

Peter Ilyich Tchaikovsky
1812 Festival Overture, Op. 49

Violine II

Largo

*2. Vcl.

11 *cresc.* *mf* *f* *mf* **2**

26 Br. I *cresc.* *f cresc.* *ff* **A** **3** **3** **3**

35 *ff p* *sfp*

44 *f* *mf* *f > mf*

54 *Poco stringendo* *f* *cresc.* *ff* **B** *Poco più mosso*

59 *fff* **1**

64 **1**

69 **5** **C** *Andante* *kl.Tr.* **2**

81 *p* *mf* **2.** **3** **3** **3**

85 *mf* *p* **1** *p* *mf*

* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

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Violine II

2

D Allegro giusto

Viol. I

f

ff

E

f

sempre f

cresc.

ff

96

102

107

112

117

120

123

126

129

132

135

138

1

The image shows a page of a musical score for Violine II, measures 96 to 138. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro giusto'. The score is divided into two sections: Section D (measures 96-116) and Section E (measures 117-138). Section D begins with a dynamic marking of *f* and includes a first ending bracket (marked '1') over measures 100-102. Section E begins with a dynamic marking of *f* and includes markings for *sempre f* and *cresc.* (crescendo). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The page number '2' is located at the top left.

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Violine II

141 **F** *fff*

144

147

151 9

163 **G** *Vel. K-B.* *p*

172 *p* *cresc.* *f*

180

186 *sempre f* 16

207 **H** *Fl. I* 13 **I** *Viol. I*

225 *mf cresc.* *più f*

230 *f*

235 *mf cresc.* *f*

Tchaikovsky — 1812 Festival Overture, Op. 49

Violine II

4

240 *f cresc.*

244 *ff*

247 *sempre ff*

256 *fff* **K**

266 *p* **L** 10

281 *p cresc. f*

296 *mf* **M**

Detailed description: This page of a musical score for Violine II in Tchaikovsky's 1812 Festival Overture, Op. 49, contains measures 240 through 296. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Performance instructions include dynamics such as *f cresc.*, *ff*, *sempre ff*, *fff*, *p*, and *mf*, along with crescendos and accents. Rehearsal marks are indicated by boxed letters K, L, and M. A ten-measure rest is shown in measure 266. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Tchaikovsky — 1812 Festival Overture, Op. 49
Violine II

302 *p* *p* **4**

311 *p*

315 *pp poco a poco cresc.*

318

321

324 *mf cresc.* **N** *ff*

329

334

339 *Poco a poco rallent.*

344 *3 3 3 3 3 3*

348 *simile* *Sempre rallentando al*

354 *cresc.* **O** *Largo* **2**

Tchaikovsky — 1812 Festival Overture, Op. 49

6

Violine II

361 *fff* 2

366 4

373 2

378 **P** Allegro vivace *fff*

381

385 *fff*

389

393 3

398 3

403 *fff*

409

415 7

Detailed description: This page of a musical score for Violine II contains measures 361 through 415. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 7/8. The score begins with a dynamic marking of *fff* (fortississimo) and a tempo marking of **P** Allegro vivace. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. There are several fermatas and rests throughout the piece. The page number '6' is located at the top left, and the instrument name 'Violine II' is centered at the top. Measure numbers 361, 366, 373, 378, 381, 385, 389, 393, 398, 403, 409, and 415 are printed at the beginning of their respective staves. The dynamic *fff* is used in several places, and the tempo marking **P** Allegro vivace is enclosed in a box. The score ends with a fermata over the final note of measure 415.