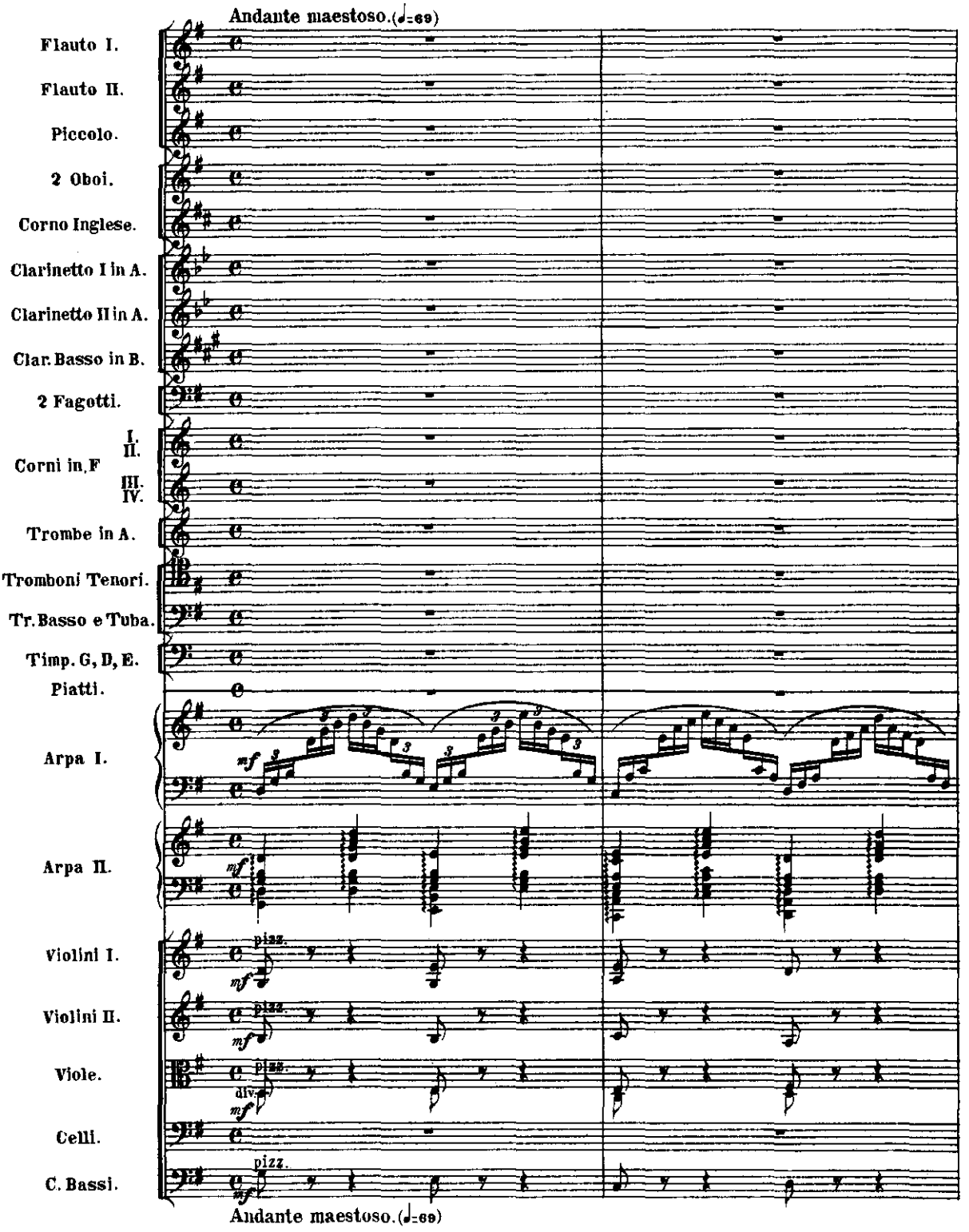
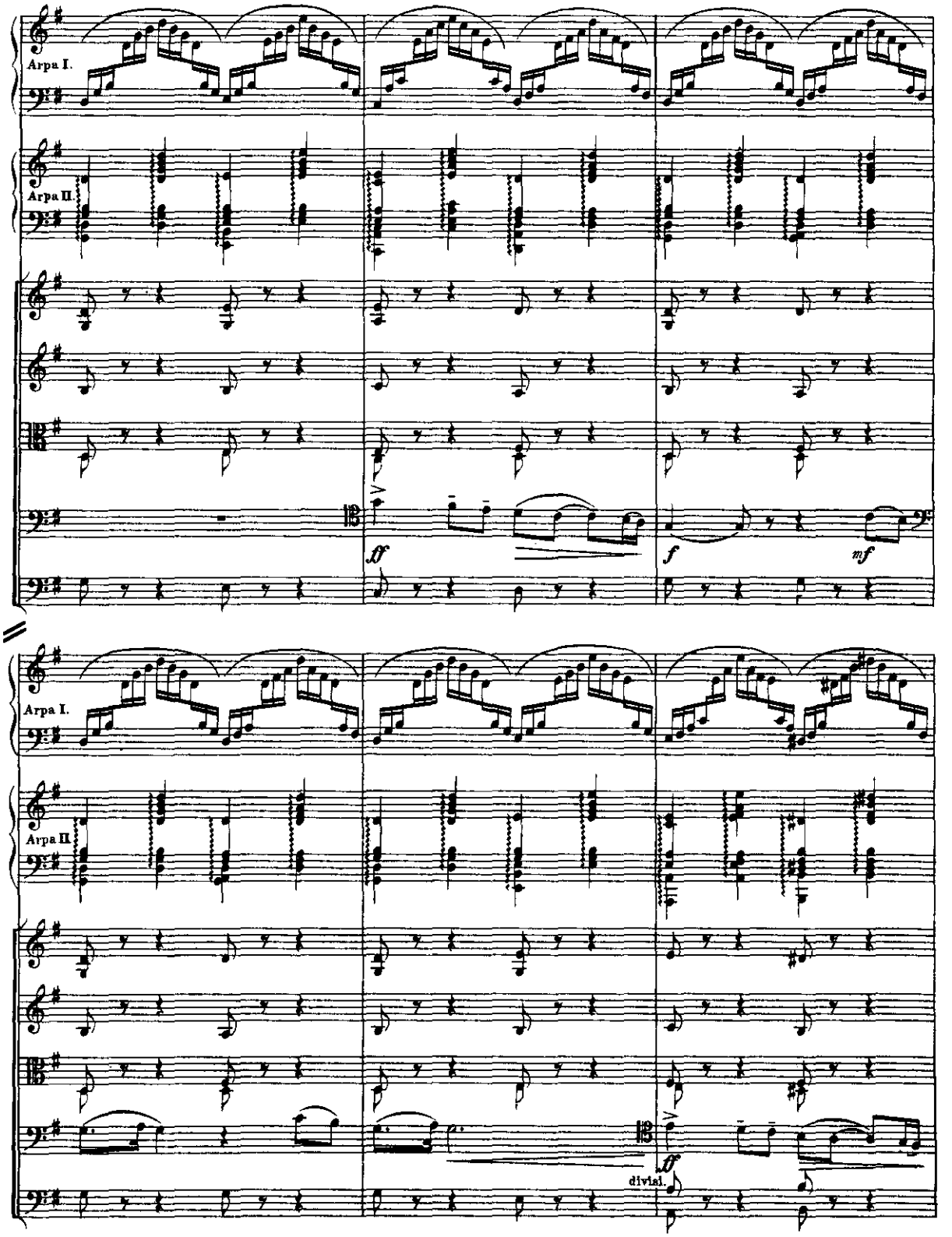
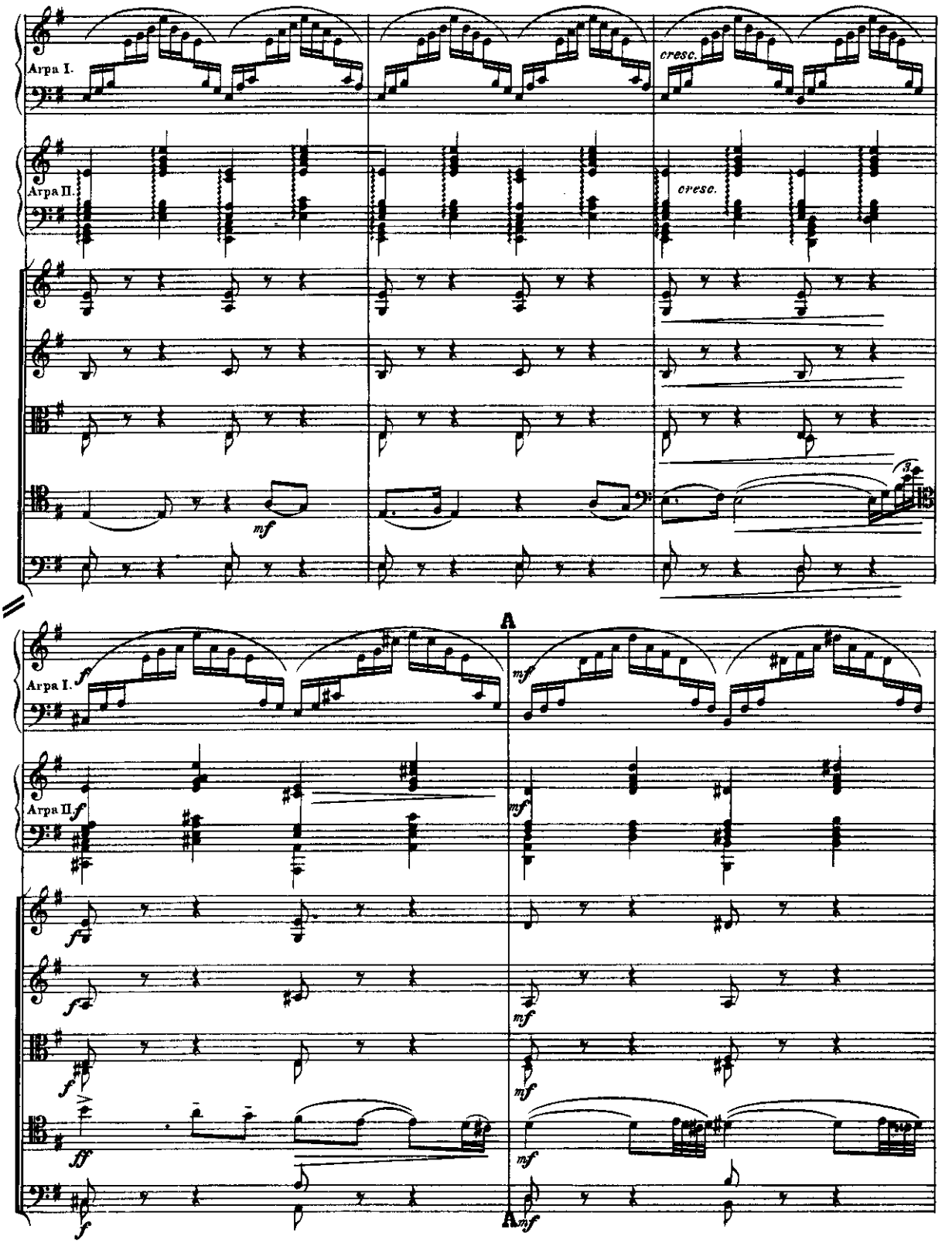
Nº 14. PAS DE DEUX.

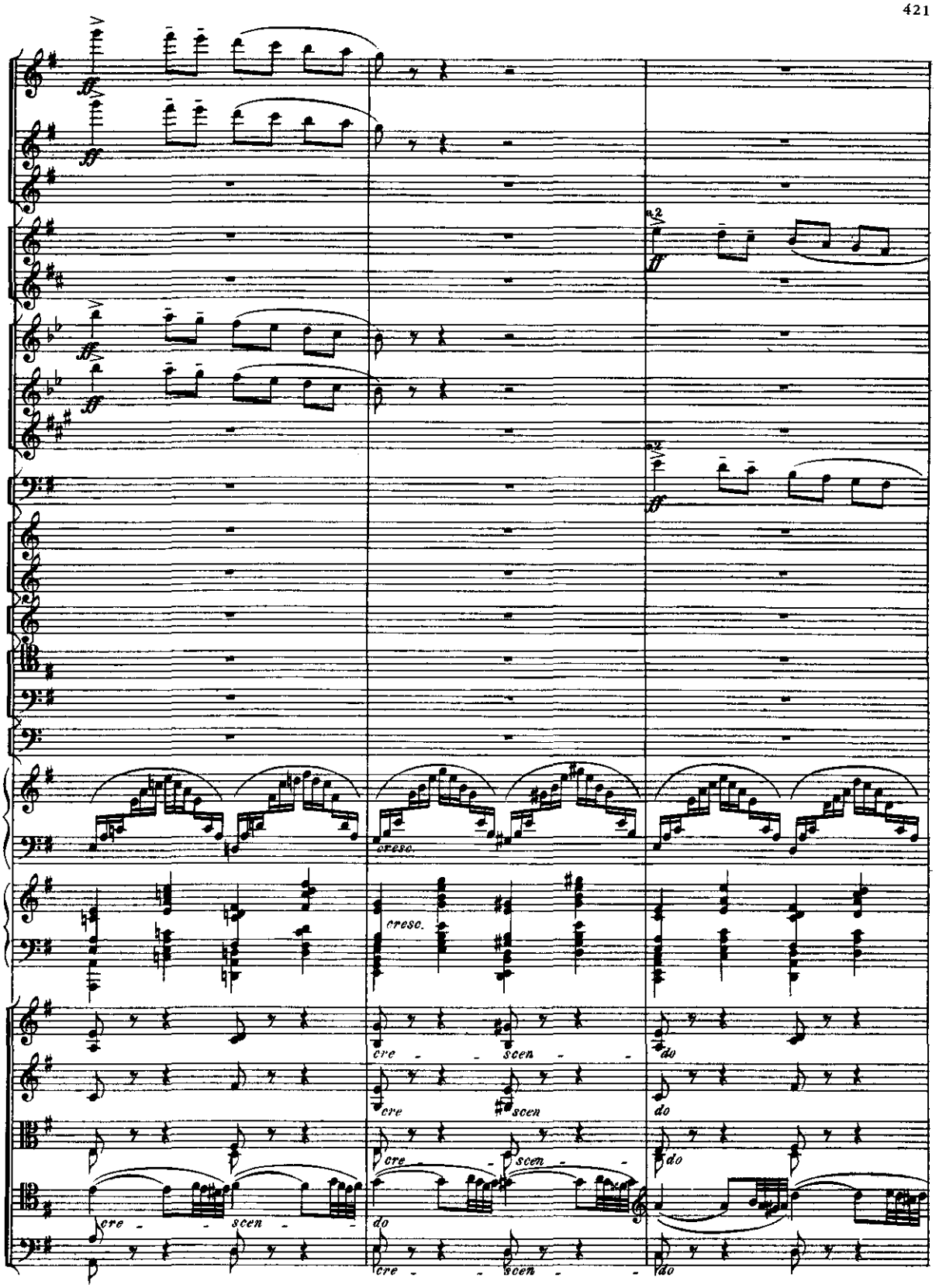




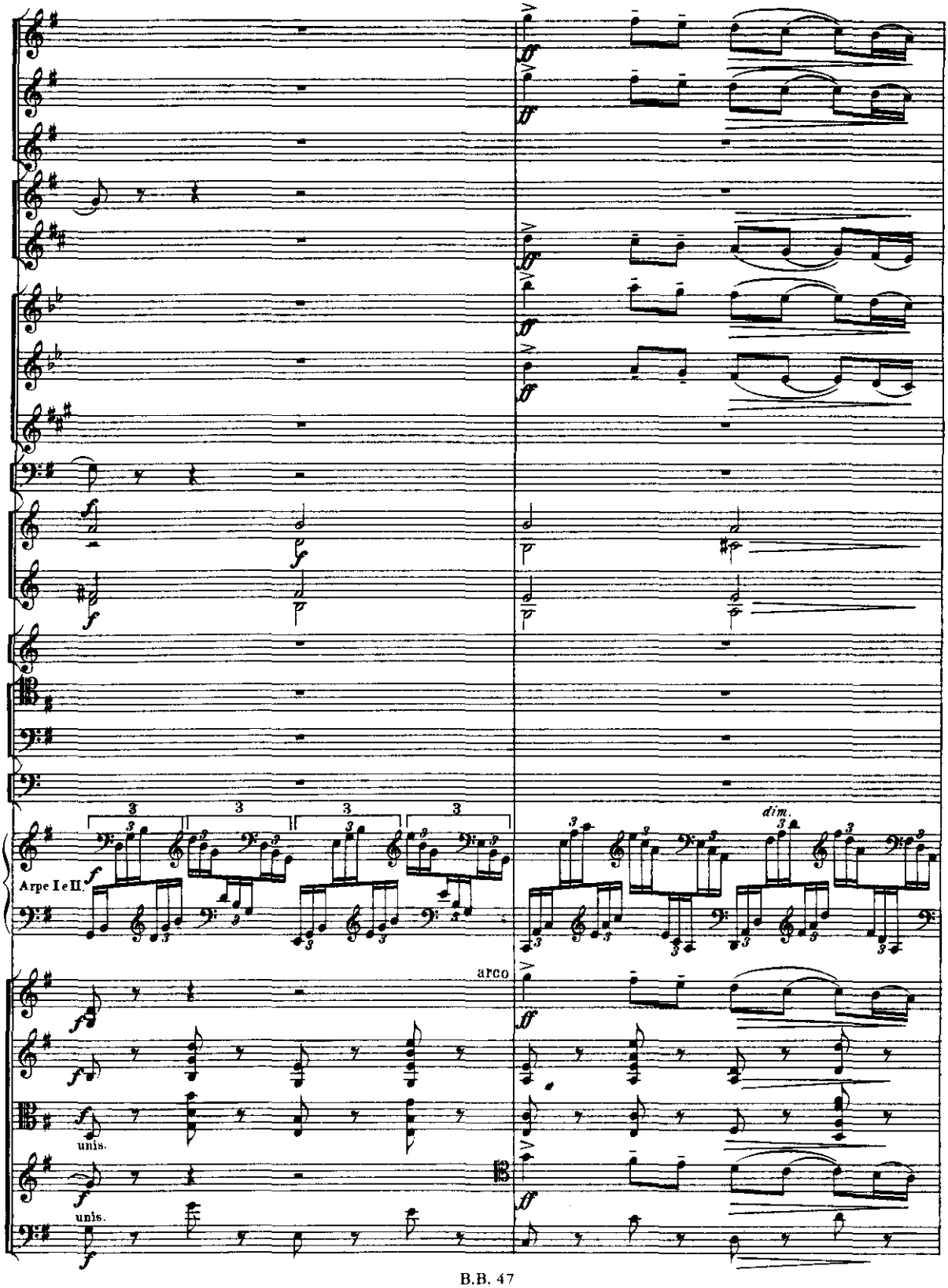
B.B. 47

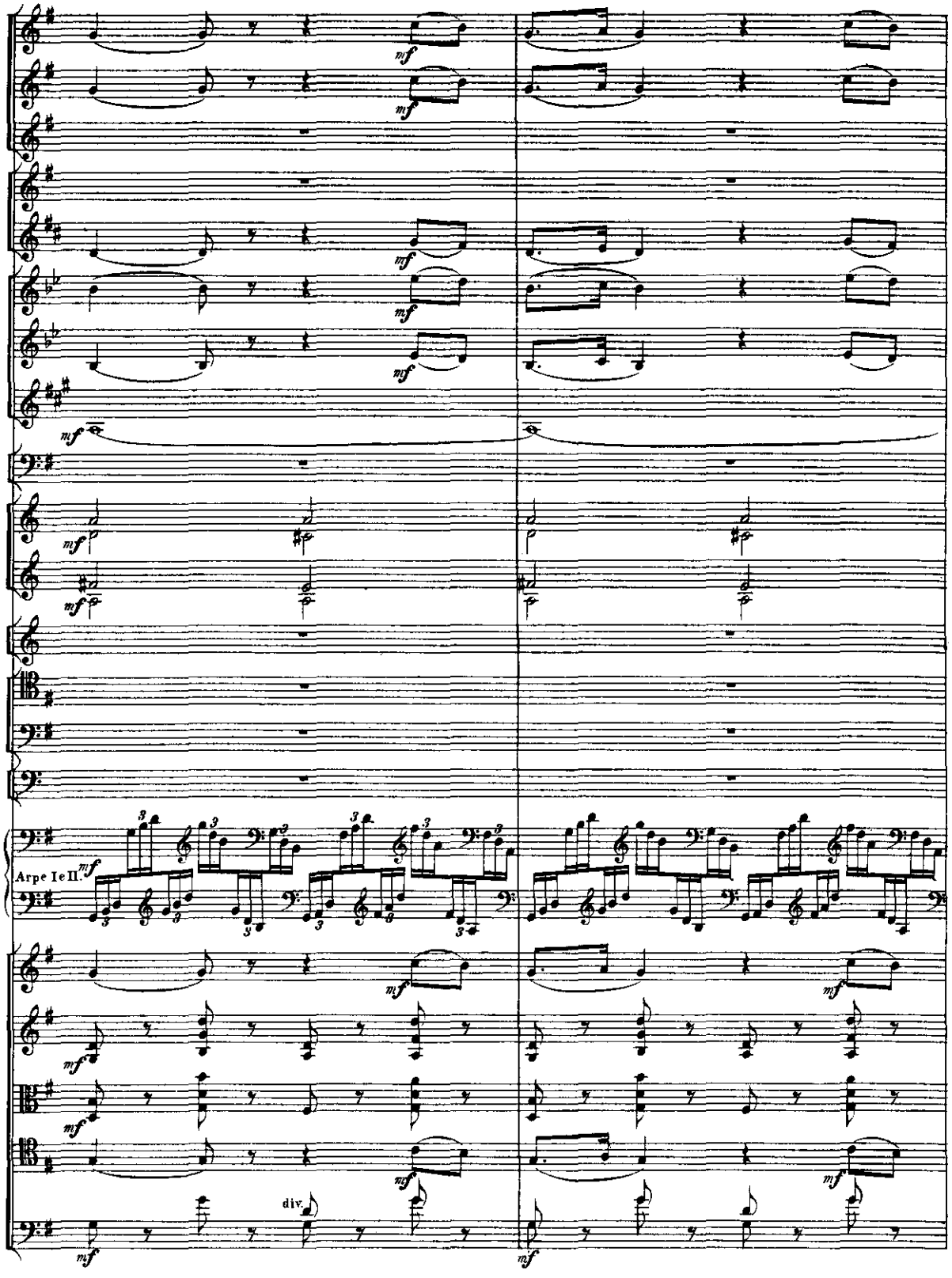

Arpa I.
Arpa II.
cresc.
cresc.
mf
A
Arpa I.
f
mf
Arpa II.
f
mf
f
mf
f
mf
ff
mf
f
A
mf

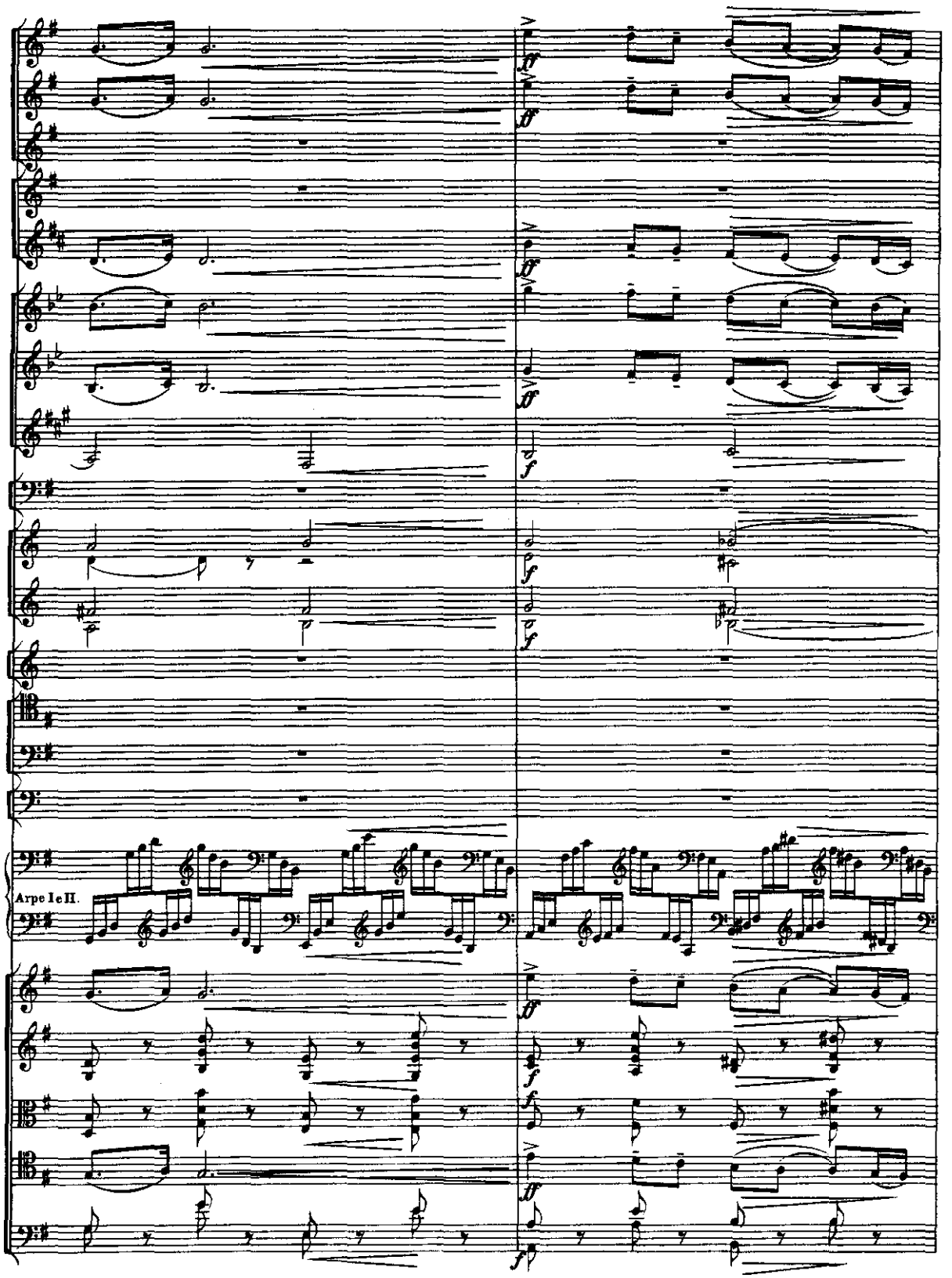
B.B. 47

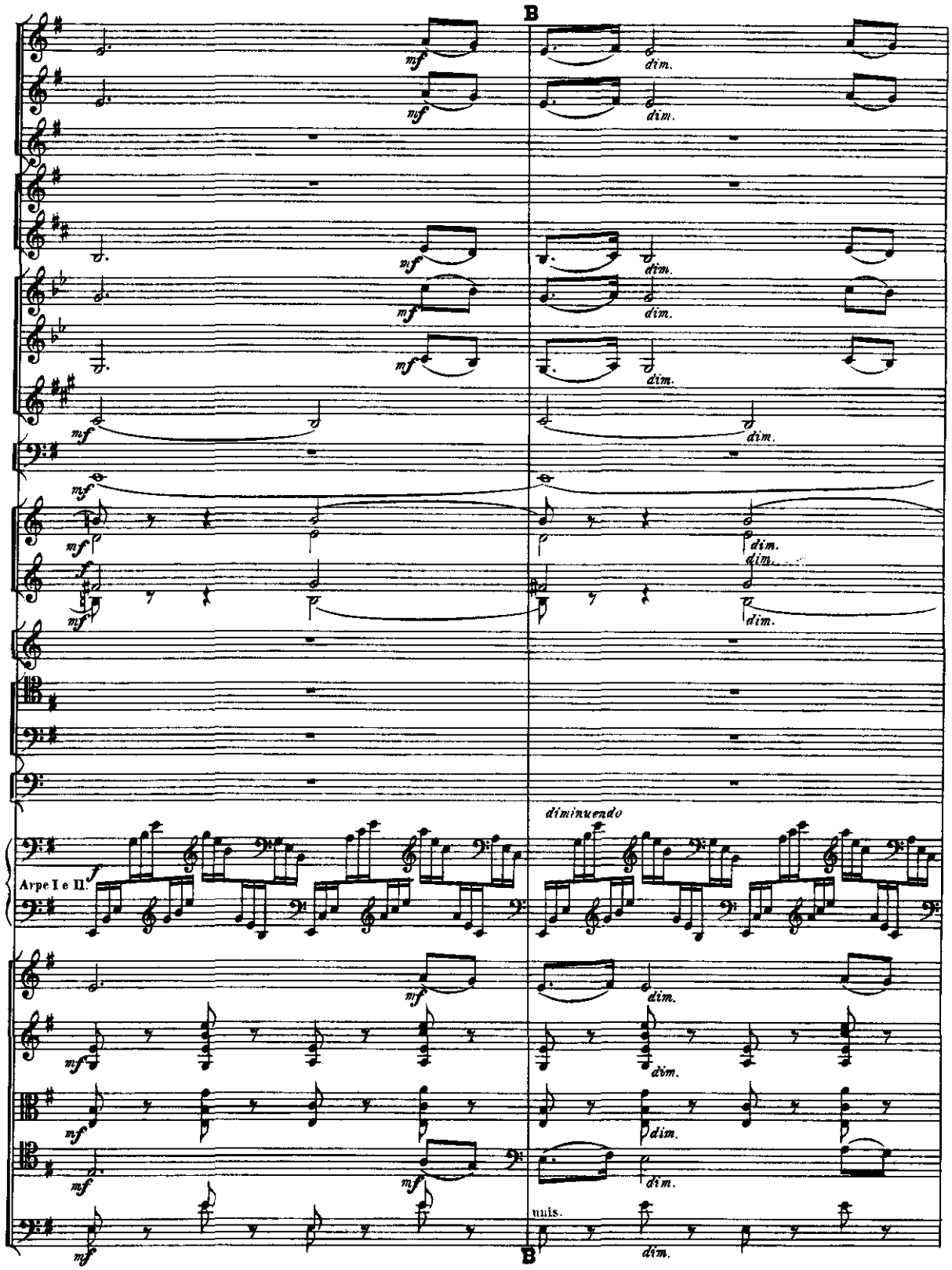


B.B. 47

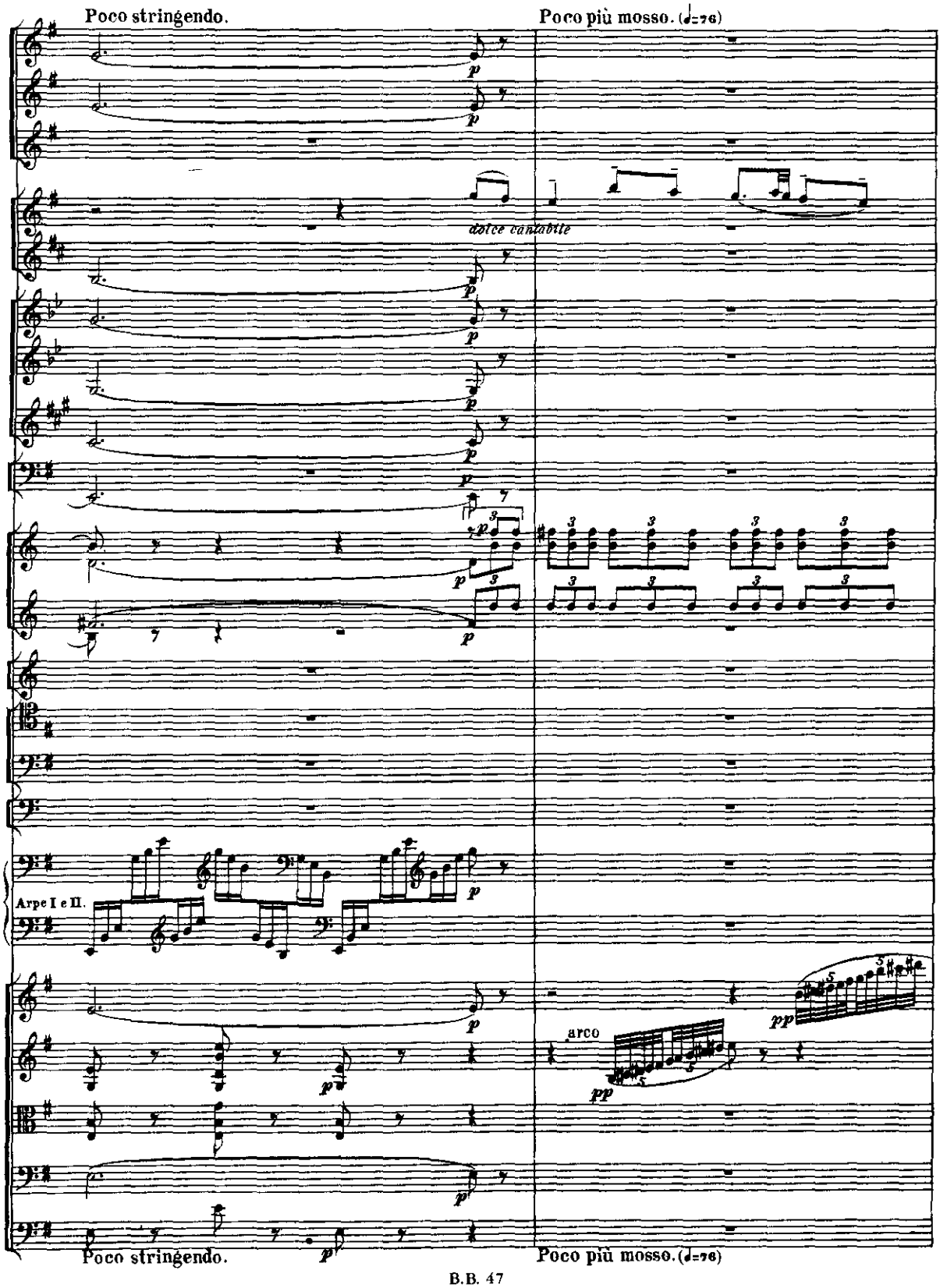

Arpe I e II.
arco
unis.
unis.
dim.

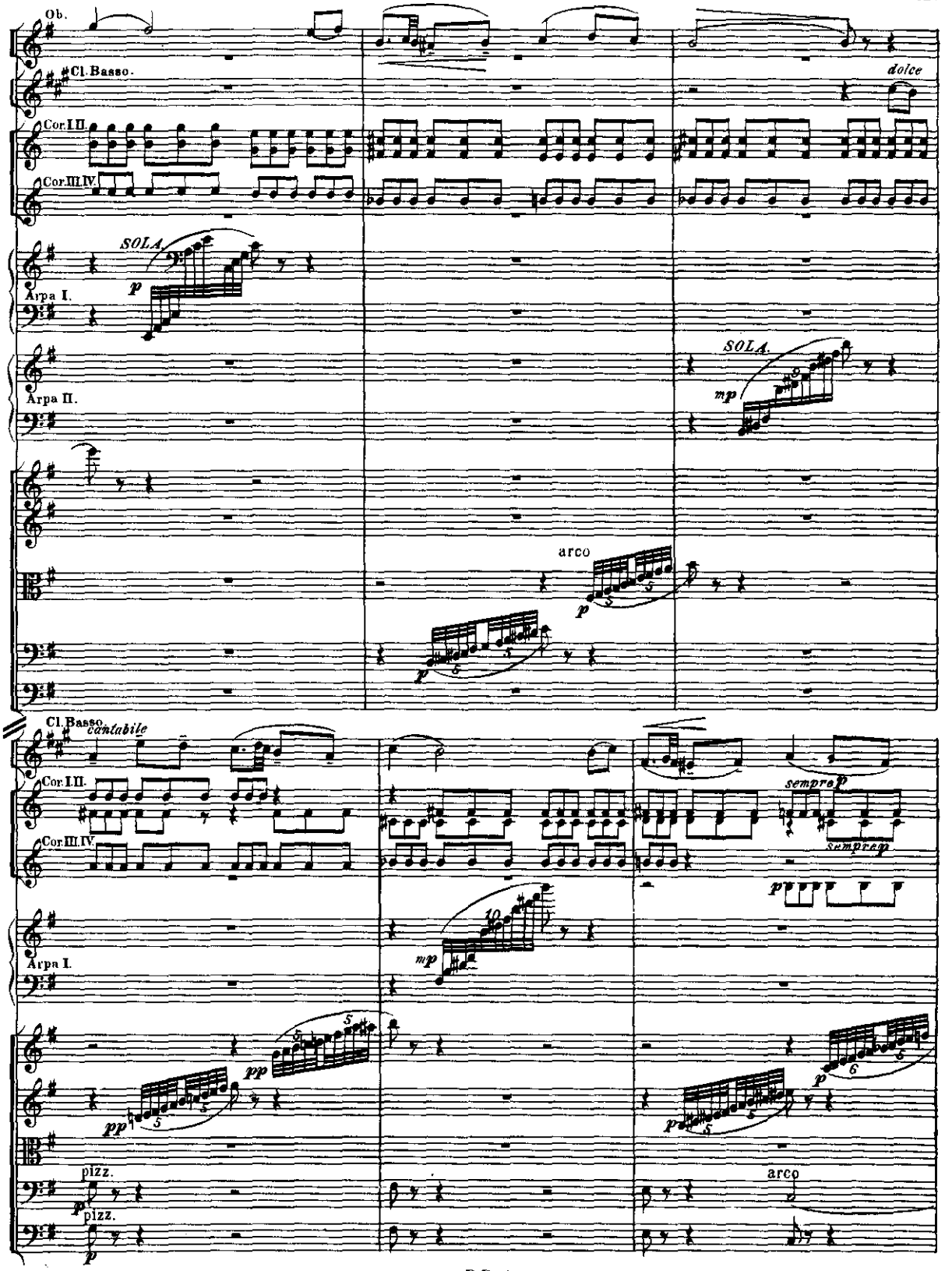

Arpe Ie II.
mf
div.


Arpe I e II.

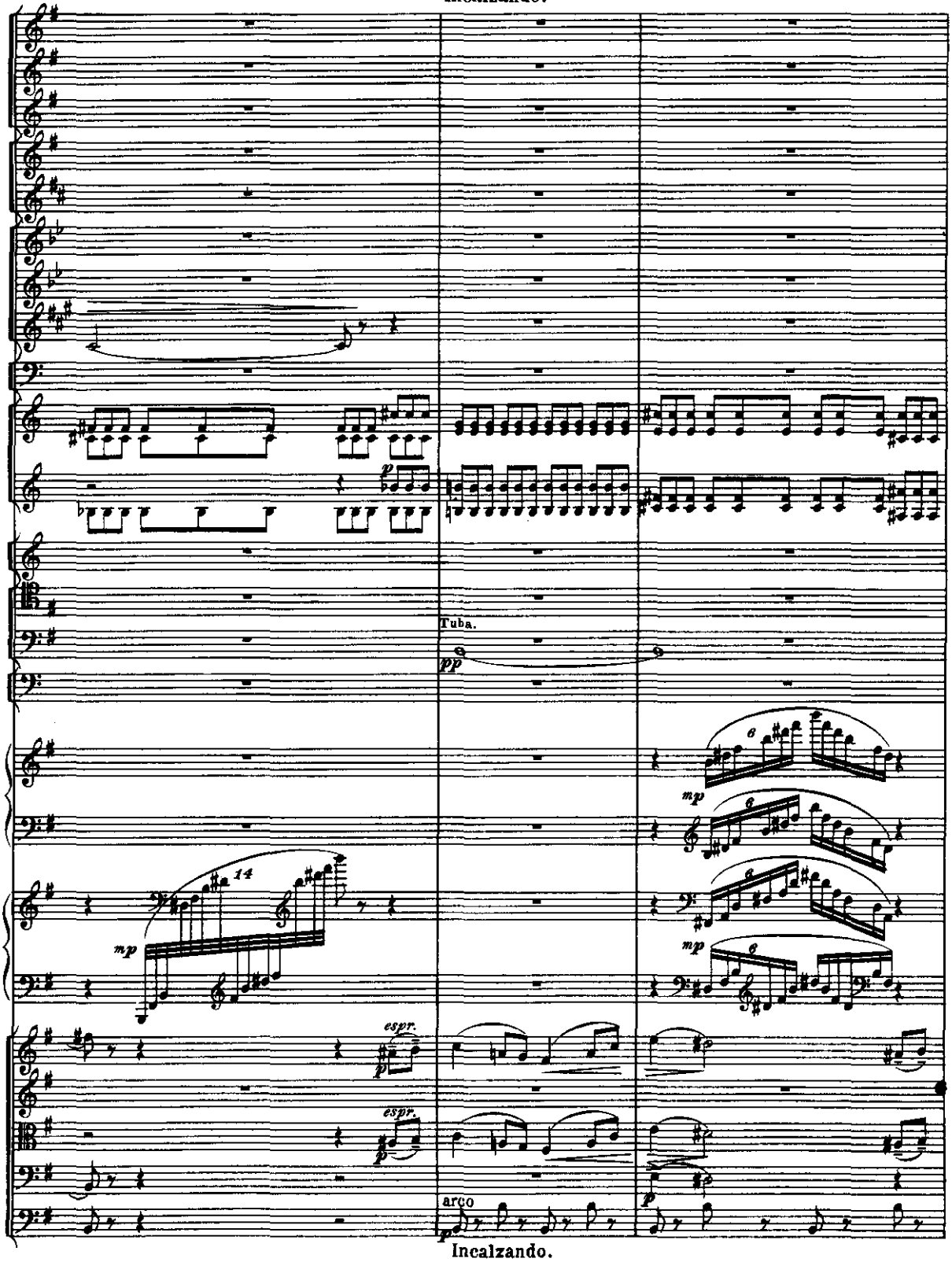


B.B. 47

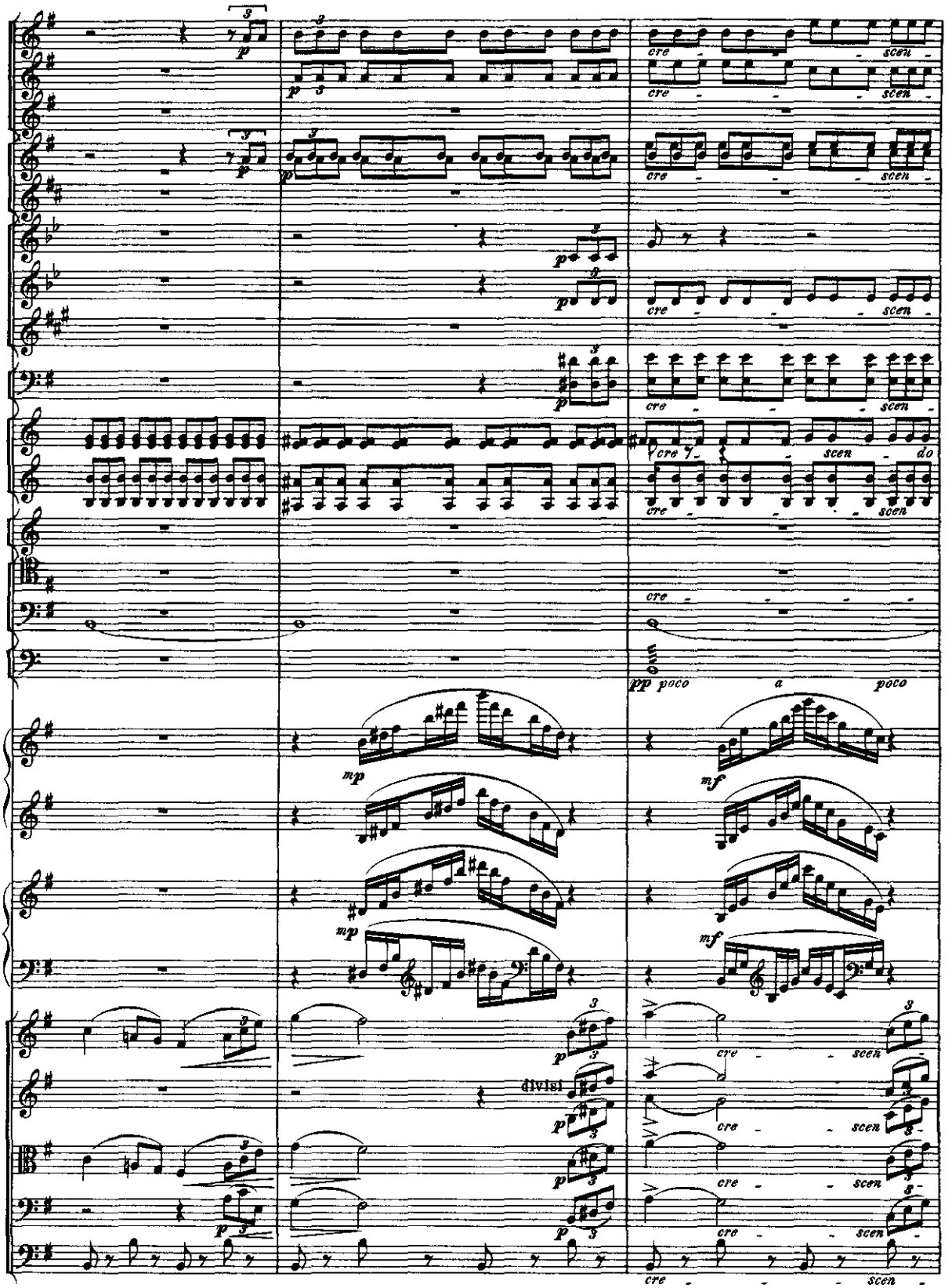

Poco stringendo.
Poco più mosso. (♩=76)
dolce cantabile
Arpe I e II.
arco
Poco stringendo.
Poco più mosso. (♩=76)


Ob.
Cl. Basso.
dolce
Cor. I. II.
Cor. III. IV.
SOLA.
p
Arpa I.
Arpa II.
SOLA.
mp
arco
p
p
Cl. Basso.
cantabile
Cor. I. II.
Cor. III. IV.
sempre p
sempre p
p
Arpa I.
mp
pp
pp
p
p
pizz.
p
pizz.
p
arco

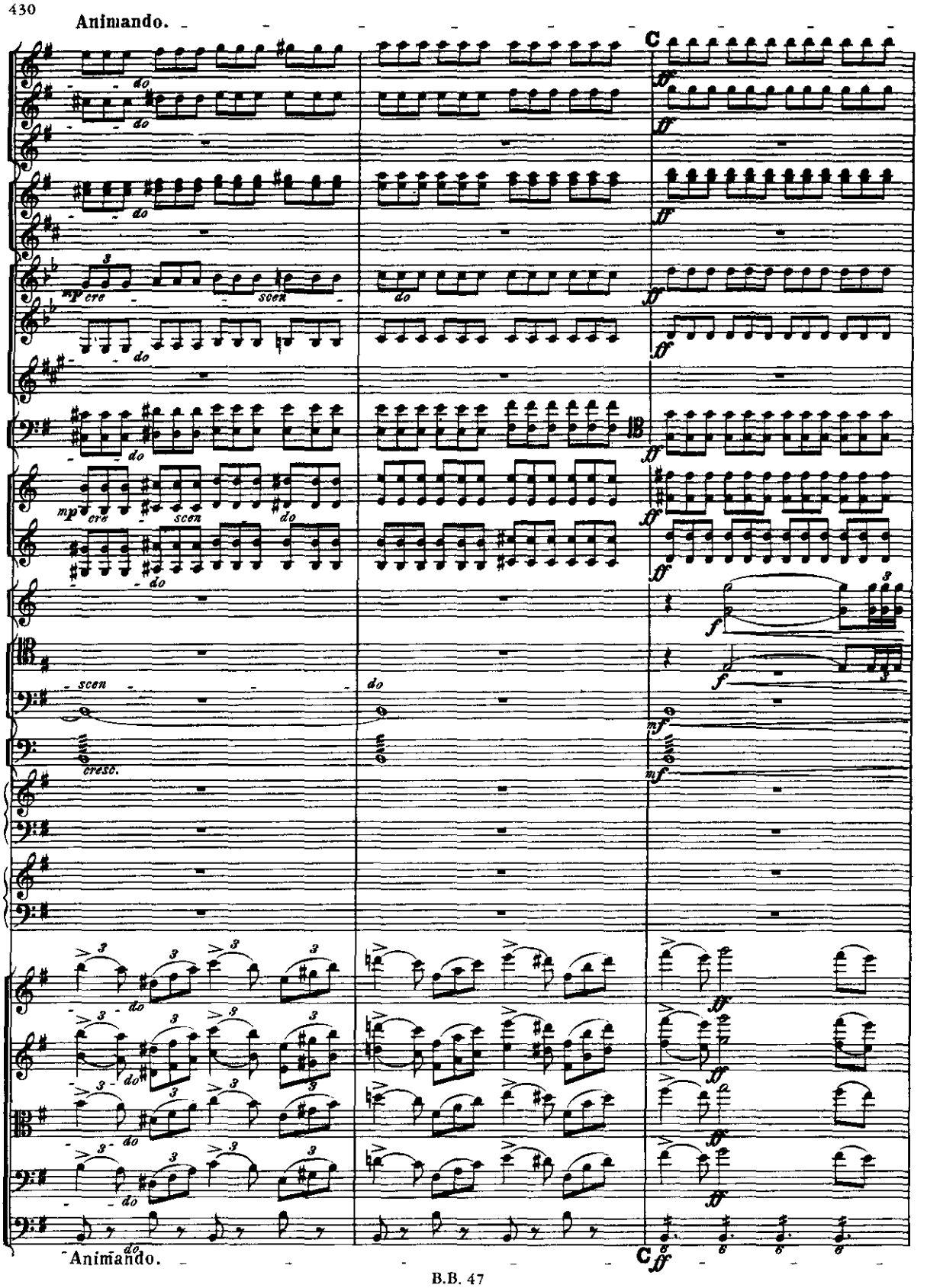
Incalzando.

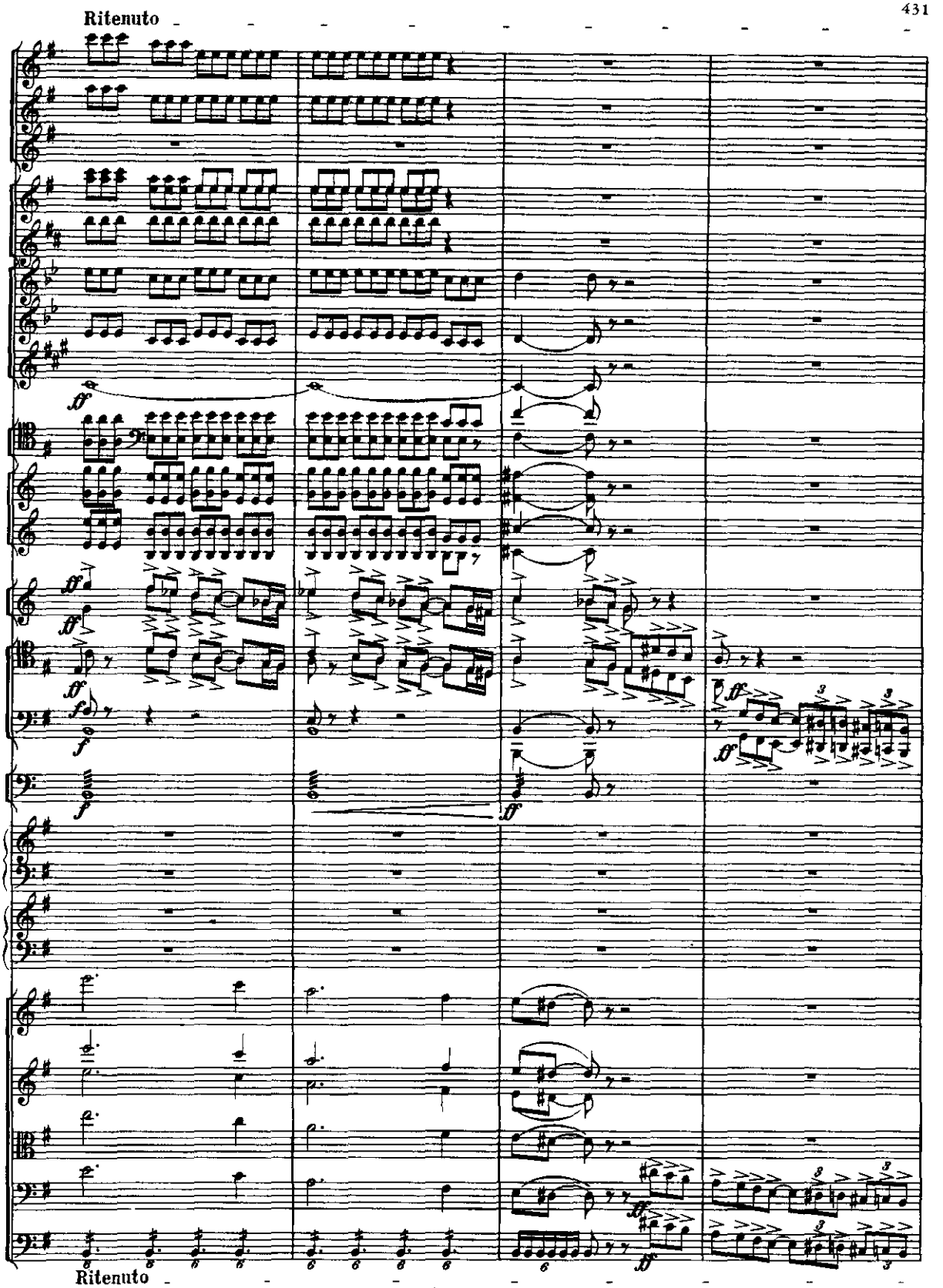


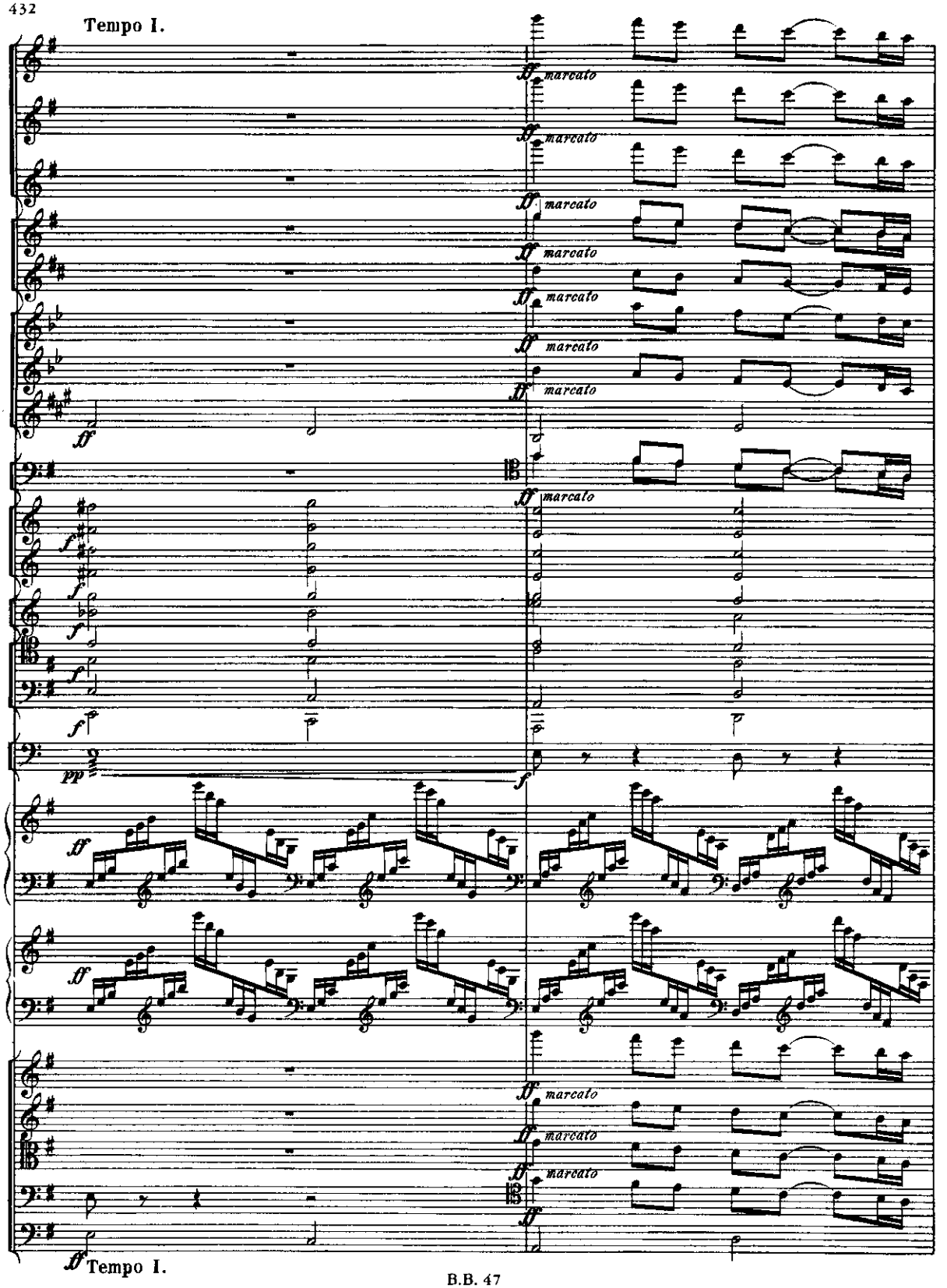
Incalzando.

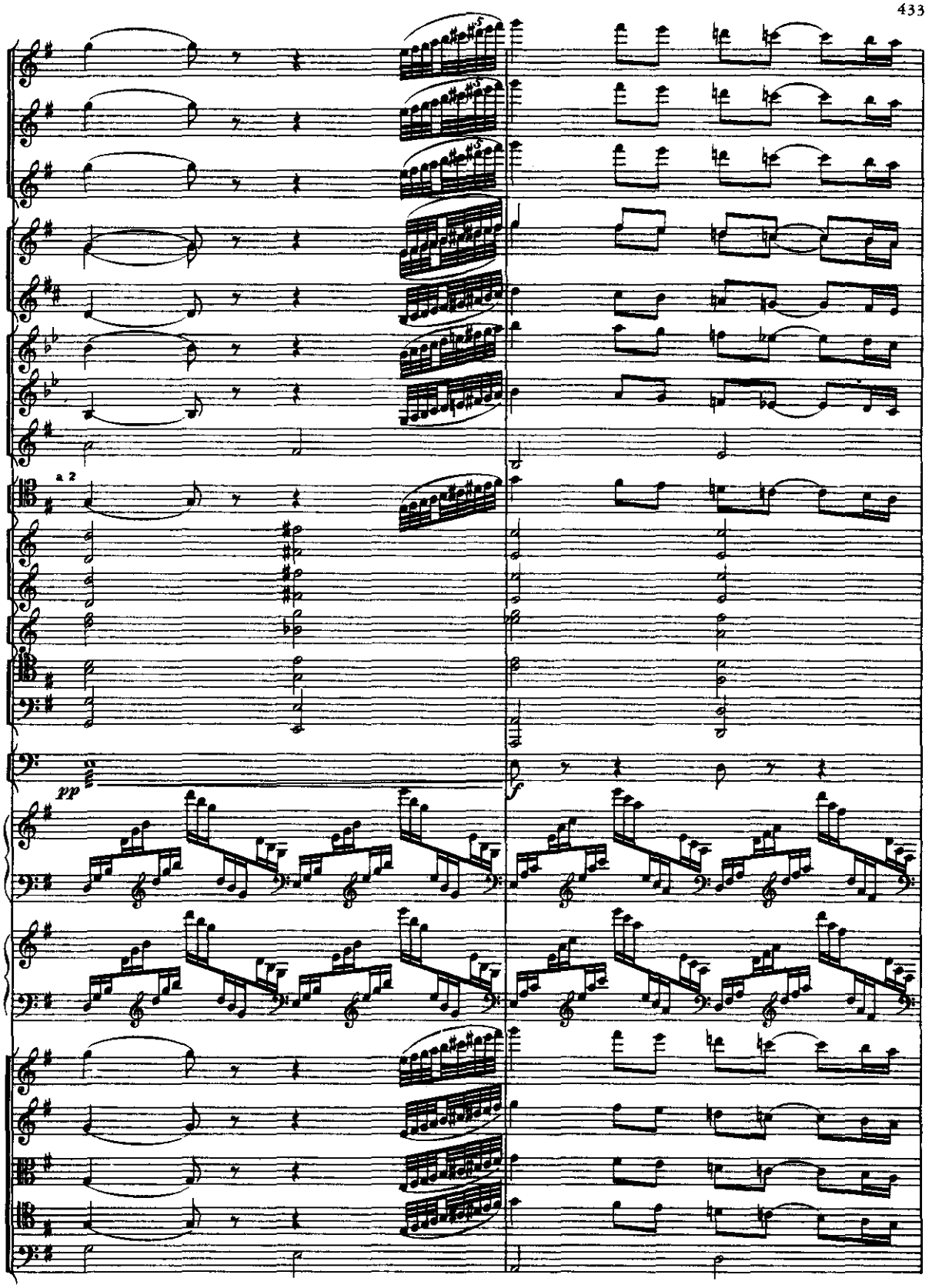


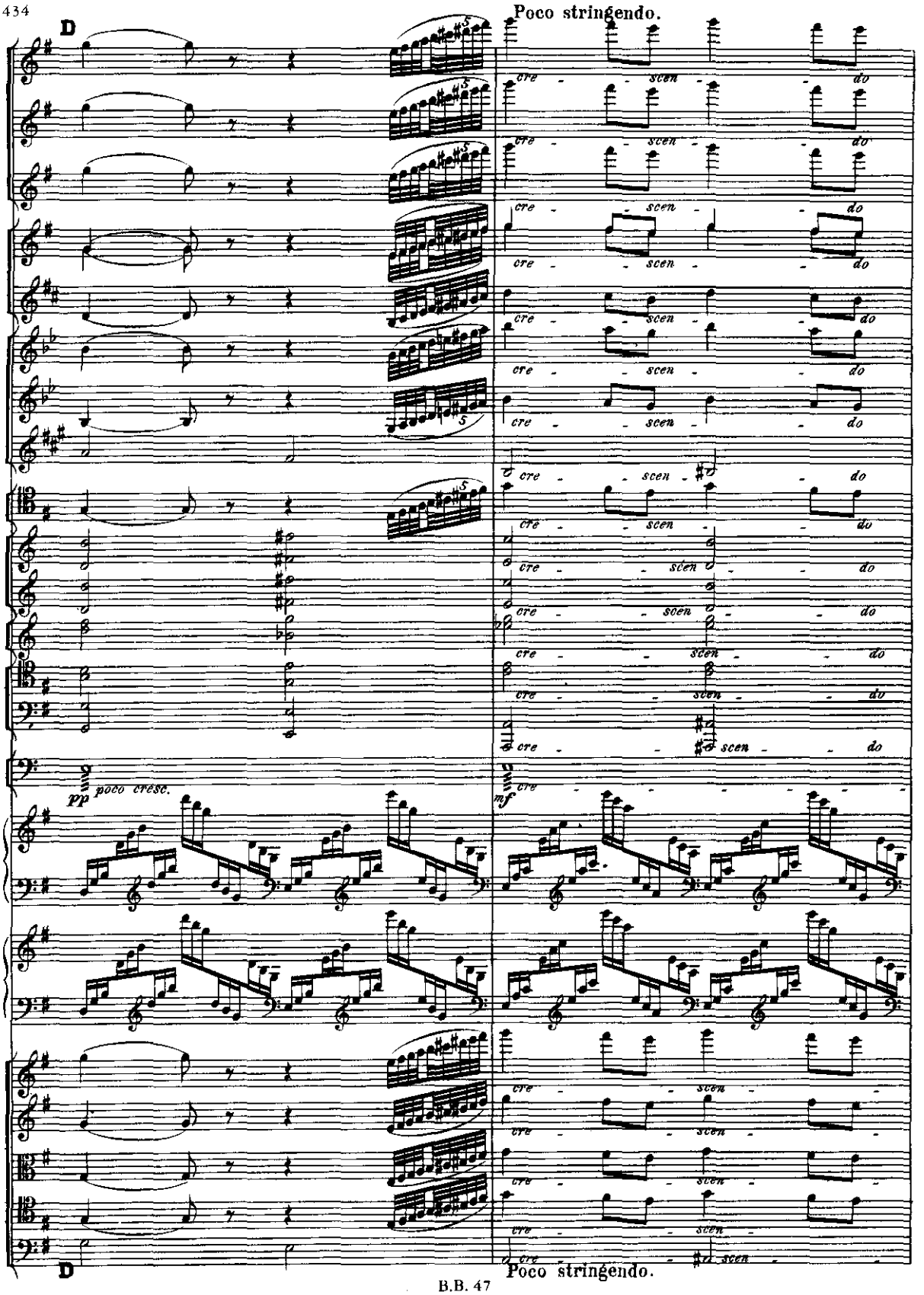
B.B. 47

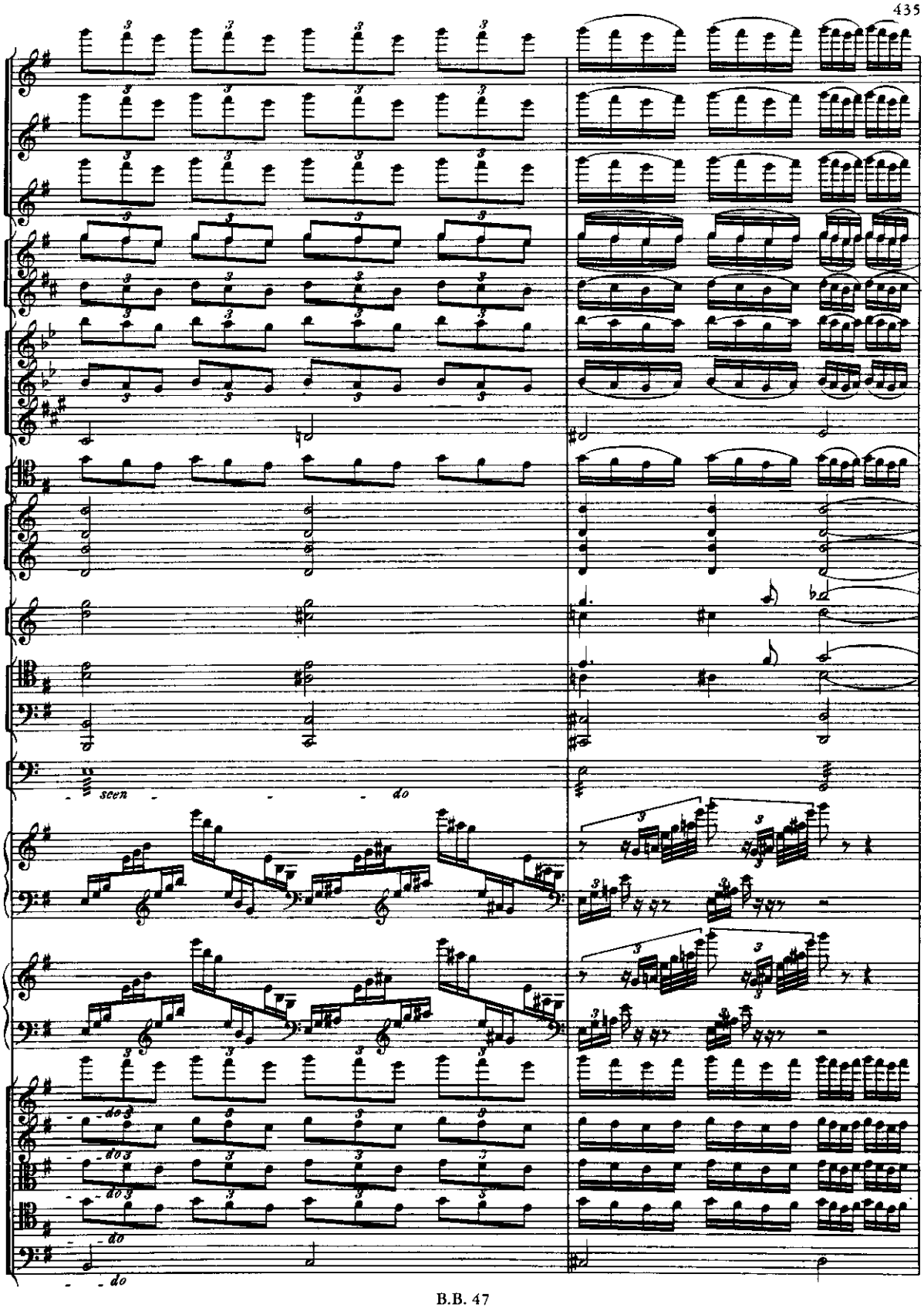

Animando.
C
do
mp cre scen do
cresc.
mf
f
ff
Animando.
C

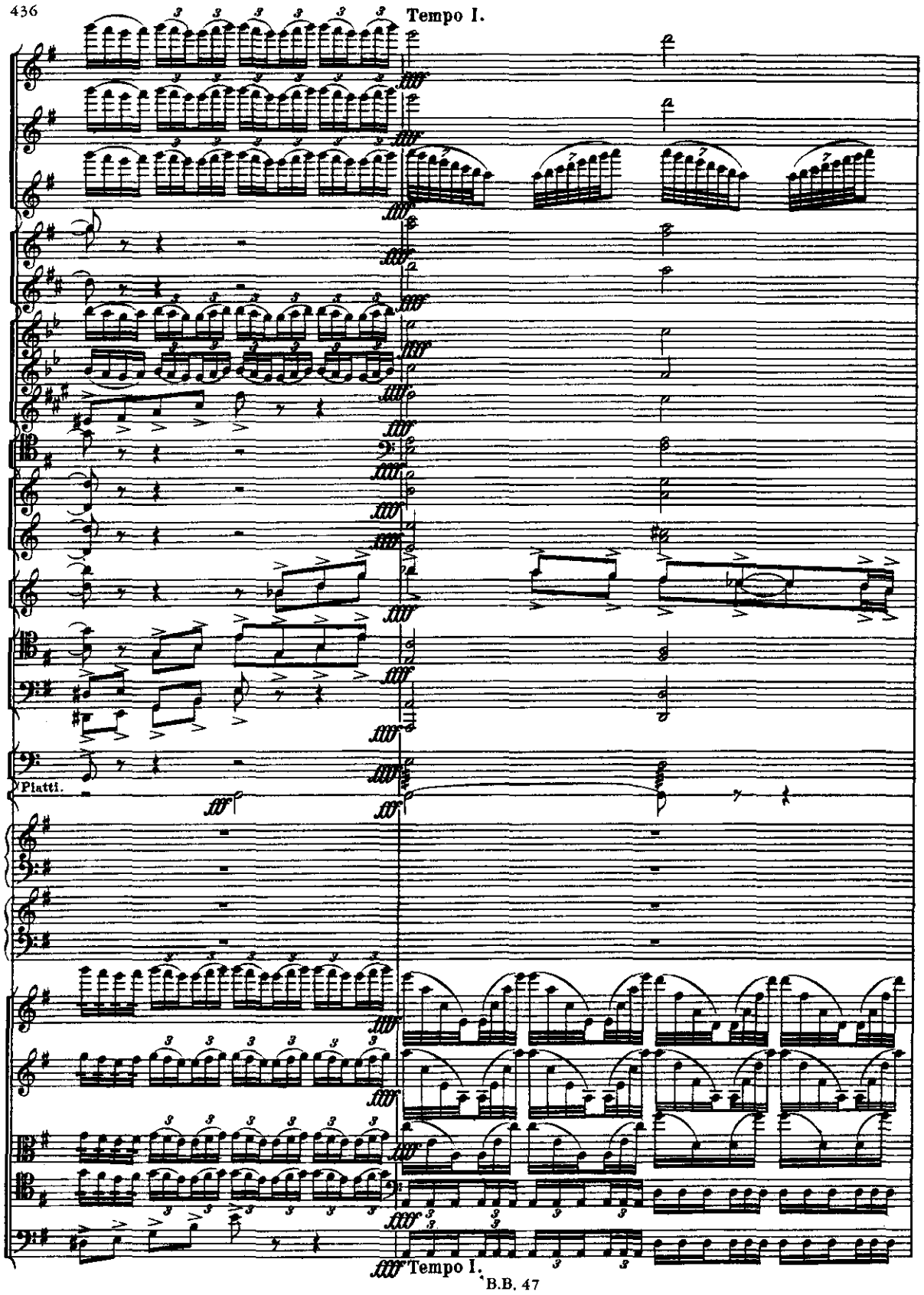

Ritenuto
Ritenuto

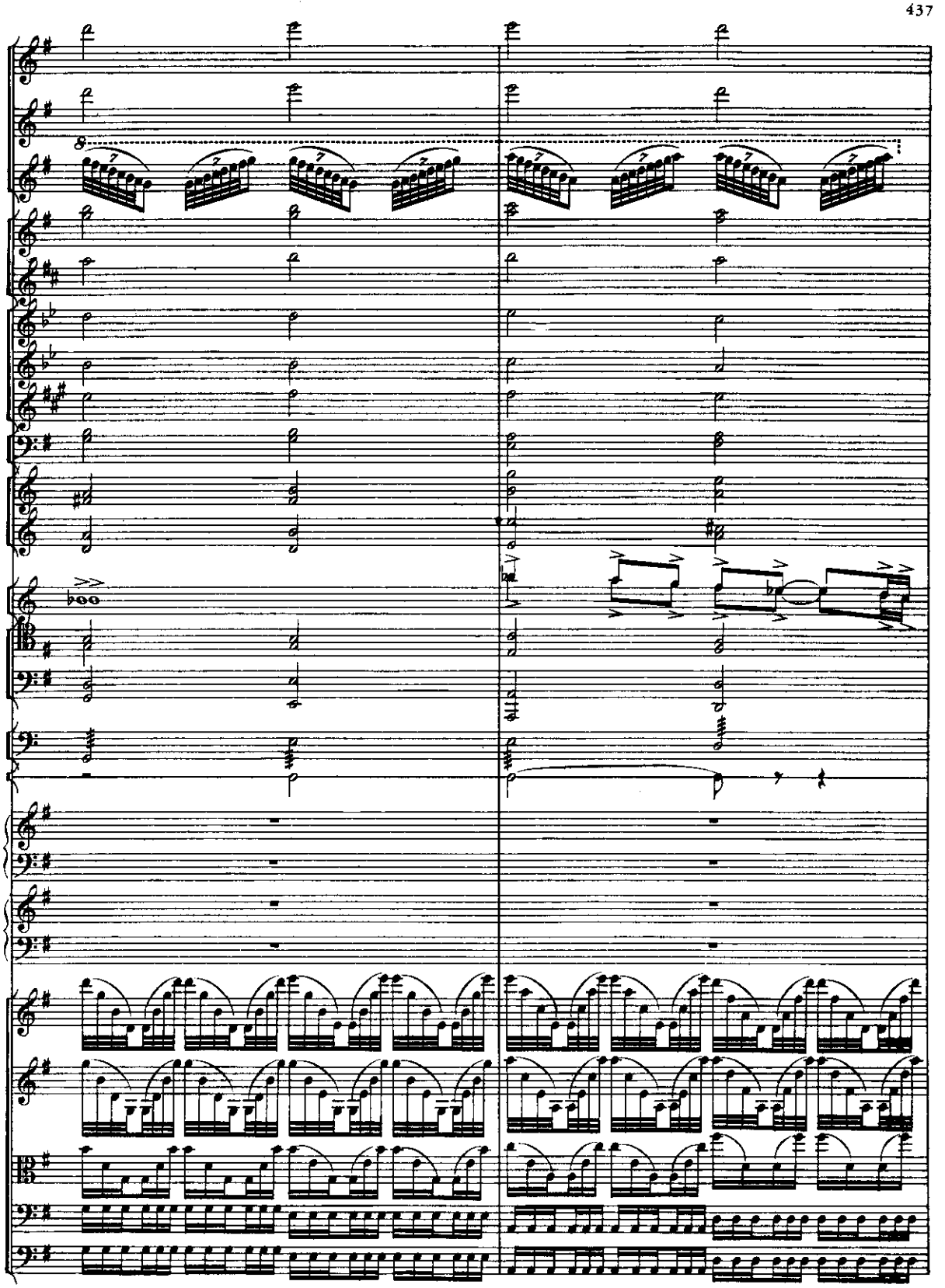

Tempo I.
marcato
Tempo I.

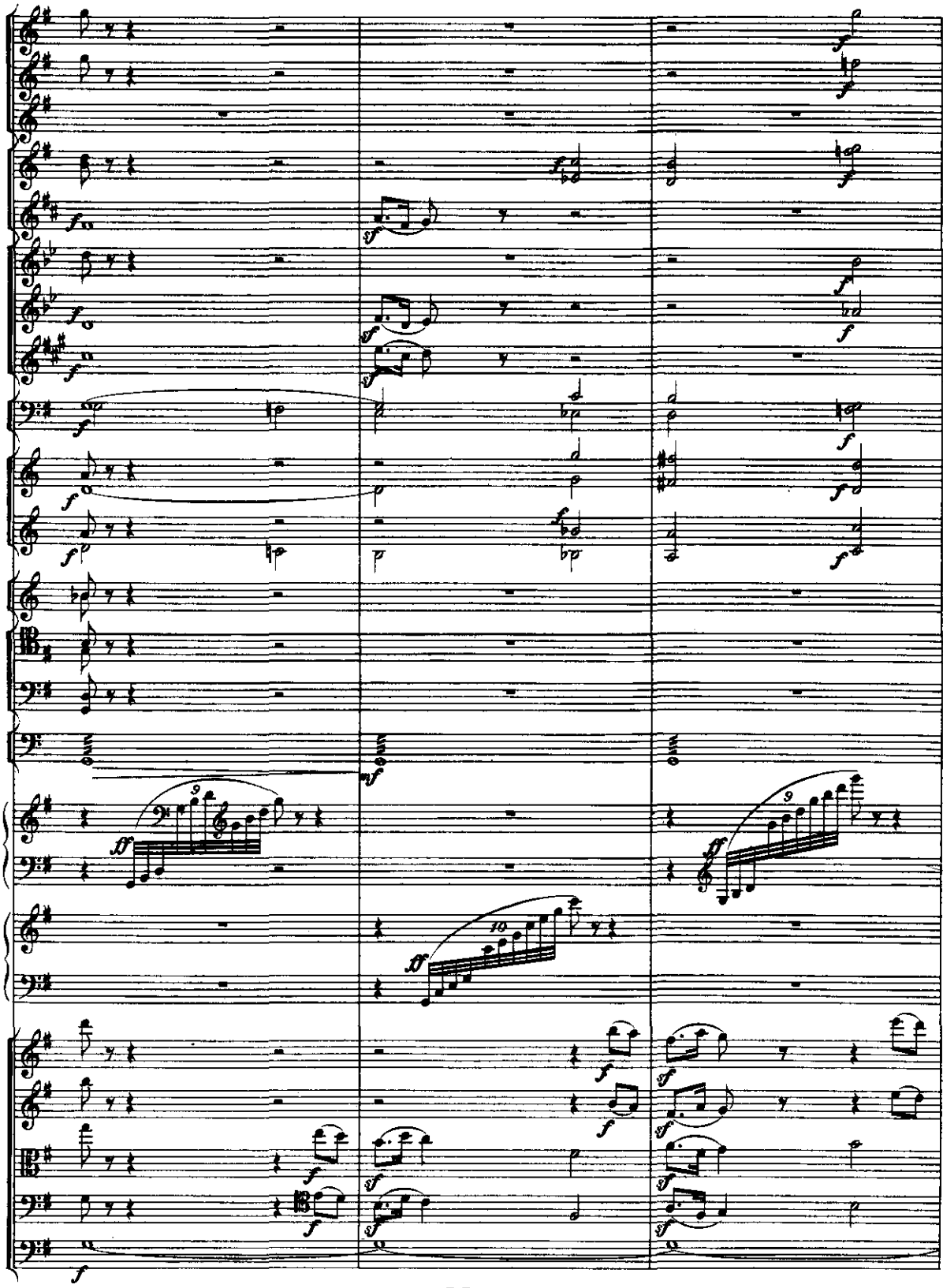

a 2
pp
f

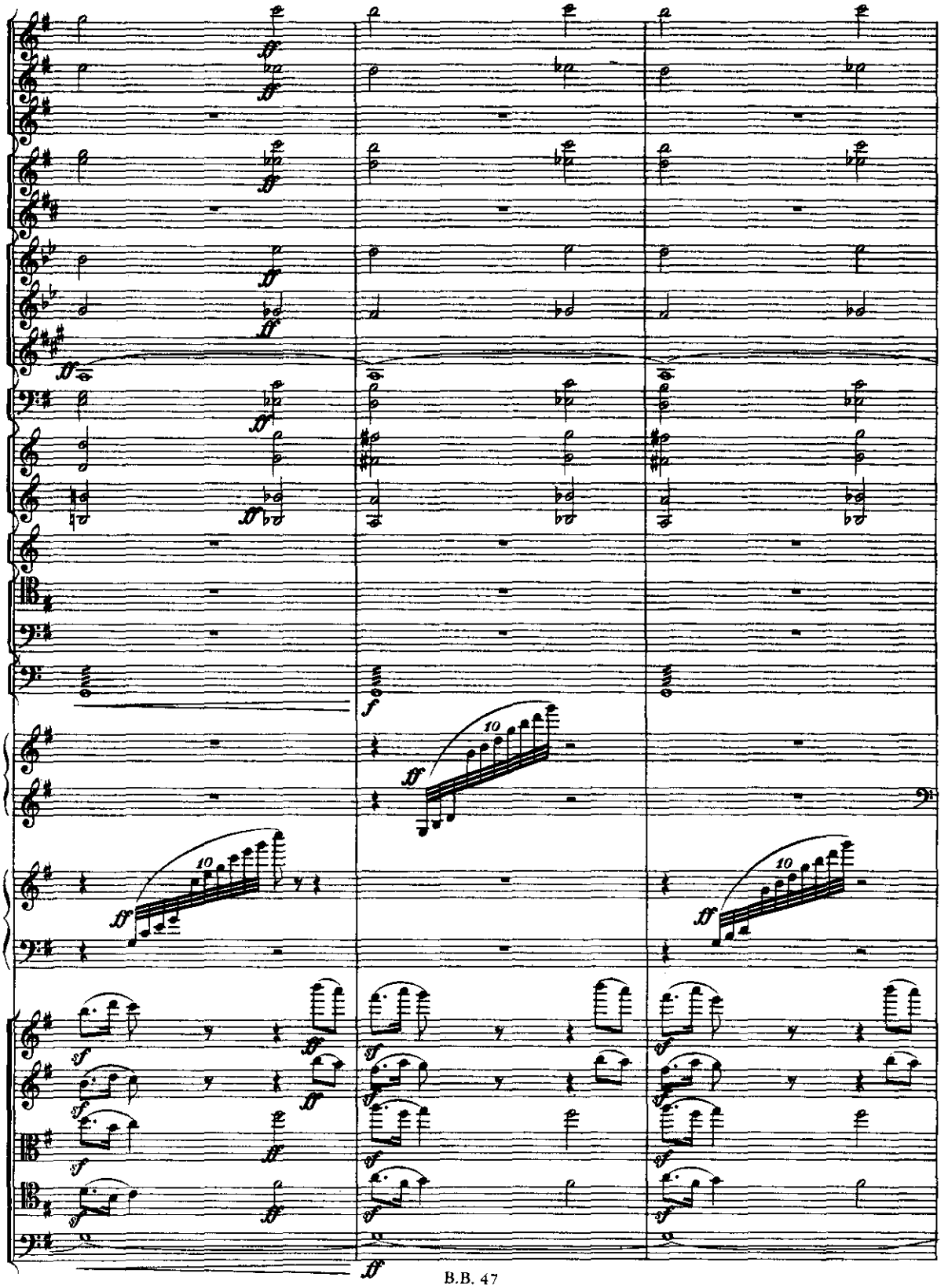

D
Poco stringendo.
cre - scen - do
pp poco cresc.
mf cre
D
Poco stringendo.


seen
do
do
do
do
do

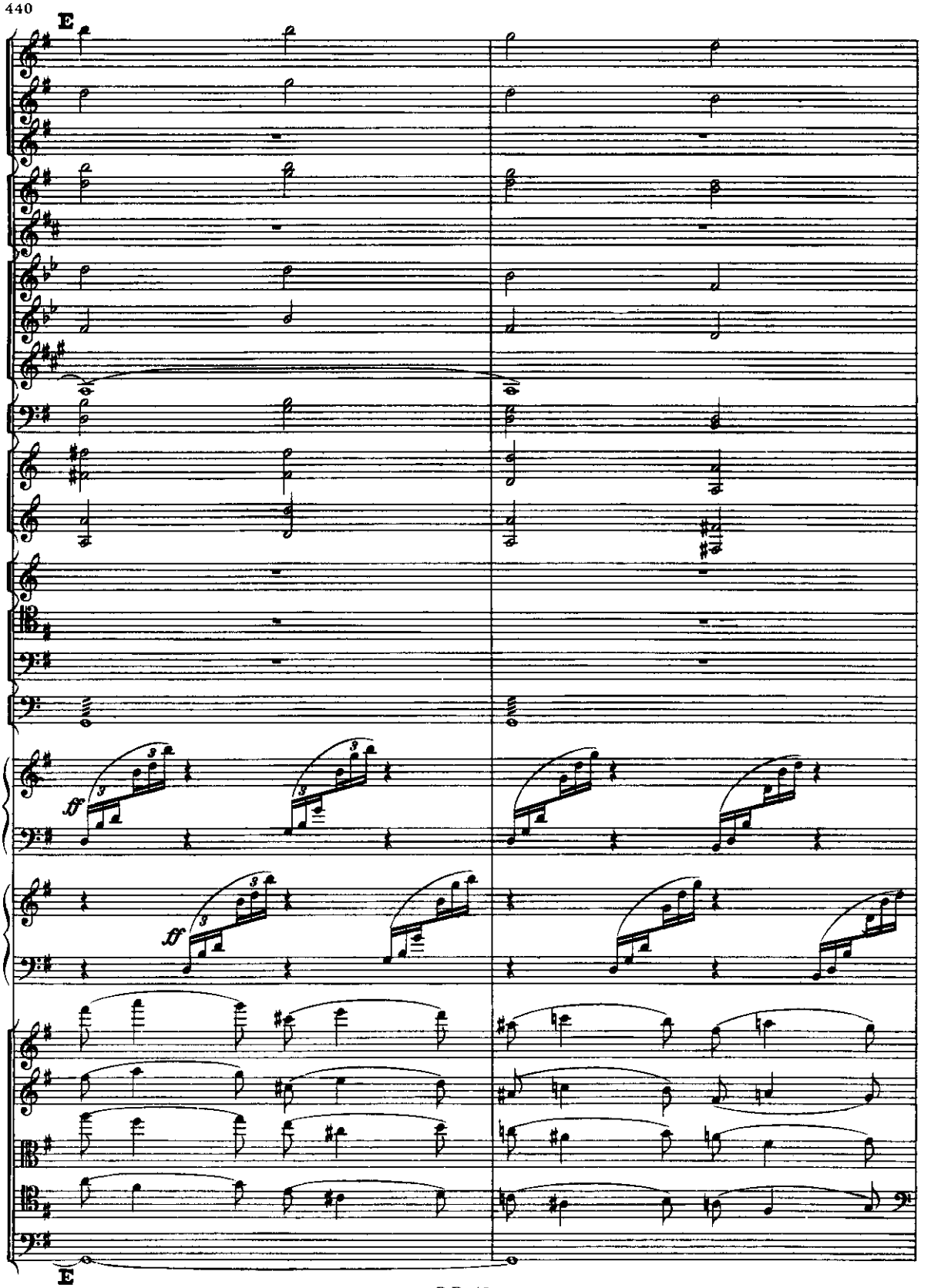

Tempo I.
Piatti.
Tempo I.

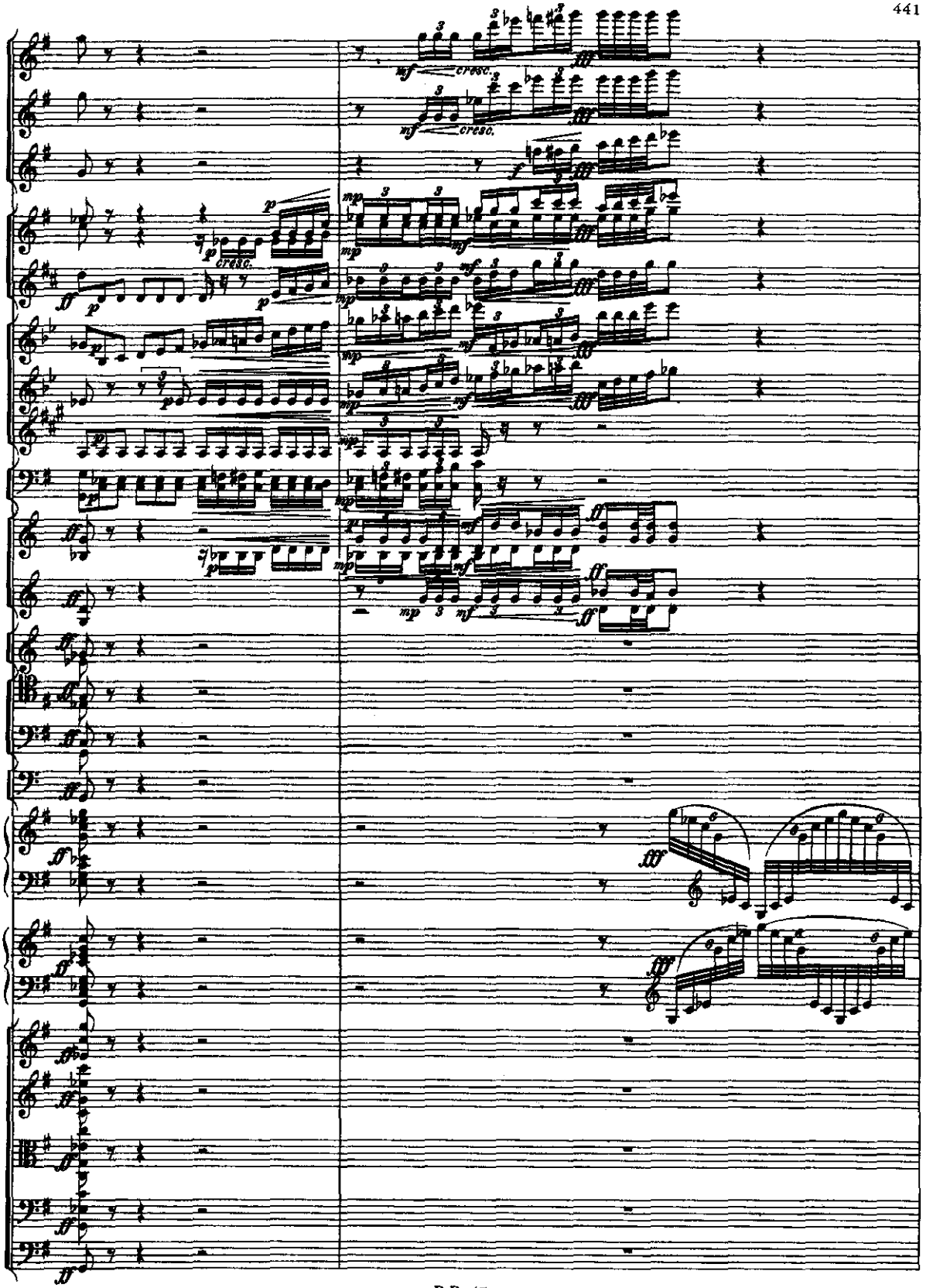


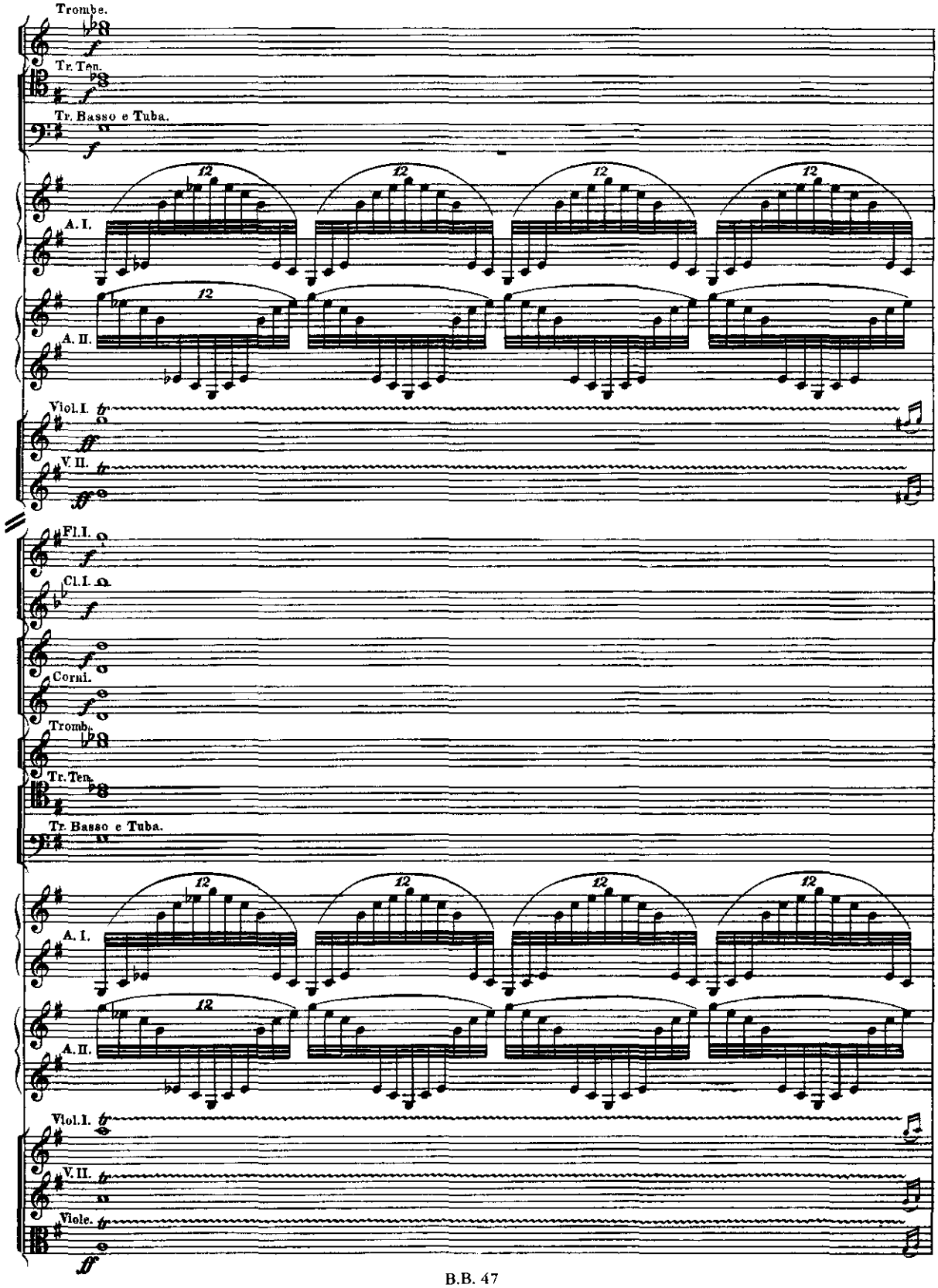


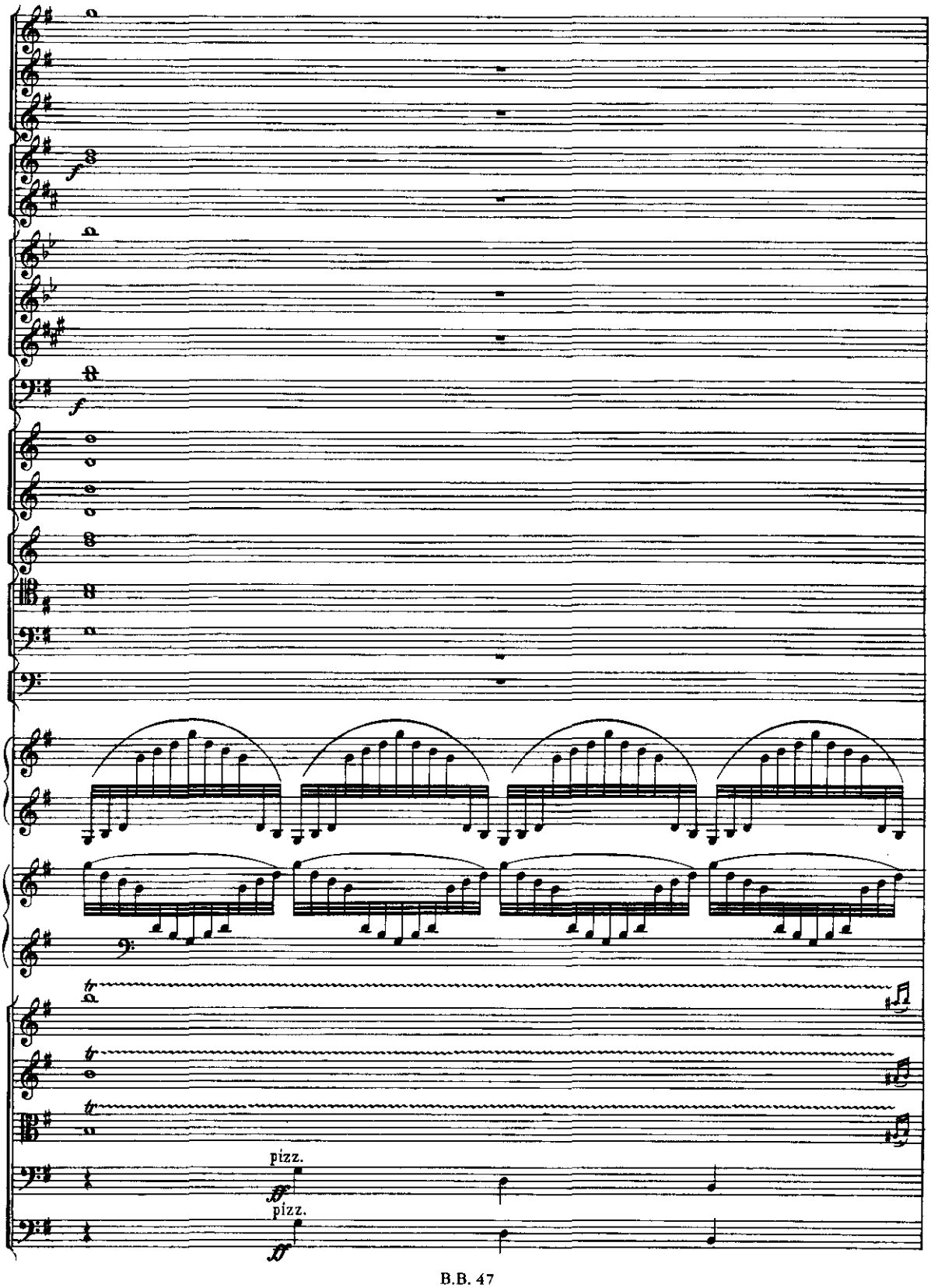


B.B. 47

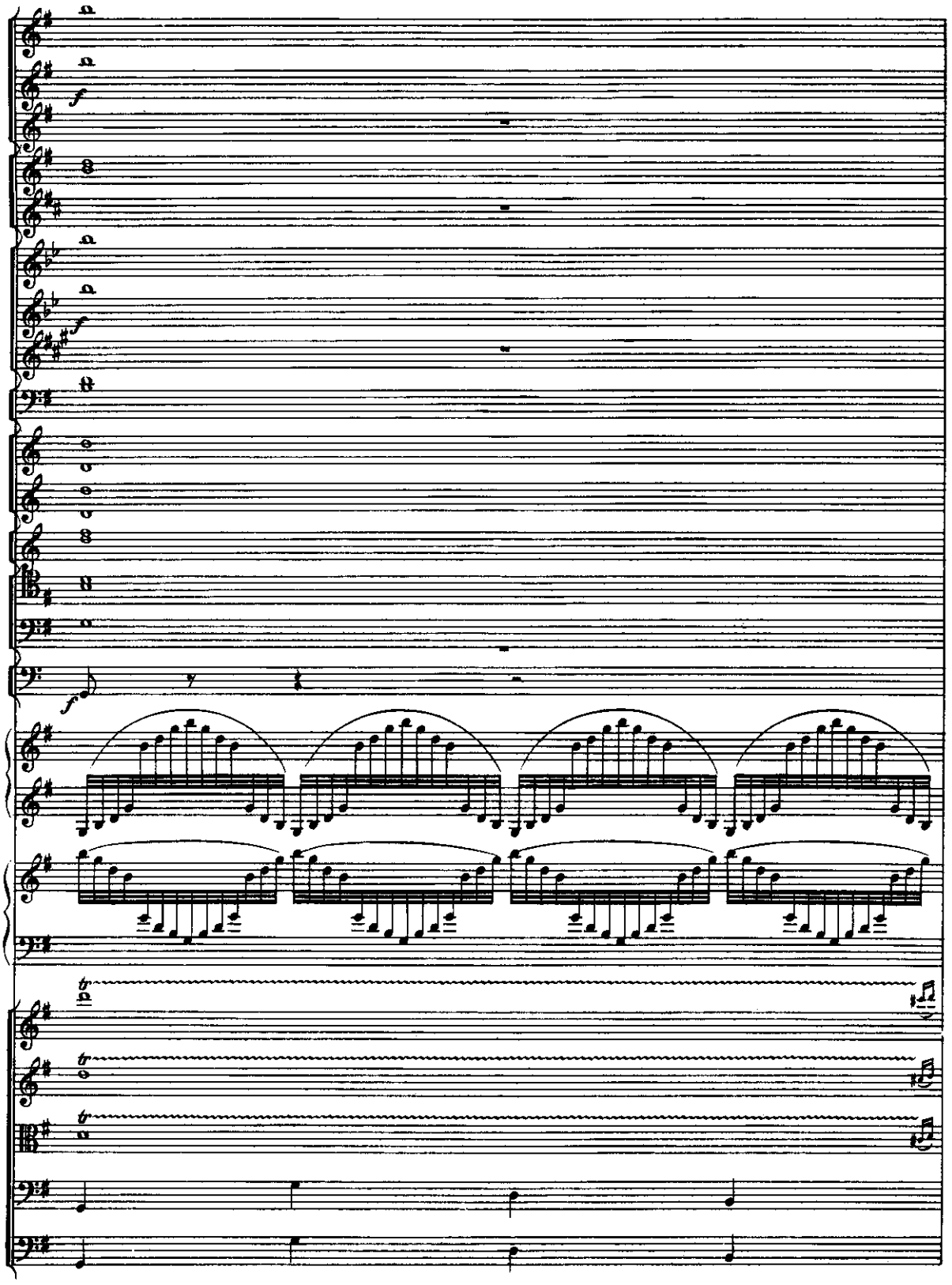

E
ff
ff
E



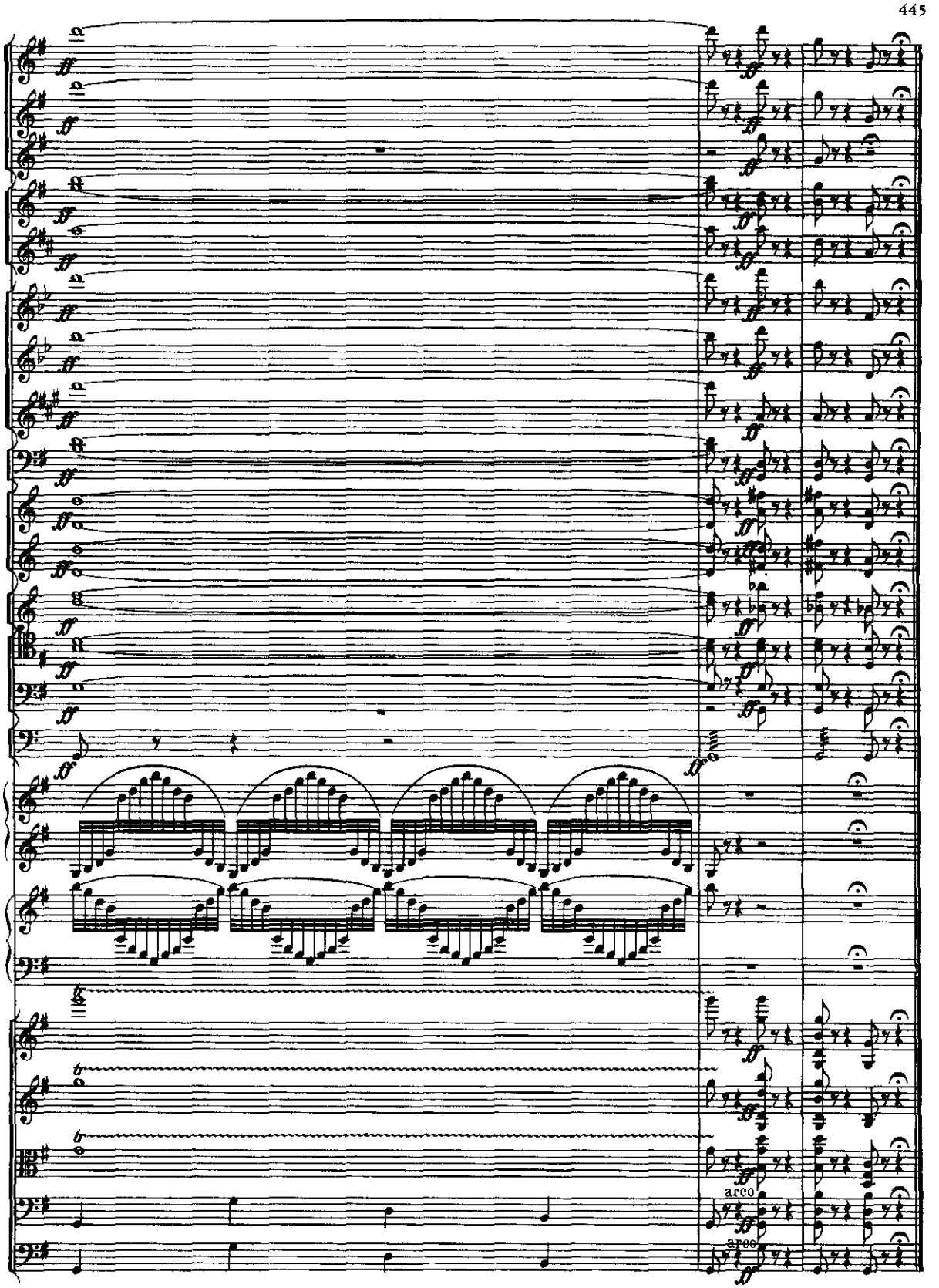

Trombe.
Tr. Ten.
Tr. Basso e Tuba.
A. I.
A. II.
Viol. I.
V. II.
Fl. I.
Cl. I.
Corni.
Tromb.
Tr. Ten.
Tr. Basso e Tuba.
A. I.
A. II.
Viol. I.
V. II.
Viole.



B.B. 47



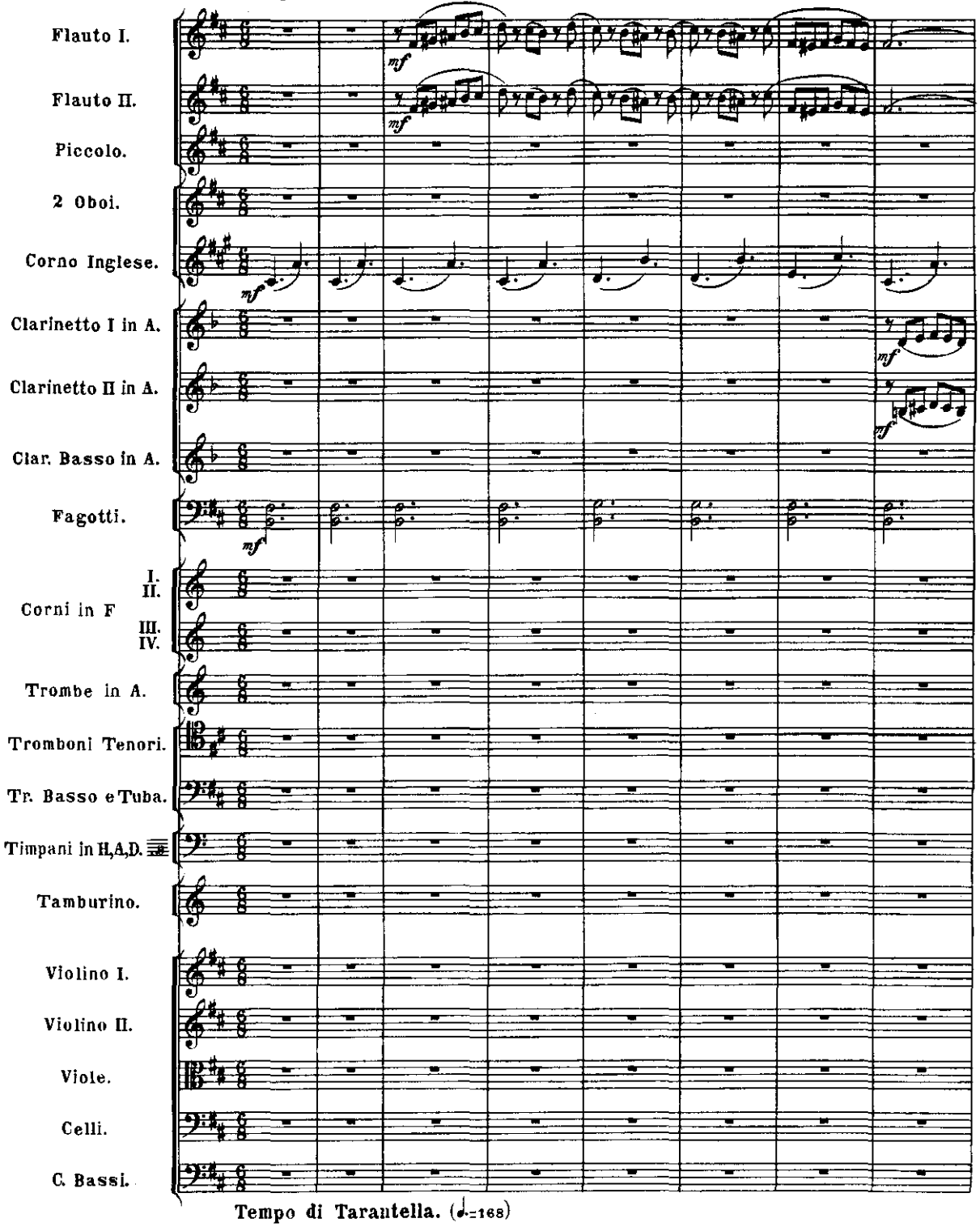
B.B. 47



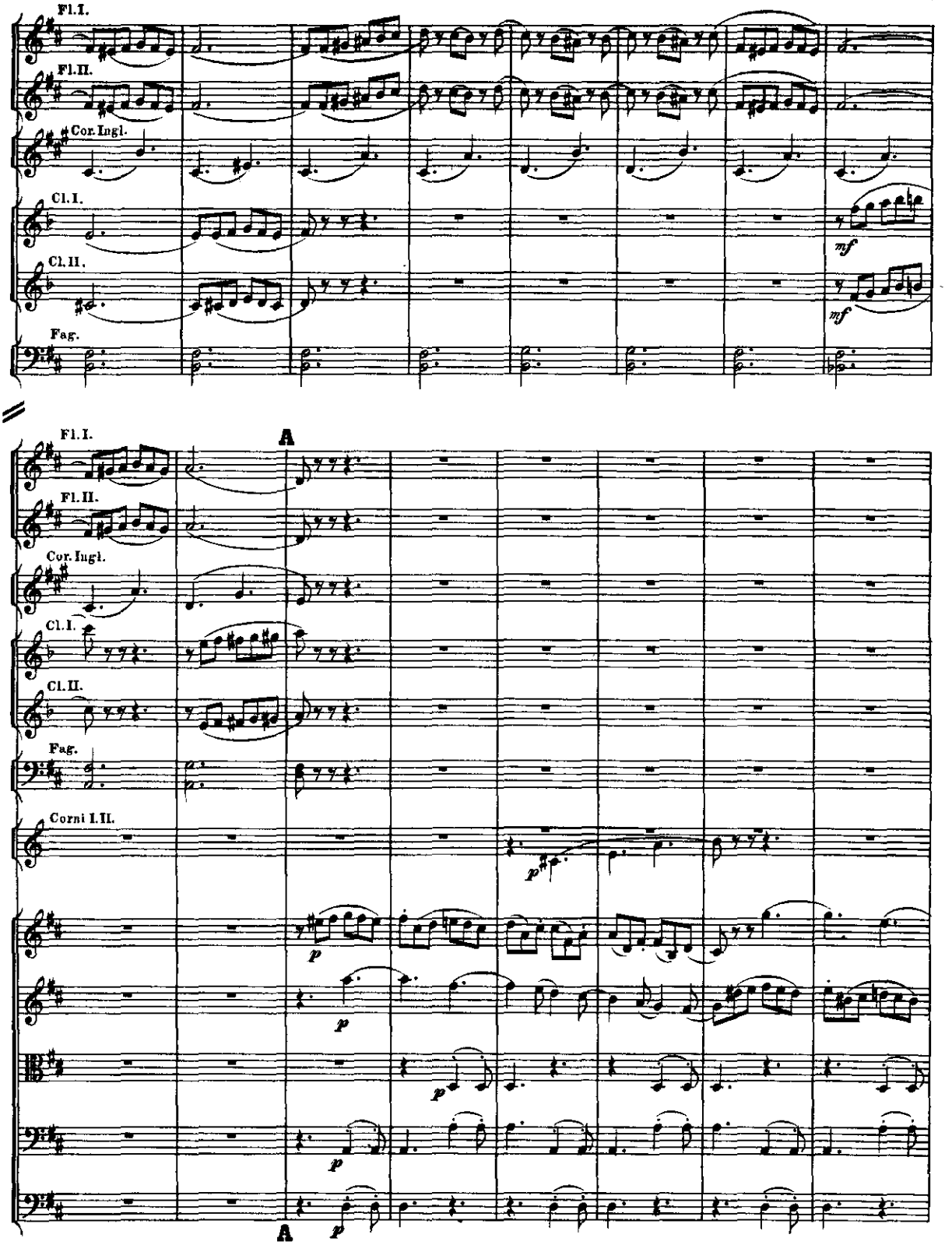
B.B. 47

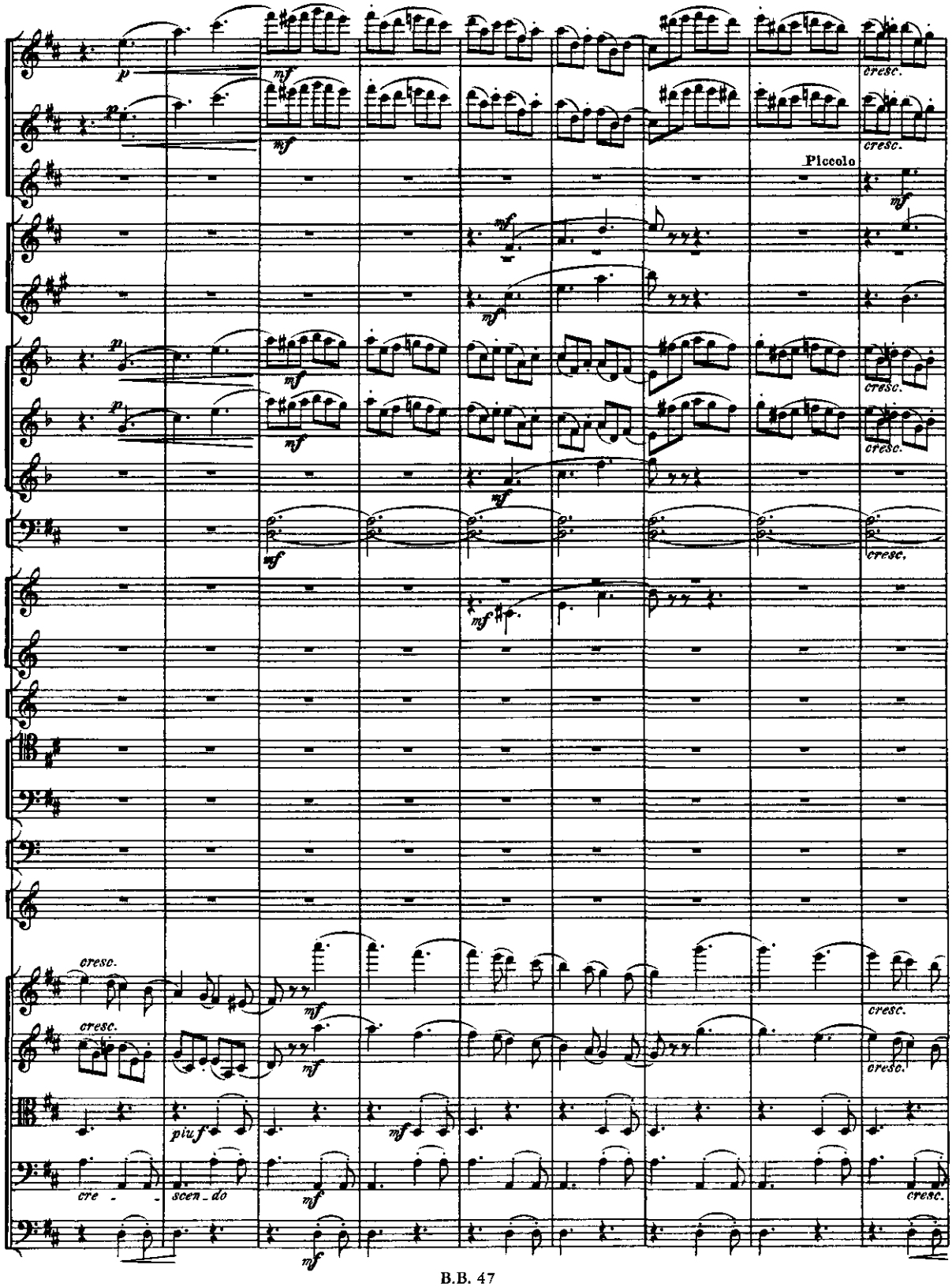
Var. I. (Pour le danseur)

Tempo di Tarantella. (♩.=168)

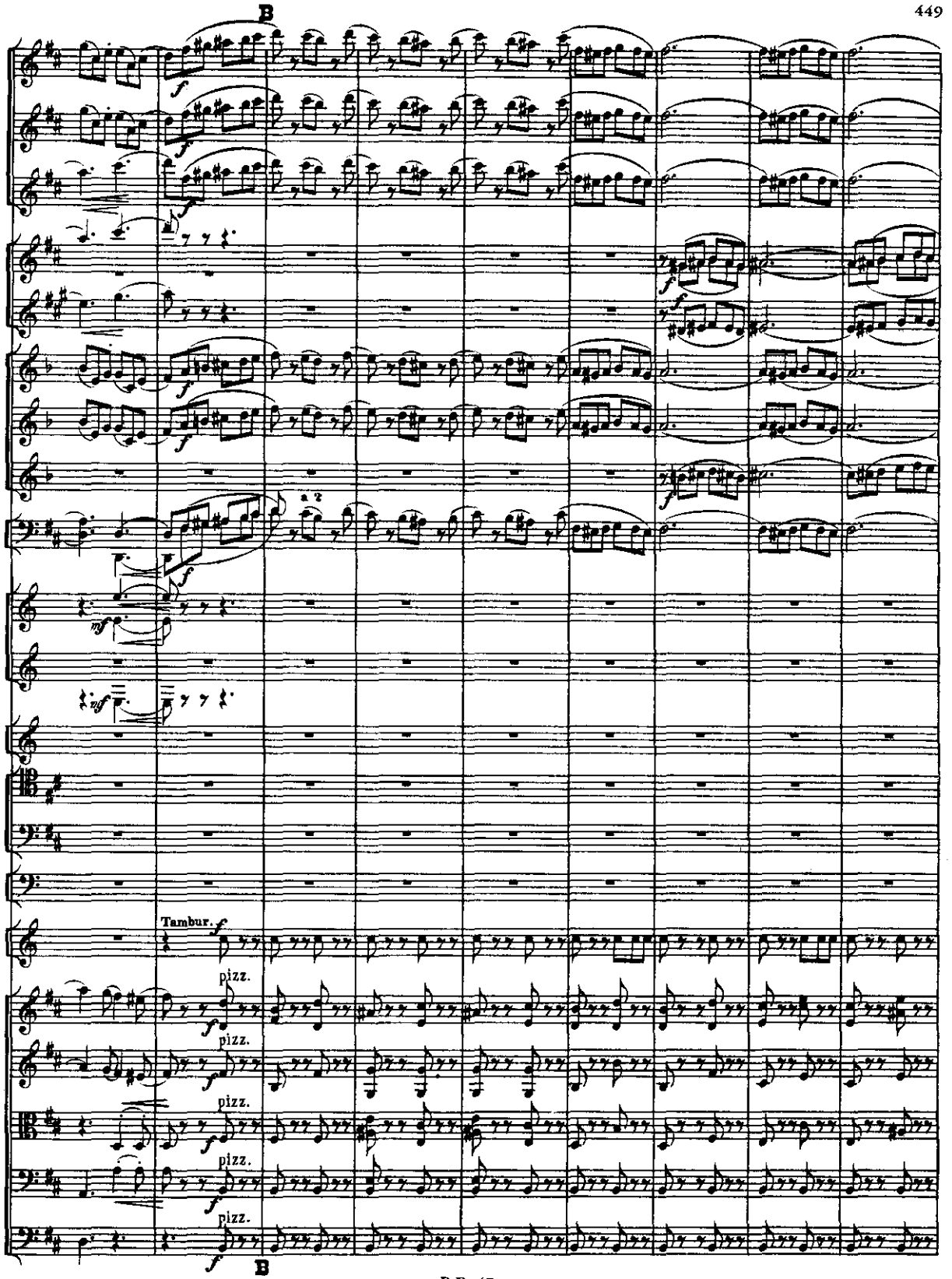


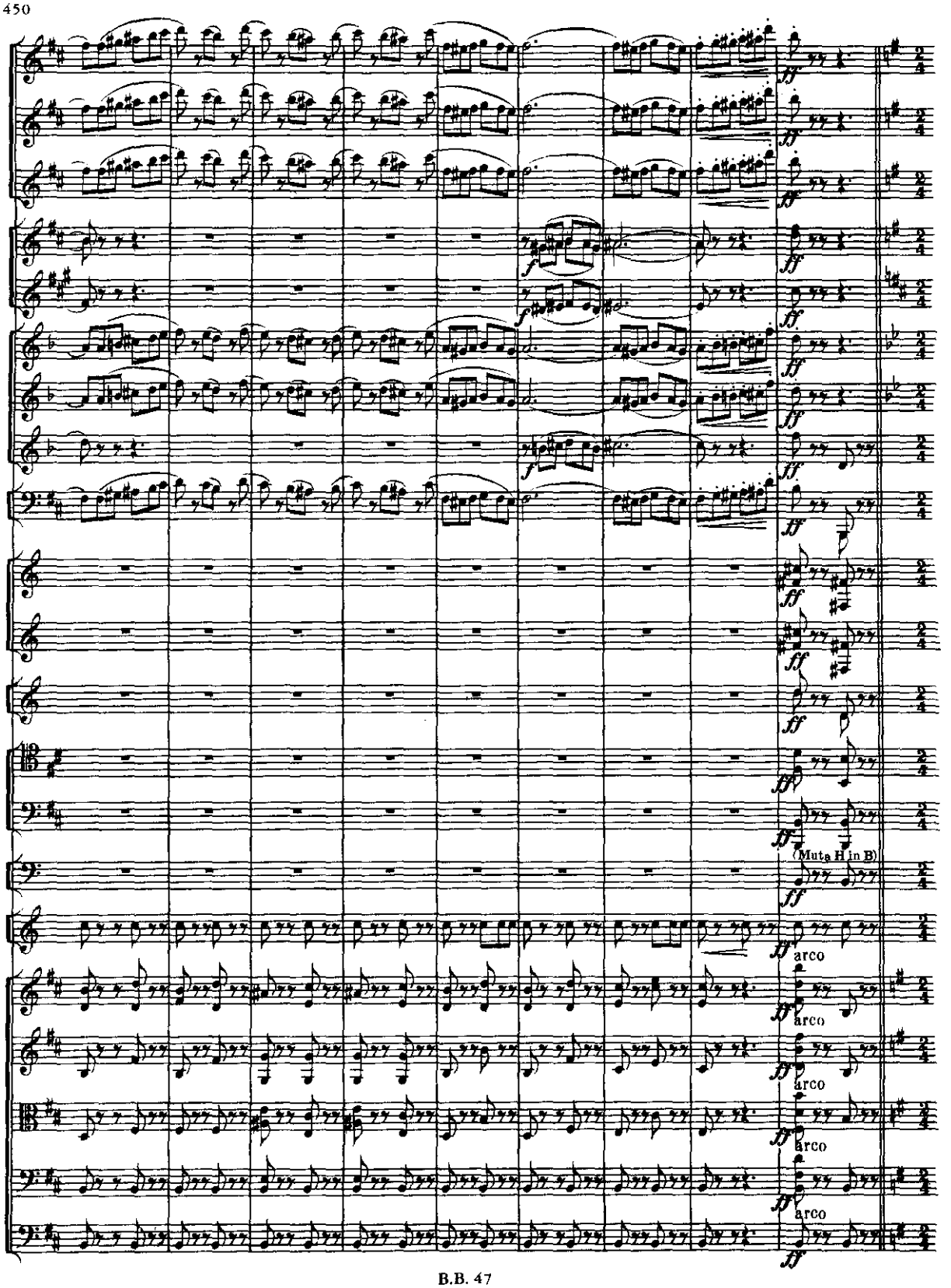
Tempo di Tarantella. (♩.=168)


Fl.I.
Fl.II.
Cor.Ingl.
Cl.I.
Cl.II.
Fag.
mf
mf
A
Fl.I.
Fl.II.
Cor.Ingl.
Cl.I.
Cl.II.
Fag.
Corni I.II.
p
p
p
p
p
A



B.B. 47

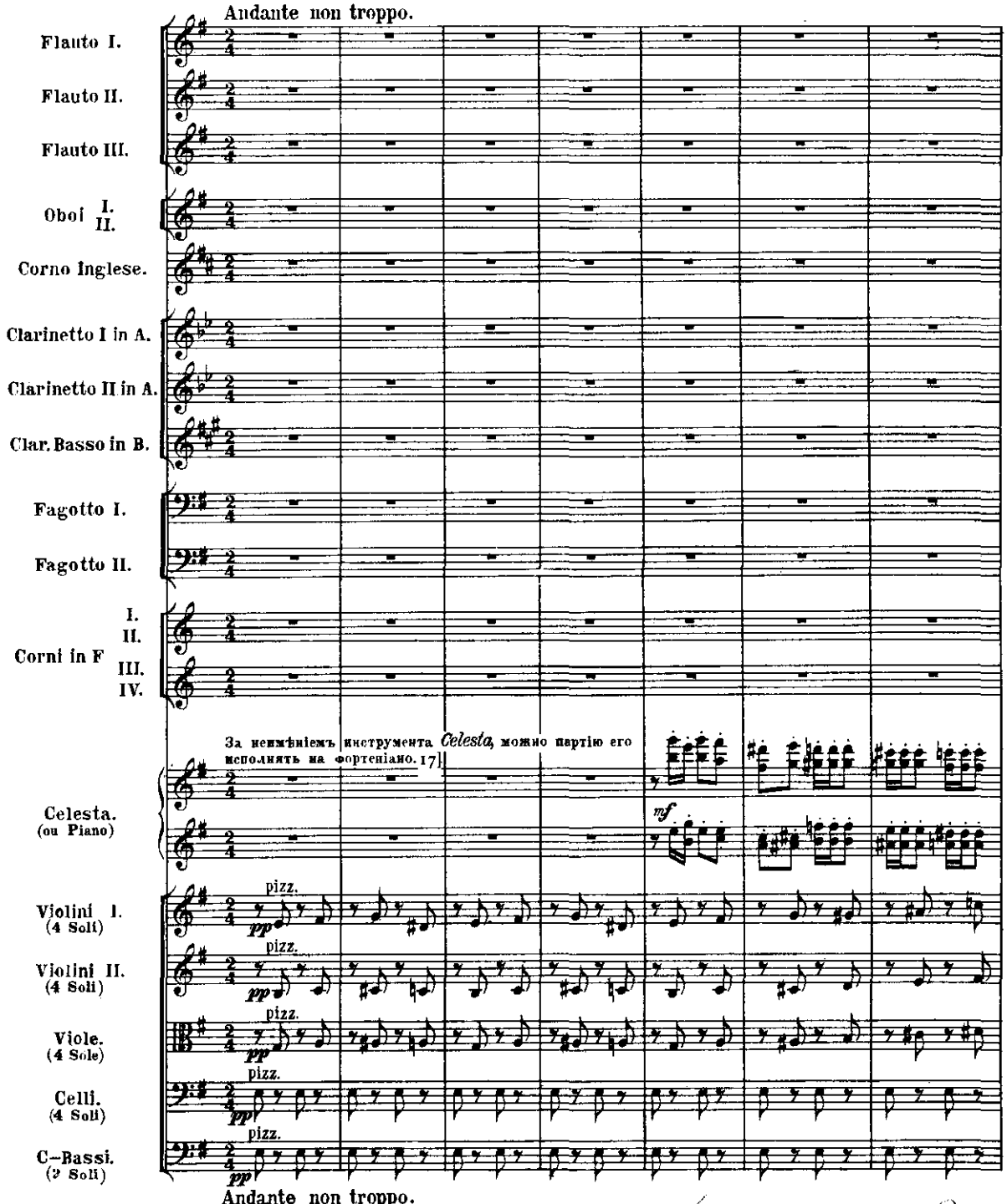

B
a 2
Tambur. f
pizz.
pizz.
pizz.
pizz.
pizz.
B

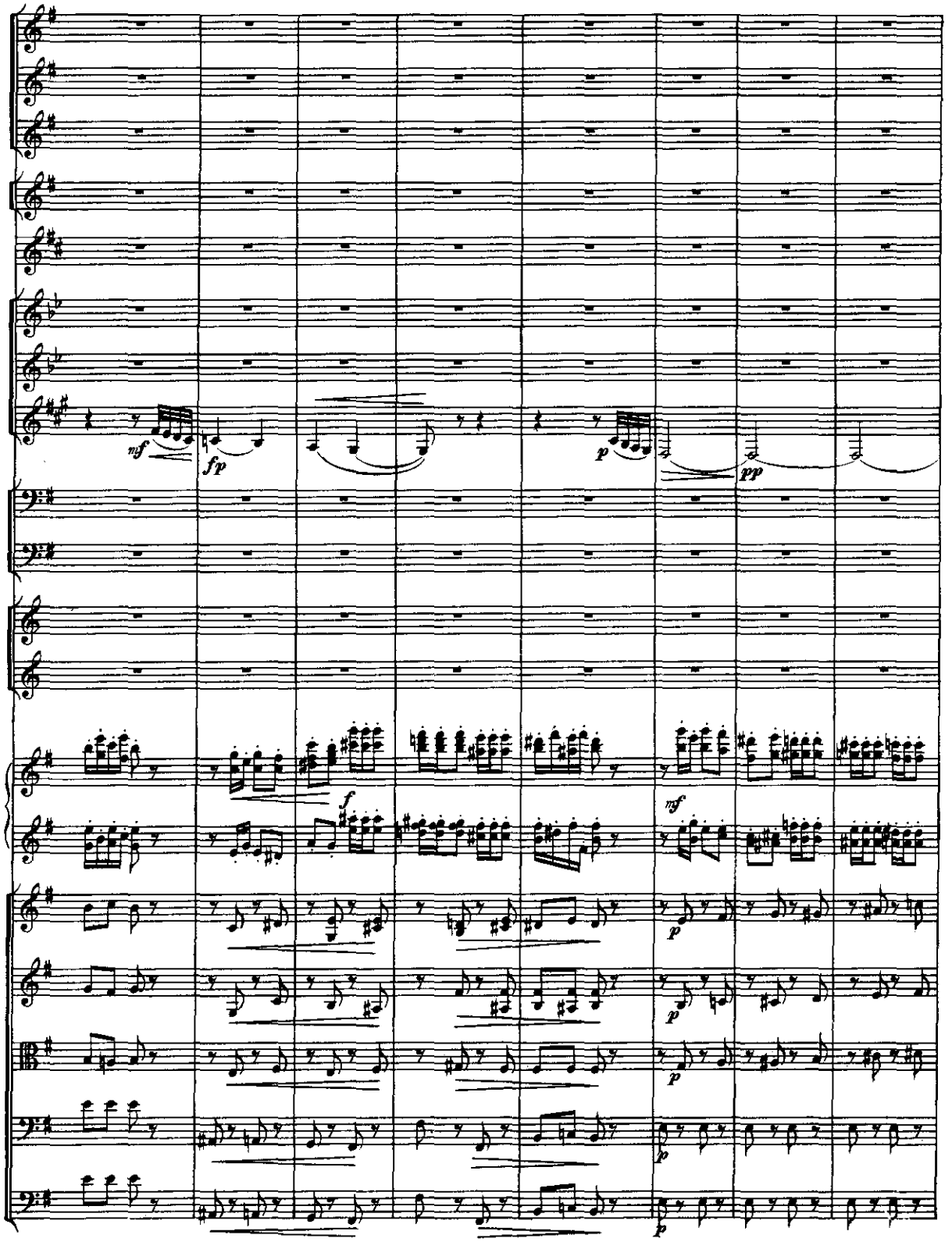

(Muta H in B)
arco
arco
arco
arco
arco

Danse de la Fée-Dragée.

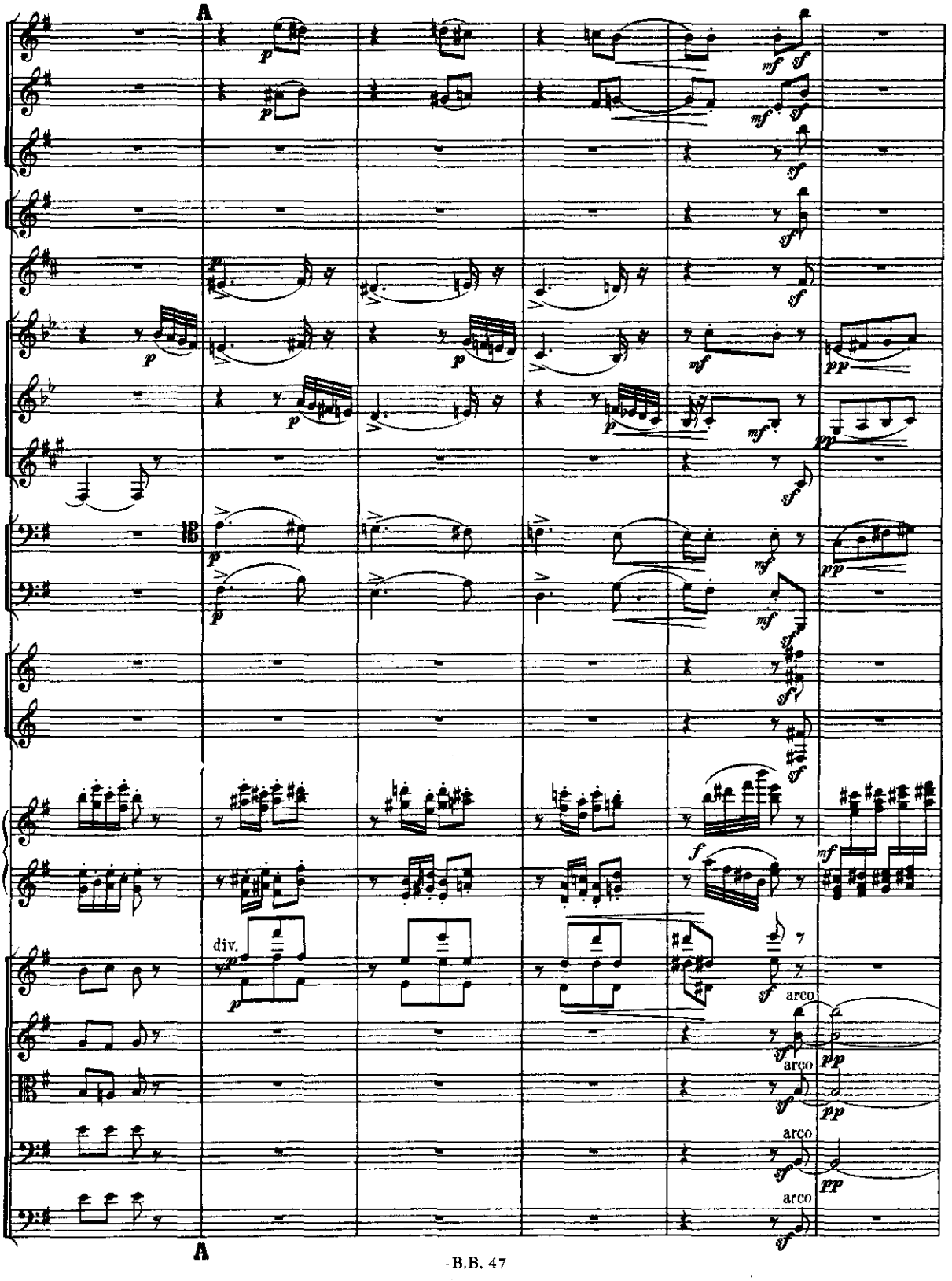
Var. II. (Pour la danseuse).

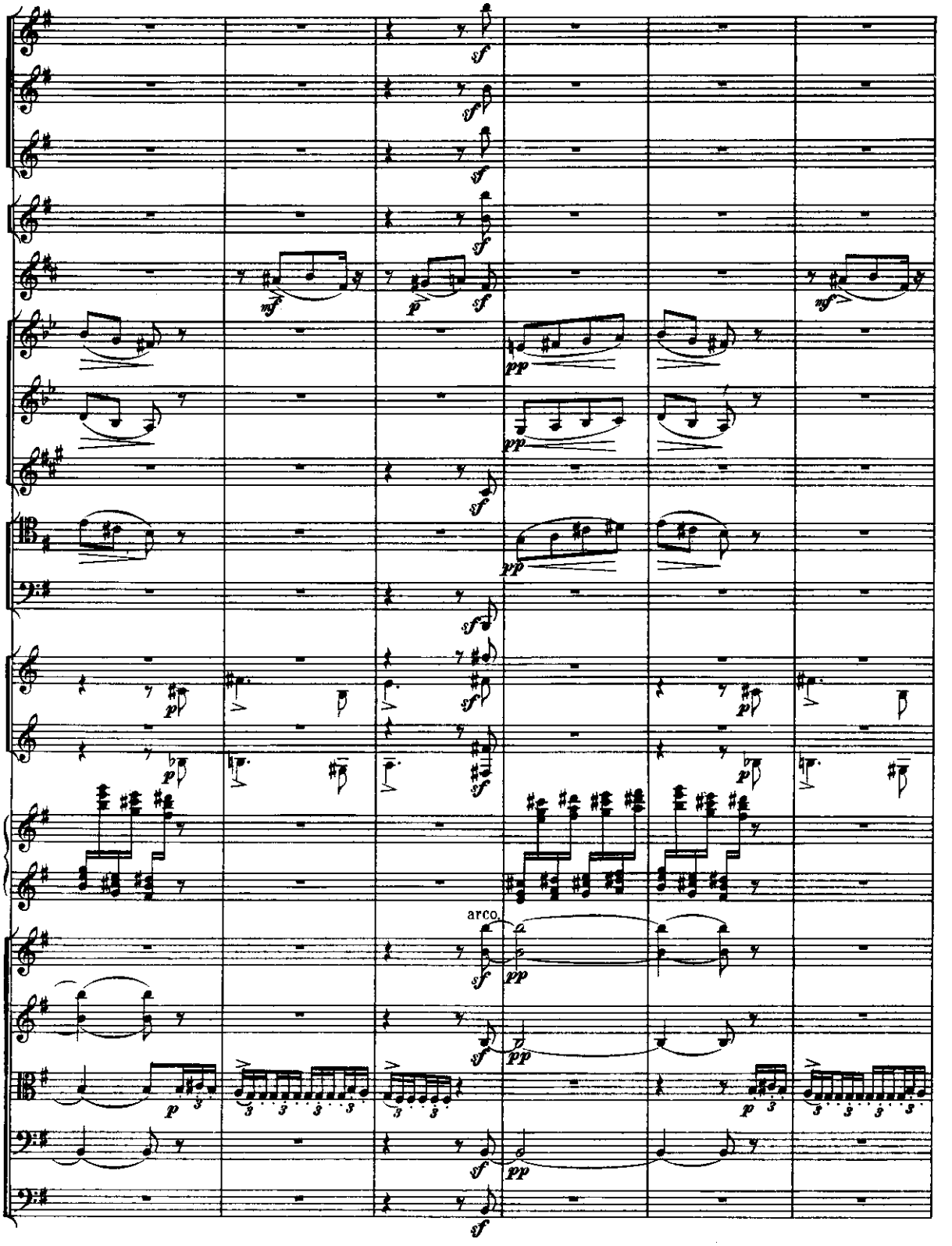
Andante non troppo.

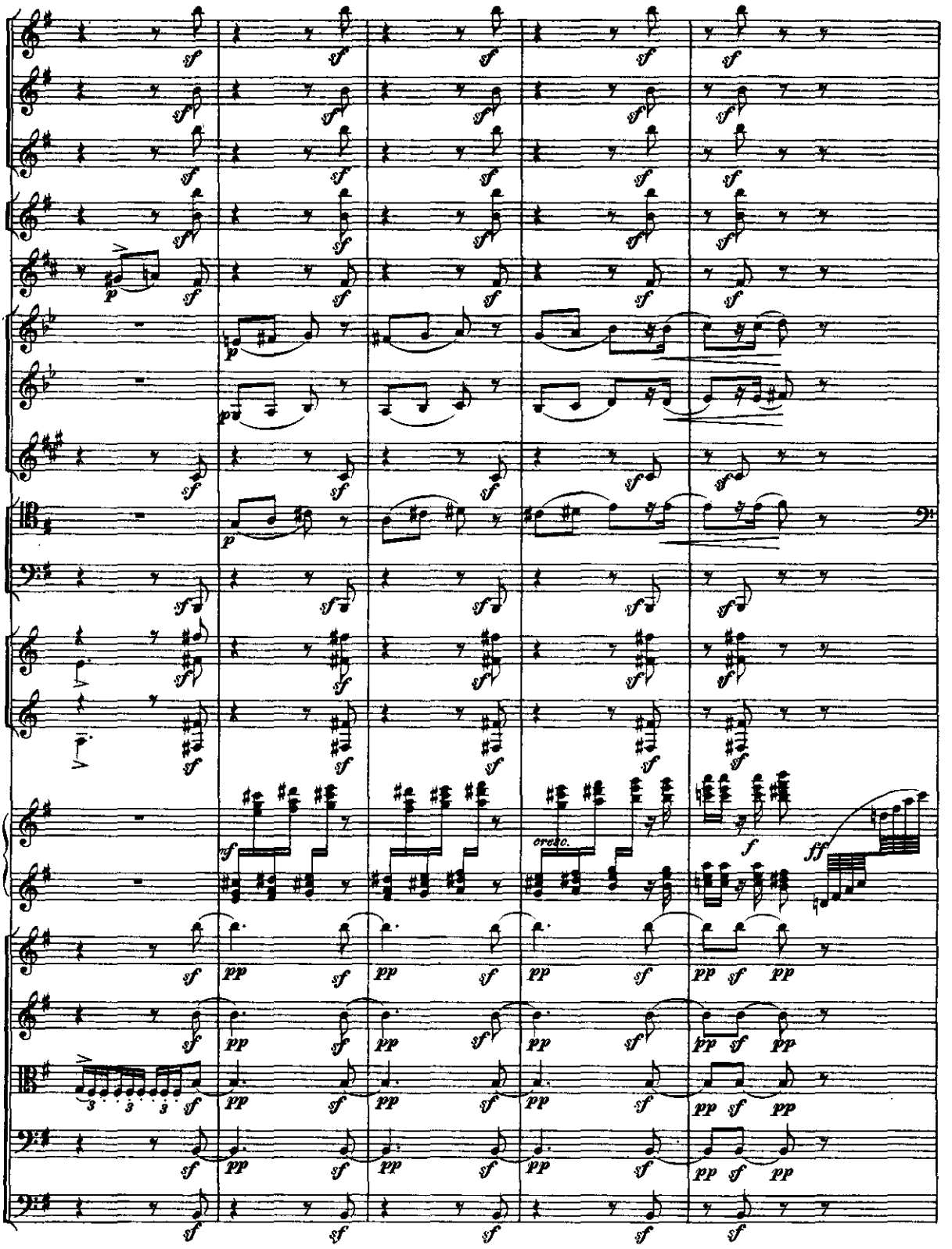




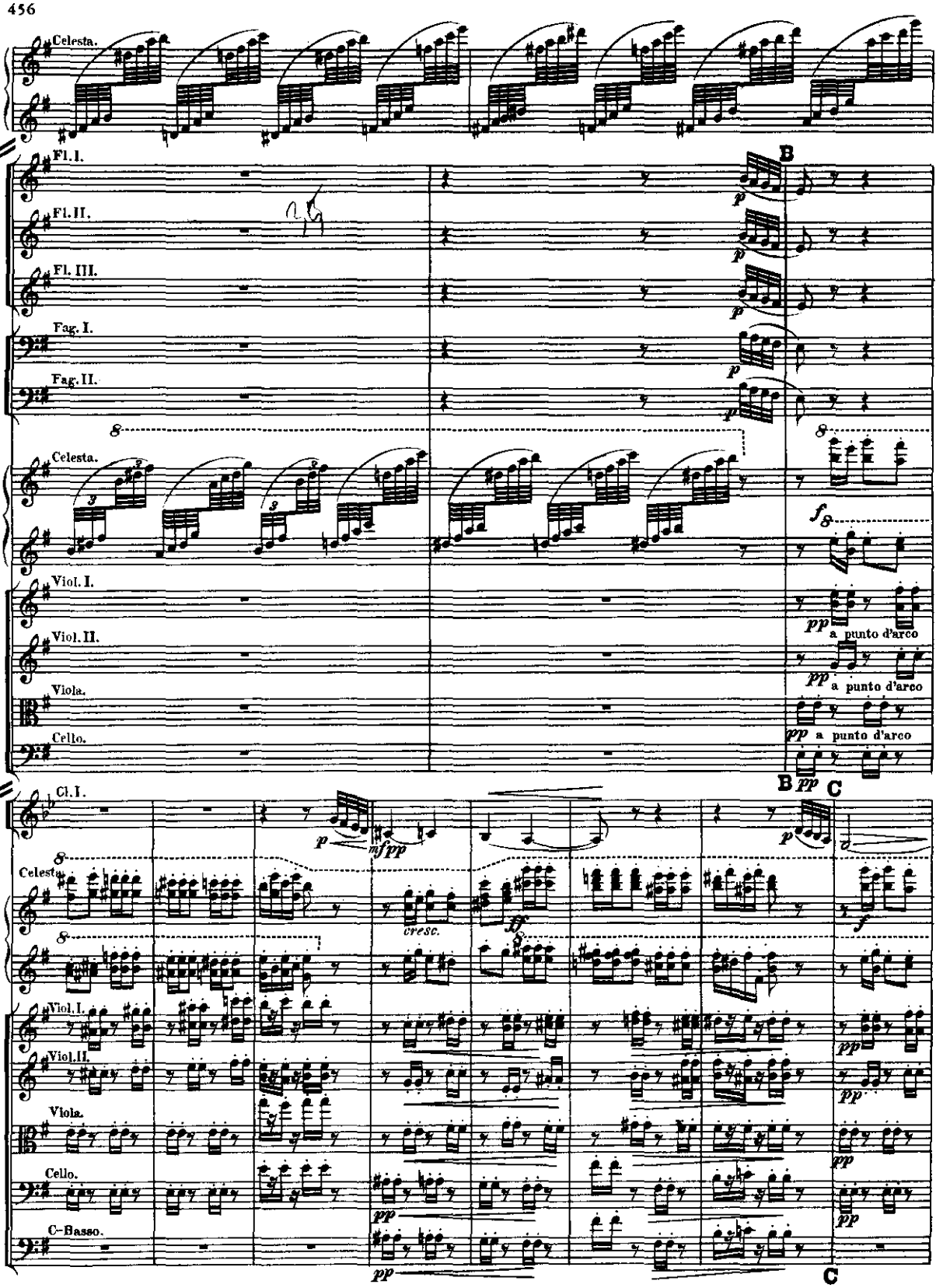
B.B. 47

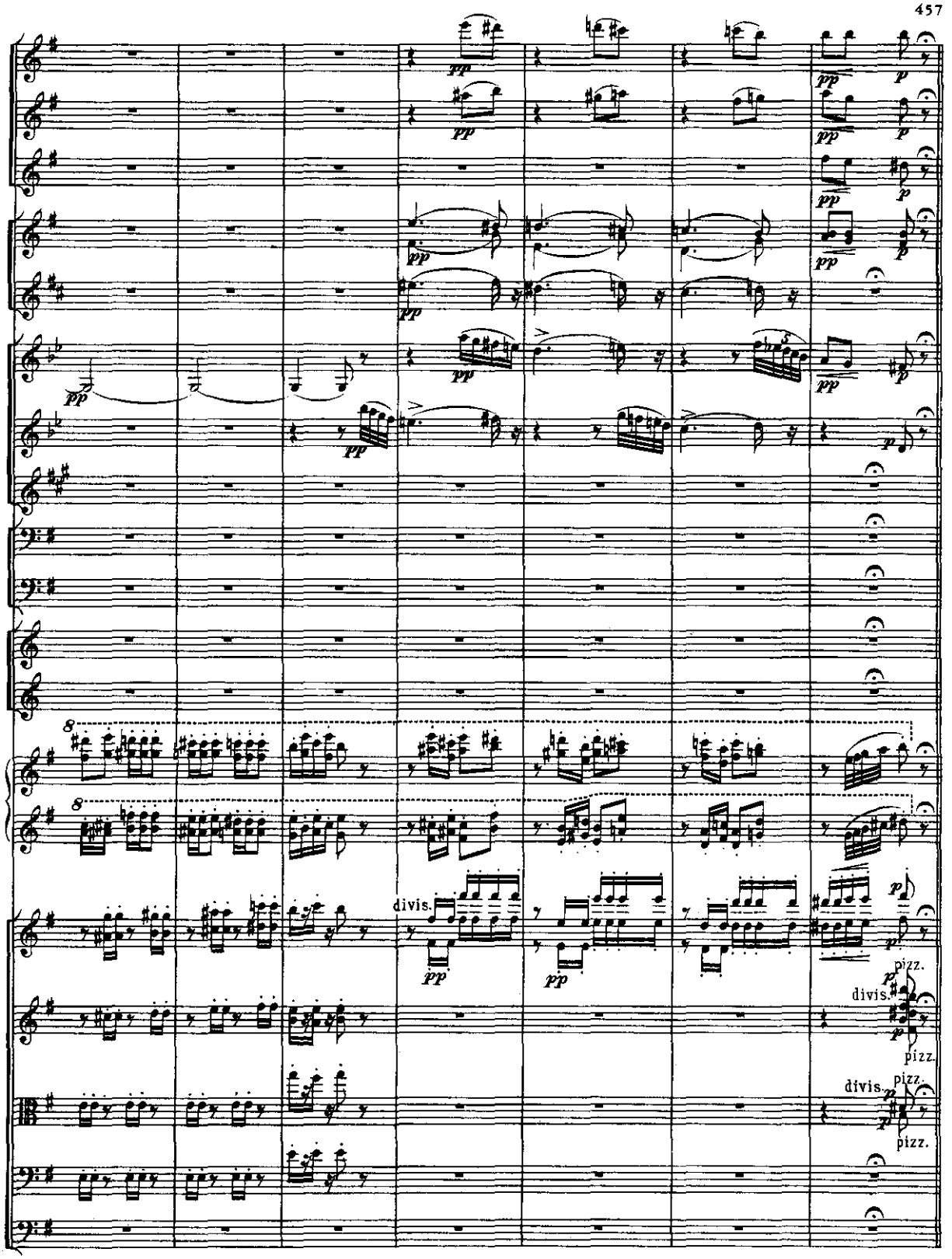

A
p
mf
sf
pp
f
div.
arco
A

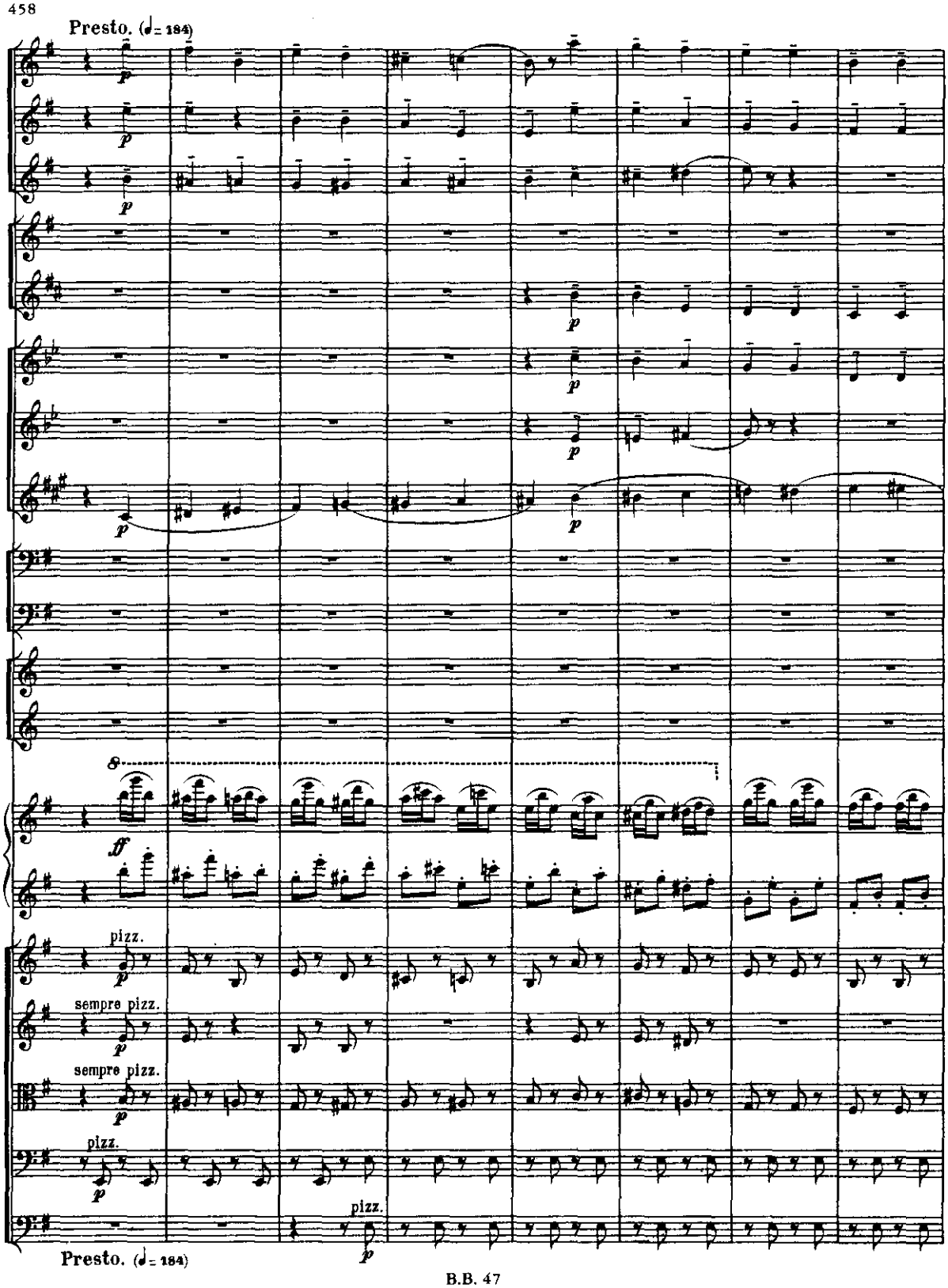

arco.

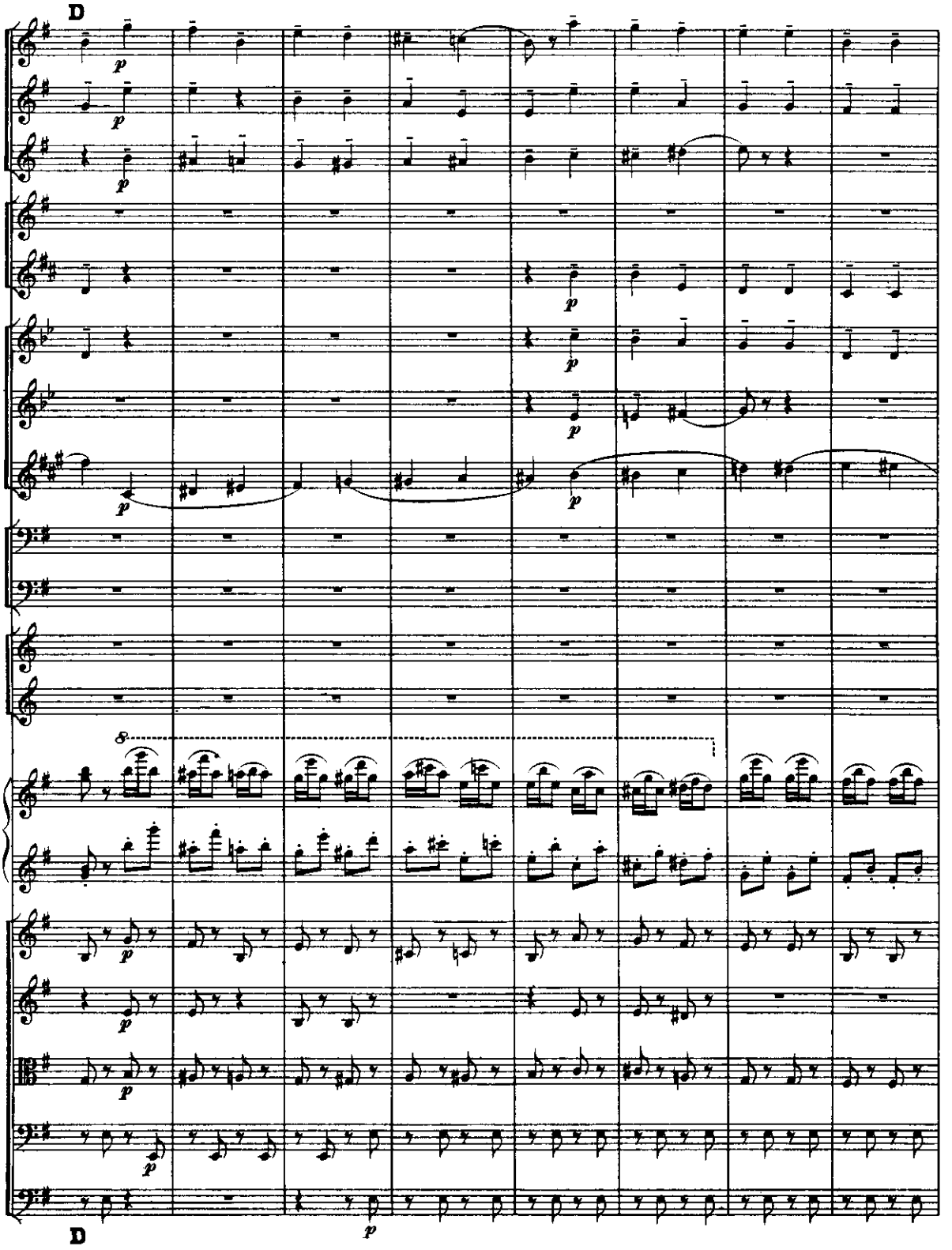


B.B. 47

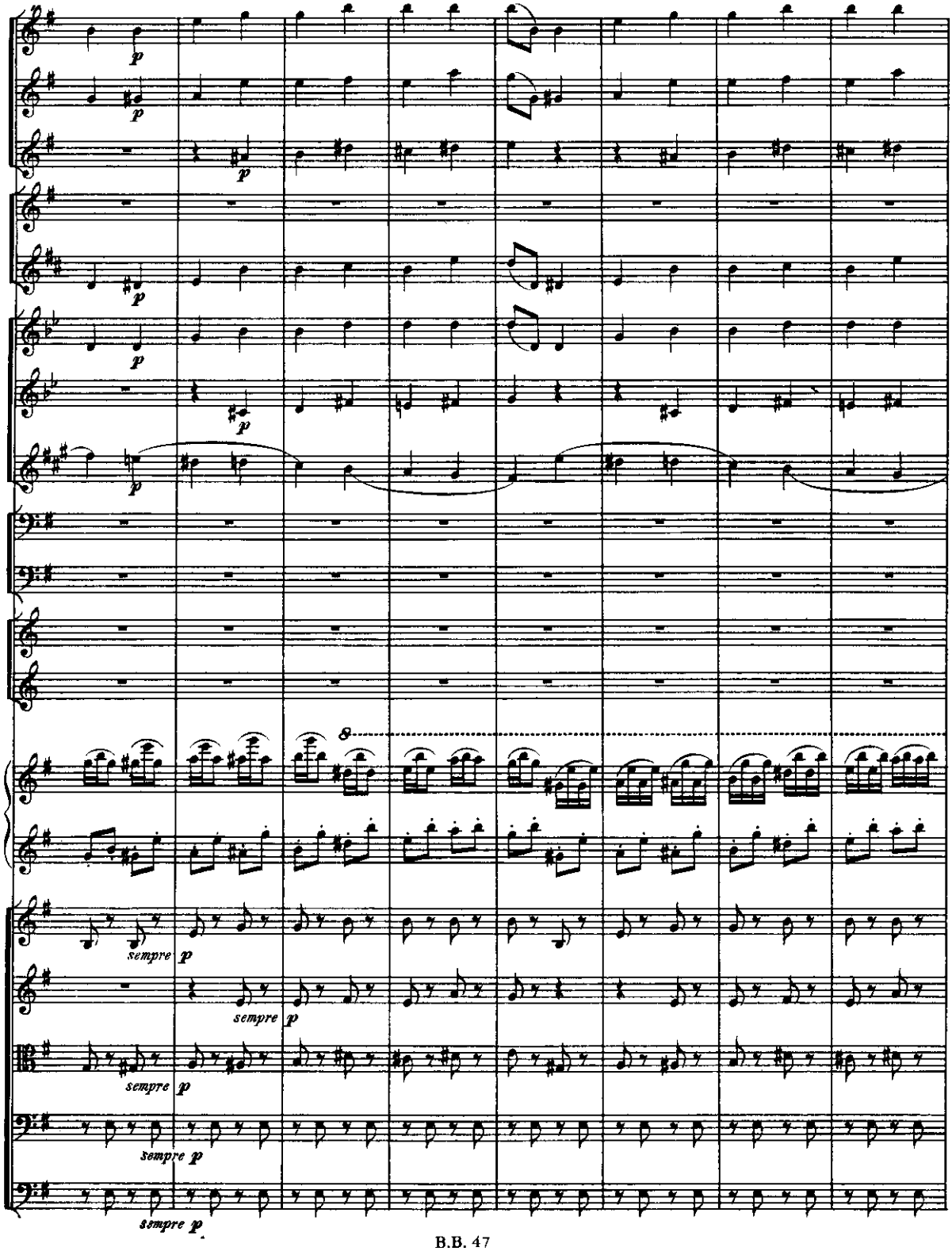

Celesta.
Fl. I.
Fl. II.
Fl. III.
Fag. I.
Fag. II.
Celesta.
Viol. I.
Viol. II.
Viola.
Cello.
B
a punto d'arco
a punto d'arco
a punto d'arco
Cl. I.
Celest.
Viol. I.
Viol. II.
Viola.
Cello.
C-Basso.
cresc.
C


divis.
pizz.
divis.
pizz.
divis.
pizz.

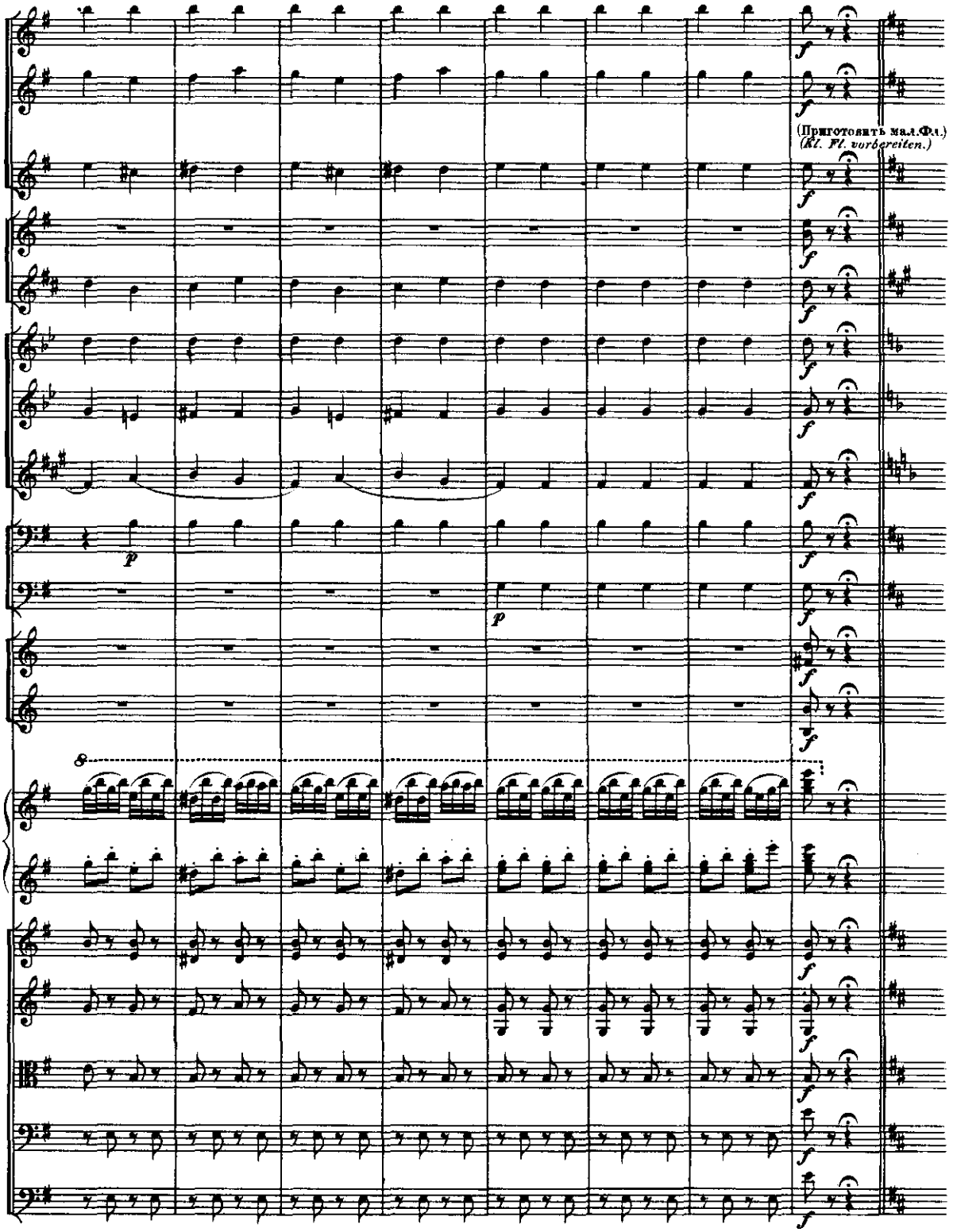

Presto. (♩= 184)
8
ff
pizz.
sempre pizz.
sempre pizz.
pizz.
pizz.
Presto. (♩= 184)



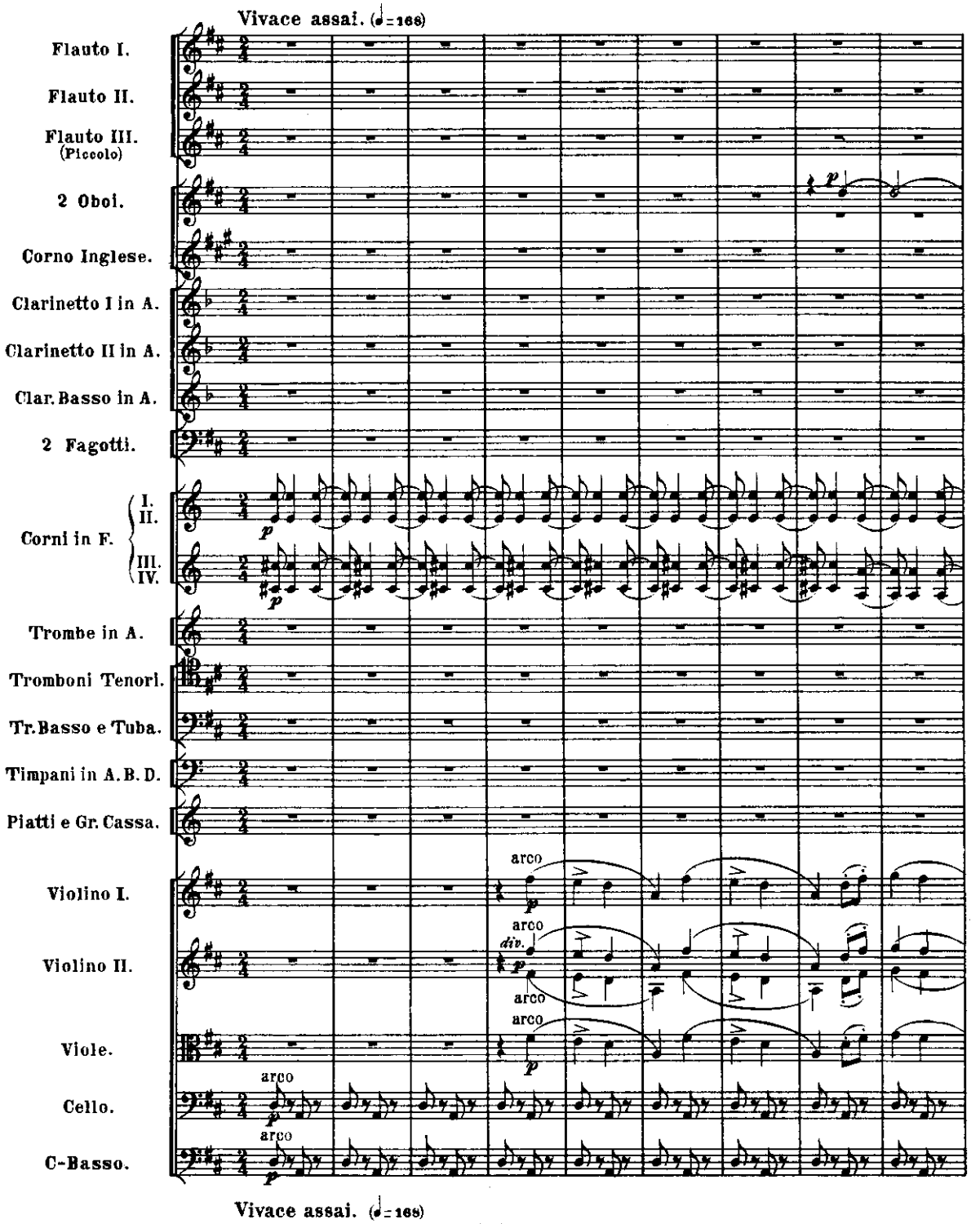
B.B. 47

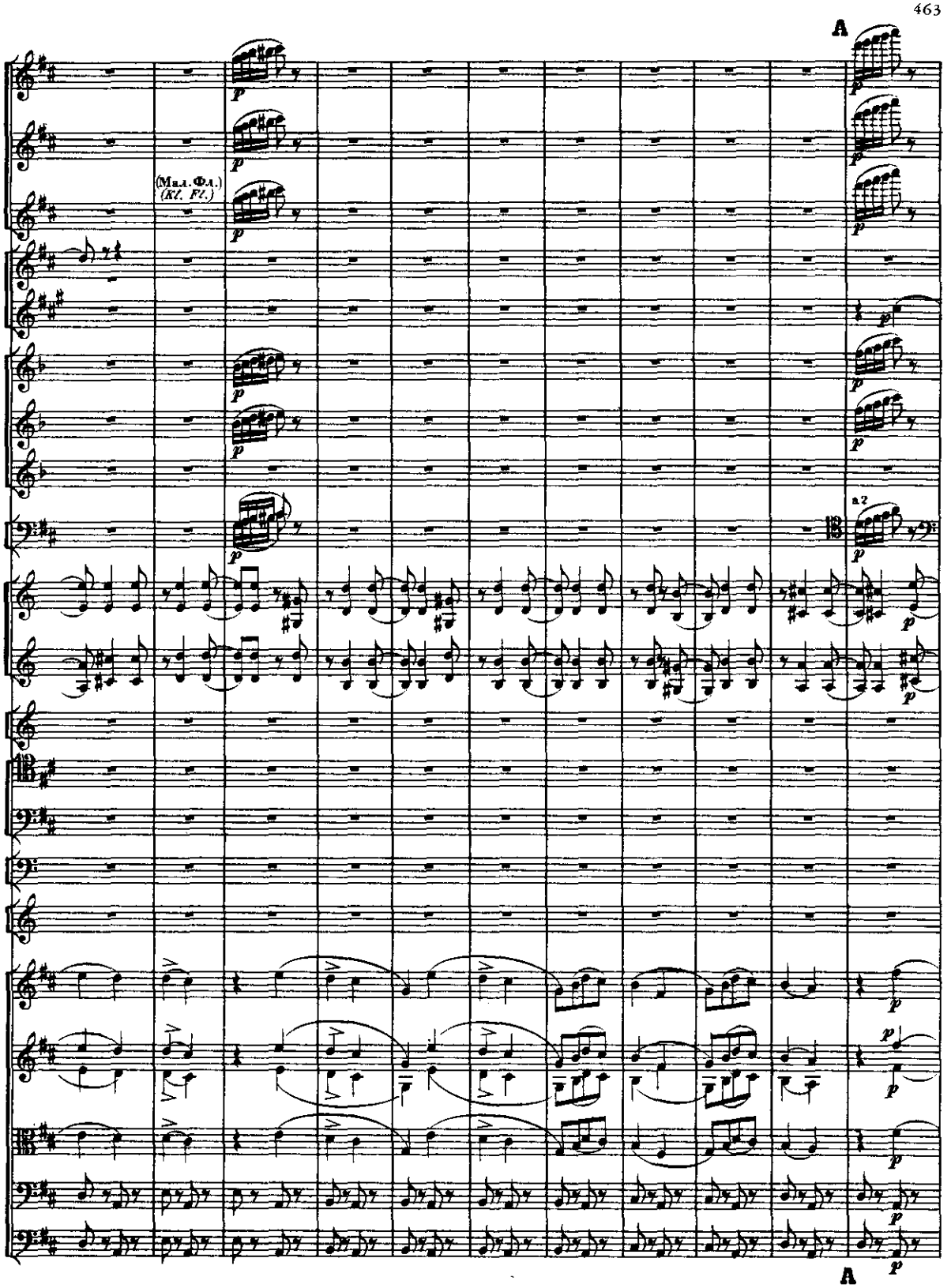


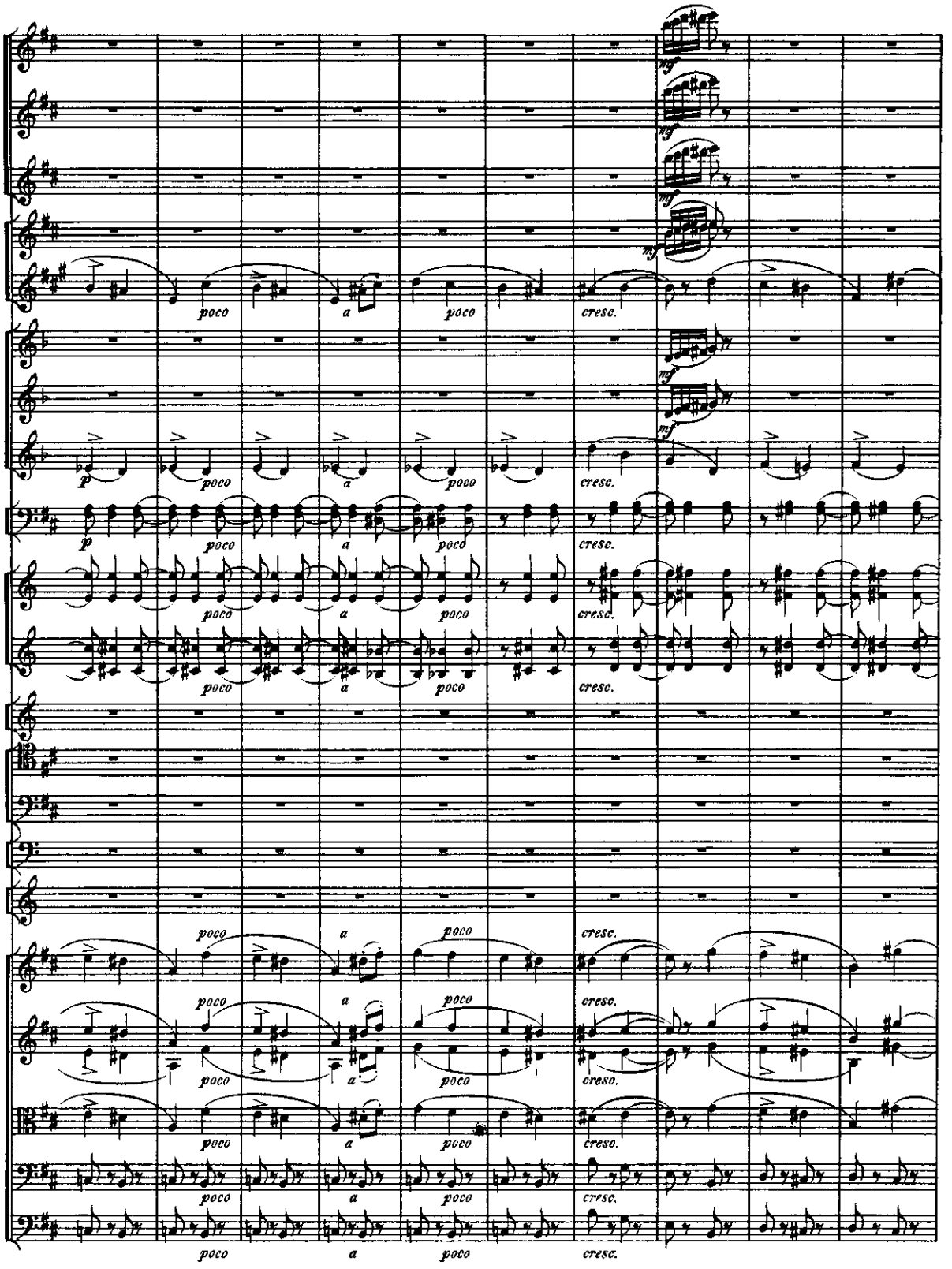
B.B. 47


(Приготовить мал.Фл.)
(Kl. Fl. vorbereiten.)

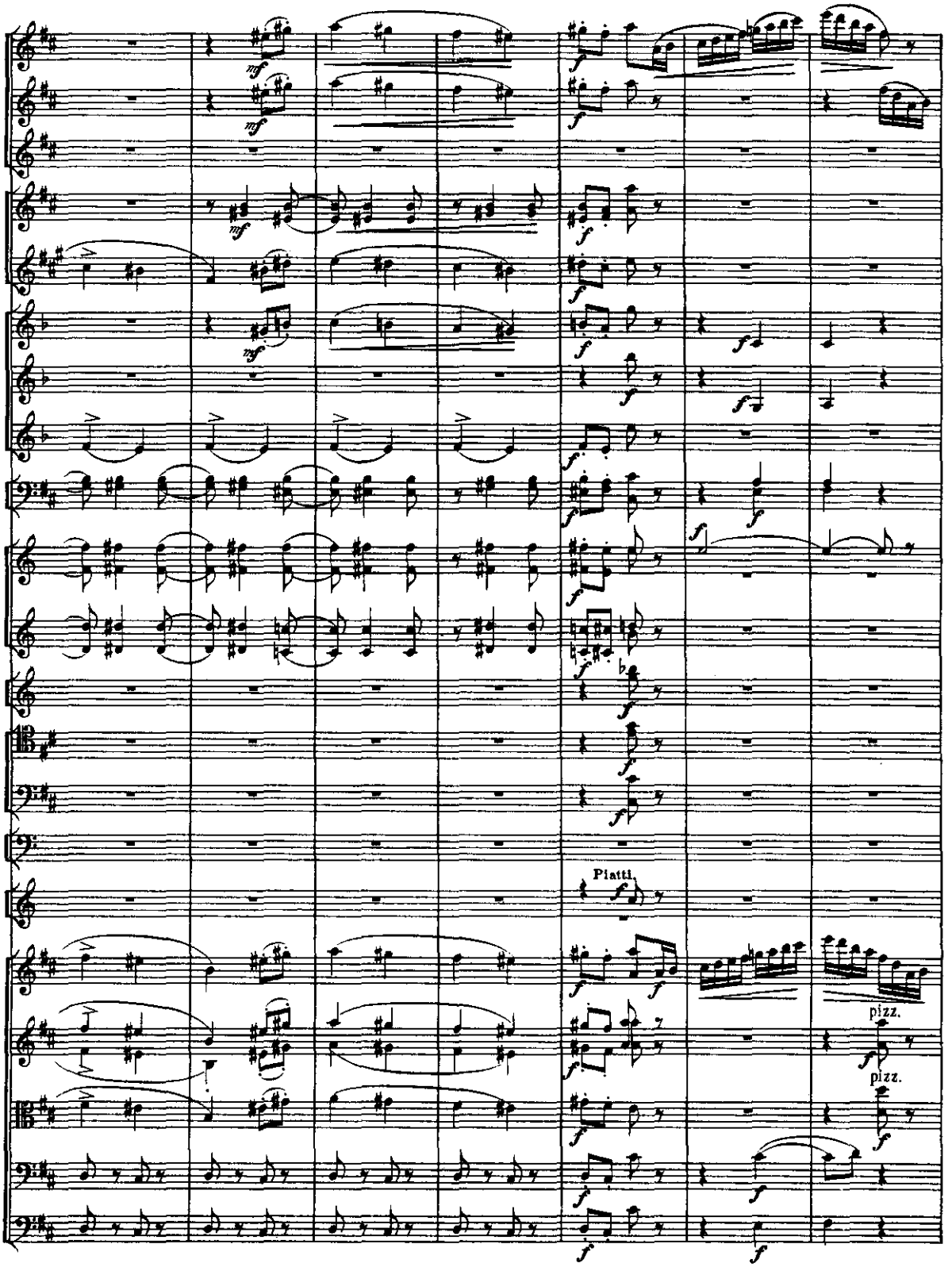
Coda.


Vivace assai. (♩=168)
Flauto I.
Flauto II.
Flauto III. (Piccolo)
2 Oboi.
Corno Inglese.
Clarinetto I in A.
Clarinetto II in A.
Clar. Basso in A.
2 Fagotti.
Corni in F. I. II. III. IV.
Trombe in A.
Tromboni Tenori.
Tr. Basso e Tuba.
Timpani in A. B. D.
Piatti e Gr. Cassa.
Violino I.
Violino II.
Viole.
Cello.
C-Basso.
arco
div.
Vivace assai. (♩=168)


A
(Мал. Фл.)
(Kl. Fl.)
a2
A



B.B. 47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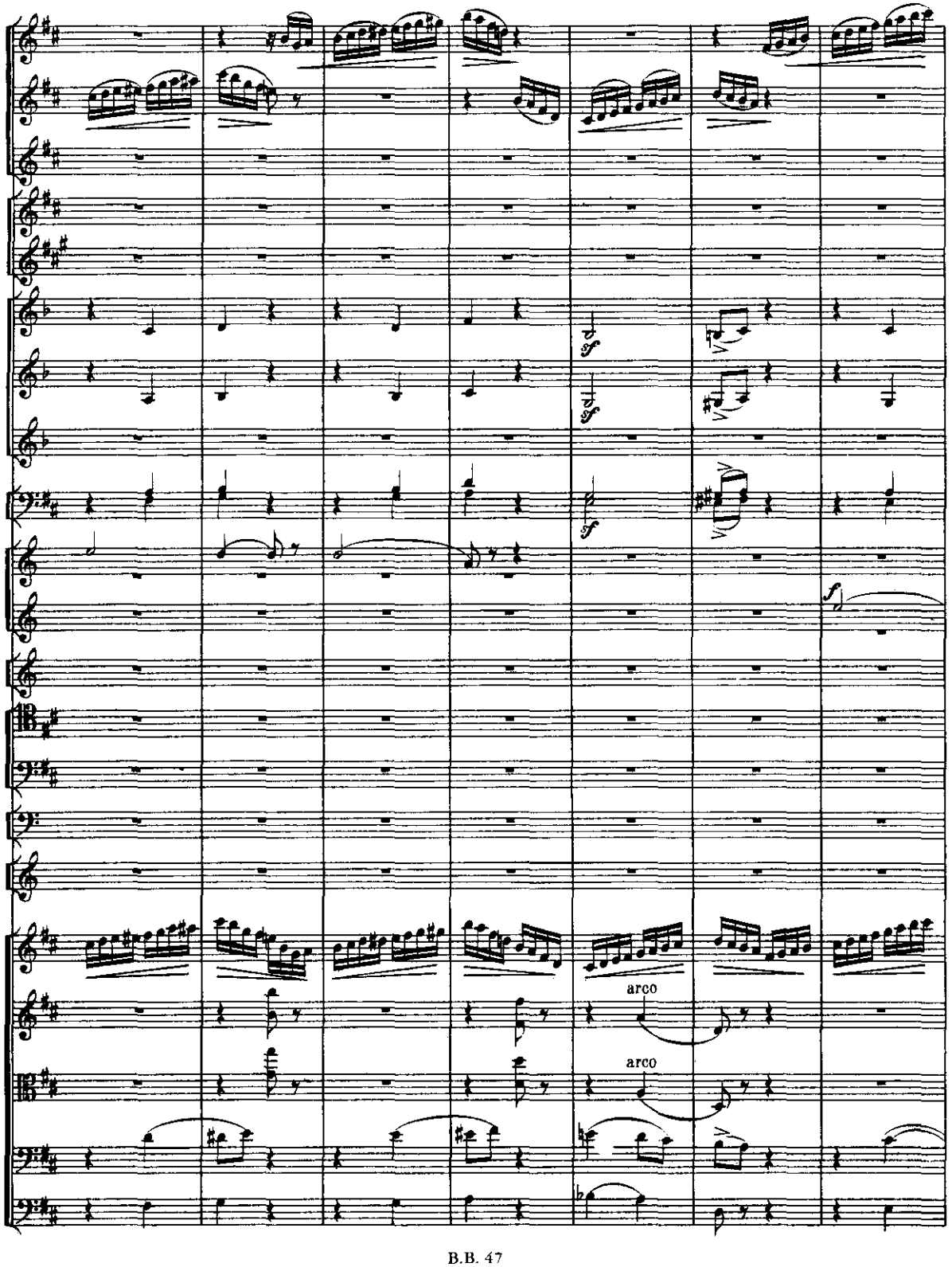
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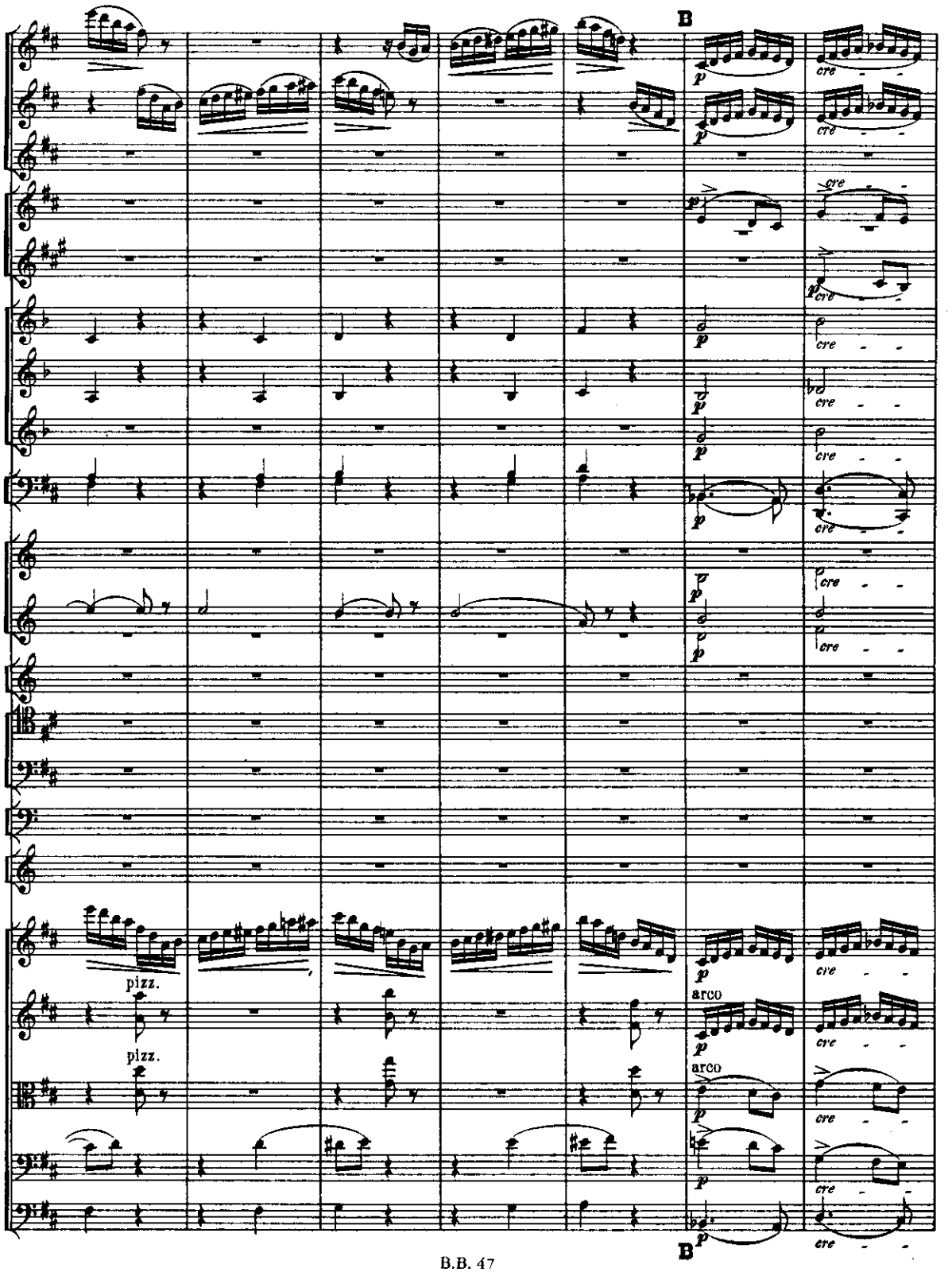

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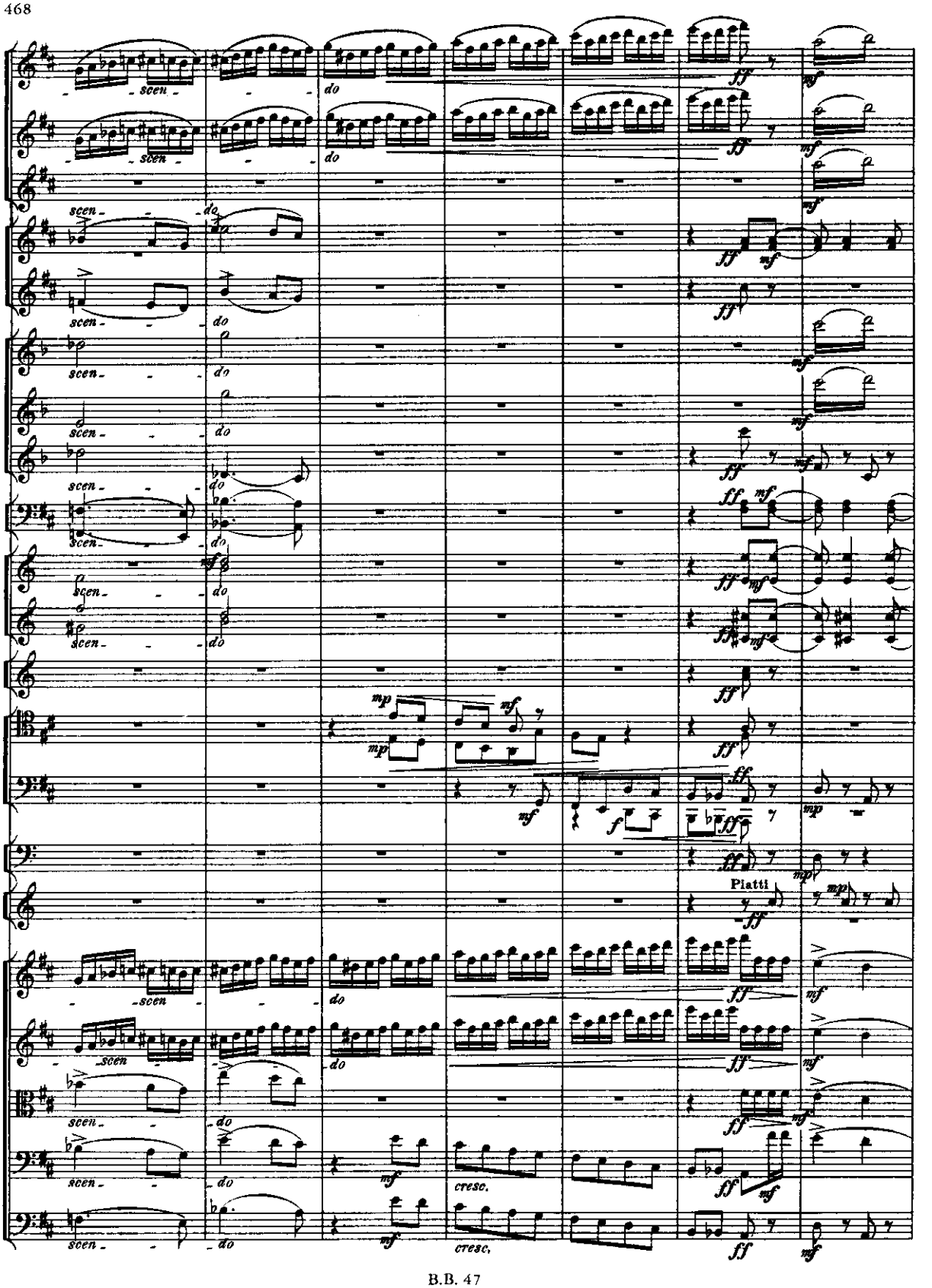
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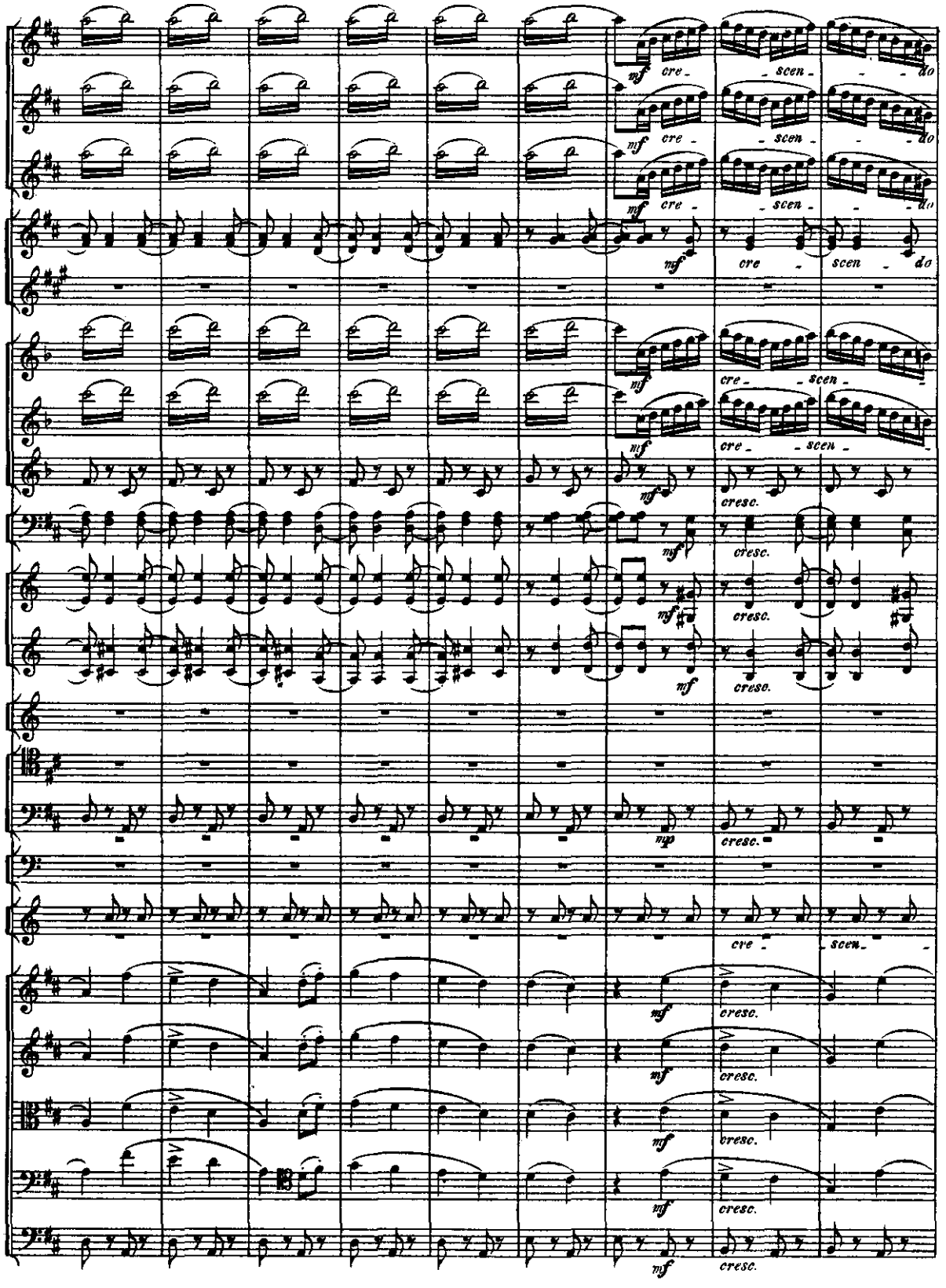
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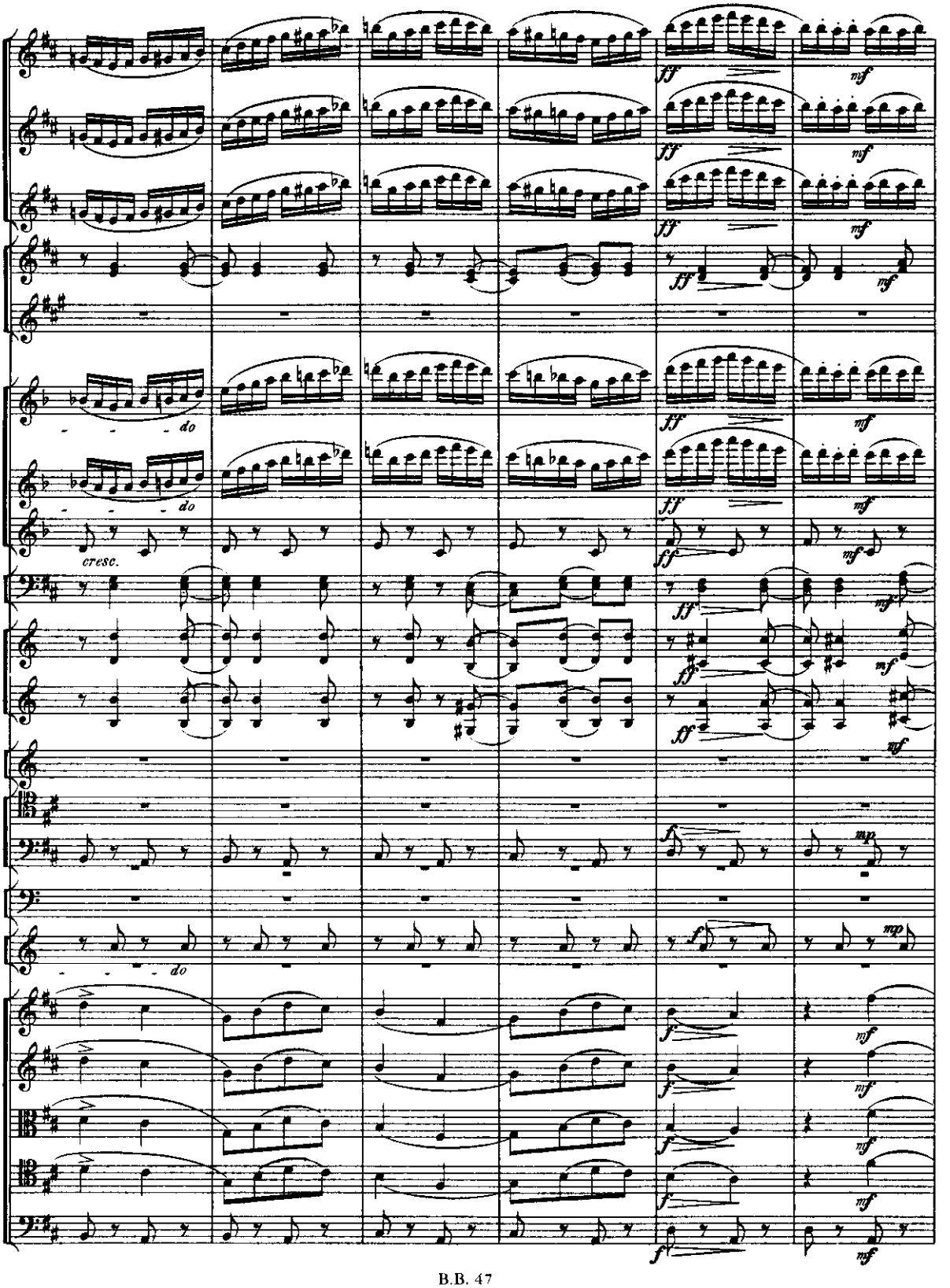
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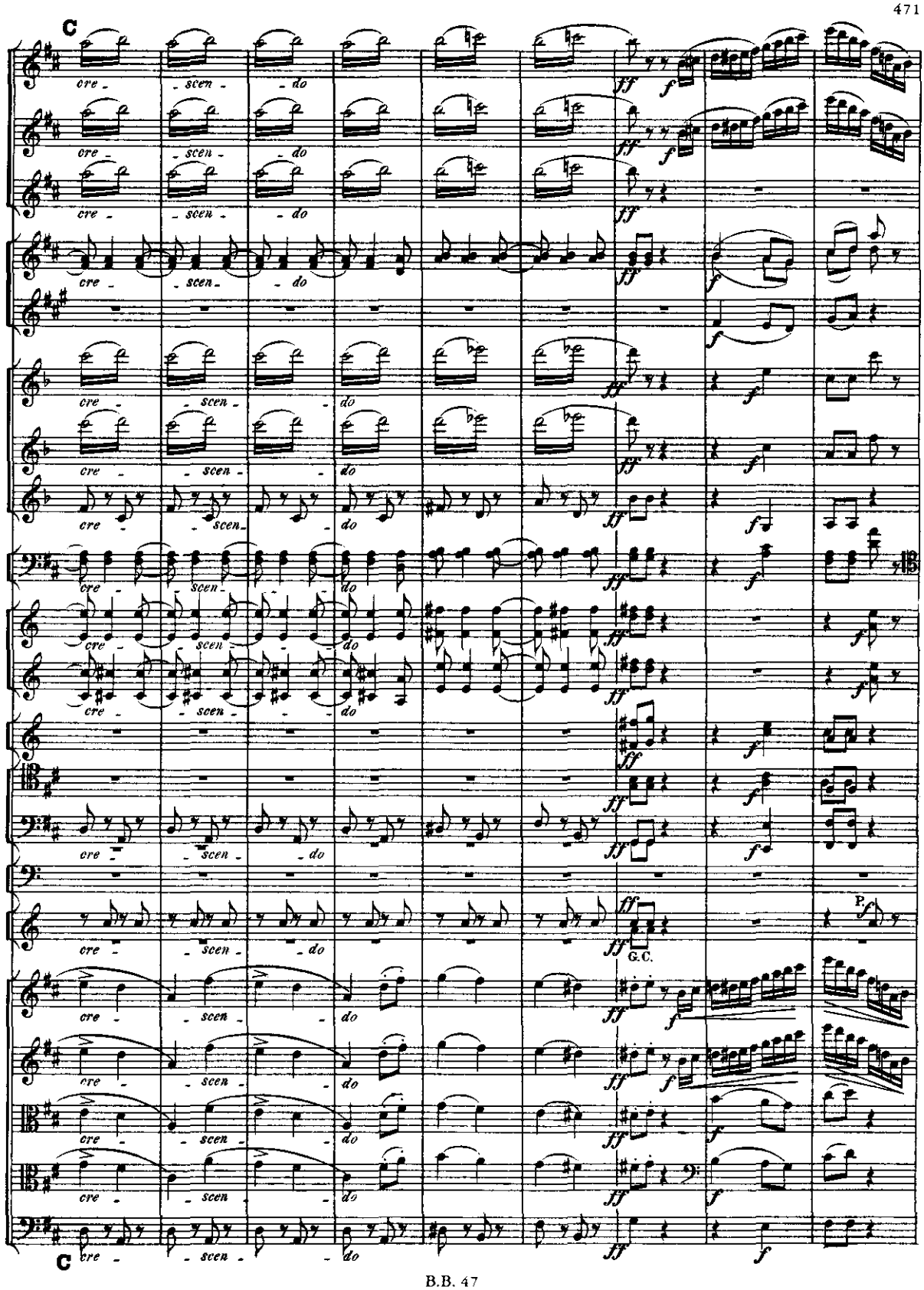
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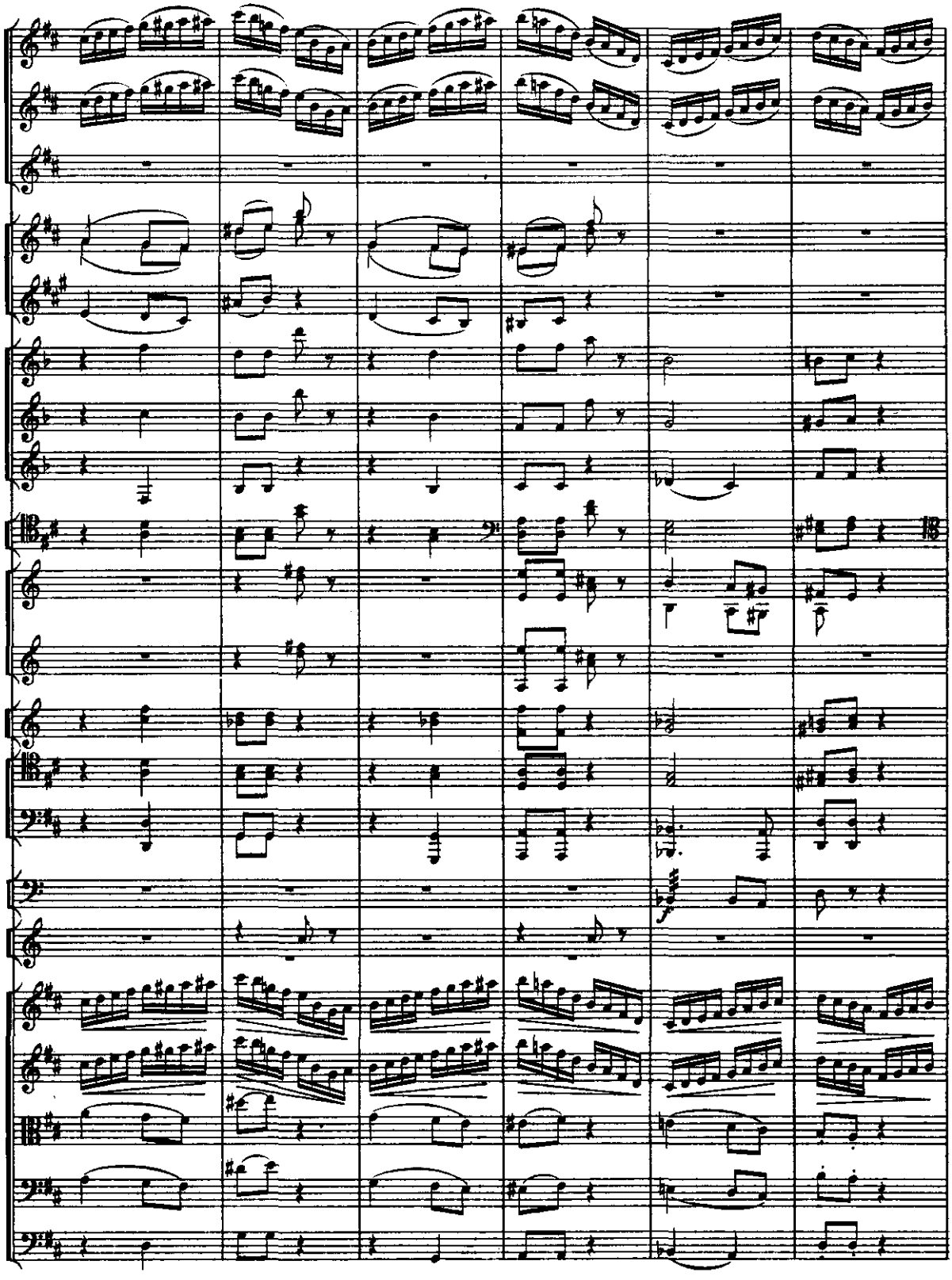

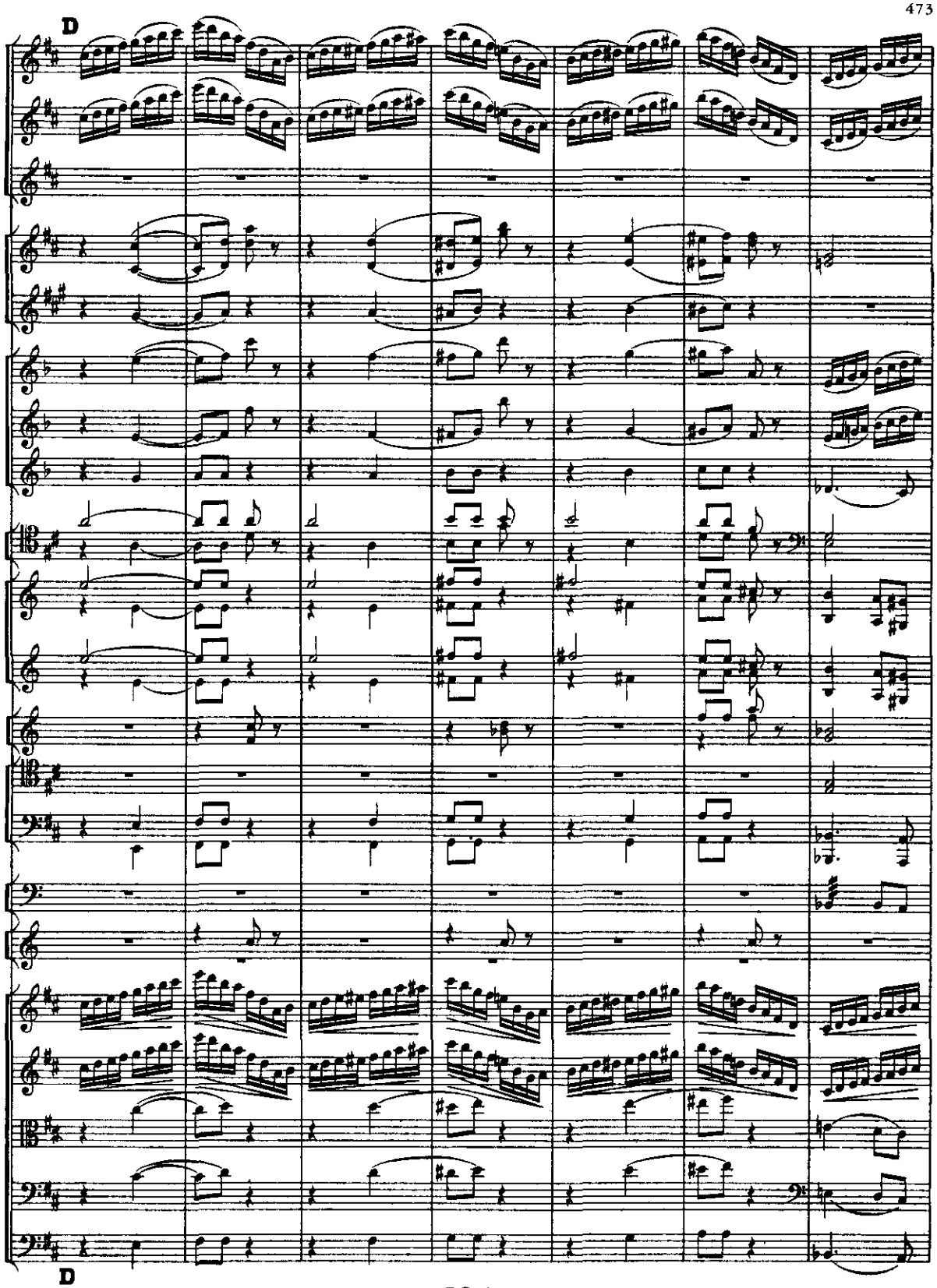
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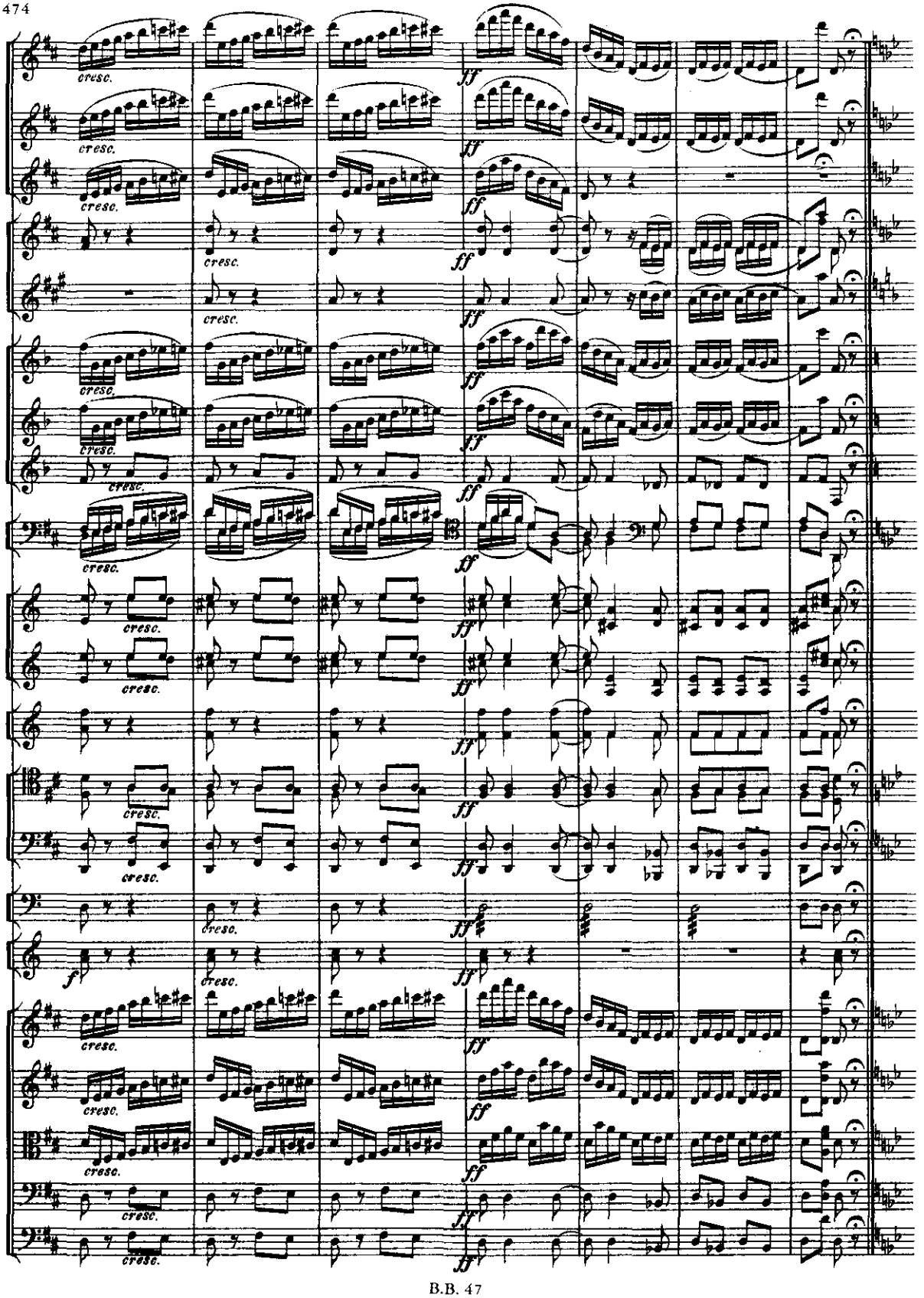
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