

Adagio lamentoso from symphony 6

Tchaikovsky

Bassoon

7

13

19

25

31

37

43

49

f *mf* *f* *mf* *p*

mp *mf* *ff.*

f *mf* *p*

Andant

Adagio

pp *mp* *f*

p *pp*

Andante

pp

poco animando *mf* *p* rit. a tempo

poco animando *mf*

poco animando

Tempo I

55

61

67

73

Piu mosso

79

Andante

84

90

Adagio

96

103

107

stringendo molto

113 *ff* *fff* moderato assai

118 *incalzando*

124 *rit.* *Andante*

129

134 *f* *mf* *p* *poco rall.*

140 *pp* *quasi adagio* *ppp*

146 *Andante giusto* *mf*

152

158

163 *p*

167

Musical notation for a bass line starting at measure 167. The notation is in bass clef with a key signature of two sharps (F# and C#). The first three measures each contain a triplet of eighth notes. The fourth measure contains two eighth notes. The fifth measure contains two eighth notes. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The ninth measure contains a quarter note. The tenth measure contains a quarter note. The eleventh measure contains a quarter note. The twelfth measure contains a quarter note. The thirteenth measure contains a quarter note. The fourteenth measure contains a quarter note. The fifteenth measure contains a quarter note. The sixteenth measure contains a quarter note. The notation ends with a double bar line. The dynamic marking *ppp* is placed below the eighth measure.