

# №1. ПРЕДНАЧИНАТЕЛЬНЫЙ ПСАЛОМЪ.

(Греческаго распѣва.)

П. Чайковскій.

Не скоро. (♩ = 108.)

ДИСКАНТЬ.

АЛЬТЪ.

ТЕНОРЪ.

БАСЬ.

Рiано.

Moderato. (♩ = 108.)

т. Бла-го-сло-ви-ду-ше-мо-я Го-сно-

да. Бла-го-сло-вень е-си Го-сно-ди. Бла-го-сло-

ви ду-ше-мо-я Го-сно-да.

ПРИМЪЧ: Сокращенное обозначение степени силы слѣдующее: т. - тихо; оч. т. - очень тихо; ум. - умеренно; гр. - громко; оч. гр. - очень громко.



ум.

ум.

Гос - по - ди, Бо - же мой, въз - ве - ли - чил - ся е - си

ум.

ум.

Detailed description: This system contains the first four vocal staves and the piano accompaniment. The vocal parts are marked with 'ум.' (ritardando). The lyrics are 'Гос - по - ди, Бо - же мой, въз - ве - ли - чил - ся е - си'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a 'mf' dynamic marking.

т.

т.

зъ - ло. Бла - го - сло - венъ е - си

т.

т.

Detailed description: This system contains the next four vocal staves and the piano accompaniment. The vocal parts are marked with 'т.' (trillo). The lyrics are 'зъ - ло. Бла - го - сло - венъ е - си'. The piano accompaniment continues with a 'p' dynamic marking.

Го - спо - ди. Во не - по - вѣ - да - ні - е и въве - ле - лъ - по -

Detailed description: This system contains the final four vocal staves and the piano accompaniment. The lyrics are 'Го - спо - ди. Во не - по - вѣ - да - ні - е и въве - ле - лъ - по -'. The piano accompaniment concludes the piece with a final chord.



Музыкальный фрагмент, состоящий из вокальных партий и фортепиано. Включает ноты, ритмические знаки и текст: ту об - лека - ся е - си. Бла - го - сло - венъ

Музыкальный фрагмент, состоящий из вокальных партий и фортепиано. Включает ноты, ритмические знаки и текст: е - си Го - спо - ди. На го - рахъ

Музыкальный фрагмент, состоящий из вокальных партий и фортепиано. Включает ноты, ритмические знаки и текст: ста - нуть во - ды.



Див - на дѣ - ла Тво - я, Го - спо - ди. По - сре - дѣ

This system contains the first four staves of music. The top two staves are vocal parts (Soprano and Alto) with lyrics. The bottom two staves are piano accompaniment. The lyrics are: Див - на дѣ - ла Тво - я, Го - спо - ди. По - сре - дѣ

горъ прои - - дуть во - - ды

This system contains the next four staves of music. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The lyrics are: горъ прои - - дуть во - - ды

Див - на дѣ - ла Тво - я, Го - спо - ди. Вся пре -

This system contains the final four staves of music on the page. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The lyrics are: Див - на дѣ - ла Тво - я, Го - спо - ди. Вся пре -



му - дро - еті - ю со - тво - рилъ е - си, со - тво - рилъ е -

The first system of the musical score consists of four staves. The top two staves are vocal staves in G major and 13/8 time, with the lyrics "му - дро - еті - ю со - тво - рилъ е - си, со - тво - рилъ е -". The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

си. Сла - ва Ти, Го - спо - ди, со - тво -

The second system continues the musical score. The vocal staves have the lyrics "си. Сла - ва Ти, Го - спо - ди, со - тво -". The piano accompaniment continues with similar harmonic and rhythmic patterns.

ри - вше - му, со - тво - ри - вше - му все -

The third system concludes the musical score. The vocal staves have the lyrics "ри - вше - му, со - тво - ри - вше - му все -". The piano accompaniment ends with a final chord. The system number 44 is indicated at the bottom right.



Сла - ва От - цу и Сы - ну, и Свѣ - то -

The first system of the musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass) with lyrics in Russian. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The music is in a 3/4 time signature and a key signature of one sharp (F#).

му Ду - ху. Сла - ва Ты, Го - спо - ди, со - тво -

The second system continues the musical score with four staves. It features the same vocal and piano parts as the first system. The lyrics continue across the vocal staves. The piano accompaniment provides harmonic support for the vocal lines.

ри - вше - му вся. И ны - нѣ и

The third system concludes the musical score with four staves. The vocal parts finish the phrase, and the piano accompaniment provides a final harmonic resolution. The lyrics are completed across the vocal staves.



при - сно и при - сно и во вѣ - ки вѣ\_ковъ, а - минь .

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are written below the vocal staves. The music is in a major key and 4/4 time.

Сла - ва Ти, Го - сно - ду, со - тво -

The second system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are written below the vocal staves. The music continues from the first system.

ри - ше - му, со - тво - ри - ше - му вся .

The third system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are written below the vocal staves. The music concludes the phrase.



**№ 2 „ГОСПОДИ ПОМИЛУЙ“  
И ДРУГІЯ КРАТКІЯ МОЛИТВОСЛОВІЯ.**

I. (Кіевского распѣва.)

а) Простое.

б) Тройное.

ДИСКАНТЬ.

АЛЬТЪ.

ТЕНОРЪ.

БАСЬ.

Ріано.

Гос-по-ди по-ми-луй.      Гос-по-ди по-ми-луй,      Гос-по-ди по-ми-луй,

Гос-по-ди, по-ми-луй.      в) Те-бѣ, Гос-по-ди.      г) По-дай, Гос-по-

ди.      а) А-...-ми-нь.      е) Гос-по-ди, по-ми-луй.



II. Знам. росн.

а) Простое

б) Тройное

Гос-по-ди по-ми-луй. Гос-по-ди по-ми-луй, Гос-по-ди по-ми-луй, Гос-по-ди по-ми-луй.

в) Те-бѣ Гос-по-ди. г) По-дай Гос-по-ди. д) А-минь.

III. ПРОКИМНЫ. а) на вечернѣ. (Кіевск. росн.)

Не скоро.

Гос-подь во-ца-ри-ся, влѣ-по-ту об-ле-че-ся, об-ле-че-ся,

Moderato



оч. гр.

оч. гр.

оч. гр.

оч. гр.

об - ле - че - - - - - ся, Гос - подь во - ца - ри - ся, вь - ѡ - по - ту об - ле - че - ся,

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are marked 'оч. гр.' (very fast). The lyrics are: 'об - ле - че - - - - - ся, Гос - подь во - ца - ри - ся, вь - ѡ - по - ту об - ле - че - ся,'. The piano accompaniment consists of a treble and bass clef with chords and moving lines.

б) на утренн. (Знам. респ.)  
Гл. 1<sup>ый</sup>

об - ле - че - - - - - ся

Ны - ньъ вос - кре - сну, гла - го - леть Господь,

Detailed description: This system contains four vocal staves and a piano accompaniment. The lyrics are: 'об - ле - че - - - - - ся' and 'Ны - ньъ вос - кре - сну, гла - го - леть Господь,'. The piano accompaniment features a treble and bass clef with chords and moving lines.

по - ло - жу - ся по спа - се - ні - ю, но о - би - ню - - - - - ся о немъ.

Detailed description: This system contains four vocal staves and a piano accompaniment. The lyrics are: 'по - ло - жу - ся по спа - се - ні - ю, но о - би - ню - - - - - ся о немъ.' The piano accompaniment consists of a treble and bass clef with chords and moving lines.



Гл. 2ой

Во-ста-ни Го-спо-ди Бо-же мой, по-ве-дь-ни-емъ, и-же за-по-вѣ-да-лъ е-си, и сонмъ лю-

Гл. 3ий

дей о-бы-деть Ти. Рцы-те во я-зыцѣхъ, и-ко Господь во-ца-ри-ся:

и-бо ис-пра-ви: все-лен-ну-ю, и-же не под-ви-жит-ся.



Гл. 4й

Воскресни Гос-по-ди, по-мо-зи намъ, и из-ба-ви насъ и-ме-не Тво-е-го ра-ди.

This block contains the musical score for Chapter 4. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with Treble and Bass clefs. The lyrics are: "Воскресни Гос-по-ди, по-мо-зи намъ, и из-ба-ви насъ и-ме-не Тво-е-го ра-ди."

Гл. 5й

Воскресни Господи Боже мой, да вознесется рука Твоя, яко Ты царствуеши во вѣки.

This block contains the musical score for Chapter 5. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with Treble and Bass clefs. The lyrics are: "Воскресни Господи Боже мой, да вознесется рука Твоя, яко Ты царствуеши во вѣки."

Гл. 6й

Гос-по-ди, воа-двигни си-лу Тво-ю, и при-и-ди во е-же спас-ти насъ.

This block contains the musical score for Chapter 6. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with Treble and Bass clefs. The lyrics are: "Гос-по-ди, воа-двигни си-лу Тво-ю, и при-и-ди во е-же спас-ти насъ."



Гл. 7й

Воскресни Господи Боже мой, да вознесет. ся рука Твоя, не забуди убогихъ Твоихъ до конца.

This block contains the musical score for Chapter 7. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with two staves (Treble and Bass). The lyrics are: "Воскресни Господи Боже мой, да вознесет. ся рука Твоя, не забуди убогихъ Твоихъ до конца." The music is in a major key and 4/4 time.

Гл. 8й

Воцарит. ся Господь во вѣкъ, Богъ твой Си - о - не въродъ и родъ.

This block contains the musical score for Chapter 8. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with two staves (Treble and Bass). The lyrics are: "Воцарит. ся Господь во вѣкъ, Богъ твой Си - о - не въродъ и родъ." The music is in a major key and 4/4 time.

По прокигнахъ.

Вся ко. е ды. ха. ні. е да хва. лить Гос. но. да.

This block contains the musical score for the section "По прокигнахъ". It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with two staves (Treble and Bass). The lyrics are: "Вся ко. е ды. ха. ні. е да хва. лить Гос. но. да." The music is in a major key and 4/4 time.



IV. Передъ и послѣ чтенія Евангелія.

б) Госп. пом. 12 разъ.

а)

Сла-ва Те-бѣ Гос-по-ди, сла-ва Те-бѣ. Гос-по-ди по-ми-луй, Гос-по-ди по-ми-луй,

Гос-по-ди по-ми-луй Гос-по-ди по-ми-луй, Гос-по-ди по-ми-луй,

5 разъ.

Гос-по-ди по-ми-луй, Гос-по-ди по-ми-луй, Гос-по-ди по-ми-луй.



V. Передъ великимъ отпускомъ.

а) б) в)

И ду-хо-ви тво-е-му. Те-бѣ Гос-по-ди. Бла-го-сло-ви.

This system contains three vocal parts (Soprano, Alto, Tenor/Bass) and piano accompaniment. The lyrics are: "И ду-хо-ви тво-е-му. Те-бѣ Гос-по-ди. Бла-го-сло-ви." The piano accompaniment features a steady bass line and chords in the right hand.

г)

У-твер-ди, Бо-же, Бла-го-честивѣйшаго, Самодержавнѣйшаго, Великаго Госу-

This system continues the vocal parts and piano accompaniment. The lyrics are: "У-твер-ди, Бо-же, Бла-го-честивѣйшаго, Самодержавнѣйшаго, Великаго Госу-". The piano accompaniment consists of block chords in the right hand and a simple bass line.

даря нашего Императора Александра Алек-сан-дро-ви-ча,

This system continues the vocal parts and piano accompaniment. The lyrics are: "даря нашего Императора Александра Алек-сан-дро-ви-ча,". The piano accompaniment continues with block chords and a simple bass line.



и Свя-тую правосла-вную вѣ-ру, пра-во-славныхъ христі-анъ во вѣкъ вѣ-ка.

а) Чест-нѣй-шую херувимъ и т. д. Ты ве-ли-ча-емъ. е) Сла-ва и т. д. а-минь.

з) Гос-по-ди по-ми-луй, Гос-по-ди по-ми-луй, Гос-по-ди по-ми-луй.



# №3 КАӨИСМА.

(Знаменнаго распѣва)

Умѣренно. ♩ = 116.

ДИСКАНТЬ.

АЛЬТЪ.

ТЕНОРЪ.

БАСЬ.

Moderato. ♩ = 116.

Рiано.

не - чес - ти -

- выхъ. Ал - ли - лу -

И путь не - чес - ти -

- выхъ по - гиб -

- нетъ.



Ал . ли ду - і а Ра - бо . тай . те Гос . по . де .

ви со стра . хомъ и ра - дуй . те ся Е . му сътре .

- петомъ . Ал . ли ду - і а



Бла же - ни вси на - дѣ - ю - щі - і - еи

This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line.

наиъ Ал - ли - лу - і - а. Все - прес - ни Гос - по -

This system contains the next four measures. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support.

ди, спа си мя Во же мий.

This system contains the final four measures of the piece. The vocal line concludes with the lyrics, and the piano accompaniment ends with a final chord.



Ал - ли - лу. - і - а. И на лю - дехъ Тво -

This system contains the first four staves of music. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "Ал - ли - лу. - і - а. И на лю - дехъ Тво -".

ихъ бла - го - сло ве - ні - е Тво - е.

This system contains the next four staves of music. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "ихъ бла - го - сло ве - ні - е Тво - е."

Ал - ли - лу. - і - а. Сла - ва От - цу и Сы - ну,

This system contains the final four staves of music on the page. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "Ал - ли - лу. - і - а. Сла - ва От - цу и Сы - ну,".



и Свя - то - му Ду - ху Ал - ли - лу -

This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The lyrics are: "и Свя - то - му Ду - ху Ал - ли - лу -".

- і - а И ны - нѣ, и прие - но, и во вѣ - ки вѣ -

This system contains the next four measures. The vocal line continues with the lyrics: "- і - а И ны - нѣ, и прие - но, и во вѣ - ки вѣ -". The piano accompaniment continues with similar rhythmic patterns.

ковъ, а - минъ Ал - ли - лу - і - а

This system contains the final four measures of the page. The vocal line concludes with the lyrics: "ковъ, а - минъ Ал - ли - лу - і - а". The piano accompaniment ends with a final chord.