

Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

Overture: tacet

ACT ONE

CORNO III in F

1 Scene

Allegro non troppo 10

10

11

12 13 14

15

16

Allegro non troppo

Poco più moderato

Più moderato

Allegro vivace

string.

cor. II

p *f* *p* *f* *ff* *mp* *mf* *cresc.* *ff* *p* *poco a poco cresc.*

Tchaikovsky — The Nutcracker, Op. 71
corno iii

Musical notation for measures 17 and 18. Measure 17 is marked "Meno" and "sf". Measure 18 is marked "ff".

2 Marche

Tempo di marcia viva

Musical notation for measures 19 and 20. Measure 19 is marked "mf" and "p". Measure 20 is marked "f" and "p".

Musical notation for measures 21 and 22. Measure 21 is marked "p" and "mf". Measure 22 is marked "f".

Musical notation for measures 23 and 24. Measure 23 is marked "f" and "p". Measure 24 is marked "mf" and "p".

Musical notation for measures 25 and 26. Measure 25 is marked "f" and "p". Measure 26 is marked "mf" and "p".

Musical notation for measures 27 and 28. Measure 27 is marked "ff" and "mf". Measure 28 is marked "f".

Musical notation for measures 29 and 30. Measure 29 is marked "mf" and "f". Measure 30 is marked "sf" and "f".

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corno iii

4

22

Musical notation for measures 22-23. Measure 22 starts with a triplet of eighth notes, followed by a half note, and ends with a half note. Measure 23 begins with a triplet of eighth notes, followed by a half note, and ends with a half note. Dynamics include *f*, *ff*, *f*, *sf*, and *ff*. A fermata is present over the final note of measure 23.

3 Petit Galop

Presto

20

24

12

Musical notation for measures 24-25. Measure 24 is a whole note. Measure 25 is a whole note. Dynamics include *f* and *sf*. A fermata is present over the final note of measure 25. The text "COR. I. II" is written below the staff.

25

Andante

Musical notation for measures 25-26. Measure 25 is a whole note. Measure 26 is a whole note. Dynamics include *f* and *sf*. A fermata is present over the final note of measure 26.

26

Allegro

Musical notation for measures 26-27. Measure 26 is a whole note. Measure 27 is a whole note. Dynamics include *f* and *sempre ff*. A fermata is present over the final note of measure 27.

Tchaikovsky — The Nutcracker, Op. 71

corno iii

5



Tchaikovsky — The Nutcracker, Op. 71

6

corno iii

8 **32** 3 ^{ob.}

33 *p* *cresc.* *sostenuto* *f* **34** *ff* *Piu andante* 8

35 *ff* *Allegro molto vivace* 16

36 12 *Molto più presto* **37** *Tempo di Valse* 8

cor. I-II *mf cresc.* *ff*

38 *ff*

p *ff*

39 6 *mf*

p *mf*

40 7 **41** *Presto* 16 **42** 20

Tchaikovsky — The Nutcracker, Op. 71

corno iii

Musical score for horn iii, measures 43-45. Measure 43 is marked *f. l.* and *p*. Measure 44 includes *cresc.*, *f*, and *mf*. Measure 45 includes *f cresc.* and *ff*. The score consists of five staves of music.

Andante

17

5 Scene et Danse Gross Vater

A single musical staff for the section "5 Scene et Danse Gross Vater".

Musical score for "5 Scene et Danse Gross Vater", measures 46-49. Measure 46 is marked *poco animando* and *ritenuto*. Measure 47 is marked *Tempo I*. Measure 48 is marked *molto rit.* and *Andante*. Measure 49 is marked *Più allegro*. The score includes dynamic markings *mf* and *mp*, and performance directions *poco accel.*. The score consists of three staves of music.

Tchaikovsky — The Nutcracker, Op. 71

corno lll

8

rit. **50** Tempo *p*

rit. **51** Più mosso *mf* *p cresc.* poco accel. *f*

52 Moderato assai *p*

string. **53** 16 Andante *cresc.* *f*

All. ma **54** L'istesso tempo *etc.* 13 *p* **55** Più mosso

56 17 Tempo I **57** 10 Più mosso *cresc.* *f*

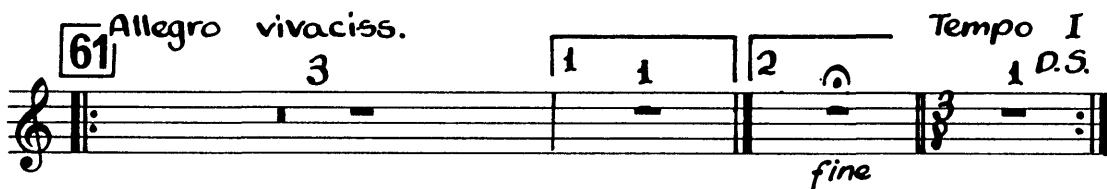
58 L'istesso tempo *cor. II* *p* *mp* *poco cresc.* *mf*

59 1 *f* Tempo di Gross-Vater

60

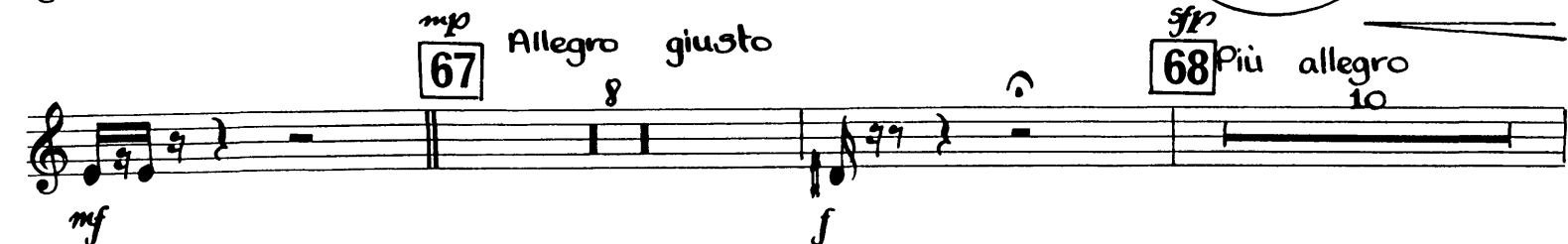
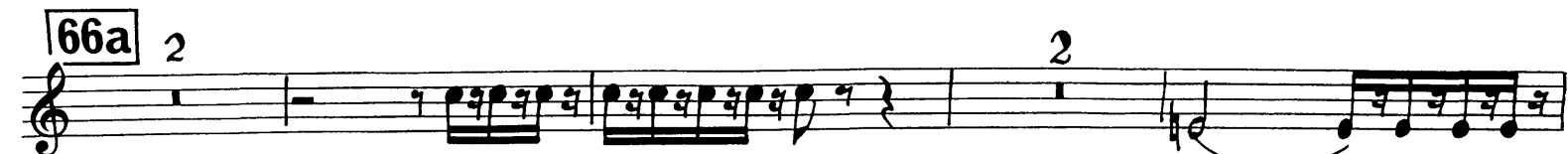
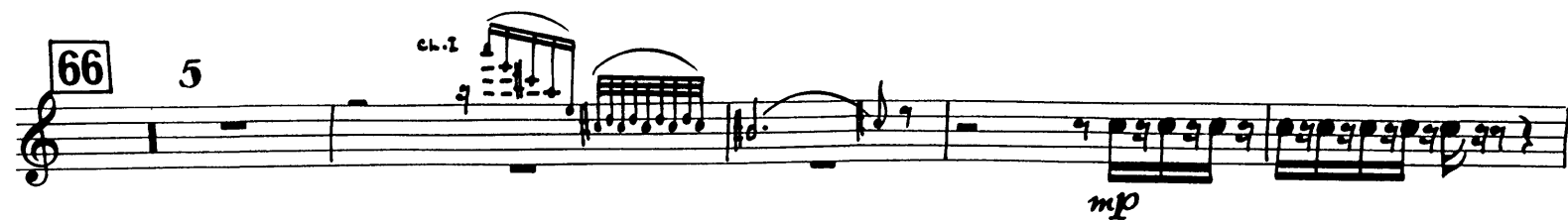
Tchaikovsky — The Nutcracker, Op. 71

corno iii



6 Scene

Allegro semplice



Tchaikovsky — The Nutcracker, Op. 71

corno iii

2 69 8 70 4 cl. I

71 Moderato assai

ff *pp* *pp pochiss. cresc.*

p *poco a poco cresc.*

72

mf

cresc.

73 3

ff

cresc. *ff*

74 3

ff *cresc.*

fff cresc.

75

fff

Tchaikovsky — The Nutcracker, Op. 71

corno iii

First system of musical notation, consisting of two staves. The first staff contains a melodic line with dynamic markings *f* and triplet markings *3*. The second staff contains a shorter melodic phrase.

7 Scene

Allegro vivo

76

COR. I

Second system of musical notation, starting with measure 76. It includes dynamic markings *mp*, *mf*, and *f*. The tempo is marked *Pochiss. più mosso*. Measure numbers 3, 4, and 10 are indicated.

Third system of musical notation, starting with measure 77. It includes dynamic markings *mp*, *mf*, and *f*. Measure numbers 3, 11, and 1 are indicated.

Fourth system of musical notation, starting with measure 78. It includes dynamic markings *f* and *ff*. Measure numbers 3 and 6 are indicated.

Fifth system of musical notation, starting with measure 79. It includes dynamic markings *ff*. Measure numbers 1 and 3 are indicated.

Sixth system of musical notation, starting with measure 80. It includes dynamic markings *ff*. Measure numbers 2 and 1 are indicated.

Seventh system of musical notation, starting with measure 81. It includes dynamic markings *ff*. Measure numbers 2 and 1 are indicated.

Eighth system of musical notation, starting with measure 82. It includes dynamic markings *ff*. Measure numbers 9, 1, and 3 are indicated.

Tchaikovsky — The Nutcracker, Op. 71

corno iii

12

T6N. 1 *f*

84 *ff*

(b) 1 *sempre ff*

2 85 12 *ff* *ff* *p*

8 Scene

85a Andante 2 *p cantabile* *poco cresc.*

86 *mf* *p*

cresc. *f*

86a 10 87 *f*

2 *ff*

88 *ff*

Tchaikovsky — The Nutcracker, Op. 71

corno iii

89 5

fff *con tutta forza*

90

mf *mp* *p*

cresc. *f* *p dim.* *p*

Tempo di Valse, ma con moto

9 Valse des Flocons de Neige

91 15 COR. 2 92 12 93 8 94 8

95 15 96 14 97

p TON. III

98

cresc. *f* *mf*

99 16

Tchaikovsky — The Nutcracker, Op. 71

14

corno iii

100 15 *cl.* **101** *f* *p*

f *p*

102 *p*

poco cresc. **103** 15 *mf* *dim.*

104 *p* *poco cresc.* *mf*

cresc. *f*

105 *cresc.* *ff*

f *cresc.* *ff*

ff

Detailed description: This page contains the musical score for the third horn (Corno III) in Tchaikovsky's The Nutcracker, Op. 71. The score is written in treble clef with a key signature of one flat (B-flat major/D minor) and a 3/4 time signature. It consists of ten staves of music. Measure 100 begins with a 15-measure rest, followed by a dynamic of *f* and a *cl.* (clarinet) marking. Measure 101 features a dynamic of *p*. Measure 102 starts with a dynamic of *p*. Measure 103 includes a *mf* dynamic, a *dim.* (diminuendo) marking, and a *poco cresc.* (poco crescendo) instruction. Measure 104 begins with a dynamic of *p*, followed by *poco cresc.* and *mf*. Measure 105 starts with a dynamic of *f*, followed by *cresc.* and *ff*. The final staff shows a dynamic of *ff*, followed by *cresc.* and *ff*.

Tchaikovsky — The Nutcracker, Op. 71

corno iii

15

106

ff

107

fff

108 Presto 6 3

f ff fff

109 15 110

f ff fff fag. I

4

111

ff pp cresc.

mf cresc. ff pp cresc. mf cresc.

112

ff

113 Poco meno 3 16

114 TRB. (con sord.)

WOODWIND

Tchaikovsky — The Nutcracker, Op. 71

corno iii

16

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a sequence of notes with fingerings indicated above: 2, 2, 2, 4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Cor. I - II

115

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a sequence of notes with fingerings indicated above: 2, 1. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Dynamics include *pp* at the start, *cresc.* in the middle, and *mf* at the end.

116

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a sequence of notes with dynamics indicated below: *cresc.* and *f*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). A triplet of three eighth notes (G4, A4, B4) is marked with a bracket and the number 3.

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). A fermata is placed over the final note, C5.

CORNO III — Tchaikovsky — The Nutcracker, Op. 71

17

Act 2

Corno III

ACT 2

No 10 Scene *Andante* **2** **7** **1° 1**
Corno 2

2° 1 **1** Corno 1 **11**

2 *f*

3 *f*

1° **2°** **4** *p*

poco cresc

mf *cresc*

Tchaikovsky — The Nutcracker, Op. 71
Corno III

Musical score for Corno III, measures 1-14. The score is written on five staves. The first staff contains measures 1-3, starting with a dynamic marking of *f* and a *cresc.* marking. The second staff contains measures 4-5, starting with a dynamic marking of *ff* and a *cresc.* marking, and ending with a dynamic marking of *fff*. The third staff contains measures 6-7, with a dynamic marking of *ff* and a *Corno 1°* marking. The fourth staff contains measures 8-13, with a dynamic marking of *p*. The fifth staff contains measure 14, which is a whole rest. The score ends with a double bar line and a *ritacca.* marking.

No 11 Scene

8 Andante con moto

Musical score for No 11 Scene, measures 1-6. The score is written on a single staff. The first staff contains measures 1-6, which are whole rests. A large number **6** is written above the staff, indicating the end of the scene.

Tchaikovsky — The Nutcracker, Op. 71

Corno III

20

9 *mp* *mf* *Un poco cresc - - - -*

10 *f* *Un poco animando*

11 *ff* *ff*

f

12 *Moderato* *ff*

p *cresc - - -*

cresc - - - - - f p p cresc - - - - -

13 8 14 4 *Corn 1 & 2*

6 15 *Allegro agitato* *ten ten ten* *mf*

1 *mf* *ten ten ten ten ten ten ten ten ten ten* 2

Tchaikovsky — The Nutcracker, Op. 71

Corno III

poco più Allegro

5

16

17

3

1

3

Corno IV

f

cresc - - - - - ff

Tempo Precedente

18

fff

f

ff

19

4

ff

20

8

21

5

2

Str. pizz

f

No 12 Divertissement

Allegro brillante

a. Le chocolat

Musical notation for measures 1 through 6. The music is in 2/4 time and begins with a *mf* dynamic marking. Each measure is numbered above the staff.

Musical notation for measures 7 through 14. Each measure is numbered above the staff.

Musical notation for measures 15 through 20. Measure 20 is boxed and labeled with a circled '22'. A *mf* dynamic marking is placed below the staff.

Musical notation for measures 21 through 28. The notes are mostly whole notes with stems pointing down.

Musical notation for measures 29 through 34. Measure 29 is boxed and labeled with a circled '29'. Measure 34 is labeled with a circled '15'.

Musical notation for measures 35 through 41. Measure 35 is boxed and labeled with a circled '34'. A *f* dynamic marking is placed below the staff.

Musical notation for measures 42 through 49. Measure 45 is boxed and labeled with a circled '25' followed by the text 'più mosso'.

Musical notation for measures 50 through 53. Measure 50 is labeled with a circled '3'. A *f* dynamic marking is placed below the staff.

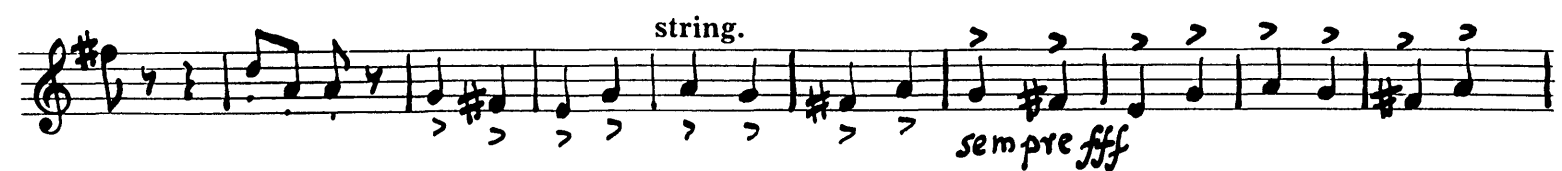
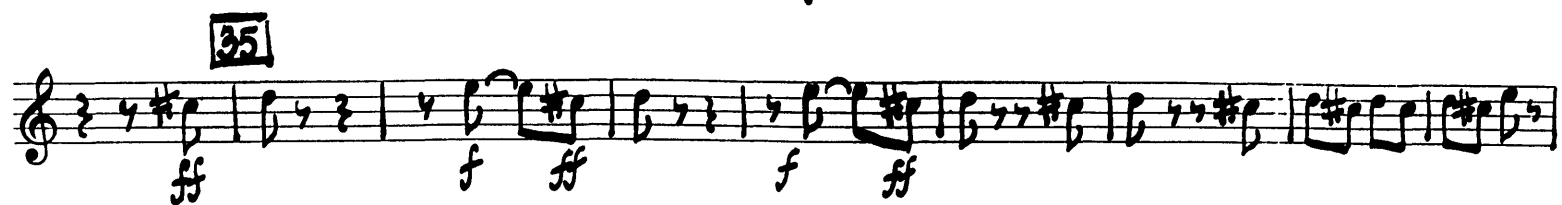
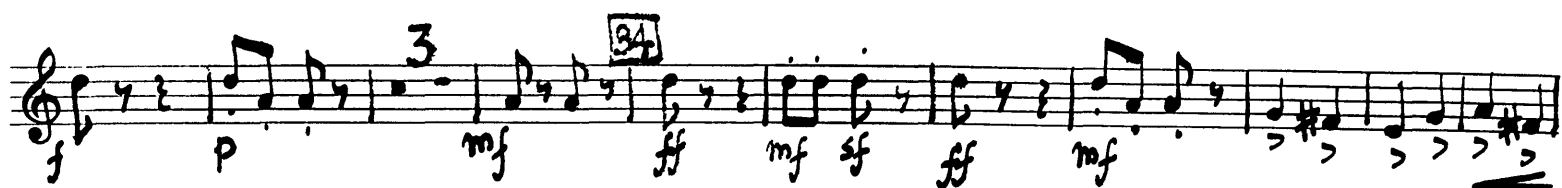
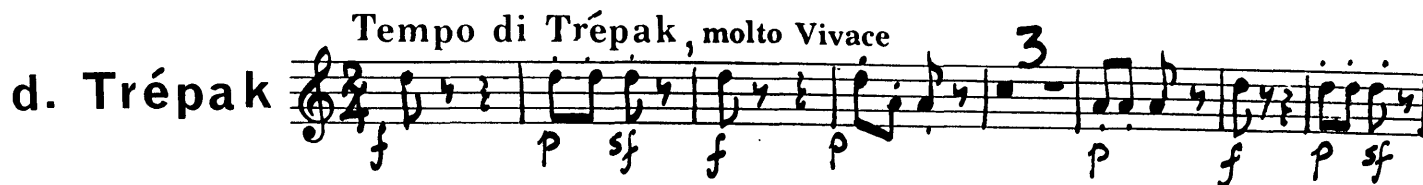
Musical notation for measures 54 through 58. A *ff* dynamic marking is placed below the staff.

Tchaikovsky — The Nutcracker, Op. 71

Corno III

b. Le Café }
c. Le Thé } - t a c e t -

d. Trépak *Tempo di Trépak, molto Vivace*



Prestissimo



Tchaikovsky — The Nutcracker, Op. 71
Corno III

e. Danse des mirlitons

Andantino

10 37 8

38 8 39 7 Corni 1 e 2. *mf* > *p*

Corno Inglese

5 40 1 2

3 4 5 6 7 8

9 10 11 12 13 14

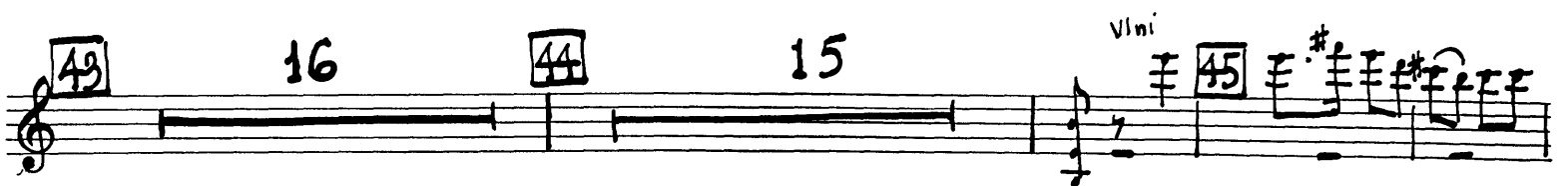
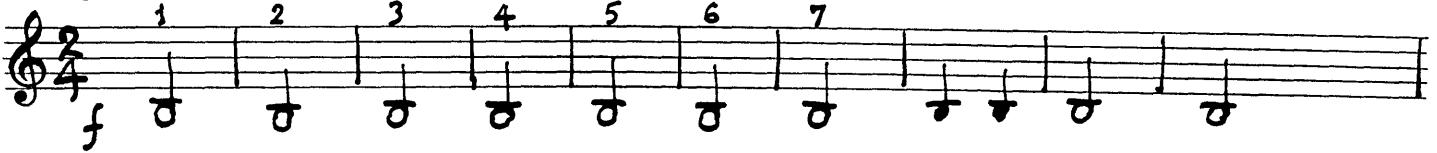
15 16 17 41 8

Corni 1 e 2 5 *mf* > *p*

f. La mère Gigogne et les polichinelles

Allegro giocoso

1 2 3 4 5 6 7

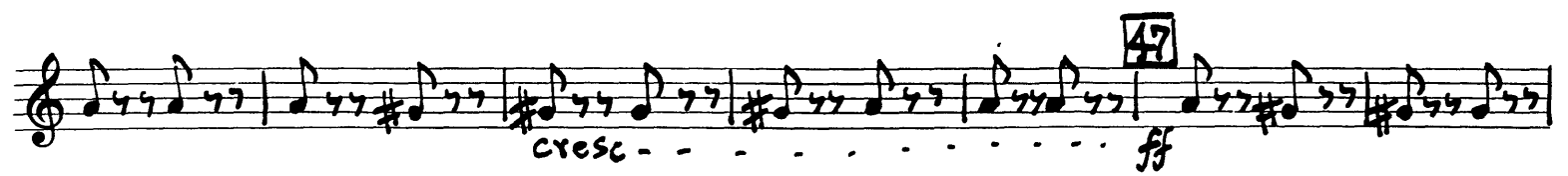


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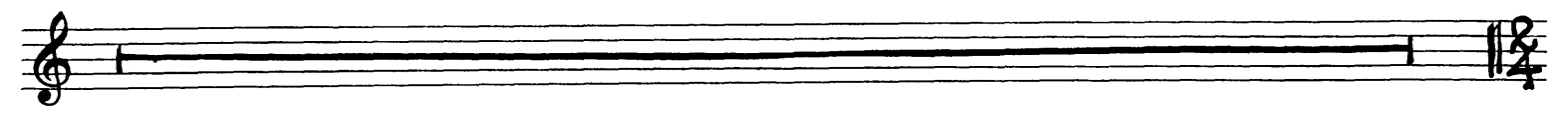
Corno 1 e 2



46 Andante



15



Tchaikovsky — The Nutcracker, Op. 71

Corno III

26

49

Allegro Vivo

1 2 3 4 5 6 7

f *cresc.*

7 8

f *Corni 1 e 2*

50a *poco più*

fff

51

fff

52

fff

No 13 Valse des Fleurs

Tempo di Valse

4

Corni 1 e 2. *Corno 4.* *Corno mf* *mf* *mf* *dim*

11 *Arpa* *rit.*

dim *p*

Tchaikovsky — The Nutcracker, Op. 71
Corno III

53 *a tempo* *Soli dolce e cantabile*
4 *p* # *1*

9 *Soli* *p* # *1*

54 9

55 *mf*

10 20 *sf* *mf*

56 *cantabile* *sf* *ff* *mp* # *1*

6 3 *Corno 4* *mp* # *1*

9

Detailed description: This page of a musical score for Corno III from Tchaikovsky's The Nutcracker, Op. 71, contains measures 53 through 60. The music is written on a single treble clef staff. Measure 53 begins with a tempo marking of 'a tempo' and a dynamic of 'p'. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. A 'Soli' marking is present above measures 53 and 54. A 'Corno 4' marking appears below measure 59. The page number '27' is in the top right corner.

Tchaikovsky — The Nutcracker, Op. 71

Corno III

28

57

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes. The dynamic marking *mf* is placed below the first few notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes. A first ending bracket labeled *1^o* spans the first 10 measures, and a second ending bracket labeled *2^o* spans the last 4 measures. Dynamic markings *sf*, *mf*, *sf*, and *ff* are placed below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes. Above the staff, the number *8* is written above the first measure, *14* above the 14th measure, and *4* above the 20th measure. The text *Corno 1* appears above the 10th and 14th measures. Boxed measure numbers *58* and *59* are placed above the 8th and 20th measures respectively. Dynamic markings *pp* and *mf* are placed below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes. Above the staff, the number *3* is written above the 18th measure. Dynamic markings *p* and *p* are placed below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamic markings *mf* and *p* are placed below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes. Above the staff, the number *8* is written above the 10th measure, and *1* above the 14th measure. The text *Corno 1^o* appears above the 10th measure. Dynamic markings *cresc*, *pp*, *p*, and *cresc* are placed below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes. Above the staff, the number *2* is written above the 4th measure, *3* above the 7th measure, and *1* above the 14th measure. The text *Soli cantabile* appears above the 10th measure. Dynamic markings *ff* and *mf* are placed below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes. Above the staff, the number *8* is written above the 8th measure, and *1* above the 14th measure. Dynamic markings *f* and *mf* are placed below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes. Above the staff, the number *8* is written above the 8th measure, and *1* above the 14th measure. Dynamic markings *p* and *cresc* are placed below the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamic marking *mf* is placed below the staff.

Tchaikovsky — The Nutcracker, Op. 71

Corno III

10 20

sf *mf* *sf* *ff*

63 *ff* *sfz* *p*

64 *pp cresc poco a poco* *mf cresc*

65 *ff*

ff *ff* *ff*

66 *p cresc* *ff*

ff *p cresc*

67 *crescendo* *fff*

Detailed description: This page of a musical score for Corno III (Horn III) from Tchaikovsky's The Nutcracker, Op. 71, contains measures 60 through 67. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *sf* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *sfz* (sforzando), *cresc* (crescendo), and *fff* (fortississimo). There are also performance markings like *pp cresc poco a poco* and *mf cresc*. The score features several first endings, indicated by a '1' above the notes. Measure numbers 60, 63, 64, 65, 66, and 67 are boxed. The music consists of a series of eighth and sixteenth notes, often beamed together, with some measures containing rests or longer note values.

No 14. PAS DE DEUX.

Andante maestoso.

68

69 Poco più mosso

70 Incalzando.

animando

cre - . . . scen - . . . do

ritenuto

71 Tempo 1^{mo}

poco string.

72 Tempo 1^{mo}

cre - scen - do *ffff* **72**

73 *f*

ff

74 *mp* — *mf* — *ff*

ff

Tempo di Tarantella.

VARIATION I.

75 *ff* Horn II

76 *ff*

76 *ff* Hns. I. II.

Tchaikovsky — The Nutcracker, Op. 71

Corno III

32

Andante ma non troppo.

VARIATION II. 77 Flutes.

4 *Celeste* 11 *Clars.*

2 *sf* 3 *sf* 3 *sf* *sf*

4 78 12 79 3

Presto. 80 20 *Celeste* *f*

Vivace assai.

CODA. *p*

81

poco a poco cresc.

82 *f* 8 *f*

Tchaikovsky — The Nutcracker, Op. 71
Corno III

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *p*. Lyrics: cre . . . scen . . . do. A triplet of three eighth notes (G4, A4, B4) is marked with a '3' above it.

83

Musical staff 2: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *ff* and *mf*.

Musical staff 3: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *mf* and *cresc.*

84

Musical staff 4: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *ff* and *mf*. Lyrics: cre . . . scen . . . do.

85

Musical staff 5: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *ff* and *f*. First and second endings are marked with '1' above the notes.

Musical staff 6: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *f*. First and second endings are marked with '1' and '2' above the notes.

Musical staff 7: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *cresc*.

Musical staff 8: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *ff*.

No 15 Valse Finale et Apothéose

Tempo di Valse

The musical score is written for the third horn (Corno III) in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a forte (*f*) dynamic and includes a *cresc* marking. The second staff has a rehearsal mark **86** and a forte (*f*) dynamic. The third staff has a *p* dynamic and a *cresc* marking. The fourth staff has a rehearsal mark **87** and a fortissimo (*ff*) dynamic. The fifth and sixth staves continue the melodic line with various dynamics. The seventh staff has a rehearsal mark **88** and a fortissimo (*ff*) dynamic. The eighth staff has a *mp* dynamic and a *cresc* marking. The score concludes with a final note on the eighth staff.

Tchaikovsky — The Nutcracker, Op. 71
Corno III

89

ff

mp *cresc*

90

ff

Corni 1 & 2

mf 4 *mf*

14

91

15

ff

92

Corno 1

p cantabile *p*

4

mp *p poco cresc*

93

p 2

3

mp 1

Tchaikovsky — The Nutcracker, Op. 71

Corno III

36

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking *p* is at the beginning, and *ff* is at the end. A crescendo hairpin spans the entire staff. A box containing the number 94 is above the staff at the end of the first measure. A first ending bracket labeled '1' is above the final measure.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking *mp* is at the beginning, and a crescendo hairpin spans the entire staff.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking *ff* is at the end. A box containing the number 95 is above the staff at the end of the first measure. A first ending bracket labeled '1' is above the final measure.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking *pp* is at the beginning, and a crescendo hairpin spans the entire staff.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking *fff* is at the end. A box containing the number 96 is above the staff at the end of the first measure. A crescendo hairpin labeled *cresc poco a poco* spans the entire staff.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking *fff* is at the beginning. A box containing the number 97 is above the staff at the end of the first measure.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The staff ends with a double bar line.

ritacca

Tchaikovsky — The Nutcracker, Op. 71

Corno III

L' Apothéose *Molto meno* 98 16

ff 99 *F1.*

100 *ff*

Fine

Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

Overture tacet

ACT ONE

CORNO IV in F

1 Scene

Allegro non troppo **10** *Cor. III*

p *f* *p* *f* **11** *Poco più sostenuto*

ff **12** *fag. I*

mf **13** *string.* **14** *poco a poco cresc.* *Più modto*

15 *Tempo 1*

f **16** *fls. 8va* *loco* *mp*

ff **16** *Allegro vivace* 9

Tchaikovsky — The Nutcracker, Op. 71

corno iv

3

mp cresc. mf

3

p poco a poco cresc.

ff

17 sf

18

2 Marche

Tempo di marcia viva

p mf p

3 19

mf f p mf p

3 20

mf f p mf

3

p mf f p mf

3 21

p mf f

2


f mf

Tchaikovsky — The Nutcracker, Op. 71

4

corno iv

Musical score for Corno IV, measures 22-24. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 22 begins with a *mf* dynamic and a triplet of eighth notes. Measure 23 features a triplet of eighth notes and a dynamic of *f*. Measure 24 starts with a *Presto* tempo marking and a dynamic of *f*, followed by a triplet of eighth notes. Dynamics include *f*, *sf*, and *ff*. Measure numbers 22, 23, and 24 are boxed.

3 Petit Galop  COR. I

Musical score for the beginning of the '3 Petit Galop' section, measures 25-26. Measure 25 is marked *Andante* and begins with a *f* dynamic. Measure 26 is marked *Allegro* and begins with a *sf* dynamic. The tempo changes from *Andante* to *Allegro*. Dynamics include *f*, *sf*, and *ff*. Measure numbers 25 and 26 are boxed. The section concludes with the instruction *sempre ff*.

Tchaikovsky — The Nutcracker, Op. 71

corni iv

TEN. I - II

27

f

28

ff

29

mf

f

4 Scene Dansante

Andantino

30

31 string. 3

Allegro vivo

cor. III

8

p

32

3

obs.

33

Andantino sost.

cresc.

Tchaikovsky — The Nutcracker, Op. 71

6

corno iv

34 Più andante 8

35 All^{mo} molto vivace 16

36 12 Molto più presto

37 Tempo di Valse 8

38

39 7

40 7

41 Presto 16

42 20

43 fl. I

44 1

fls.

cor. I-II

f *sf* *ff* *p* *mf* *cresc.* *f* *mf* *f* *mf* *f* *cresc.* *ff*

Detailed description: This page contains the musical score for the Corno IV part of Tchaikovsky's The Nutcracker, Op. 71, measures 34 through 44. The score is written on ten staves. Measure 34 is marked 'Più andante' with a tempo of 8. Measure 35 is marked 'All^{mo} molto vivace' with a tempo of 16. Measure 36 is marked 'Molto più presto'. Measure 37 is marked 'Tempo di Valse' with a tempo of 8. Measure 38 is marked 'fls.'. Measure 39 is marked 'mf'. Measure 40 is marked 'mf'. Measure 41 is marked 'Presto' with a tempo of 16. Measure 42 is marked '20'. Measure 43 is marked 'fl. I'. Measure 44 is marked '1'. The score includes various dynamics such as *f*, *sf*, *ff*, *p*, *mf*, *cresc.*, and *ff*. There are also some performance markings like '+' above notes in measure 34 and '1' above notes in measures 43 and 44.

Tchaikovsky — The Nutcracker, Op. 71

corno iv

8 45

p *cresc.*

f *mf* *cresc.* *ff* *ff*

Andante 17

5 Scene et Danse Gross Vater

Andante 17

46 poco animando

p *mf* *mp* *mp*

cor. I-II 47 Tempo I *molto rit.* 48 Andantino *poco accel.* *mf* *mp* *rit.*

Tempo I *poco accel.* 49 Più allegro

rit. 50 Tempo I *poco accel.*

cor. I-II 49 Più allegro

rit. 51 Più snosso

mf *p* *cresc.* 52 Moderato assai

ff *p* 52 Moderato assai

string. 53 Andante 16 *cresc.* *f*

Tchaikovsky — The Nutcracker, Op. 71

8

corno iv

All. prima *L'istesso tempo* *etc.* 13 *Più mosso*

54 *cresc.* *f* *pp* *Più mosso*

56 *Tempo I* 17 *Più mosso*

58 *pp* *L'istesso tempo* *cor. II p. p.*

mp *poco cresc.* *mf* *cresc.*

59 *Tempo di Gross-Vater* *ff* *f*

60

61 *Allegro vivaciss.* 3 1 1 2 1 *fine*

6 Scene

Allegro semplice

p *mp*

62

Tchaikovsky — The Nutcracker, Op. 71
corno iv

63

7

p

COR. I

64 rit. molto

3

3

a tempo 13

65 Mod^{to} con moto *mf*

fl. I

1

fl. I

66

3

66a *ppp*

2

mp

mp

2

67 Allegro giusto

8

68 Più allegro

3

6

f

mf

Detailed description: This page of a musical score for horn iv from Tchaikovsky's The Nutcracker, Op. 71, contains measures 63 through 68. The score is written on a single staff in treble clef. Measure 63 begins with a series of eighth notes, followed by a half note and a quarter note, ending with a fermata. Measure 64 features a melodic line with a triplet of eighth notes and a half note, marked 'rit. molto'. Measure 65 is marked 'a tempo' and 'Mod^{to} con moto', featuring a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 66 contains a triplet of eighth notes. Measure 66a is a triplet of eighth notes marked 'ppp'. Measure 67 is marked 'Allegro giusto' and features a triplet of eighth notes. Measure 68 is marked 'Più allegro' and features a triplet of eighth notes. The score includes various dynamics such as *p*, *mp*, *ppp*, *f*, and *mf*, and includes performance instructions like 'COR. I', 'fl. I', and 'rit. molto'. Measure numbers 7, 13, and 6 are also indicated.

Tchaikovsky — The Nutcracker, Op. 71

10

corno iv

Musical score for Corno IV, measures 69-74. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 69 begins with a dynamic of *p* and includes a first ending bracket. Measure 70 is marked *Moderato assai* and *p*. Measure 71 features dynamics *mf*, *ff*, and *pp*, with a triplet of eighth notes. Measure 72 is marked *p* and *poco a poco cresc.*. Measure 73 is marked *ff* and includes a triplet of eighth notes. Measure 74 is marked *ff* and *cresc.*, also featuring a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tchaikovsky — The Nutcracker, Op. 71

corno iv

75

Musical staff 1: Treble clef, 2/4 time signature. Starts with a forte (*ff*) dynamic and a crescendo (*cresc.*) marking. The music consists of a continuous eighth-note pattern.

Musical staff 2: Treble clef, 2/4 time signature. Features a forte (*f*) dynamic and a decrescendo leading to a fortissimo (*fff*) dynamic. Includes a triplet of eighth notes.

Musical staff 3: Treble clef, 2/4 time signature. Features a forte (*f*) dynamic and a decrescendo leading to a fortissimo (*fff*) dynamic. Includes a triplet of eighth notes and a first ending bracket.

7 Scene

Musical staff 4: Treble clef, common time (C). Tempo marking: *Allegro vivo*. Includes a first ending bracket and a *Pochiss. più mosso* marking. Measure numbers 5, 6, 7, and 12 are indicated.

Musical staff 5: Treble clef, common time (C). Measure number 78 is indicated. Includes a first ending bracket and a forte (*f*) dynamic.

Musical staff 6: Treble clef, common time (C). Measure number 79 is indicated. Features a forte (*f*) dynamic and a decrescendo.

Musical staff 7: Bass clef, common time (C). Features a fortissimo (*ff*) dynamic and a first ending bracket.

Musical staff 8: Treble clef, common time (C). Measure number 80 is indicated. Features a fortissimo (*ff*) dynamic and a first ending bracket.

Musical staff 9: Treble clef, common time (C). Measure number 81 is indicated. Features a fortissimo (*ff*) dynamic and a first ending bracket.

Musical staff 10: Treble clef, common time (C). Measure number 82 is indicated. Features a fortissimo (*ff*) dynamic and a first ending bracket.

Tchaikovsky — The Nutcracker, Op. 71

12

corno iv

83

2 3 4 5 6

f

84

f

ff

1

sempre

ff

ff

2 85 12

p

8 Scene

85a

Andante

2

cor. I. III

p

mf

ppp cresc.

86

cresc.

86a

f

cresc.

87

1

f

Sim.

2

f

Tchaikovsky — The Nutcracker, Op. 71

corno iv

88 89 5

90 1

con tutta forza

mp *p cresc.* *f* *ff dim.*

p

9 Valse des Flocons de Neige

Tempo di Valse, ma con moto

91 16 92 12 93 8 94 8

95 15 96 14 97

TSN. II

98 7

99 16 100 17

p *mf* *f*

Tchaikovsky — The Nutcracker, Op. 71

14

corno iv

101 *cor. III*

102

103 15 104 *poco cresc.*

105 *cresc.* *f*

106

Detailed description: This page contains the musical score for the fourth horn part (Corno IV) in Tchaikovsky's The Nutcracker, Op. 71. The score is written on ten staves. Measure 101 is marked 'cor. III' and begins with a treble clef and a key signature of one sharp (F#). The music starts with a melodic line in the first staff, marked 'p' (piano). The second staff continues the melody. The third staff features a rhythmic accompaniment of eighth notes, also marked 'p'. Measure 102 continues the accompaniment. Measure 103 shows the accompaniment becoming more complex with sixteenth notes, marked 'mf' (mezzo-forte) and 'dim.' (diminuendo). Measure 104 is marked 'poco cresc.' and features a melodic line in the first staff, marked 'p'. Measure 105 is marked 'cresc.' and 'f' (forte), with a melodic line in the first staff. Measure 106 continues the melodic line in the first staff, marked 'cresc.' and 'ff' (fortissimo). The score concludes with a final melodic line in the tenth staff.

Tchaikovsky — The Nutcracker, Op. 71

107 corno iv 15

108 Presto 6 3

109 15 110 fag. I 3

111 4

112

113 Poco meno 3

114 16 3 2 2 WOODWIND COR. I - II

115 2 4 2 1 pp pp pp

116 cresc. mf cresc. ff

ACT 2

No 10 Scene

Andante

Corno 2

2° 1

1

Corno 1

11

2

f

3

1° 2°

p

poco cresc - - - - -

mf

cresc - - - - -

Tchaikovsky — The Nutcracker, Op. 71

Corno IV

Measures 1-17. Dynamics: *f*, *cresc*, *fff*. Instruction: *allacca*. Measure numbers: 5, 8, 7, 17.

No 11 Scene

Measures 1-10. Dynamics: *f*, *ff*. Instruction: *un poco animando*. Measure numbers: 8, 9, 5, 10.

Measures 11-12. Dynamics: *ff*, *f*. Measure numbers: 11, 12.

Measures 13-14. Dynamics: *ff*, *p*. Measure numbers: 13, 14.

Measures 15-16. Dynamics: *p*, *cresc*. Measure numbers: 15, 16.

Measures 17-18. Dynamics: *f*, *p*, *cresc*. Measure numbers: 17, 18.

Measures 19-20. Dynamics: *f*, *p*, *cresc*. Instruction: *Allegro Agitato*. Measure numbers: 13, 14, 6, 15.

Measures 21-22. Dynamics: *f*, *p*. Measure numbers: 8, 4, 5.

Corni 1,2,3

5

Trb

Corni 1,2.

Corni 1,2,3.

Tchaikovsky — The Nutcracker, Op. 71
Corno IV

18

ben ten 1 ten 2 16 poco più Allegro

mf mp mf p 3

5

17

18 Tempo Precedente

ff

19 4

20 8 21

ff Str. pizz

5 2

f

Tchaikovsky — The Nutcracker, Op. 71
Corno IV

No 12 Divertissement

Allegro Brillante

a. Le chocolat

mf

22

mf

23

15

Tchaikovsky — The Nutcracker, Op. 71
Corno IV

20

24 1 2 3 4 5
6 7 8 9 10
11 12 13 14
25 *più mosso* 3
f
ff

b. Le Café

- t a c e t -

c. Le Thé

d. Trépak *Tempo di Trépak, molto Vivace.* 4

4 4 4 4 34
f *p* *sf* *f* *p* *ff* *mf* *sf*
ff *mf* *sf* *ff* *mf*

Tchaikovsky — The Nutcracker, Op. 71
Corno IV

Musical score for Corno IV, measures 34-41. The score is written on seven staves. The first staff begins with a triplet of eighth notes (measures 34-35) marked with dynamics *f* and *ff*, followed by a first ending (measures 36-37) marked *mf*. The second staff continues with a second ending (measures 38-39) marked *mf*. The third staff contains measures 40-41, with measure 35 boxed and dynamics *ff*, *f*, and *ff*. The fourth staff continues with dynamics *ff* and *sf*. The fifth staff contains measure 36 boxed and dynamics *ff* and *sf*. The sixth staff is marked "string." and "sempre *fff*". The seventh staff is marked "Prestissimo".

Tchaikovsky — The Nutcracker, Op. 71
Corno IV

22

e. Danse des mirlitons

Andantino

10 37 8

38 8 39 7 Cor. 1 e 2 5

Cor. Inglese *mf > p*

40 1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 41 8 Cor. 1 e 2 *mf > p*

5

f

Tchaikovsky — The Nutcracker, Op. 71
Corno IV

f. La mère Gigogne et les polichinelles

Allegro giocoso

2 3 4 5 6 7

42

43 16 44 15

Violini

45

Corni 1 e 2

3

46 Andante

1 2 3

4 5 6 7 8 47

cresc. ff

48 15

2/4

Detailed description: This page contains the musical score for the fourth horn part of 'La mère Gigogne et les polichinelles' from Tchaikovsky's 'The Nutcracker'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with the tempo marking 'Allegro giocoso'. The first system contains measures 2 through 7, with notes grouped in pairs and triplets. The second system contains measures 12 through 15, with measure numbers 42, 43, 44, and 45 boxed. The third system contains measures 16 through 15, with measure numbers 43, 16, 44, and 15 boxed. The fourth system contains measures 42 through 45, with measure numbers 42, 43, 44, and 45 boxed. The fifth system contains measures 46 through 47, with measure numbers 46 and 47 boxed. The sixth system contains measures 48 through 15, with measure numbers 48 and 15 boxed. The score includes various dynamics such as 'ff' and 'cresc.', and articulation like 'p' and 'ff'. The piece concludes with a double bar line and a 2/4 time signature.

Tchaikovsky — The Nutcracker, Op. 71

24

Corno IV

49

Allegro Vivo

1 2 3 4 5 6 7

8

50 poco più

51

Nº13 Valse des Fleurs

Tempo di Valse 4

Corni 1 e 2

2 12 4

Tchaikovsky — The Nutcracker, Op. 71
Corno IV

53 2 tempo Corno 1,2,3 - dolce e cantabile

54 9

55 mf

56 1 Corno 1,2,3 mp

57 mf

58 8 Corno 10 4 pp

Tchaikovsky — The Nutcracker, Op. 71

Corno IV

26

59

mf p

mf p

mf p

cresc

8 Corno 1

60 p cresc - - - f

2 3 61

ff mf

Corni 1-2-3

8 f mf

1 62 3 3

mf

mf

10 20

mf sf ff

Detailed description: This page of a musical score for Corno IV (Horn IV) from Tchaikovsky's The Nutcracker, Op. 71, contains measures 59 through 62. The music is written on ten staves. Measures 59-62 are primarily melodic lines for the horn. Measure 59 starts with a mezzo-forte (mf) dynamic and ends with a piano (p) dynamic. Measure 60 features a piano (p) dynamic, a crescendo (cresc) marking, and a forte (f) dynamic. Measure 61 includes a fortissimo (ff) dynamic and a mezzo-forte (mf) dynamic. Measure 62 begins with a mezzo-forte (mf) dynamic and includes a first ending bracket (10) and a second ending bracket (20). The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one sharp (F#).

Tchaikovsky — The Nutcracker, Op. 71

Corno IV

63

ff

sff p

64

pp cresc poco a poco - - - - - mf cresc - - - - -

65

ff

ff

ff p cresc - - - - -

66

ff

ff p

67

sff

ff

Corno IV

No 14. PAS DE DEUX.

Andante maestoso.

68

Fl. Clar.

Ob. Bsn.

poco string. 69 Poco più mosso

dim. 70 Incalzando.

animando

cre - - scen - # - # - do

71 Tempo 1^{mo}

poco string.

72 Tempo 1^{mo}

73

Tchaikovsky — The Nutcracker, Op. 71
Corno IV

Musical score for Corno IV, measures 74-76. The score is written in treble clef with a key signature of one flat (B-flat). Measure 74 begins with a dynamic marking of *f*. Measure 75 includes the tempo instruction "Tempo di Tarantella." and a dynamic marking of *ff*. Measure 76 begins with a dynamic marking of *mf*. The score includes a section labeled "VARIATION I." in 6/8 time, which starts at measure 19. The variation is marked with a first ending bracket (1) and a second ending bracket (2). The score concludes with a fermata over the final note of measure 76.

Tchaikovsky — The Nutcracker, Op. 71
Corno IV

Andante ma non troppo.

77 Flutes.

VARIATION II.

4 Celeste. 11 Clar

2 1 1

sf *p* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

4 78 12 79 3 Presto 8

80 20 Celeste *f*

Vivace assai.

CODA. *p* 81

poco *a* *poco* *cresc.*

Tchaikovsky — The Nutcracker, Op. 71
Corno IV

Musical score for Corno IV, measures 82-85. The score is written in treble clef and includes various dynamics and articulations.

Measure 82: **82** Hn. I. Hn. II. *p* cre - scen -

Measure 83: **83** *ff* *mf* - do

Measure 84: **84** *mf* *cresc.*

Measure 85: **85** *ff* *mf* cre - - scen - - *f*

The score consists of eight staves of music. The first staff contains measures 82 and 83, with dynamics *p* and *cre - scen -*. The second staff contains measure 83, with dynamics *ff* and *mf*, and the syllable *- do*. The third staff contains measure 84, with dynamics *mf* and *cresc.*. The fourth staff contains measure 85, with dynamics *ff*, *mf*, *cre - - scen - -*, and *f*. The fifth staff contains measure 85, with dynamics *ff* and *f*, and the syllable *- do*. The sixth staff contains measure 85, with dynamics *ff* and *f*, and the syllable *- do*. The seventh staff contains measure 85, with dynamics *ff* and *f*, and the syllable *- do*. The eighth staff contains measure 85, with dynamics *ff* and *f*, and the syllable *- do*.

Nº 15 Valse Finale et Apothéose

Tempo di Valse

The musical score for Corno IV, No. 15 Valse Finale et Apothéose, is written in 3/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes a crescendo line. The second staff is marked with measure number 86 and a dynamic marking of *f*. The third staff includes dynamic markings of *p* and *cresc*. The fourth staff is marked with measure number 87 and a dynamic marking of *ff*. The fifth staff continues with a dynamic marking of *ff*. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff is marked with measure number 88 and a dynamic marking of *ff*. The ninth staff concludes with a dynamic marking of *mp* and a crescendo line.

Tchaikovsky — The Nutcracker, Op. 71
Corno IV

89

ff

mp cresc

90

ff

Corno 1 2 2

4

mf mp

14

91

15

ff

92

Corno 3

4

1

4

Corno 1 p mp p. poco cresc

93

1

2

p

1

3

mp

Tchaikovsky — The Nutcracker, Op. 71

Corno IV

34

94

p *crescendo* *ff*

mp *cresc*

95

ff *pp* *crescendo*

96

cresc *fff*

97

fff

attacca.

Detailed description: This page of a musical score for Corno IV contains measures 94 through 97. Measure 94 begins with a piano (*p*) dynamic and a *crescendo* marking, leading to a fortissimo (*ff*) dynamic. Measure 95 features a mezzo-piano (*mp*) dynamic and a *cresc* marking. Measure 96 starts with a fortissimo (*ff*) dynamic, followed by a piano (*pp*) dynamic and a *crescendo* marking. Measure 97 begins with a fortissimo (*fff*) dynamic. The score concludes with an *attacca.* marking.

Tchaikovsky — The Nutcracker, Op. 71

Corno IV

L' Apotheose

Molto meno

98

16

99 *f*

6

100

Fine