

Peter Ilyich Tchaikovsky  
The Nutcracker, Op. 71

CONTRA-BASSI.

OVERTURE. *Allegro giusto* t a c e t

ACT 1.

Nº 1. Scene. *Allegro non troppo*

*p*

10

*p*

4

*mp* *f* *mp* *f*

*f* *ff*

1

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11

Musical staff 11: Bass clef, key signature of two sharps (D major). It contains a single measure with a whole note G2. Dynamics: *f*.

12

poco più sostenuto

*pizz.*

Musical staff 12: Bass clef, key signature of two sharps. It contains a sequence of eighth notes starting on G2. Dynamics: *p* to *mf*.

Musical staff 13: Bass clef, key signature of two sharps. It contains a sequence of eighth notes starting on G2. Dynamics: *p* to *mf*. Performance instruction: *arco*.

Musical staff 14: Bass clef, key signature of two sharps. It contains a sequence of eighth notes starting on G2. Dynamics: *mf* to *f*. Performance instruction: *poco cresc.*

13

*pizz.*

Musical staff 15: Bass clef, key signature of two sharps. It contains a sequence of eighth notes starting on G2. Dynamics: *p*.

Musical staff 16: Bass clef, key signature of two sharps. It contains a sequence of eighth notes starting on G2. Dynamics: *mf* to *p*.

14 Tempo I

string.

*arco*

Musical staff 17: Bass clef, key signature of two sharps. It contains a sequence of eighth notes starting on G2. Dynamics: *mf* to *f*.

15

più moderato

Musical staff 18: Bass clef, key signature of two sharps. It contains a sequence of eighth notes starting on G2, with triplets indicated by '3' above the notes. Dynamics: *pp*.

Musical staff 19: Bass clef, key signature of two sharps. It contains a sequence of eighth notes starting on G2, with triplets indicated by '3' above the notes. Dynamics: *p*. Performance instruction: *cre . . . . . scen . . . . .*

un poco accel.

Musical staff 20: Bass clef, key signature of two sharps. It contains a sequence of eighth notes starting on G2, with triplets indicated by '3' above the notes. Dynamics: *ff* to *f*. Performance instruction: *do*.

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Cb.,

3

**16** Allegro vivace

1 2 3 4 5 6 7 8

*p* *poco cresc.*

9 10 11 12 13 14 15 16

*mp* *mf*

17 18 19 20 21 22 23 24

*dim.* *p*

25 26 27 28 29 30 31 32

*poco a poco cresc.* *ff*

33 34 **17** *Meno* **18** *pizz.*

9 6

*f*

**Nº 2. Marche.**

Tempo di marcia viva

4 *p* *pizz.*

*mf* **19** *p*

4

*cresc.* *f*

5

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Cb.,

4

The musical score is written for Cello in bass clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a measure of rest, followed by a half note G2, a quarter note A2, and a quarter note B2. Above the staff are markings for *arco* and *mf*. A boxed measure number '20' is placed above the first measure of the second staff. The second staff contains a melodic line starting on G2, moving up stepwise to B2, then down to G2, and finally to F#2. Above the staff are markings for *arco*, *mf*, and a first ending bracket. The third staff continues the melodic line, starting on G2 and moving up to B2, then down to G2, and finally to F#2. Above the staff are markings for *p*, *cresc.*, and *f*. The fourth staff features a series of chords, each with a dotted line above it. Above the staff are markings for *arco*, *mf*, and *f*. The fifth staff continues with chords, each with a dotted line above it. Above the staff are markings for *f* and *mf*. The sixth staff begins with a measure of rest, followed by a half note G2, a quarter note A2, and a quarter note B2. Above the staff are markings for *pizz.* and *mf*. A first ending bracket is placed above the staff. The seventh staff continues the melodic line, starting on G2 and moving up to B2, then down to G2, and finally to F#2. Above the staff are markings for *f*. The eighth staff begins with a measure of rest, followed by a half note G2, a quarter note A2, and a quarter note B2. Above the staff are markings for *f* and *arco*. A first ending bracket is placed above the staff. The ninth staff continues the melodic line, starting on G2 and moving up to B2, then down to G2, and finally to F#2. Above the staff are markings for *f* and *mf*. A first ending bracket is placed above the staff. The tenth staff begins with a measure of rest, followed by a half note G2, a quarter note A2, and a quarter note B2. Above the staff are markings for *arco* and *mf*. A boxed measure number '23' is placed above the first measure of the eleventh staff. The eleventh staff contains a melodic line starting on G2, moving up to B2, then down to G2, and finally to F#2. Above the staff are markings for *arco*, *mf*, and *f*. A first ending bracket is placed above the staff. The twelfth staff continues the melodic line, starting on G2 and moving up to B2, then down to G2, and finally to F#2. Above the staff are markings for *f* and *mf*. A first ending bracket is placed above the staff. The thirteenth staff begins with a measure of rest, followed by a half note G2, a quarter note A2, and a quarter note B2. Above the staff are markings for *pizz.* and *mf*. A first ending bracket is placed above the staff. The fourteenth staff continues the melodic line, starting on G2 and moving up to B2, then down to G2, and finally to F#2. Above the staff are markings for *mf*.

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Cb.,

5

Musical staff 1: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a forte (*f*) dynamic. It includes an *arco* marking and a first ending bracket labeled '1'.

Musical staff 2: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a mezzo-forte (*mf*) dynamic. It includes a *pizz.* marking, a *cresc.* marking, and ends with a first ending bracket labeled '1' and a fortissimo (*ff*) dynamic.

№ 3. Petit galop des enfants et entrée des parents.

Presto

Musical staff 3: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes starting with a forte (*f*) dynamic. It includes a first ending bracket labeled '8'.

Musical staff 4: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a piano (*p*) dynamic. It includes *arco* markings, first ending brackets labeled '7' and '3', a boxed measure number '24', and a *pizz.* marking.

Musical staff 5: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a piano (*p*) dynamic. It includes a *cresc.* marking, a forte (*f*) dynamic, and an *arco* marking.

Musical staff 6: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a piano (*p*) dynamic. It includes a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic.

Musical staff 7: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a piano (*p*) dynamic. It includes a *cresc.* marking, a first ending bracket labeled '2', and a key signature change to one flat (Bb) and 3/4 time signature.

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6

Cb.,

**25** Andante

*pesante*

Musical staff 1 for measure 25, starting with a bass clef and a 3/4 time signature. The first measure is marked with a forte *f* dynamic, and the second measure is marked with a sforzando *sf* dynamic.

Musical staff 2 for measure 25, featuring a series of sixteenth notes. The first measure is marked with fortissimo *ff*, the second with *f*, and the third with sforzando *sf*.

Musical staff 3 for measure 25, continuing the sixteenth-note pattern. The final measure of this staff is marked with *sempre ff*.

**26** Allegro

*pizz.*

Musical staff 4 for measure 26, starting with a bass clef and a 6/8 time signature. The first measure is marked with forte *f*. The staff includes first and second endings, labeled 1 and 2.

Musical staff 5 for measure 26, showing measures 3 through 8 of the sixteenth-note pattern.

Musical staff 6 for measure 26, showing measures 9 through 14. The word *arco* is written above the staff, and the dynamic *p* is written below.

**27**

Musical staff 7 for measure 27, featuring a series of sixteenth notes. The first measure is marked with forte *f*, and the second with *f*.

Musical staff 8 for measure 27, continuing the sixteenth-note pattern. The final measure is marked with piano *p*.

Musical staff 9 for measure 27, showing a series of sixteenth notes. The final measure is marked with *cresc.*

**28**

Musical staff 10 for measure 28, starting with a bass clef and a 6/8 time signature. The first measure is marked with fortissimo *ff*.

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Cb.,

7

Musical notation for the first section of the Cello part, measures 28-32. The music is in bass clef with a key signature of one flat. Measure 28 starts with a fermata and a first ending bracket. Measure 29 is marked with a first ending bracket and a box containing the number 29. Measure 30 is marked with a first ending bracket and a box containing the number 30. Measure 31 is marked with a first ending bracket and a box containing the number 31. Measure 32 ends with a fermata. Dynamics include *mf* and *ff*.

**No 4. Scene dansante.** *Andantino* 30 3

Vle., Solo 7 Vln.

Musical notation for the beginning of the 'Scene dansante' section, measures 30-31. The music is in bass clef with a common time signature. Measure 30 is marked with a first ending bracket and a box containing the number 30. Measure 31 is marked with a first ending bracket and a box containing the number 31. Dynamics include *p*.

Musical notation for the Cello part, measures 31-32. The music is in bass clef with a key signature of one sharp. Measure 31 is marked with a first ending bracket and a box containing the number 31. Measure 32 is marked with a first ending bracket and a box containing the number 32. Dynamics include *pizz.*, *p poco cresc.*, and *mf*.

*Allegro vivo* 1 *pizz.*

Musical notation for the Cello part, measures 32-33. The music is in bass clef with a key signature of one sharp. Measure 32 is marked with a first ending bracket and a box containing the number 32. Measure 33 is marked with a first ending bracket and a box containing the number 33. Dynamics include *p*.

Musical notation for the Cello part, measures 33-34. The music is in bass clef with a key signature of one sharp. Measure 33 is marked with a first ending bracket and a box containing the number 33. Measure 34 is marked with a first ending bracket and a box containing the number 34. Dynamics include *p*.

Musical notation for the Cello part, measures 34-35. The music is in bass clef with a key signature of one sharp. Measure 34 is marked with a first ending bracket and a box containing the number 34. Measure 35 is marked with a first ending bracket and a box containing the number 35. Dynamics include *arco*, *mf*, and *p*.

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Musical staff with notes and dynamics *p*, *cresc.*, *f*

**33** And<sup>te</sup> sostenuto

Musical staff with notes and dynamic *f*

**34** Più andante

Musical staff with notes and dynamics *ff*

Musical staff with notes and dynamic *ff*

**35** All<sup>o</sup> molto vivace **36**

Musical staff with notes and dynamics *p poco cresc.*, *mf*

Musical staff with notes and dynamics *p poco cresc.*, *mf*

Musical staff with notes and dynamics *molto più presto*, *cresc.*

**37** Tempo di Valse

Musical staff with notes and dynamics *ff*, *p*



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Cb.,

9

*cresc.* *f*

**38**

*ff* *p*

*ff*

**39**

*mf* *pizz.* *p*

*p*

**40**

*poco cresc.* *mf* *mf*

*p*

**41** **Presto** **8** **8**

Vln. Vcl.

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Cb.,

16

42 *arco*  
*p*

*p* *pp*

43  
*cresc.* *mf* *p*

*sempre p* *p*

44  
*cresc.* *f* *mf*

*cresc.* *ff* *ff*

45  
*p*

*cresc.* *f* *mf*

*cresc.* *ff* *fff*

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Cb.,

11

Andante (Tempo di Valse)

Nº 5. Scene et danse Gross-Vater.

*pizz.*  
**1** *p*

*poco cresc.* *mf*

*p* *p*

**46** *poco animando*  
*arco*  
*p* *più f*

*mf* *più f*

*riten.*  
*dim.* *p*

**47** *Tempo I*  
*pizz.*  
*p*

*arco* *molto rit.*  
*mf* *dim.* *pp*

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12

Cb.,

**48** Andantino Tempo I **49** Più Allegro

9 8 Vln.

4 *pizz.* *mp*

rit. **50** Tempo I *p* poco accel.

**51** Più mosso *mf* *p* *cresc.* poco accel. *f* arco

*cresc.* *ff* *ff* **52** Mod<sup>to</sup> assai string. 9 4 Ob.

**53** Andante 6 *pizz.* 1 *mf* *mp*

*dim.* *pp* **54** L'istesso tempo **55** Più mosso 16 Toy Trpt. 6

*arco* **56** Tempo I **57** Più mosso **58** L'istesso tempo 17 Toy Trpt. 10 *mf*

*p* *poco cresc.* *mp* *poco cresc.*

*mf* *cresc.* *ff*

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Cb.,

**59** Tempo di Gross Vater

1 *f*

Musical notation for measure 59, bass clef, 3/8 time signature. It begins with a first ending bracket labeled '1' and a dynamic marking of *f*. The notation includes a repeat sign with a double bar line and a section symbol (§) above it. The melody consists of eighth and quarter notes.

**60**

1

Musical notation for measure 60, bass clef, 3/8 time signature. It begins with a first ending bracket labeled '1'. The notation includes eighth and quarter notes.

**61** *All<sup>o</sup> vivacissimo*

*p* 1. 2. *Fine* *Tempo I Dal Segno* 1

Musical notation for measure 61, bass clef, 2/4 time signature. It begins with a dynamic marking of *p*. The notation includes first and second endings, a *Fine* marking, and a *Tempo I Dal Segno* instruction with a 3/8 time signature change. It ends with a first ending bracket labeled '1'.

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14

Cb.,

**Allegro semplice**

N<sup>o</sup> 6. Scene. *pizz.*

2 3 4

5 6 7 8 **62** 9

*poco più f*

10 11 12 13 14

**63** 15 1 2

*p*

3 4 5 6 7

8 9 10

*più f*

**64** *molto rit.* *a tempo* *con sord.*

*p* *con sord.* 3 *pp*

*pizz.*

*ppp*

1

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Cb.,

15

65 *Mod<sup>to</sup> con moto* 66

5 4 6 1 2

Fl. *pizz.* *mf*

66A *arco* 67 *Allegro giusto*

*sf* Cl. 8

68 *Piu all<sup>o</sup>* 8

*mf* *f* *senza sord.*

69 *senza sord.* *mf* *p* *p*

70 *cresc.* *f* *p* *cresc.*

71 *Mod<sup>to</sup> assai* 10

*mf* *f* *p*

Detailed description: This page of a musical score for Cello contains measures 65 through 71. Measure 65 begins with a dynamic of *mf* and a tempo marking of *Mod<sup>to</sup> con moto*. It features a five-measure rest followed by a melodic line with a five-measure slur and a seven-measure slur. Measure 66 continues the melodic line with a two-measure rest and a *pizz.* marking. Measure 66A is a six-measure rest with an *arco* marking. Measure 67 is marked *Allegro giusto* and begins with a one-measure rest. Measure 68 is marked *Piu all<sup>o</sup>* and features a two-measure rest followed by a melodic line with *mf* and *f* dynamics and a *senza sord.* marking. Measure 69 is marked *senza sord.* and features a melodic line with *mf* and *p* dynamics. Measure 70 is marked *cresc.* and features a melodic line with *f* and *p* dynamics and *cresc.* markings. Measure 71 is marked *Mod<sup>to</sup> assai* and features a melodic line with *mf*, *f*, and *p* dynamics.

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16

Cb.,

72 *pizz.*  
Strs. *mf* *mf* *cresc.*

73 *arco* *ffp* *cresc.*

74 *f* *fff* *p* *cresc.*

75 *fff* *fff*

1  
*attacca subito*



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Cb.,

17

Nº 7. Scene

Allegro vivo

Pochiss. piu mosso

5 6 77 8

Vcl. Vln. Vle., *ff* *div.* *f* *unis.*

*sempre f ma non troppo*

2 79 1 2

*ff* *div.* *sempre ff* *unis.*

80 1 7

Detailed description: This page of a musical score is for the Cello part of Tchaikovsky's 'The Nutcracker', Op. 71, specifically for the 'Scene' (No. 7). The tempo is marked 'Allegro vivo' and 'Pochiss. piu mosso'. The score begins at measure 76 with a fermata. Measures 77 and 78 feature a complex rhythmic pattern with a 'div.' (divisi) instruction and a dynamic of 'ff'. Measure 79 has a fermata and a dynamic of 'ff'. Measure 80 continues with a 'div.' instruction and 'sempre ff' dynamic. The score concludes with a fermata in measure 81. The page number 17 is in the top right corner.

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18

Cb.,

81

ff sf sf sf sf

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a rest, followed by a series of eighth notes and quarter notes. Dynamic markings include *ff* and four *sf* markings.

sempre ff sf sf sf sf

Musical staff 2: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. Dynamic markings include *sempre ff* and four *sf* markings.

82

f ma non troppo

Musical staff 3: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. Dynamic marking is *f ma non troppo*.

sempre f ma non troppo

Musical staff 4: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. Dynamic marking is *sempre f ma non troppo*.

83

3

Musical staff 5: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. A measure at the end contains a whole note with a '3' above it, indicating a triplet.

ff 2 div.

Musical staff 6: Bass clef, key signature of two sharps. The staff contains a melodic line with a half note, a quarter note, and a triplet of eighth notes. Dynamic marking is *ff*. A '2' is above a measure, and *div.* is at the end.

div. sempre ff unis.

Musical staff 7: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. Dynamic marking is *sempre ff*. *div.* is at the beginning and *unis.* is at the end.

84

Musical staff 8: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes.

Musical staff 9: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes.

sempre ff

Musical staff 10: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. Dynamic marking is *sempre ff*.

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Cb.,

19

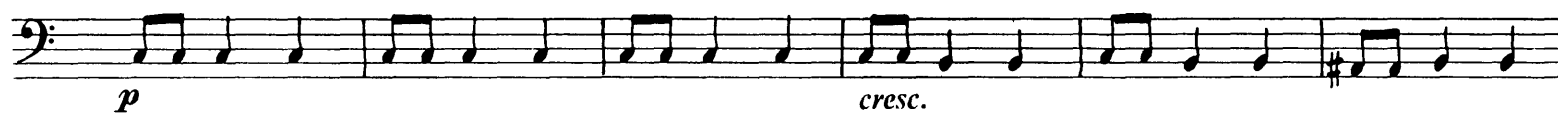


85A Andante  
sempre pizz.

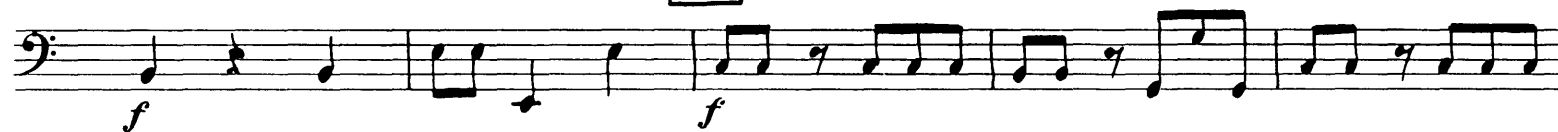
Nº 8. Scene.



86



86A



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20

Cb.,

87 *arco*  
*ff*

*largamente*  
*fff*

1 88 *fff*

89 *fff*

90 *con tutta forza*

*pizz.*  
*mf* *mp* *p*

*cresc.* *f* *ff* *f* 4

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Cb.,

21

Tempo di Valse, ma con moto

Nº 9. Valse des flocons de neige.

4

*pizz.*  
*p*  
3 **91**  
1  
*arco*  
*mp*

*mf*  
*p*  
*mp*

*mf*  
*p*  
**92**  
1  
*pizz.*  
*pp*

1  
*pp*

**93**

*poco cresc.*  
*pp*  
**94**

*poco cresc.*  
*p*  
**95**

*poco cresc.*  
*p*

*cresc.*  
**96**  
V.S.

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Cb.,

22

*mf*

97  
*f*

98  
*f p*

cresc.  
99  
*f p*

100  
*p*

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Cb.,

23

mf

1 101 2 (pizz.) p

5 2 102 (pizz.) p

poco cresc. mf dim.

103 p

poco cresc. mf

104 arco p

poco cresc. mf mf

cresc. f V.S.

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Cb.,

24

105

First line of musical notation for measure 105. It begins with a bass clef and a key signature of one sharp (F#). The notes are: B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0. Dynamics: *f* at the start, *cresc.* above the notes, and *ff* at the end.

Second line of musical notation for measure 105. Notes: B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1. Dynamics: *f* at the start, *cresc.* above the notes.

Third line of musical notation for measure 105. Notes: B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3. Dynamics: *ff* at the start, *ff* above the notes.

106

First line of musical notation for measure 106. Notes: B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5. Dynamics: *ff* at the end.

Second line of musical notation for measure 106. Notes: B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7. Dynamics: *ff* at the end.

Third line of musical notation for measure 106. Notes: B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9. Dynamics: *ff* at the end.

107

First line of musical notation for measure 107. Notes: B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11. Dynamics: *sf* at the start. A fermata is placed over the final note. A box containing the number 7 is positioned above the staff.

108

Presto

First line of musical notation for measure 108. Notes: B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13. Dynamics: *p* at the start, *cresc.* above the notes. A time signature change to 2/4 is indicated.

Second line of musical notation for measure 108. Notes: B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15. Dynamics: *f* at the start, *ff* above the notes, *p cresc.* above the notes. A first ending bracket (1) is shown above the staff.

Third line of musical notation for measure 108. Notes: B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17. Dynamics: *f* at the start, *ff* above the notes, *pp* above the notes. A first ending bracket (1) is shown above the staff.

109

First line of musical notation for measure 109. Notes: B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19. Dynamics: *pp* at the start.



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Cb.,

25

110

*p cresc.*

Musical staff 110: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a triplet of eighth notes, and then a half note. The dynamic marking is *p cresc.*

*f* *ff* *p cresc.*

Musical staff 110 continuation: Bass clef, key signature of one sharp. The staff contains eighth notes, followed by a half note with a first ending bracket above it, then eighth notes, and finally a half note with a first ending bracket above it. The dynamic markings are *f*, *ff*, and *p cresc.*

111

*f* *ff*

Musical staff 111: Bass clef, key signature of one sharp. The staff contains eighth notes, followed by a half note with a first ending bracket above it, then eighth notes, and finally a half note with a first ending bracket above it. The dynamic markings are *f* and *ff*.

*pp* *cresc.* *mf cresc.* *ff*

Musical staff 111 continuation: Bass clef, key signature of one sharp. The staff contains eighth notes, followed by a half note with a first ending bracket above it, then eighth notes, and finally a half note with a first ending bracket above it. The dynamic markings are *pp*, *cresc.*, *mf cresc.*, and *ff*.

112

*pp* *mf cresc.* *ff*

Musical staff 112: Bass clef, key signature of one sharp. The staff contains eighth notes, followed by a half note with a first ending bracket above it, then eighth notes, and finally a half note with a first ending bracket above it. The dynamic markings are *pp*, *mf cresc.*, and *ff*.

Musical staff 112 continuation: Bass clef, key signature of one sharp. The staff contains eighth notes, followed by a half note with a first ending bracket above it, then eighth notes, and finally a half note with a first ending bracket above it.

113 Poco meno

*f* *dim.* *p*

Musical staff 113: Bass clef, key signature of one sharp. The staff contains eighth notes, followed by a half note with a first ending bracket above it, then eighth notes, and finally a half note with a first ending bracket above it. The dynamic markings are *f*, *dim.*, and *p*.

Musical staff 113 continuation: Bass clef, key signature of one sharp. The staff contains eighth notes, followed by a half note with a first ending bracket above it, then eighth notes, and finally a half note with a first ending bracket above it.

114

Musical staff 114: Bass clef, key signature of one sharp. The staff contains eighth notes, followed by a half note with a first ending bracket above it, then eighth notes, and finally a half note with a first ending bracket above it.

*pizz.* *pp* *pp*

Musical staff 114 continuation: Bass clef, key signature of one sharp. The staff contains eighth notes, followed by a half note with a first ending bracket above it, then eighth notes, and finally a half note with a first ending bracket above it. The dynamic markings are *pizz.*, *pp*, and *pp*.

Tchaikovsky — The Nutcracker, Op. 71

26

Cb.,

115

3 2 arco  
*pp* *pp* *cresc.*

116

*ff*

3

ACT 2.

Andante

Nº 10. Scene.

2 *mf* *pizz.*

1. 2.

1 *mf*

arco *dim.* *mp* 3 *pizz.* *f*

2

Tchaikovsky — The Nutcracker, Op. 71

Cb.,

3

f

1.

2.

4

arco

p

poco cresc.

mp

cresc.

5

mf

5

5

f

cresc.

5

ff

2

cresc.

fff

Tchaikovsky — The Nutcracker, Op. 71

28

Cb.,

6 8 7 3

Ob.

attacca

8 Andante con moto

No 11. Scene.

pizz.

pp 1 1

p mp mf mf 1 1

10 Un poco animando

arco pesante

sempre f ff

11

ff

12 Moderato

ff

f 1 1

Tchaikovsky — The Nutcracker, Op. 71

Cb.,

29

Musical staff 1: Bass clef, 7/8 time signature. Dynamics: *p* *cresc.* *f* *p* *cresc.*

Musical staff 2: Bass clef, 7/8 time signature. Dynamics: *f* *pizz.* *p*. Measure 13 is boxed.

Musical staff 3: Bass clef, 7/8 time signature. Dynamics: *f*. Measure 14 is boxed. A double bar line with a repeat sign follows, with a '10' above it. The staff ends with a common time signature 'C'.

**15** Allegro Agitato

Musical staff 4: Bass clef, common time signature. Dynamics: *pizz.* *mf*

Musical staff 5: Bass clef, common time signature. Dynamics: *arco*

**16** Poco più allegro

Musical staff 6: Bass clef, common time signature. Dynamics: *f* *p*

Musical staff 7: Bass clef, common time signature. Dynamics: *p* *cresc.*

Musical staff 8: Bass clef, common time signature. Dynamics: *f* *pp* *poco a poco cresc.* *mf cresc.*. Measure 17 is boxed.

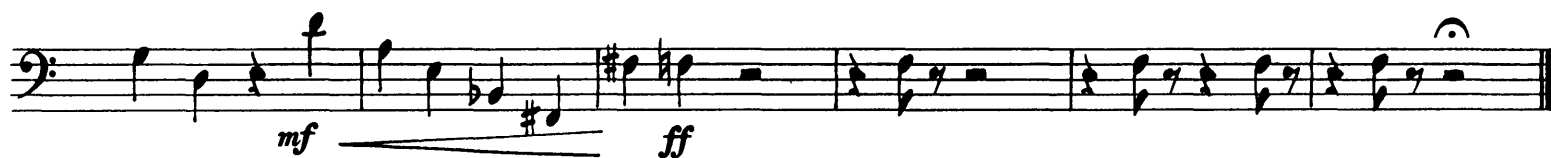
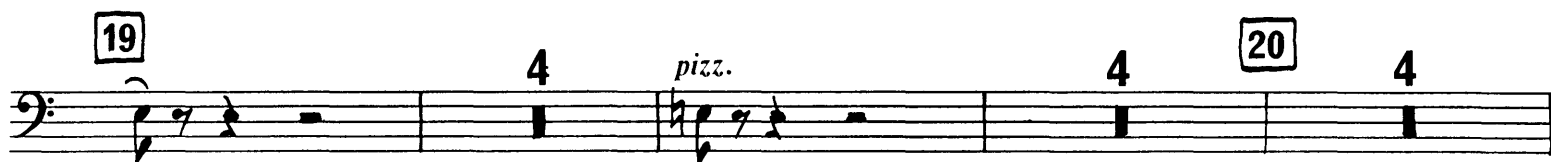
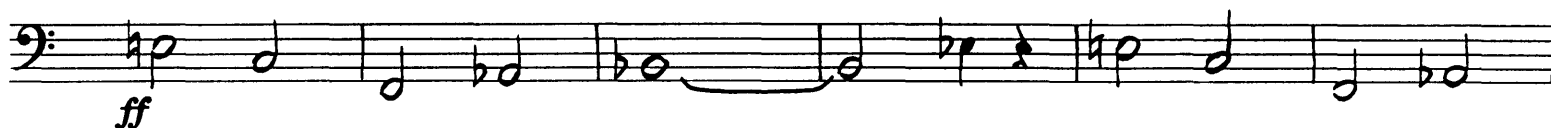
Musical staff 9: Bass clef, common time signature. Dynamics: *f* *cresc.* *ff*. Triplet markings '3' are present above the notes. The staff ends with a sharp sign and 'V.S.'

Tchaikovsky — The Nutcracker, Op. 71

30

Cb.,

**18** Tempo precedente



**Nº 12. DIVERTISSEMENT.**

**Allegro brillante**  
*arco*

**VARIATION A. Le chocolat.**



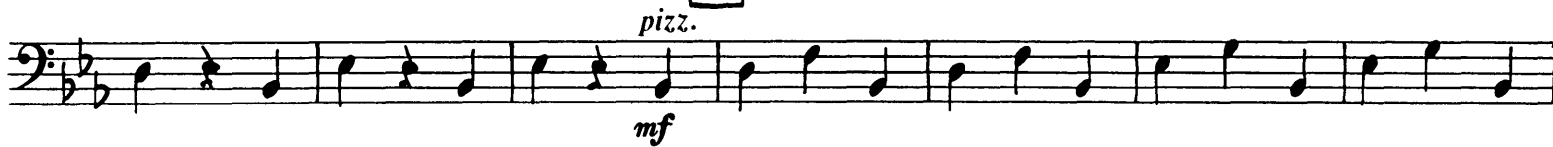
Tchaikovsky — The Nutcracker, Op. 71

Cb.,

31



22



23



24



25 Più mosso



Tchaikovsky — The Nutcracker, Op. 71

32

Cb.,

Commodo

26

VAR: B. Le café.

con sord. 13 Vln.

11 27 9 28 19 div. Cl. Vln. Fag.

div. con sord. 29 pp

9 10 11 12 13 14 15 16 17

30 18 19 20 21 22 23 24 25 31 26 pp

18 19 20 21 22 23 24 25 26

morendo ppppp senza sord.

Allegro moderato

unis. pizz.

2

3

VAR: C. Le thè.

senza sord.

p

4 5 6 7 8

9 10 32 11 12 13



Tchaikovsky — The Nutcracker, Op. 71

Cb.,

33

14 15 16 17 18

**33** 19 20 21 22 23

24 25 26 27 28

29 30 31

*cresc.* **ff**

**VAR: D. Trépak.**

*arco* **f** 1 **f** **p**

1

**34**

**f** **ff** **mf** **sf** **ff** V.S.

Tchaikovsky — The Nutcracker, Op. 71

34

Cb.,

*mf* *ff* *f*

*cresc.* *ff* *f*

**35** *ff* *ff* *ff*

*f* *ff* *f*

1 2 string.<sup>3</sup> 4 5 6 7

8 9 10 11 12 **Prestissimo** 14 15

*sempre fff*

Andantino  
*pizz.*

VAR: E. Danse des mirlitons.

*p*

*poco cresc.* *mf* *p*

**37**

*cresc.* *mf* **6**

**38**

Tchaikovsky — The Nutcracker, Op. 71

Cb.,

35

39

*pizz.* *p* 1 (*pizz.*) *p* *cresc.*

*mf* *p* *cresc.*

40 7 *arco* *p*

41 *pizz.* *p* 1

(*pizz.*) *p* *cresc.* *mf*

*p* *p* *cresc.* *f*

Detailed description: This page of a musical score for Cello, Op. 71 by Tchaikovsky, contains measures 39 through 41. The music is written in bass clef with a key signature of one sharp (F#). Measure 39 begins with a *pizz.* (pizzicato) instruction and a dynamic of *p* (piano). It features a sequence of eighth notes, with a first ending bracket over the first measure. Measure 40 starts with a dynamic of *f* (forte) and includes a *arco* (arco) instruction. Measure 41 begins with a *pizz.* instruction and a dynamic of *p*. The score includes various dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo), and concludes with a fermata over the final note.

Tchaikovsky — The Nutcracker, Op. 71

Cb.,

36

VAR: F. La mere Gigogne et les polichinelles.

Allegro giocoso

arco

42

43

44

15

div.

45

46 Andante

unis.

Tchaikovsky — The Nutcracker, Op. 71

Cb.,

37

47

*cresc.* *pizz.* *fff*

48

7 *(pizz.)* *ff*

49

**Allegro Vivo**  
*arco*

*div.* *f arco*

*cresc.* *ff*

50

*pesante*  
*unis.*

*sempre ff*

50A

**Poco più**

*fff*

V.S.

Tchaikovsky — The Nutcracker, Op. 71

38

Cb.,

3 4 5 6 7

*mf* *cresc.*

51

*fff* *mf* *cresc.* *fff*

*mf*

52

*mf*

Nº 13. Valse des fleurs. *Tempo di Valse* *riten.*

28 4

53 *a tempo*  
*pizz.*

*pp*

*poco cresc.*

*mp* *pp* *pp*

54

*pp* *cresc.*

*arco*

55

*mf* *f*

Tchaikovsky — The Nutcracker, Op. 71

Cb.,

39



V.S.

Tchaikovsky — The Nutcracker, Op. 71

40

Cb.,

57

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with stems pointing up. A dynamic marking of *f* is placed below the first measure.

Musical staff 2: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up. A first ending bracket labeled '1' spans the final two measures.

Musical staff 3: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up. A second ending bracket labeled '2' spans the first four measures. A dynamic marking of *f* is below the first measure. A *sf* marking is below the fifth measure, and a *ff* marking is below the sixth measure. A *p* marking is below the eighth measure. The text '2 Soli pizz.' is written above the eighth measure.

58

Musical staff 4: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up. The text '2 soli' is written above the first measure.

Musical staff 5: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up. The text '2 soli' is written above the first measure. A dynamic marking of *mp* is placed below the final measure.

Musical staff 6: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up. The text '2 soli' is written above the first measure. A first ending bracket labeled '1' spans the final two measures.

Musical staff 7: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up. The text '2 soli' is written above the first measure.

Musical staff 8: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up. The text '2 soli' is written above the first measure. A dynamic marking of *mf* is placed below the fifth measure. The text 'Tutti arco' is written above the fifth measure.

59

Musical staff 9: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up. A dynamic marking of *p* is placed below the fifth measure.

Musical staff 10: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up. A dynamic marking of *mf* is placed below the fifth measure.



Tchaikovsky — The Nutcracker, Op. 71

Cb.,

41



60

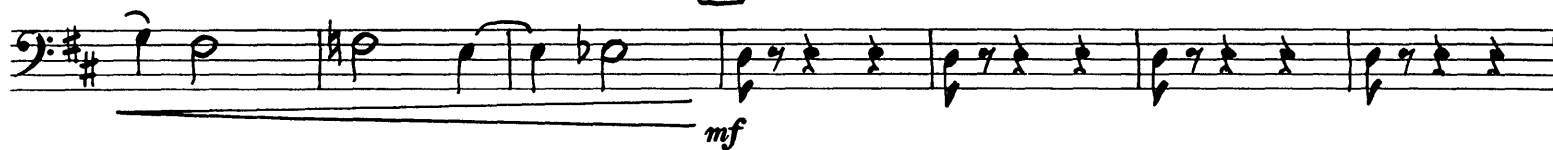
*pizz.*



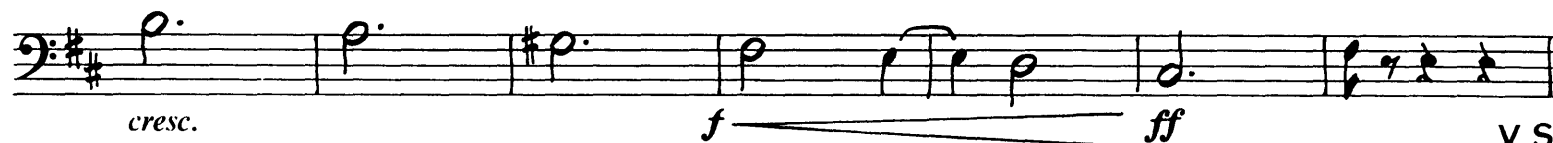
*arco*



61



62



Tchaikovsky — The Nutcracker, Op. 71

*f*

1.

2.

63

*sf* *ff*

*ff* *p* *pp*

64

*pp cresc. poco a poco* *mf cresc*

65

*ff*

1

*ff* *ff*

1

*ff* *p* *cresc.*

66

1

*ff*

Tchaikovsky — The Nutcracker, Op. 71

Cb.,

43

1

*ff* *p* *cresc.*

67

*fff*

Andante maestoso  
*pizz.*

Nº 14. Pas de deux.

*mf*

*div.* *unis.*

*unis.* *div.* *f* *mf*

68

*unis.* *cresc.* *div.*

*div.* *mf* *f* *unis.*

*unis.* *poco string.* *dim.* *p*

69 Poco più mosso

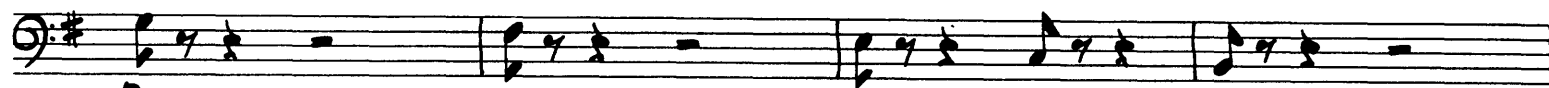
4

Tchaikovsky — The Nutcracker, Op. 71

D-BASS.

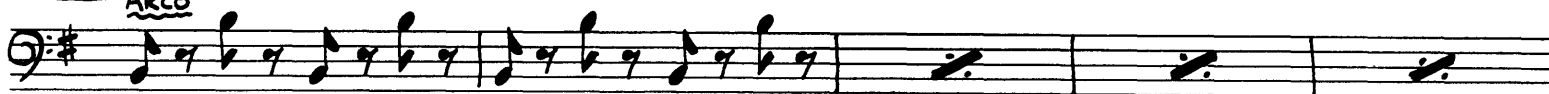
44

(Pizz)



70 Incalzando

ARCO



animando.

cre - scen -

Ritenu- to.



- do



71 Tempo 1<sup>mo</sup>



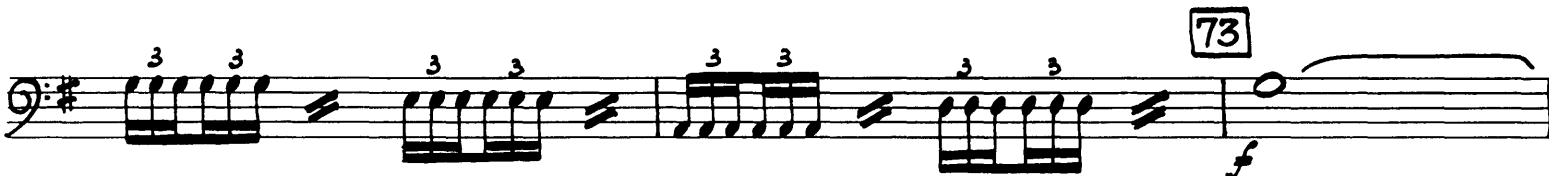
poco string.

cre - scen -

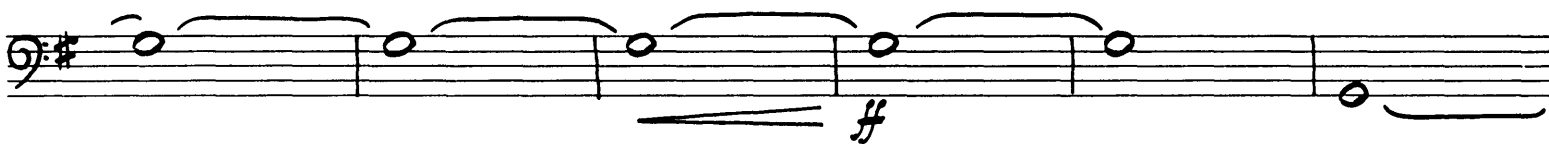


72 Tempo 1<sup>mo</sup>

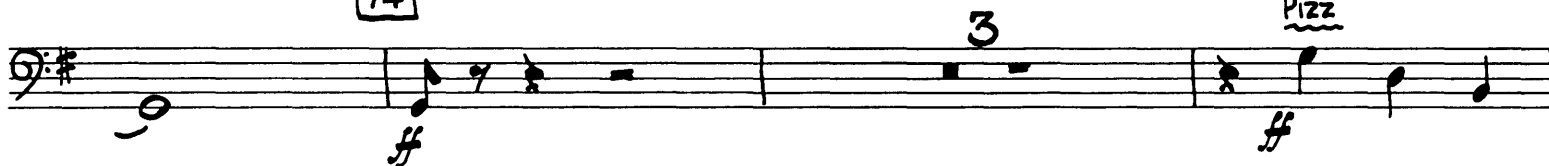
- do



73



74



Pizz



ARCO

Tchaikovsky — The Nutcracker, Op. 71

D - BASS.

Tempo di Tarantella.

VARIATION I.

2 *mf* 11  
Flutes.

Fl. *p*

*mf*

76 *f* Pizz

2 3 4 5 6 7 8 9

10 11 12 13 14 ARCO *ff*

2 SOLI.

Andante ma non troppo

VARIATION II.

Pizz 2 3 4 *pp*

5 6 7

*p* 3

Tchaikovsky — The Nutcracker, Op. 71

D - BASS.

46

ARCO

3

3

*sf* *sf* *sf* *sf* *sf*

4

78

4

*sf* *sf* *Celeste solo* *pp*

*a punto d'arco.*

4

79

3

*sf* *pp*

*Presto.*

Pizz

1 2 3 4 5

80

*p*

1 1 2 3 4 5 6

*p*

7 8 9 10 11 12 13 14

*Sempre p*

15 16 17 18 19 20

*f*

TUTTI.

*Vivace assai.*

ARCO

1 2 3 4 5 6

*p*

7 8 9 10

81

1. 2

*p*

3. 4

1 2

*p* *poco*

Tchaikovsky — The Nutcracker, Op. 71

D-BASS.

47

3. 4 5 6 1 2

*a* *poco* *cresc.*

3 4 5 6

*f* *f*

82

*p* *cresc.* *do* *mf*

83

1 2 3 4 5

*cresc.* *ff* *mf*

6 1 2 3 4

*mf* *cresc.*

84

*f* *mf* *cresc.* *do*

85

*ff* *f*

*cresc.* *ff*

Tchaikovsky — The Nutcracker, Op. 71

48

Cb.,

Tempo di Valse

Nº 15. Valse Finale et Apotheose.

*f*

*p*

86

*cresc.* *f*

*p*

*cresc.*

87

*f*

*p*

*p*

*p*

*p*



Tchaikovsky — The Nutcracker, Op. 71

Cb.,

88



89



90



Tchaikovsky — The Nutcracker, Op. 71

50

Cb.,

91 arco div. 2 Soli 1 2 3  
ff altri pp

2 soli 4 5 6 7 8 9 10 11  
altri p

2 soli 12 13 14 15 92 Tutti pizz.

93 arco 3 pizz. p p

94 cresc. arco ff  
mp cresc. ff

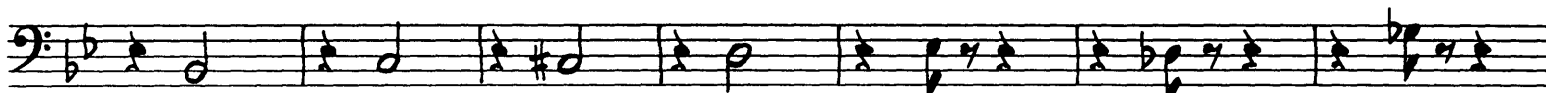
Detailed description: This page of a musical score for Cello, Op. 71 by Tchaikovsky, contains measures 91 through 94. The music is written in bass clef with a key signature of one flat (B-flat). Measure 91 begins with a forte (ff) dynamic and an arco (bowed) instruction. It features a 'div.' (divisi) section where the cello is split into two parts: '2 Soli' (measures 1-3) and 'altri pp' (measures 4-11). Measure 92 continues with 'altri p' and includes a 'Tutti pizz.' (pizzicato) instruction. Measure 93 starts with a mezzo-forte (mf) dynamic, an arco instruction, and a triplet of eighth notes. It then transitions to a pizzicato section with a piano (p) dynamic. Measure 94 begins with a mezzo-piano (mp) dynamic and a crescendo (cresc.) instruction, leading to a forte (ff) dynamic with an arco instruction.

Tchaikovsky — The Nutcracker, Op. 71

Cb.,

51

95



*pp* *cresc.* *poco a poco*

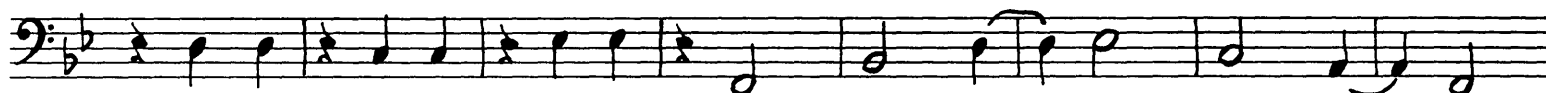
96



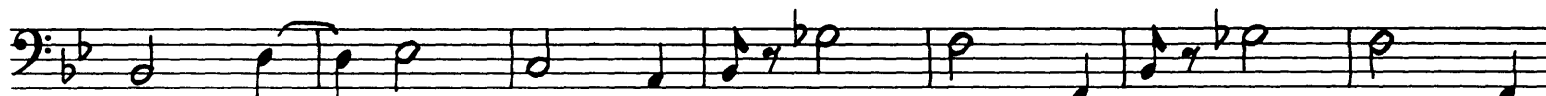
*fff*



97



*fff*



Tchaikovsky — The Nutcracker, Op. 71

52

Cb.,

L' Apothéose.

Molto meno

98

*pizz.*

2

*p*

98

99

100

*arco*

*fff*

End of Ballet.