

Peter Ilyich Tchaikovsky  
1812 Festival Overture, Op. 49

**Bratsche**

Largo *Vel. I* **I**

**2 Br. Solo** *mf* *cresc.* *mf* *f*

*Vel. II* **II** *mf* *cresc.* *mf* *f*

8 *mf* *cresc.* *mf*

15 *mf* *ff* *p*

26 *\* bei kl. Bes.* *cresc.* *f cresc.* *ff*

**A** *unis.* *ff* *ff p*

37 *sfp* *f* *mf*

\* Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

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48 *f* *mf* *f* *cresc.* *Poco stringendo*

57 *ff* *fff* *marcatiss.* **B** *Poco più mosso*

61

67

77 *p* *mf* **C** *Andante* *kl. Tr.*

83

92 *p* *mf* *f* **D** *Allegro giusto* *Viol. I*

99

102 *ff* *div.*

107

111

114

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117 **E** unis.

119 *f*

122

125 *sempre f*

129

132

135 *cresc.*

138 *ff*

141 **F** *fff*

144

147

151 1 8

Detailed description: This page contains the musical score for the Bratsche (Violin) part of Tchaikovsky's 1812 Festival Overture, Op. 49, measures 117 through 151. The score is written in a single system with ten staves. The key signature is E-flat major (three flats). The time signature is 3/4. The music begins at measure 117 with a treble clef and a key signature change to E-flat major, marked 'unis.'. The melody is characterized by rapid sixteenth-note passages and dynamic markings including *f*, *sempre f*, *cresc.*, and *fff*. A first ending bracket labeled '1' spans measures 151-152, and a second ending bracket labeled '8' spans measures 153-154. The page number '3' is located in the top right corner.

# Tchaikovsky — 1812 Festival Overture, Op. 49

## Bratsche

4

**G** Vel. R.-B.

163 *p*

170 *p cresc. f*

177

183 *sempre f*

190

196

204 *mf pp pp sempre*

210

215

220 *pp*

226 *mf cresc. più f f*

232 *f mf cresc.*

**H**

**I**

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Bratsche

237 *f* *f cresc.*

242 *ff*

245

247 *sempre ff*

249

251

254 *div.*

256

258 **K** *fff*

262

265 *sempre ff*

1 9

Detailed description: This page of a musical score for the Bratsche part of Tchaikovsky's 1812 Festival Overture, Op. 49, contains measures 237 through 265. The music is written in bass clef with a 3/4 time signature. It begins with a dynamic marking of *f* and a crescendo leading to *ff*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A section starting at measure 254 is marked *div.* (divisi), showing multiple staves for each instrument. A key signature change to three flats is indicated by a box labeled 'K' at measure 258, where the dynamic is *fff*. The piece concludes with a *sempre ff* marking and first and second endings (labeled 1 and 9) at the bottom.

# Tchaikovsky — 1812 Festival Overture, Op. 49

## Bratsche

6

278 **L** *f* *p* *cresc.*

285 *f*

293 **M** *mf* *mf*

300 *p* *p*

306 *p*

313 *p*

320 *mp cresc.* *mf cresc.*

326 **N** *ff*

336 *Poco a poco rallent.*

341

345 *3 3 3 3 3 3 simile*

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Bratsche

*Sempre rallentando al*

349

354 **Largo** *cresc.* 2

361 *fff* 2

366 4

373 2

378 **P** **Allegro vivace** *div.* *fff*

381

386 *unis.* *fff* 3

397 3

402 *fff* 3

408

415 2