Measure 99 begins with a dynamic marking of 'f' and includes a 'mf' marking. Measure 100 has a dynamic marking of 'p'. Measure 101 includes a first ending bracket and a dynamic marking of 'p'. Measure 102 features a melodic line with a dynamic marking of 'poco cresc.' and a 'dim.' instruction. Measure 103 contains a melodic line with a dynamic marking of 'poco cresc.' and a 'dim.' instruction.

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15

corno i

104

Musical staff 104: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes. A *poco cresc.* marking is present towards the end of the staff.

Musical staff 105: Treble clef, 2/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. The melody continues with eighth and quarter notes. A *cresc.* marking is present, and the staff ends with a forte (*f*) dynamic.

105

Musical staff 106: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The melody features a mix of eighth and quarter notes. A *cresc.* marking is present, and the staff ends with a fortissimo (*ff*) dynamic.

Musical staff 107: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The melody continues with eighth and quarter notes. A *cresc.* marking is present, and the staff ends with a fortissimo (*ff*) dynamic.

Musical staff 108: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The melody continues with eighth and quarter notes. The staff ends with a fortissimo (*ff*) dynamic.

106

Musical staff 109: Treble clef, 2/4 time signature. Starts with a fortissimo (*ff*) dynamic. The melody consists of eighth and quarter notes. The staff ends with a fortissimo (*ff*) dynamic.

Musical staff 110: Treble clef, 2/4 time signature. Starts with a fortissimo (*ff*) dynamic. The melody consists of eighth and quarter notes. The staff ends with a fortissimo (*ff*) dynamic.

107

Musical staff 111: Treble clef, 2/4 time signature. Starts with a fortissimo (*ff*) dynamic. The melody consists of eighth and quarter notes. A *sfp* marking is present. The staff ends with a fortissimo (*ff*) dynamic.

108

Musical staff 112: Treble clef, 2/4 time signature. Starts with a fortissimo (*ff*) dynamic. The melody consists of eighth and quarter notes. A *presto* marking is present. The staff ends with a fortissimo (*ff*) dynamic.

109

Musical staff 113: Treble clef, 2/4 time signature. Starts with a fortissimo (*ff*) dynamic. The melody consists of eighth and quarter notes. A *3* (triple) marking is present. The staff ends with a fortissimo (*ff*) dynamic.

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corno i

17

15

110 *fag. I*

4

111

fff *ff* *pp*

cresc. *mf cresc.* *ff* *pp cresc.*

112

mf cresc. *ff*

113 *Poco meno*
3

16

114 *Trbs.*

WOOD WIND

pp *pp* *cresc.* *mf*

115

2 1 2 4

116

cresc. *ff* 3

Corno 1

A C T 2

No 10 Scene *Andante* **2** **7** **1^o 1**
Corno 2

2^o 1 **1**
mf *mf*

mf *mf* **5**

2
f *f*

3
f

1^o 2^o 4
p

Tchaikovsky — The Nutcracker, Op. 71
Corno I

poco cresc - - - - -

mf cresc - - - - - *f*

cresc - - - - - *ff* cresc - - - - -

fff *pp*

p

14

|| *ritacca.*

No11 Scene

8 Andante con moto 6

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Corno I

20

9 *mp* *mf* *un poco cresc*

10 *f* *Un poco animando*

11 *ff*

12 *ff* *Moderato* *f*

1 *p* *cresc*

f p *cresc* *f p*

13 8 14 *p*

15 *Allegro Agitato* *ten* *ten* *ten* *ten* *ten* *ten* *mf*

ten *ten* *simile* *#*

Detailed description: This page of a musical score for Horn I from Tchaikovsky's The Nutcracker, Op. 71, contains measures 9 through 15. The music is written on a single treble clef staff. Measure 9 begins with a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic, followed by a gradual crescendo (*un poco cresc*). Measure 10 starts with a forte (*f*) dynamic and is marked *Un poco animando*. Measure 11 features a fortissimo (*ff*) dynamic. Measure 12 is marked *Moderato* and begins with a fortissimo (*ff*) dynamic, followed by a forte (*f*) dynamic. Measure 13 starts with a piano (*p*) dynamic and a crescendo (*cresc*). Measure 14 continues with a piano (*p*) dynamic. Measure 15 is marked *Allegro Agitato* and features a series of six tenuto notes (*ten*) with a mezzo-forte (*mf*) dynamic. The final measure of the page shows a *simile* marking and a sharp sign (*#*).

Tchaikovsky — The Nutcracker, Op. 71

Corno I

2 **16** poco piu Allegro

4

f *p* *mp*

17 Corno 2

mf *f* *p* *mp*

f *cresc* *ff* *fff*

18 Tempo Precedente

f

19

4 *ff*

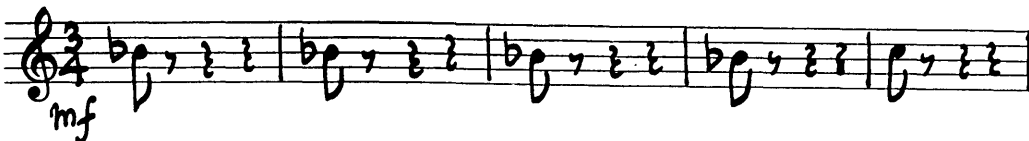
20 8 **21** 5 2


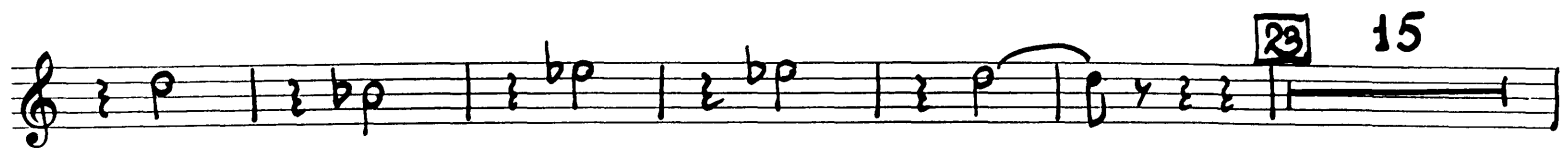
f *str. pizz*

Detailed description: This is a page of a musical score for the first horn (Corno I) in Tchaikovsky's 'The Nutcracker', Op. 71. The page is numbered 21. The music is in 2/4 time and begins with a tempo change to 'poco piu Allegro'. Measure 16 starts with a forte (*f*) dynamic. Measure 17 features a second horn part (Corno 2) and dynamics of mezzo-forte (*mf*), forte (*f*), piano (*p*), and mezzo-piano (*mp*). Measure 18 shows a crescendo from *f* to fortissimo (*ff*) and then fortississimo (*fff*). Measure 19 returns to the previous tempo and features fortissimo (*ff*). Measure 20 has a forte (*f*) dynamic. Measure 21 includes a string pizzicato (*str. pizz*) instruction and a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

No 12 Divertissement

Allegro Brillante

a. Le Chocolat 







Tchaikovsky — The Nutcracker, Op. 71

26

Corno I

49 Allegro Vivo

Musical notation for measures 49 and 50. Measure 49 contains six eighth-note pairs, numbered 1 through 6. A 'cresc.' marking is placed below measures 4 and 5. Measure 50 begins with a forte (*ff*) dynamic and contains two eighth-note pairs.

50

Musical notation for measure 50, continuing from the previous block. It features a forte (*ff*) dynamic and consists of two eighth-note pairs.

50a Poco più

Musical notation for measure 50a, marked 'Poco più' and *fff*. It contains two eighth-note pairs.

51

Musical notation for measure 51, marked *fff*. It contains two eighth-note pairs.

52

Musical notation for measure 52, marked *fff*. It contains two eighth-note pairs.

Musical notation for the continuation of measure 52, marked *fff*. It contains two eighth-note pairs.

No 13 Valse des Fleurs

Tempo di Valse

mf

mf *dim* *p*

Arpa Solo *rit.* 4 **53** *a tempo* *Strgs.* 4

Soli dolce cantabile *p*

9 *p*

54 9 **55** *mf*

sf

56 *cantabile* *mf* *sf* *ff* *mp*

6 3 *Corno 4.*

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Corno I

28

Musical score for Corno I, measures 57-60. The score is written in treble clef with a key signature of one sharp (F#). The dynamics range from *mp* to *f*. Measure 57 is marked with a box and the number 9. Measure 58 is marked with a box and the number 8. Measure 59 is marked with a box and the number 4. Measure 60 is marked with a box and the number 8. The score includes various musical notations such as slurs, accents, and dynamic markings.

mp

9

57

mf

30

20

58

8

pp

14

pp

4

59

mf

3

p

mf

p

cresc

60

8

f

Tchaikovsky — The Nutcracker, Op. 71
Corno 1

Musical score for Corno 1, measures 60-62. The score is written on five staves. The first staff begins with a piano (*pp*) dynamic and a first ending bracket (1) over measures 60-61. The second staff starts with a fortissimo (*ff*) dynamic, followed by a first ending bracket (2) over measure 60, a first ending bracket (3) over measure 61, and a first ending bracket (61) over measure 62. The third staff contains a first ending bracket (8) over measure 62. The fourth staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and a first ending bracket (2) over measure 62. The fifth staff contains a first ending bracket (62) over measure 62. The score includes various musical notations such as notes, rests, and dynamic markings.

Tchaikovsky — The Nutcracker, Op. 71

30

Corno I

mf

1^o sf 2^o mf

63 sf ff

64 pp cresc poco a poco

65 mf cresc ff

ff ff

Detailed description: This page of a musical score for Corno I contains measures 61 through 66. The music is written on a single staff in treble clef. It begins with a repeat sign and a first ending bracket. The first ending leads to a second ending. Measure 63 is marked with a box and contains a dynamic change to *ff*. Measure 64 is marked with a box and contains the instruction *pp cresc poco a poco*. Measure 65 is marked with a box and contains the instruction *mf cresc* followed by a line leading to *ff*. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Dynamic markings include *mf*, *sf*, *ff*, and *pp*.

Tchaikovsky — The Nutcracker, Op. 71
Corno I

The musical score consists of six staves of music. The first staff begins with a first ending bracket (1) and contains notes with dynamics *ff* and *p*, and a *cresc.* marking. The second staff starts with a boxed measure number 66 and features a *ff* dynamic. The third staff includes a first ending bracket (1) and dynamics *ff* and *p*, with a *cresc.* marking. The fourth staff begins with a boxed measure number 67 and has a *fff* dynamic. The fifth staff contains a rhythmic pattern of eighth notes. The sixth staff concludes the passage with a final note and a double bar line.

Tchaikovsky — The Nutcracker, Op. 71

HORN I

32

No 14. PAS DE DEUX.

Andante maestoso.

68

13

Fl. Clar.

Ob. Bsn.

f *mf*

f *mf* *dim.* *p*

poco string.

69 poco più mosso

3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

sempre *p*

70 Incalzando

3 3 3 3 3 3 3 3 3 3 3 3 3 3

animando

3 3 3 3 3 3 3 3 3 3 3 3 3 3

cre - scen - do *mp* cre - scen - do *ff*

Ritenuato

3 3 3 3 3 3 3 3 3 3 3 3 3 3

1

71 Tempo 1^{mo}

f

Tchaikovsky — The Nutcracker, Op. 71

HORN I w F.

poco string. 72 Tempo 1^{mo}

cre - scen - do fff

73

74

VARIATION I. Tempo di Tarantella 75

76

Tchaikovsky — The Nutcracker, Op. 71

HORN I.

34

Andante ma non troppo.

VARIATION II.

11
Celeste.
Clars.
77 Flutes.

2 3 3
sf sf sf sf

4 12 3
sf sf sf

78 79

Presto.
8 20
Celeste
f

80

Vivace assai.

CODA.
p

81

poco a poco cresc.

82
f f

Tchaikovsky — The Nutcracker, Op. 71
HORN I.

8

Horn II.

mf

83

ff mf

mf cresc.

84

ff *mf* *cresc.* *do*

85

f *f*

cresc.

ff

Detailed description: This page of a musical score for Horn I from Tchaikovsky's The Nutcracker, Op. 71, contains measures 83 through 85. The music is written in a single staff in treble clef. Measure 83 begins with a dynamic marking of *ff* (fortissimo) and *mf* (mezzo-forte). Measure 84 features a dynamic marking of *mf* (mezzo-forte) and a *cresc.* (crescendo) instruction. The lyrics 'scen do' are written below the staff, with 'do' appearing at the end of the measure. Measure 85 starts with a dynamic marking of *f* (forte) and includes a first ending bracket. The score concludes with a final dynamic marking of *ff* (fortissimo).

No 15 Valse Finale et Apothéose

Tempo di Valse

f *p* *cresc*

86 *f*

p *cresc - -*

87 *f* *ff*

ff

88 *ff*

mp *cresc - - - - -*

Tchaikovsky — The Nutcracker, Op. 71
Corno I

Musical score for Corno I, measures 89-91. The score is written in treble clef with a key signature of one sharp (F#). Measure 89 begins with a dynamic marking of *ff* and contains a melodic line with a slur over the final two notes. Measure 90 starts with a dynamic marking of *mp*, followed by a *crescendo* marking and a long horizontal line indicating a sustained note. Measure 91 begins with a dynamic marking of *mf* and contains a melodic line with a slur over the final two notes. The score includes various dynamic markings (*ff*, *mp*, *mf*, *cresc*) and performance instructions such as *crescendo* and *cresc*. Measure numbers 89, 90, and 91 are boxed. Handwritten numbers 4, 7, 6, 4, and 15 are present above the staves.

Tchaikovsky — The Nutcracker, Op. 71

Corno I

38

92

p cantabile

p poco cresc - - -

93

mf p

p cresc - -

94

cresc - - - - - ff

mp

cresc - - - - - ff

95

pp crescendo poco a poco - - - - -

96

fff

Detailed description: This page of a musical score for Corno I in Tchaikovsky's The Nutcracker, Op. 71, contains measures 92 through 96. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo and mood are marked 'p cantabile'. The score features a variety of dynamics, including piano (p), mezzo-forte (mf), fortissimo (ff), and pianissimo (pp), along with crescendos and a 'poco a poco' (gradual) increase. Measures 92-94 consist of a melodic line with slurs and ties. Measure 95 is a rest for the horn, indicated by a large 'z' symbol. Measure 96 begins with a strong fortissimo (fff) dynamic. The page number '38' is in the top left corner.

Tchaikovsky — The Nutcracker, Op. 71

Corno I

Musical score for Corno I, measures 97-98. The score consists of three staves. Measure 97 is marked with a box containing the number 97 and the dynamic marking *fff*. Measure 98 is marked with a box containing the number 98. The music is in 2/4 time and features a melodic line with various intervals and dynamics.

L' Apothéose

Molto meno

Musical score for Flute, measures 98-99. The score consists of two staves. Measure 98 is marked with a box containing the number 98 and the dynamic marking *ff*. Measure 99 is marked with a box containing the number 99. The music is in 2/4 time and features a melodic line with various intervals and dynamics.

Musical score for Flute, measures 100-101. The score consists of two staves. Measure 100 is marked with a box containing the number 100 and the dynamic marking *ff*. Measure 101 is marked with a box containing the number 101. The music is in 2/4 time and features a melodic line with various intervals and dynamics.

Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

CORNO II in F

Overture

Allegro giusto 16

1 16

2 8 3 15 fl. 8va CL. 4 11

5 2 pp cresc. ff

pesante

6 1 p 3

7 8 24 8 15

9 1 11 VLN. II f pp

cresc. ff

sempre ff

ACT ONE

1 Scene

Allegro non troppo

10

Musical staff 10: Treble clef, C major, 4/4 time. Starts with a whole rest, followed by a half note G4, a half note F4, and a half note E4. Dynamics: p.

11

Musical staff 11: Treble clef, C major, 4/4 time. Starts with a half note G4, a half note F4, and a half note E4. Dynamics: p.

Poco più sostenuto

11

12

16

Musical staff 12: Treble clef, C major, 4/4 time. Starts with a whole rest, followed by a half note G4, a half note F4, and a half note E4. Dynamics: p.

Musical staff 13: Treble clef, C major, 4/4 time. Starts with a whole rest, followed by a half note G4, a half note F4, and a half note E4. Dynamics: ff.

string.

Tempo I

Più moderato

ff. sm

13

14

15

Musical staff 14: Treble clef, C major, 4/4 time. Starts with a whole rest, followed by a half note G4, a half note F4, and a half note E4. Dynamics: p.

loco

gra

p

mp

mf

Musical staff 16: Treble clef, C major, 4/4 time. Starts with a whole rest, followed by a half note G4, a half note F4, and a half note E4. Dynamics: ff.

Allegro vivace

16

pp

Musical staff 17: Treble clef, C major, 4/4 time. Starts with a whole rest, followed by a half note G4, a half note F4, and a half note E4. Dynamics: mf.

cresc.

mf

mf

Musical staff 18: Treble clef, C major, 4/4 time. Starts with a whole rest, followed by a half note G4, a half note F4, and a half note E4. Dynamics: p.

dim.

p

17 Meno

Musical staff 19: Treble clef, C major, 4/4 time. Starts with a whole rest, followed by a half note G4, a half note F4, and a half note E4. Dynamics: ff.

poco a poco cresc.

ff

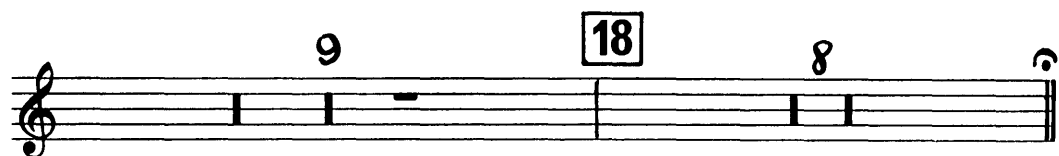
sf

Tchaikovsky — The Nutcracker, Op. 71

corno ii

4

9 18 8



2 Marche

Tempo di marcia viva



p *mf* *p* *mf* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *mp* *f* *p* *mf* *f* *ff* *mf* *mf* *f* *ff* *f* *sf* *mf* *cresc.* *f* *ff* *f* *sf* *f* *sf* *mf* *cresc.* *ff*

Tchaikovsky — The Nutcracker, Op. 71

corno ii

8 23

f *sfz* *f* *sfz*

mf *cresc.* *f* *ff* *f*

sfz *f* *sfz* *mf* *cresc.*

f *ff*

3 Petit Galop

Presto

20

24

COR. I

f *p* *cresc.*

Tchaikovsky — The Nutcracker, Op. 71

6

corno ii

Andante

25

Musical staff 1: Treble clef, 3/4 time signature. Dynamics: *p cresc.*, *mf*, *ff*, *f*.

Musical staff 2: Treble clef, 3/4 time signature. Dynamics: *f*, *ff*, *sf*, *ff*.

Musical staff 3: Treble clef, 3/4 time signature. Dynamics: *sf*, *sempre ff*.

26 Allegro

Musical staff 4: Treble clef, 6/8 time signature. Dynamics: *f*.

Musical staff 5: Treble clef, 6/8 time signature. Dynamics: *f*.

27

Musical staff 6: Treble clef, 3/4 time signature. Dynamics: *f*.

28

Musical staff 7: Treble clef, 3/4 time signature. Dynamics: *ff*.

Musical staff 8: Treble clef, 3/4 time signature. Dynamics: *f*.

29

Musical staff 9: Treble clef, 3/4 time signature. Dynamics: *mf*, *f*, *ff*.

Musical staff 10: Treble clef, 3/4 time signature. Dynamics: *f*.

4 Scene Dansante

Andantino 30 *ff*

string. 31 *f* *dim.* *p* Allegro vivo

p 32 *p* *cresc.* *sostenuto* 33 Andantino

obs. 34 Più andante *ff*

ff 35 Allegro molto 36 vivace *p* *poco cresc.* *mf*

p *poco cresc.* 37 Tempo di Valse *fls.* *mf* *cresc.* *Molto più presto*

Tchaikovsky — The Nutcracker, Op. 71

8

corno ii

Musical score for Corno II, measures 38-45. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked *Presto* starting at measure 40. The dynamics range from *p* (piano) to *ff* (fortissimo). Measure 43 includes a first ending bracket labeled *1*. Measure 44 includes a first ending bracket labeled *8*. Measure 45 includes a first ending bracket labeled *6*. The score includes various musical notations such as slurs, ties, and dynamic markings.

38 *ff*

39 *p* *ff*

40 *mf* *Presto*

41 *p* 16

42 20

43 *1*

44 *p* *cresc.* *f* *mf* 8

45 *p* *cresc.* *f* *mf* 6

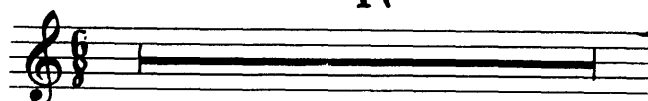
Tchaikovsky — The Nutcracker, Op. 71

corno ii

5 Scene et Danse Gross Vater

Andante

17



46 poco animando

vcl. CB

rit. mf

47 Tempo I mollo rit. f

48 Andantino poco accel. rit. Tempo I poco accel.

4 5 2 6

49 Più allegro

cor. inq. >

rit. 50 po. I mp poco accel.

rit. 51 Più mosso p cresc.

poco accel. mf

52 Moderato assai p

f ff string. cresc. f

Tchaikovsky — The Nutcracker, Op. 71

10

corno i i

53 Andante
8
mp *p* *dim.*

54 L'istesso tempo 15
pp *p*

55 Più mosso
cresc.

56 Tempo $\frac{1}{14}$
f

57 Più mosso
cresc.

58 L'istesso tempo $\frac{3}{1}$
f *p* *poco cresc.* *mp* *poco cresc.*

59 Tempo di Gross-Vater
f *mf* *cresc.* *ff*

60

61 Allegro vivaciss.
3 1 1 2 1 D.S.
fine.

Tchaikovsky — The Nutcracker, Op. 71

corno ii

Allegro semplice

6 Scene

p

62

mp

63

p

COR. I

64 *rit. molto* *a tempo* *mf* **65** *Mod.º con moto* **66**

COR. II

Al. I gva. loco

mp

66a

mp

67 *Allegro giusto*

sfz *mf*

68 *Più allegro*

69

p

Tchaikovsky — The Nutcracker, Op. 71

12

corni i i

70

p

71 *Mod^{to} assai*

p *mf*

ff *pp* *pochiss. cresc.*

p *poco a poco cresc.*

72

cresc.

73

ff *f*

cresc. *ff*

74

ff *cresc.*

ff cresc.

75

fff

Detailed description: This page of a musical score for Horn I (Corno I) contains measures 70 through 75. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. Measure 70 begins with a piano (*p*) dynamic and features a series of eighth notes. Measure 71 is marked *Mod^{to} assai* and contains a triplet of eighth notes followed by a series of sixteenth notes. Measure 72 consists of a continuous sixteenth-note pattern. Measure 73 features a triplet of eighth notes followed by a sixteenth-note pattern. Measure 74 continues with a sixteenth-note pattern. Measure 75 is a final line of sixteenth notes. Dynamics range from *pp* to *fff*, with various crescendo markings. The page number 12 is in the top left, and the instrument part 'corni i i' is centered at the top.

Tchaikovsky — The Nutcracker, Op. 71

corno ii

Musical notation for the beginning of the scene, featuring two staves with treble clefs. The first staff contains a melodic line with a triplet of eighth notes and dynamic markings 'f' and 'fff'. The second staff contains a bass line with a single note marked '1'.

7 Scene

Allegro vivo

5 76 6 77 12

Archiss. più mosso

Musical notation for measures 78-79, featuring a treble clef staff. Measure 78 has a '5' above it and 'Cor. I' above the staff. Measure 79 has a '79' in a box above it. The staff contains a melodic line with dynamics 'f' and 'sim.'

Musical notation for measure 81, featuring a treble clef staff. The staff contains a melodic line with a '2' above it, a '1' above it, and a '81' in a box above it. The dynamic is 'ff'.

Musical notation for measure 81, featuring a treble clef staff. The staff contains a series of chords with a '2' above it, a '1' above it, and a dynamic marking 'ff'.

Tchaikovsky — The Nutcracker, Op. 71

corno ii

1 88

89

90

con tutta forza

Tempo di Valse, ma con moto

9 Valse des Flocons de Neige

91 VLN. I *poco cresc.*

92 12 93 8 94 8

cor. I

95 15 96 17 97

TON. III

Tchaikovsky — The Nutcracker, Op. 71

16

corno ii

(Tan. Str.)

98

p *mf*

cresc. *f*

99

16

100

p

p *poco cresc.* *mf*

101

15

102

p

p

103

15

poco cresc. *mf* *dim.*

104

p *poco cresc.*

mf *cresc.*

Tchaikovsky — The Nutcracker, Op. 71

corno II

105

Musical staff 1: Treble clef, 2/4 time signature. Measures 105-110. Dynamics: *cresc.*

Musical staff 2: Treble clef, 2/4 time signature. Measures 105-110. Dynamics: *ff*, *f*, *cresc.*

Musical staff 3: Treble clef, 2/4 time signature. Measures 105-110. Dynamics: *ff*, *ff*

106

Musical staff 4: Treble clef, 2/4 time signature. Measures 106-110. Dynamics: *ff*

Musical staff 5: Treble clef, 2/4 time signature. Measures 106-110. Dynamics: *ff*

Musical staff 6: Treble clef, 2/4 time signature. Measures 106-110. Dynamics: *ff*

107

Musical staff 7: Treble clef, 2/4 time signature. Measures 107-110. Dynamics: *ff*

108 *sfz*
Presto

Musical staff 8: Treble clef, 2/4 time signature. Measures 108-110. Dynamics: *f*, *ff*, *fff*. Rehearsal mark 6, ending with a 3-measure rest.

109

15

110

Musical staff 9: Treble clef, 2/4 time signature. Measures 109-110. Dynamics: *f*, *ff*, *fff*. Rehearsal mark 15, ending with a 4-measure rest. *fag. I*

Musical staff 10: Treble clef, 2/4 time signature. Measures 109-110. Dynamics: *f*, *ff*, *fff*. Rehearsal mark 4.

Tchaikovsky — The Nutcracker, Op. 71

18

corno ii

111

ff *pp* *cresc.*

mf cresc. *ff* *pp* *cresc.*

112

mf cresc. *ff*

113 *Poco meno* 3 16

WOODWIND

114 TRB.S. *con sord.* *pp* 2 2

115 *pp* 2 4 2

116 *pp* *cresc.* *mf* *cresc.* *ff*

3

Detailed description: This page contains the musical score for the second horn (Corno II) in Tchaikovsky's The Nutcracker, Op. 71. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music. The first staff (measures 111-112) begins with a forte (ff) dynamic, followed by a piano (pp) section with a crescendo (cresc.) leading to a fortissimo (ff) section. The second staff (measures 112-113) starts with a mezzo-forte (mf) crescendo, followed by fortissimo (ff), then piano (pp) with a crescendo. The third staff (measures 113-114) begins with mezzo-forte (mf) crescendo, fortissimo (ff), and then a section marked 'Poco meno' with a 3-measure rest followed by a 16-measure rest. The fourth staff (measures 114-115) is for Trumpets in B-flat (TRB.S.) with mutes (con sord.), starting piano (pp) with accents (2) and a 2-measure rest. The fifth staff (measures 115-116) continues with piano (pp) dynamics and accents (2, 4, 2). The sixth staff (measures 116-117) starts with piano (pp) and a crescendo (cresc.) to mezzo-forte (mf), followed by another crescendo (cresc.) to fortissimo (ff). The seventh staff (measures 117-118) features a triplet of eighth notes.

Tchaikovsky — The Nutcracker, Op. 71
Corno II

A C T 2

No 10 Scene

Andante

mp

1^o 2^o 1

mp mf

mp mf

mp mf

5

Tchaikovsky — The Nutcracker, Op. 71

Corno II

20

Musical score for Corno II, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features several dynamic markings and performance instructions:

- Measures 1-15: *f* (forte)
- Measure 10: *p* (piano)
- Measure 11: *poco cresc* (poco crescendo)
- Measure 12: *poco cresc* (poco crescendo)
- Measure 13: *mf* (mezzo-forte)
- Measure 14: *mf* (mezzo-forte)
- Measure 15: *mf* (mezzo-forte)

The score includes five boxed rehearsal marks: [2] at measure 1, [3] at measure 10, [4] at measure 11, and [5] at measure 15. The music consists of eighth and sixteenth notes, with some rests and slurs. The key signature changes to two sharps (F# and C#) at measure 10.

Tchaikovsky — The Nutcracker, Op. 71

Corno II

Musical score for Corno II, measures 1-14. The first staff (measures 1-5) starts with a *fff* dynamic and a key signature of one flat. The second staff (measures 6-13) is labeled "Corno 1" and includes a measure rest for 6 measures. The third staff (measures 14-14) is labeled "Corno 1" and includes a measure rest for 14 measures, ending with a double bar line and the instruction *attacca*.

No 11 Scene

Musical score for No 11 Scene, measures 8-12. The first staff (measures 8-9) is marked "Andante con moto" and includes a measure rest for 6 measures. Dynamics range from *mp* to *mf*. The second staff (measures 10-10) is marked "Un poco animando" and includes a measure rest for 10 measures. The instruction "un poco cresc" is written below the staff. The third staff (measures 11-11) is marked with a measure rest for 11 measures. The fourth staff (measures 12-12) is marked "Moderato" and includes a measure rest for 12 measures. The instruction "un poco cresc" is written below the staff. The fifth staff (measures 13-13) includes a measure rest for 13 measures.

Tchaikovsky — The Nutcracker, Op. 71

Corno II

22

The musical score for Corno II consists of seven staves. The first two staves contain melodic lines with dynamics *p*, *cresc.*, *f*, and *p*. The third staff begins with a boxed measure number 13, followed by a whole rest for 8 measures, and then a boxed measure number 14. The fourth staff begins with a boxed measure number 15, marked *Allegro Agitato*, and contains ten measures of tenor notes (*ten*) with dynamics *mf* and *mf*. The fifth staff continues the tenor notes with dynamics *mf* and *mf*. The sixth staff continues the tenor notes with dynamics *mf* and *mf*. The seventh staff begins with a boxed measure number 16, marked *poco più Allegro*, and contains four measures of tenor notes with dynamics *f* and *f*. The eighth staff begins with a boxed measure number 17, marked *p*, and contains four measures of tenor notes with dynamics *mp*, *mf*, and *mf*.

Tchaikovsky — The Nutcracker, Op. 71

Corno II

Musical score for Corno II, measures 18-21. The score is written on ten staves. Measure 18 is marked with a box containing the number 18 and the text "Tempo Precedente". Measure 19 is marked with a box containing the number 19. Measure 20 is marked with a box containing the number 20 and a large number 8 above it. Measure 21 is marked with a box containing the number 21 and a large number 5 above it. The score includes various musical notations such as notes, rests, dynamics (ff, p, f), and articulation marks.

No 12 Divertissement

Allegro Brillante

a. Le Chocolat

mf

22 *mf*

23 15

24 1 2 3 4 5 6 7

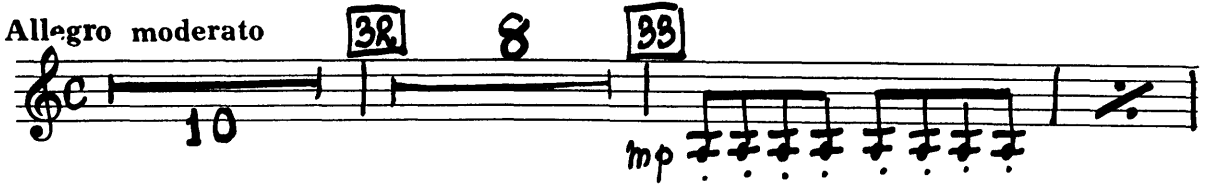
8 9 10 11 12 13 14

più mosso **25** 3 *f*

ff

b. Le Café - tacet -

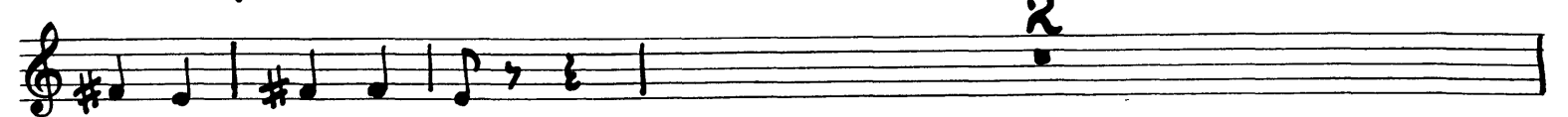
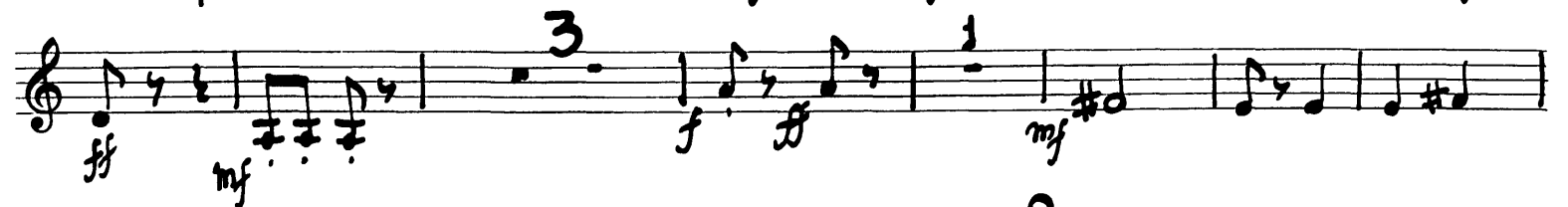
c. Le Thé *Allegro moderato* 32 8 33



cresc.

Tempo di Trépak, molto Vivace

d. Trépak



Tchaikovsky — The Nutcracker, Op. 71

Corno II

26

Musical score for Corno II, measures 35-41. The score is written in treble clef with a key signature of one sharp (F#). Measure 35 starts with a mezzo-forte (*mf*) dynamic. Measures 35-36 feature a melodic line with dynamics ranging from *ff* to *f*. Measure 36 includes accents (>) and a *sf* dynamic. Measure 37 is marked *sf*. Measure 38 is marked *string.* and *sempre fff*. Measure 39 is marked *sf*. Measure 40 is marked *f*. Measure 41 is marked *Prestissimo*.

e. Danse des mirlitons

Musical score for Danse des mirlitons, measures 37-41. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 37 is marked *Andantino* and *10*. Measure 38 is marked *8* and *Cox Inglese*. Measure 39 is marked *8* and *f1.*. Measure 40 is marked *5*, *mf*, *p*, *f*, and *p*. Measure 41 is marked *5*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, and *41*.

Tchaikovsky — The Nutcracker, Op. 71

Corno II

Musical staff with notes and dynamics. The staff contains a sequence of notes with a fermata over the first measure. Dynamics include *mf* and *p*. Measure numbers 8 and 5 are indicated above the staff.

f. La Mère Gigogne et les polichinelles

Allegro giocoso

Musical staff with notes and dynamics. The staff contains a sequence of notes with a fermata over the first measure. Dynamics include *f*. Measure numbers 1 through 7 are indicated above the staff. Boxed measure numbers 42, 43, 44, 45, and 16 are present.

Musical staff with notes and dynamics. The staff contains a sequence of notes with a fermata over the first measure. Measure number 15 is indicated above the staff.

Andante

Musical staff with notes and dynamics. The staff contains a sequence of notes with a fermata over the first measure. Dynamics include *p* and *cresc*. Measure number 15 is indicated above the staff.

Musical staff with notes and dynamics. The staff contains a sequence of notes with a fermata over the first measure. Dynamics include *ff*. Measure numbers 1 through 4 are indicated above the staff. Boxed measure number 47 is present.

Musical staff with notes and dynamics. The staff contains a sequence of notes with a fermata over the first measure. Measure numbers 5 through 7 are indicated above the staff. Boxed measure number 48 and measure number 15 are present.

Tchaikovsky — The Nutcracker, Op. 71

Corno II

28

49

Allegro Vivo

1 2 3 4 5 6

f cresc

7

50

50a poco più

50a

fff

51

52

No 13 Valse des Fleurs

Tempo di Valse

mf

11

rit. ... 4.

53 a tempo

54

54s. 4

Soli dolce cantabile

p

9

54

9

55

10

56 cantabile

mf sf ff mp

6 3

Corno 4

Tchaikovsky — The Nutcracker, Op. 71

Corno II

30

Musical score for Corno II, measures 57-60. The score is written in treble clef with a key signature of one sharp (F#). Measure 57 begins with a *mp* dynamic and a fermata of 9 measures. Measure 58 features a first horn part (*Corno 1°*) with dynamics *pp* and *pp*, and a second horn part (*Corno 2°*) with dynamics *sf*, *mf*, *sf*, and *ff*. Measure 59 starts with a *mf* dynamic and ends with a *p* dynamic. Measure 60 begins with a *cresc* (crescendo) marking leading to a *f* dynamic, followed by a fermata of 8 measures.

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Corno II

Corno I

pp p #d. #d. #d. f crescendo

2 3 61 *cantabile* mf

f

1 62 8

Detailed description: This page contains five staves of musical notation. The first staff is for Corno I, starting with a piano (pp) dynamic and a crescendo leading to a forte (f) dynamic. The second staff is for Corno II, starting with a mezzo-forte (mf) dynamic and a *cantabile* marking. The third and fourth staves contain accompaniment for the horns, with dynamics of *f* and *mf*. The fifth staff shows a first ending (1) and a second ending (2) leading to a final measure (8). Measure numbers 61 and 62 are boxed in the second and fifth staves respectively.

Tchaikovsky — The Nutcracker, Op. 71

Corno II

32

Musical score for Corno II, measures 61-66. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The piece begins with a *mf* dynamic. Measure 61 features a *sf* dynamic. Measure 62 includes a first ending bracket labeled *1^o* and a second ending bracket labeled *2^o*, with a *mf* dynamic. Measure 63 is marked with a box containing the number 63 and a *ff* dynamic. Measure 64 is marked with a box containing the number 64 and a *pp cresc poco a poco* dynamic. Measure 65 is marked with a box containing the number 65 and a *mf* dynamic. Measure 66 is marked with a box containing the number 66 and a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tchaikovsky — The Nutcracker, Op. 71
Corno II

Musical score for Corno II, measures 65-70. The score consists of six staves of music in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. Measure 65 begins with a first ending bracket (1) and dynamic markings *ff* and *p*. Measure 66 is marked with a first ending bracket (1) and dynamic marking *ff*. Measure 67 is marked with a first ending bracket (1) and dynamic marking *ff*. Measure 68 is marked with a first ending bracket (1) and dynamic markings *ff* and *p*. Measure 69 is marked with a first ending bracket (1) and dynamic marking *cresc*. Measure 70 ends with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

Tchaikovsky — The Nutcracker, Op. 71

HORN II

No 14. PAS DE DEUX.

Andante maestoso.

68

Fl. Clar.

Ob. Bsn. Horn I

poco string.

69 Poco più mosso

70 Incalzando

animando

Ritenuto

71 Tempo 1^{mo}

Tchaikovsky — The Nutcracker, Op. 71

HORN II.

poco string.

72 *Tempo 1^{mo}*

cre - scen - do *fff*

73

74

75

Tempo di Tarantella.

VARIATION I.

76

Tchaikovsky — The Nutcracker, Op. 71

HORN II.

36

Andante ma non troppo.

VARIATION II.

11
Celeste.
Clars.
77 Flutes

2
1
sf
p
sf

p
sf
sf
sf
sf
sf

4
78
12
79
3
Presto
8

80
20
Celeste
f

Vivace assai.

CODA.
p

81

p

poco
a
poco
cresc.

Tchaikovsky — The Nutcracker, Op. 71

HORN II.

82

Horn I

Horn III

cre -

83

- scen - - do

ff mf

84

mf cresc.

85

cre . .

ff

1

f

1

cresc.

ff

Detailed description: This page of a musical score for Horn II in Tchaikovsky's 'The Nutcracker' (Op. 71) contains measures 82 through 85. The score is written in treble clef with a key signature of one sharp (F#). It features two vocal lines and two instrumental lines. The vocal lines include lyrics: '- scen - - do' and 'scen - - do'. The instrumental lines are marked with dynamics such as *f*, *mf*, *ff*, and *cresc.*. Measure numbers 82, 83, 84, and 85 are enclosed in boxes. Fingerings (6, 2, 6, 3, 1) and breath marks (p) are indicated. The score concludes with a double bar line and a fermata over the final note.

Nº 15 Valse Finale et Apothéose

Tempo di Valse

Musical score for Corno II, measures 85-90. The score is written in 3/4 time and consists of eight staves of music. The first staff begins with a *ff* dynamic and a *p* dynamic later, with a *cresc* marking. Measure 86 is boxed. The second staff has a *f* dynamic. The third staff has a *p* dynamic and a *cresc* marking. Measure 87 is boxed. The fourth staff has a *f* dynamic and a *ff* dynamic. The fifth and sixth staves continue the melodic line. The seventh staff has a *ff* dynamic and a boxed measure 88. The eighth staff has a *mp* dynamic and a *cresc* marking.

Tchaikovsky — The Nutcracker, Op. 71

Corno II

89

ff

mp

crescendo

90

7

mf

4

mf

6

4

mf

cresc

ff

91

15

92

Corno I

p cantabile

10

93

2

5

p

Detailed description: This is a page of musical notation for the second horn part of Tchaikovsky's 'The Nutcracker', Op. 71. The page is numbered 39. It contains eight staves of music, numbered 89 through 93. The notation includes various dynamics such as fortissimo (ff), mezzo-piano (mp), mezzo-forte (mf), piano (p), and cantabile. There are also performance instructions like 'crescendo' and 'cresc'. Measure numbers are indicated by boxed numbers (89, 90, 91, 92, 93) and some measures have additional numbers (4, 6, 7, 10, 15, 2, 5) written above them. The music is written in a single treble clef on a five-line staff.

Tchaikovsky — The Nutcracker, Op. 71

Corno II

40

94

p *crescendo* - - - - - *ff*

mp *cresc* - - - -

95

cresc - - - - - *ff*

pp

crescendo poco a poco - - - - -

96

ff

97

ff

attacca

Tchaikovsky — The Nutcracker, Op. 71

Corno II

L' Apothéose

molto meno

1

98

16

Flute

99

6

100

Fine