

# Peter Ilyich Tchaikovsky 1812 Festival Overture, Op. 49

## Violine I

**Largo**  
\* 3. Vel.

12

26 \* 1. Br. \* 1. Vel.

35

45

50

55

59

63

68

\* Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

# Tchaikovsky — 1812 Festival Overture, Op. 49

## Violine I

2

**C** Andante  
kl. Tr.

77 *p*

82 *mf*

86 *mf* *p*

91 *p cresc.* *mf* *pp*

**D** Allegro giusto

96 *f*

100 *ff*

104

107

110

114

**E**

117

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Violine I

120 *f*

123

126 *sempre f*

129

132

135 *cresc.*

138 *ff*

141 *fff*

144

147

151 9

Detailed description: This page of a musical score for Violin I contains ten staves of music, numbered 120 to 151. The key signature is three flats (B-flat major or D-flat minor). The music is characterized by dense, rhythmic patterns, primarily consisting of sixteenth and thirty-second notes. Dynamic markings include *f* (forte) at measure 120, *sempre f* (sempre forte) starting at measure 126, *cresc.* (crescendo) at measure 135, *ff* (fortissimo) at measure 138, and *fff* (fortississimo) at measure 141. A fermata is placed over a note in measure 141. A rehearsal mark '9' is located at the end of measure 151. The notation includes various articulations such as slurs and accents.

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## Violine I

4

163 **G** Vel. R-B. *p*

171 *p cresc.* *f*

179

186 *sempre f*

192

198 *mf*

207 **H** 14 **I** *pp*

226 *mf cresc.* *più f* *f*

232 *f* *mf cresc.*

237 *f* *f cresc.*

242 *ff*

245

Detailed description: This page of a musical score for Violin I in Tchaikovsky's 1812 Festival Overture, Op. 49, contains measures 163 through 245. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a section marked 'G' and 'Vel. R-B.' (ritardando) starting at measure 163. The music features a variety of dynamics, including piano (*p*), piano crescendo (*p cresc.*), forte (*f*), sempre forte (*sempre f*), mezzo-forte (*mf*), piano-piano (*pp*), and fortissimo (*ff*). There are several instances of triplets and slurs. A section marked 'H' begins at measure 207, followed by a section marked 'I' at measure 209. The score concludes at measure 245.

Tchaikovsky — 1812 Festival Overture, Op. 49  
Violine I

247 *sempre ff*

249

252

255

257 *fff* **K**

259

262

266 10 *p*

279 **L** *p cresc.*

285 *f*

293

299 *mf* *p* **M** 5

Detailed description: This page of a musical score for Violin I contains measures 247 through 299. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into systems of five staves each. Measure 247 begins with a dynamic marking of *sempre ff*. Measure 257 features a dynamic marking of *fff* and a rehearsal mark **K**. Measure 266 includes a ten-measure rest marked with the number 10 and a dynamic marking of *p*. Measure 279 has a rehearsal mark **L** and a dynamic marking of *p cresc.*. Measure 285 is marked with a dynamic of *f*. Measure 299 starts with a dynamic of *mf*, followed by a dynamic of *p*, and ends with a rehearsal mark **M** and a five-measure rest marked with the number 5.

# Tchaikovsky — 1812 Festival Overture, Op. 49

## Violine I

6

309 *p*

313 *p*

316 *pp* *pp poco a poco cresc.*

319

322 *mf cresc.*

325 *ff*

329

333

338 *Poco a poco rallent.*

342

346 *simile* *Sempre rallentando al -*

350

Detailed description: This page of a musical score for Violin I contains measures 309 through 350. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and dynamics markings are: *p* (measures 309-313), *pp* (measure 316), *pp poco a poco cresc.* (measures 316-319), *mf cresc.* (measures 322-325), *ff* (measures 325-329), *Poco a poco rallent.* (measures 338-342), *simile* (measures 346-350), and *Sempre rallentando al -* (measures 346-350). A box containing the letter 'N' is present above measure 325. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A 3/4 time signature change is indicated at measure 346.

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Violine I

354 *cresc.*

358 **O** **Largo** *fff*

363 *fff*

368 *fff*

375 *fff*

**Allegro vivace**

380 **P** *fff*

385 *fff*

390 *fff*

395 *fff*

401 *fff*

408 *fff*

415 *fff*