

1st Trumpet in B \flat Album for the young

P.I.Tchaikovsky

子供のアルバムより

arr.by K.Koda

チャイコフスキー作曲

甲田健一編曲

Wooden soldiers' march

$\text{♩} = 120$

Musical notation for measures 1-6 of 'Wooden soldiers' march'. Includes dynamic marking *mp*.

Musical notation for measures 7-12 of 'Wooden soldiers' march'.

Musical notation for measures 13-20 of 'Wooden soldiers' march'. Includes dynamic marking *mf*.

Musical notation for measures 21-28 of 'Wooden soldiers' march'. Includes dynamic marking *f*.

Musical notation for measures 29-35 of 'Wooden soldiers' march'. Includes dynamic marking *ff*.

Musical notation for measures 36-41 of 'Wooden soldiers' march'.

Musical notation for measures 42-47 of 'Wooden soldiers' march'.

Musical notation for measures 48-68 of 'Old French song'. Includes tempo marking $\text{♩} = 105$, dynamic marking *mp*, and expressive marking *espressivo*. Includes repeat signs with first and second endings.

Musical notation for measures 69-82 of 'Neapolitan song'. Includes dynamic marking *mf* and tempo marking *Andante*. Includes a first ending.

Musical notation for measures 83-88 of 'Neapolitan song'.

Musical notation for measures 89-95 of 'Neapolitan song'.

Musical notation for measures 96-116 of 'Neapolitan song'. Includes a first ending with a 15-measure repeat.

Musical notation for measures 117-122 of 'Neapolitan song'. Includes tempo marking *Vivace* and dynamic marking *f*.

Musical notation for measures 123-128 of 'Neapolitan song'.

Musical notation for measures 129-132 of 'Neapolitan song'.

Musical notation for measures 133-136 of 'Neapolitan song'.

2nd Trumpet in B \flat Album for the young

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チャイコフスキー作曲

甲田健一編曲

Wooden soldiers' march $\text{♩} = 120$

8 *mp*

15

23 *mf*

31 *f*

38 *ff*

45 Old French song $\text{♩} = 105$

58 8

74 *mp* *mf* *mp* *espressivo*

82 Neapolitan song Andante

88 *p*

94

100

106 *mp*

112 Vivace

119 *f*

126

132

Detailed description: This is a musical score for a 2nd Trumpet in B-flat. It consists of two main sections. The first section, 'Wooden soldiers' march', is in 2/4 time with a tempo of 120. It starts at measure 8 and ends at measure 45. The dynamics range from mezzo-piano (mp) to fortissimo (ff). The second section, 'Old French song', begins at measure 45 and changes to 3/4 time with a tempo of 105. It includes a first ending of 7 measures and a second ending of 8 measures. The dynamics include mezzo-piano (mp), mezzo-forte (mf), and mezzo-piano (mp) with an expressive marking. The third section, 'Neapolitan song', is in 3/4 time with an Andante tempo. It starts at measure 82 and ends at measure 132. The dynamics range from piano (p) to fortissimo (f). The piece concludes with a Vivace tempo change at measure 112.

Horn in F

Album for the young

P.I.Tchaikovsky

arr.by K.Koda

子供のアルバムより

チャイコフスキー作曲

甲田健一編曲

♩=120 Wooden soldiers' march

8 *mp*

16

23 *mf*

30 *f*

37 *ff*

44 Old French song ♩=105

51 7 8

73 *mp* *mf*

82 Neapolitan song *mp* Andante

88 *p*

94

100

106 *mp*

112 Vivace

119 *f*

126

132

Detailed description: This is a musical score for Horn in F, arranged by K. Koda from P.I. Tchaikovsky's 'Album for the young'. The score is written in treble clef and consists of 132 measures. It is divided into three distinct sections. The first section, 'Wooden soldiers' march', starts at measure 8 and ends at measure 44. It is in 2/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The dynamics range from mezzo-piano (mp) to fortissimo (ff). The second section, 'Old French song', begins at measure 44 and ends at measure 82. It changes to 3/4 time and a tempo of 105 beats per minute. The key signature changes to one flat (F). It includes a repeat sign with first and second endings (7 and 8) and dynamics of mezzo-piano (mp) and mezzo-forte (mf). The third section, 'Neapolitan song', starts at measure 82 and ends at measure 132. It is in 3/4 time and marked 'Andante'. The key signature remains one flat. The dynamics include piano (p) and fortissimo (f). The tempo 'Vivace' is indicated at measure 112. The score concludes with a double bar line at measure 132.

Trombone

Album for the young

P.I.Tchaikovsky

arr.by K.Koda

子供のアルバムより

チャイコフスキー作曲

甲田健一編曲

Wooden soldiers' march

$\text{♩} = 120$

9 *mp*

17

25 *mf*

33 *f*

41 *ff*

49

59 Old French song $\text{♩} = 105$

62 *p* *espressivo*

71 *mp*

81 *mf* Neapolitan song *mp* Andantè

87 *p*

93

99

106 *mf*

113 *Vivace*

120 *f*

127

132

Tuba

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arr.by K.Koda

チャイコフスキー作曲

甲田健一編曲

Wooden soldiers' march

$\text{♩} = 120$

9 *mp*

17

25 *mf*

33 *f*

41 *ff*

Detailed description: This section contains the first 48 measures of the 'Wooden soldiers' march. It is written in bass clef with a 2/4 time signature. The tempo is marked as quarter note = 120. The dynamics range from mezzo-piano (mp) to fortissimo (ff). The melody consists of simple eighth and quarter notes, with some measures containing rests. There are some slurs and accents throughout.

49 Old French song $\text{♩} = 105$

57 *p* *espressivo*

68 *mp*

79 *mf* *mp*

Detailed description: This section contains measures 49 to 78 of the 'Old French song'. It is written in bass clef with a 2/4 time signature. The tempo is marked as quarter note = 105. The key signature has two flats. The dynamics range from piano (p) to mezzo-piano (mp). The melody is more melodic and flowing than the march, with some slurs and accents.

87 Neapolitan song *Andante*

95

103 *mf*

Detailed description: This section contains measures 79 to 102 of the 'Neapolitan song'. It is written in bass clef with a 2/4 time signature. The tempo is marked as Andante. The key signature has two flats. The dynamics range from piano (p) to mezzo-forte (mf). The melody is slow and melodic, with some slurs and accents.

110

117 *Vivace*

124 *f*

131

Detailed description: This section contains measures 103 to 131 of the 'Vivace' section. It is written in bass clef with a 2/4 time signature. The tempo is marked as Vivace. The key signature has two flats. The dynamics range from forte (f). The melody is more rhythmic and energetic, with some slurs and accents.