

Allegro con grazia from Symphony 6

Tchaikovsky

Bassoon

6

11

16

21

25

29

34

38

42

The image shows a musical score for the Bassoon part of the first movement of Tchaikovsky's Symphony No. 6. The score is written in bass clef with a 5/4 time signature. It consists of ten staves of music, each starting with a measure number. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The music features a mix of eighth and sixteenth notes, often with slurs and accents. A repeat sign with first and second endings is present at measure 16. The piece concludes at measure 42 with a final chord.

47 *mf*

52 *dolce* *To Coda*

57 *p*

62 *p*

67 *pp* *p*

72 *mf* *f* *p*

77

82 *f* *mf* *f* *mf* *f*

87 *mf* *f* *mf*

92

97 *mf*

102 *f* *mf*

107

112 *D.S. al Coda* \oplus *Coda* *mf*

117 *p*

122 *mf* *p* *mf* *p*

127 *mf*

132 *mp* *p* *pp*

137