

Allegro con grazia from Symphony 6

Tchaikovsky

Clarinet

6

11

16

21

25

29

34

38

mf

f

mf

f

mf

f

mf

f

mf

f

ff

42 *mf* *f* 3

47 *mf* *f* 3

52 *To Codmf* 3

57 *dolce* *p*

62 *sf* *p*

67 *pp* *p*

72 *mf* *f* *p*

77 *sf*

82 *mp* 3 *f.* *mf*

87 *mp* 3 *f* *mp* 3 *mf*

Detailed description: This is a musical score for a single melodic line in treble clef, set in the key of D major (two sharps). The score consists of ten staves of music, with measure numbers 42, 47, 52, 57, 62, 67, 72, 77, 82, and 87 indicated at the beginning of each staff. The music features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *p* (piano), *sf* (sforzando), and *f.* (forzando). Articulations such as accents and slurs are used throughout. Several passages include triplet figures, marked with a '3' and a slur. A section starting at measure 52 is labeled 'To Codmf'. The score concludes with a final triplet figure in measure 87.

92 *mp* *mf* *p* *mf* *p*

97

102 *f* *mf*

107

112 *D.S. al Coda* *mf* *Coda*

117 *p*

122 *mf* *p* *mf* *p*

127 *f* *p* *f* *mf*

132 *mf* *pp*

137