

Peter Ilyich Tchaikovsky  
The Nutcracker, Op. 71

CORNO INGLESE

Overture **tacet**

**ACT ONE**

**1 Scene**

*Allegro non troppo*  
10 [10] 22 [11] 7

*Poco più sostenuto*  
1 [12] 1 FL. I *gva*

*mf cresc.*  
1 [13] 7 string. 1 [14] *Tempo* 1 7 *Più moderato* 1 [15] 6 *f*

*VLN. I*  
un poco accel. 2 3 3 [16] *Allegro vivace* 22

*obs.*  
*mf cresc.*

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3

17 *Meno* 9

ff

18

2 Marche tacet

3 *Presto* 20 24 13 *ob. I*

5 *ob. I* 25 *Andante* *mf* *ff* *f* *pesante*

26 *Allegro* 17

27 *FL.* 12 *sempre ff* *FL. gva* 28 *ff*

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4

6 29

*f* *ff*

Andantino 30 8 31 string. 3

4 Scene Dansante

Allegro vivo 32 11 33 Andantino sostenuto *vcl.*

34 Più andante

*p* *mf* *mf*

*sim.*

*mf* *mf* *p* *cresc. molto*

35 Allegro molto vivace

*f* *f* *p*

36 12 *Molto più presto*

*p* *cresc.*

37 Tempo di Valse *mf cresc.*

*ff* *fl.*

38

*ff*

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2

*p* *ff*

**39**

*mf* *p*

**40** 7

*poco cresc.* *mf*

**41** Presto 16 **42** 20 **43** FL. I

*p cresc.*

**44** *f* *mf* *f cresc.* *ff*

**45** 4 *p cresc.* *f* *mf*

*cresc.* *ff* *ff*

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6

Andante

5 Scene et Danse Gross Vater

46 Poco animando rit. 3 47 Tempo I molto rit. 48 Andantino 4

poco accel. 5 rit. Tempo I poco accel. 10

49 Più allegro mp rit. 1 50 Tempo I poco accel. 1 2

51 Più mosso poco accel. 2 2 ff

mf cresc. 52 Moderato assai string. 9 3 53 Andante f

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54 L'istesso tempo 16

*mp* *dim.* *pp*

55 Più mosso Tempo I 8 10 VLN. I gva

56

57 Più mosso 3 6 *pp* *cresc.* *f*

58 L'istesso tempo 4 *mp* *poco cresc.* *mf*

59 Tempo di Gross-Vater 1 16 *cresc.* *ff*

60 VLN. I

61 Allegro vivaciss. 1 2 Tempo I *f* VLN. *Fine* Dal %

62 Allegro semplice *obs*

6 Scene

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8

II

63 *p dolce cantabile*

3 *poco più f*

*mf*

64 *rit. molto*

1 *a tempo* 13 65 *Moderato con moto* 5 66 2 *p* *pp* *picc. 8va*

1 2 66a 6 *mf* *mf*

67 *Allegro giusto* 8 68 *Più allegro* 9 *ob. I 8va* 2

69 8 70 4 *VLN. I (Sound)* 71 *Moderato assai* *ff*

2 5 *pp* *p* *mf*

72<sub>1</sub> *mf cresc.*

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73

*ff*

3

*ff*

*cresc.*

74

*fff*

*ff*

*p cresc.*

*cresc. molto*

*ff*

*ff*

*cresc.*

75

*fff*

3

3





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82 *ff*

83 *ff*

*fff*

*ff*

*fff*

84 *ff*

*sempre fff*

4 85 12 *fff*

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12

8 Scene

85a *Andante*  
2  
*p cantabile* *poco cresc.*

86  
*mf* *p*

*cresc.* *f*

86a 10 87 9 88  
Fl. 16va  
Cl. 8va  
*fff*

89  
*fff*

90 13  
*con tutta forza*

9 Valse des Flocons de Neige

*Tempo di Valse, ma con moto*

8 91 16 92 12

93 8 94 8 95 15 96 FL.

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97 6 mf mf

6 98 7 mf

7 99 p

100 15 ff 101 5

6 102 16 ff

103 15 104 1 VLN. I gva loco

mf

cresc. 105 6 f f

5 ff

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14

corno inglese

ff

106

ff

107

108 Presto  
2

ff

*p* cresc.

1

f

ff

109

15

110

*p* cresc.

1

f

ff

111

*pp* cresc.

*mf* cresc.

ff

*pp* cresc.

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corno inglese

112

*mf cresc.* *ff*

113 *Poco meno*  
19

114

*pp*

115

2

2

116

*pp* *cresc.*

*mf* *cresc.* *ff*

3

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Corno inglese

16

A C T 2

No 10 Scene *Andante*  $\frac{2}{8}$  *f*

Corno inglese

1<sup>o</sup> 2<sup>o</sup>

4 6

*p* *ff*

5

*cresc* *fff*

2 6 8

*p* *pp*

Oboe 1

7

*p* *dolciss* *Solo con dolcezza*

*p* *pp*

*p* *pp*

*p* *pp*

Andante con moto

No 11 Scene

*p* *poco cresc* *mp*

9 5 10

*mf* *Un poco animando*



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18

Corno inglese

Musical notation for measures 10 and 11. Measure 10 starts with a forte (**ff**) dynamic. Measure 11 is marked with a boxed number 11 and ends with a double bar line. The key signature has one sharp (F#).

Musical notation for measures 12 and 13. Measure 12 is marked with a boxed number 12 and the tempo marking **Moderato**. The dynamic is **ff**. Measure 13 starts with a piano (**p**) dynamic and includes a **cresc** (crescendo) marking.

Musical notation for measures 14 and 15. Measure 14 starts with a piano (**p**) dynamic and includes a **cresc** (crescendo) marking. Measure 15 starts with a forte (**f**) dynamic.

Musical notation for measures 13, 14, and 15. Measure 13 starts with a forte (**f**) dynamic. Measure 14 is marked with a boxed number 14 and a **p dolce** dynamic. Measure 15 starts with a piano (**p**) dynamic.

Musical notation for measures 15 and 16. Measure 15 is marked with a boxed number 15 and the tempo marking **Allegro Agitato**. The dynamic is **f**. Measure 16 starts with a piano (**p**) dynamic.

Musical notation for measures 16 and 17. Measure 16 is marked with a boxed number 16 and the tempo marking **Poco più All<sup>o</sup>**. The dynamic is **p**. Measure 17 is marked with a boxed number 17 and a **mf** dynamic.

Musical notation for measures 17 and 18. Measure 17 starts with a piano (**p**) dynamic. Measure 18 starts with a fortissimo (**fff**) dynamic.

Musical notation for measure 18. The tempo marking is **Tempo Precedente**. The dynamic is **ff**. The measure is marked with a boxed number 18 and a 9-measure rest.

Musical score for English Horn, measures 18-22. The score consists of five staves. Measure 18 starts with a treble clef and a key signature of one flat. The music features a melodic line with slurs and dynamic markings of *sf*. Measure 19 is marked with a boxed '19' and a *ff* dynamic. Measure 20 is marked with a boxed '20' and a *f* dynamic. Measure 21 is marked with a boxed '21' and a *p* dynamic, followed by a *crescendo* marking. Measure 22 ends with a *cresc . . . . mf* marking.

### Nº 12 Divertissement

Musical score for 'Le Chocolat', measures 19-24. The score consists of five staves. The tempo is marked 'Allegro Brillante'. Measure 19 is marked with a boxed '19' and a *f* dynamic. Measure 20 is marked with a boxed '20' and a *p* dynamic, with the instruction 'con grazia'. Measure 21 is marked with a boxed '21' and a *vinz (inc)* marking. Measure 22 is marked with a boxed '22' and a *f* dynamic. Measure 23 is marked with a boxed '23' and a *mf* dynamic. Measure 24 is marked with a boxed '24' and a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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20

Corno inglese

**25**  
Più mosso

4  
1

4  
ff

Commodo

b. Le Café

4  
pp 1

2 **26** 19 **27** 1

2 **28** 19 **29** pp

1 1 7

mp mf f p

p 31 4

Allegro Moderato

c. Le Thé

10 **32** 8 **33**

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Corno inglese

d. Trépak

Tempo di Trépak, molto Vivace

*f* *f* *p* *mf*

*f* *f* *p* *mf* *f* *mf* *sf* *ff*

*mf* *f* *f* *mf* *sf* *ff* *mf*

*mf* *ff* *f*

*f*

*ff* *ff* *ff*

*ff* *sf*

*ff* *sf* *stringendo*

*sempre fff*

*Prestissimo*

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22

Corno inglese

Andantino

e. Danse des mirlitons

8  
2 Flutes

37 6 Flutes 38 *espress*  
*mf cresc f*

39 14  
*mf p*

40 7  
*f p*

41  
*f*

f. La Mère Gigogne et les polichinelles

Allegro giocoso

3  
*f sf sf*

42  
*sf sf sf f sf sf*

43 15 44  
*sf sf sf ff*

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Corno inglese

Musical score for English Horn (Corno inglese) in G major (three sharps). The score consists of ten staves of music. Measure numbers 45, 46, 47, 48, and 49 are boxed. Dynamics include *mf*, *f*, and *ff*. Performance markings include *Andante* and *Allegro Vivo*. A 6/8 time signature change is indicated at measure 46.

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Corno inglese

24

*ff*

*poco più*

*mf cresc...*

*mf cresc... fff*

51

52

1 2 3 4

5 6

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**25**

**Corno inglese**

**Nº 13 Valse des Fleurs — tacet —**



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Corno inglese

No 14. PAS DE DEUX.

Andante maestoso.

68 *sm...*  
Fl. Clar.

Ob. Fag. *ff* *mf*

*ff* *mf* *dim.*

poco stringendo 69 Poco più mosso. 70 Incalzando

Vln. I. Vla. *p* *ff*

animando. Riten.

*ff*

71 Tempo 1mo

*ff marcato*

poco stringendo

*cre - - - scen - - -*

do 72 Tempo 1mo

*fff* *f* *sf*

73

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Corno inglese

5 74

Vins. *ff* *p* *p*

3 3 3 3 4

*mp* *mf* *fff* *ff* *ff*

Tempo di Tarantella.

**VARIATION I.**

*mf*

75 9 *mf*

76 1 4

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28

Corno inglese

**VARIATION II.** *Andante ma non troppo*

*Presto.*

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Corno inglese

Vivace assai.

**CODA.**

11

Fl. Cl. Bsn.

81

7

p

poco a poco cresc.

14

Ob. I.

82

14

83

84

85

14

ff

Strs.

f

f

cresc.

ff

3

do

2

2

Corno inglese

No 15 Valse-Finale et Apothéose

Tempo di Valse

The musical score is written for English Horn in 3/4 time. It begins with a dynamic marking of *ff* (fortissimo) and a tempo instruction of "Tempo di Valse". The first staff contains the initial melody. The second staff features a dynamic marking of *mp* (mezzo-piano) and includes a triplet of eighth notes. The third staff continues the melody with a dynamic marking of *mp* at the end. The fourth staff includes markings for measures 86 and 87, with a triplet of eighth notes and a dynamic marking of *fff* (fortississimo). The fifth staff continues the melodic line with *fff* dynamics. The sixth staff continues the melodic line with *fff* dynamics. The seventh staff continues the melodic line with *fff* dynamics. The eighth staff continues the melodic line with *fff* dynamics. The ninth staff concludes the piece with a triplet of eighth notes.

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Corno inglese

88

ff

sf mp *cresc.* ff

89

sf mp *cresc.* ff

90

ff f

91

*crescendo* ff 15

92

15 Flute

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32

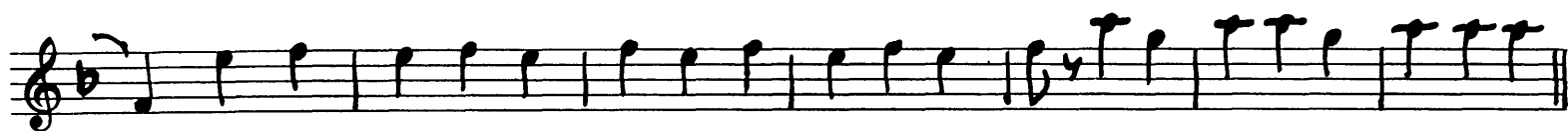
Corno inglese

The musical score for the English Horn part consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes a measure number of 93. The second staff ends with a *cresc.* marking. The third staff features a *cresc.* marking followed by a *ff* dynamic and a measure number of 94. The fourth staff includes *sf*, *mp*, and *cresc.* markings. The fifth staff has a *ff* dynamic and a measure number of 95. The sixth staff includes a *pp* dynamic and a *cresc.* marking. The seventh staff has a *cresc. poco a poco* marking followed by a *fff* dynamic and a measure number of 96. The eighth staff begins with a measure number of 97 and a *fff* dynamic. The final two staves continue the melodic line with various articulations and dynamics.

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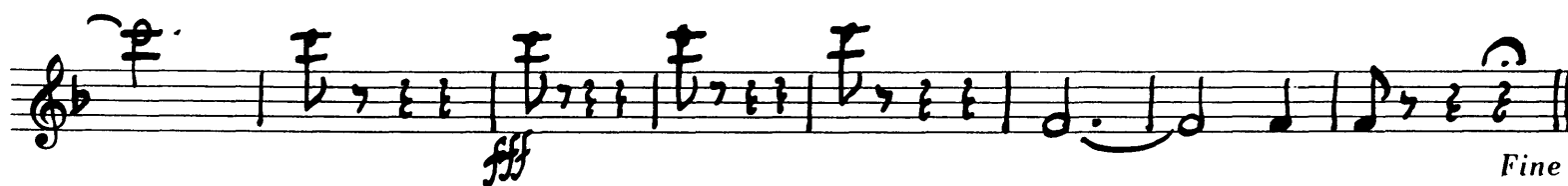
Corno inglese

33



attacca

Molto meno  
L'apothéose



Fine