

Adagio lamentoso from symphony 6

Tchaikovsky

Clarinet

7

13

19

25

31

37

43

49

f *mf* *f* *mf* *p*

mp *mf* *ff*

f *mf* *mp* *Andante* *p* *mp* *p*

f *Adagio* *mf* *f* *mf* *p*

pp *mp* *mf*

pp

Andante *pp*

poco animando *mf* *p* *rit.* *a tempo*

poco animando

Tempo I

poco animando

55

61

67

Piu mosso

73

79

Andante

84

Adagio

90

96

103

107 stringendo molto

113 moderato assai

118 incalzando

124 rit. Andante

129

134 poco rall.

140 quasi adagio

146 Andante giusto

152

Dynamics: *f*, *ff*, *fff*, *mf*, *p*, *pp*, *ppp*, *sf*, *mf*

Articulations: accents, slurs, triplets (3), fermatas

Performance directions: *stringendo molto*, *moderato assai*, *incalzando*, *rit.*, *Andante*, *poco rall.*, *quasi adagio*, *Andante giusto*

158 *sf*

Musical staff 158: Treble clef, key signature of three sharps (F#, C#, G#), dynamic *sf*. The staff contains a sequence of notes: a dotted half note G4, a dotted half note A4, a dotted half note B4, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a dotted half note D4. A hairpin crescendo is placed over the first three notes.

163 *p sf sf sf*

Musical staff 163: Treble clef, key signature of three sharps (F#, C#, G#), dynamics *p sf sf sf*. The staff contains a sequence of notes: a dotted half note G4, a quarter note A4, a dotted half note B4, a dotted half note C5, a dotted half note B4, and a dotted half note A4. Hairpin crescendos are placed over the first, second, and fourth notes.

167 *p ppp*

Musical staff 167: Treble clef, key signature of three sharps (F#, C#, G#), dynamics *p ppp*. The staff contains a sequence of notes: a dotted half note G4, a dotted half note A4, a dotted half note B4, a dotted half note C5, a dotted half note B4, a dotted half note A4, and a dotted half note G4. A slur covers the first two notes, and another slur covers the last four notes.